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THE LAST OF THE MOHICANS

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Review Copy

THE LAST OF
THE MOHICANS;
A Narrative of 1757

James Fenimore Cooper

edited by Paul C. Gutjahr



broadview editions

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For
Alex Van Riesen
Freshman roommate, fellow traveler, faithful friend

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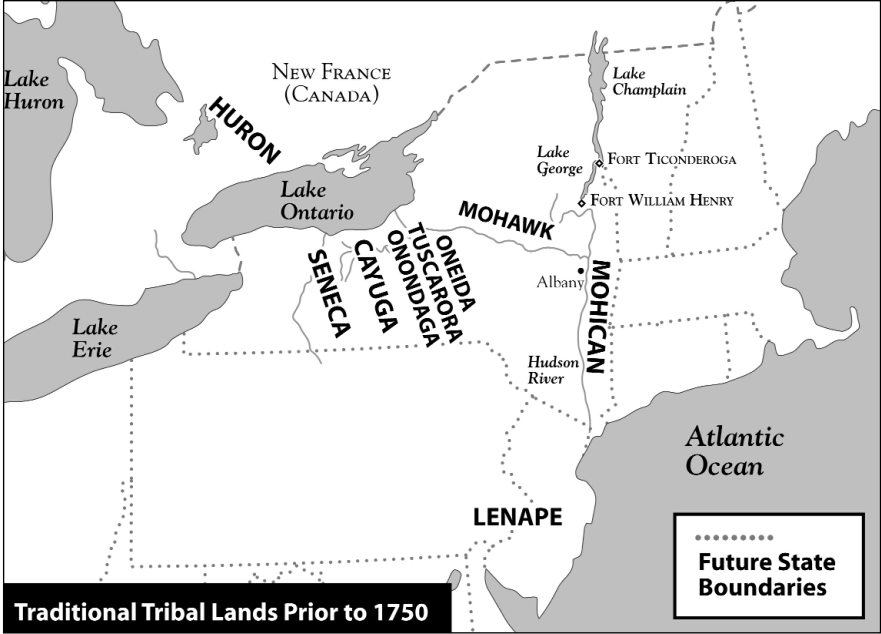
Putting together an edition such as this one is never a solitary endeavor. I have had many wonderful collaborators and encouragers along the way. Without Cindy Weinstein this book would have never seen the light of day; it was she who first encouraged me to approach Broadview Press. Wayne Franklin, perhaps the greatest scholar of Cooper alive today, continues to be a treasured guide in my scholarly endeavors. In Jonathan Elmer and Christoph Irmscher I have two wonderful departmental colleagues who offered countless insights to make this a better edition. Mary Favret helped me with French, while Joan Pong Linton lent her aid and expertise when it came to Shakespeare. Steve Davis was both a tireless and keenly intelligent research assistant. David Nordloh has long served as an inspiring mentor through his friendship and deep love of nineteenth-century American literature.

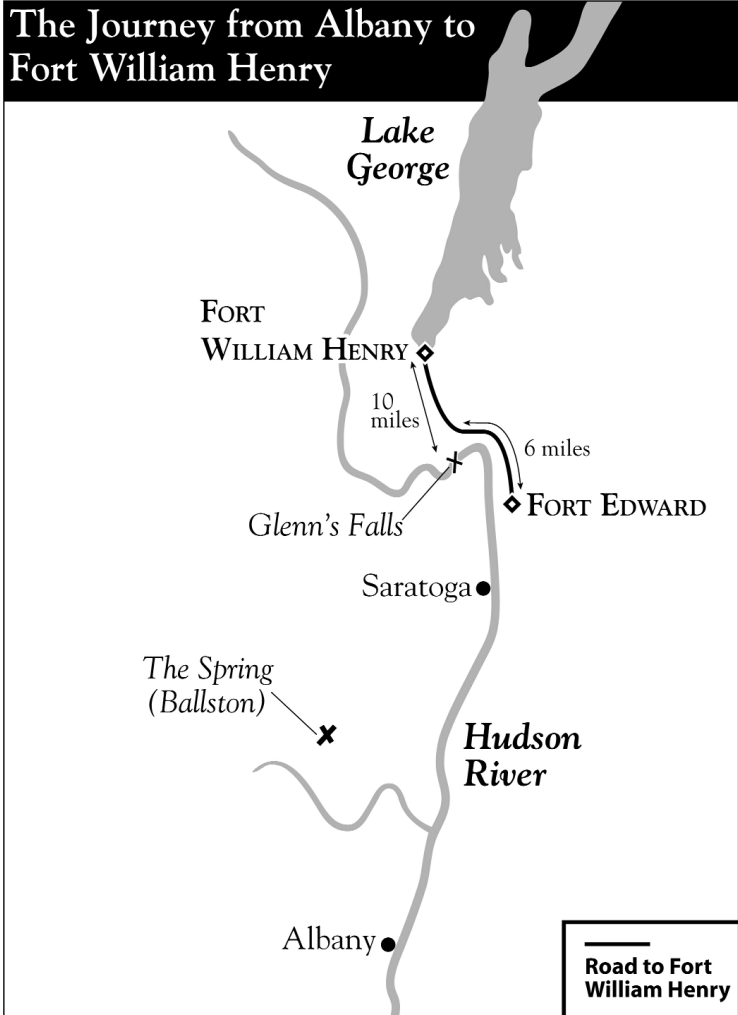
As always, my family has been the foundation upon which this work, and indeed all my work, is built. My parents and my sister, Karen, remain my life's best models of selfless generosity and kindness. My wife, Cathy, and my sons, Isaac and Jeremiah, continue to be the sources of my greatest joy and inspiration.

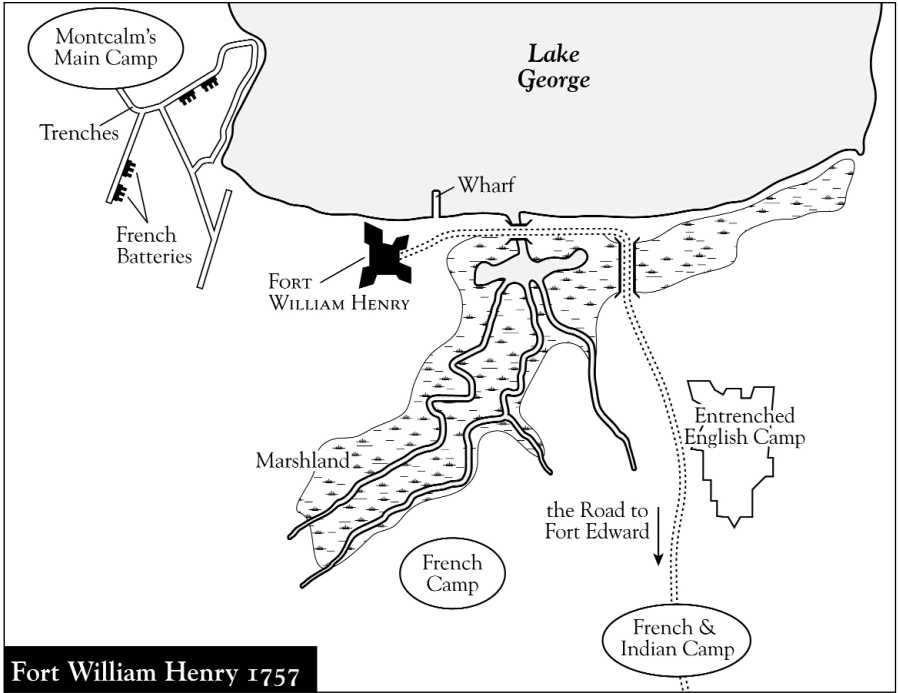
I also acknowledge the kind permission of *The New England Quarterly* in allowing me to reprint Bernard De Voto's recovery of Mark Twain's "Fenimore Cooper's Further Literary Offenses" (*The New England Quarterly* 19.3 [Sept. 1946] 293–301).

Finally, I dedicate this volume to Alex Van Riesen. For over a quarter of a century, Alex has stood by me in every vicissitude of life. Over the years we have taken college classes together, pursued similar then different careers, been in each other's weddings, seen each other's children born then grow older, and shared the burden of burying loved ones. Without taking much time to notice it, we have grown old together. Natty tells Chingachgook at the end of *The Last of the Mohicans*, "God has so placed us to journey in the same path." May God grant us another quarter-century of enjoying the journey together.

Maps







Introduction

Many consider the novel you are about to read to be Cooper's most violent work, a story strewn with smashed infants and tomahawked, lifeless bodies. One scholar has gone so far as to note that the words "blood" or "bloody" appear in the text no less than ninety-five times, an average of once every four pages.¹ Blood-soaked as the book may be—and no doubt in part because of its high body count—this tale enjoyed tremendous sales when it was first released in 1826. It went on to become one of the most popular novels of the nineteenth century on both sides of the Atlantic, and even today it remains Cooper's single most recognizable title.²

The novel may be best remembered today as being pivotal in giving us the prototypes for the lone, heroic frontiersman through Natty Bumppo and the noble savage through Chingachgook and his son Uncas, but in writing the story Cooper could not have known just how legendary and archetypal his characters would become. For him, *The Last of the Mohicans* was a fictional exercise bent on making sense of the high price of nation building.³ The immense cost of a young United States first establishing and then consolidating its boundaries had preoccupied him in his earlier Revolutionary War novel, *The Spy* (1821), but Cooper was so concerned with the topic that he once again pushed it center stage in *The Last of the Mohicans*, which he told as a story set against another pivotal conflict of the colonial period, the French and Indian War (1754–63). As Cooper made abundantly clear

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- 1 Thomas Philbrick, "The Last of the Mohicans and the Sounds of Discord," *American Literature* 43.1 (March 1971): 29.
 - 2 William Charvat, "Introduction" to the Riverside edition of *The Last of the Mohicans* (Boston: Houghton Mifflin, 1958) v; James D. Hart, *The Popular Book: A History of America's Literary Taste* (New York: Oxford UP, 1950) 80, 81.
 - 3 The image of the lone frontiersman and the noble savage in relation to *The Last of the Mohicans* has been explored in a number of places, including Robert F. Berkhofer, Jr., *The White Man's Indian* (New York: Vintage, 1979) 86–104; Henry Nash Smith, *Virgin Land: The American West as Symbol and Myth* (Cambridge, MA: Harvard UP, 1978) 59–70; and Wayne Franklin, "James Fenimore Cooper and the Invention of the American Novel," *A Companion to American Fiction 1780–1865*, ed. Shirley Samuels (Malden, MA: Blackwell, 2004) 422.

through these novels' backdrops, the United States and its nascent democratic form of government had not sprung from moments of mutual international love and admiration, but from savage conflicts that transformed the American continent into an ever-changing battleground where nations sought to obliterate one another in an attempt to gain ascendancy and control.

In engaging this topic of nation building, Cooper filled *The Last of the Mohicans* with his own deep-seated ambivalence toward his country's seemingly relentless expansion. At its core, Cooper's story concerns two worlds—the white world of European settlement and the indigenous world of the Native Americans—locked in mortal combat in the largely untamed American wilderness. When Cooper composed this novel in the mid-1820s, the United States was experiencing a period of unprecedented growth and expansion. The population of Ohio, for example, had grown almost five-fold since 1810 to nearly a million, while Indiana's population leapt from less than 25,000 white settlers in 1810 to over 340,000 in 1830.¹ Such massive population shifts put incredible pressure on the American government to make land available for settlement. The problem was that much of this land had served as the home for various Native American nations for hundreds of years.

One senses throughout *The Last of the Mohicans* Cooper's own conflicted attitude toward American westward expansion as he witnessed its terribly high price for the continent's indigenous populations. A portion of Cooper's ambivalence may well have been rooted in a complicity he felt in the declining fortunes of Native Americans due to his own family history. His father, William Cooper, had been one of the country's first great land barons. The elder Cooper had acquired thousands of acres of land over the course of his lifetime, much of it carved from traditional tribal lands of various upstate New York tribes.² Remembered now almost entirely for the founding of Cooperstown, the home of baseball's Hall of Fame, William Cooper exercised great economic and political power during his lifetime. He became a pivotal figure in the nation's movement westward by selling much of the land he had acquired to some 40,000 settlers, allowing him to boast that he had helped settle "more acres than any man in

1 Malcolm J. Rohrbaugh, *The Trans-Appalachian Frontier: People, Societies, and Institutions, 1775–1850* (Belmont, CA: Wadsworth, 1990) 130.

2 Alan Taylor, *William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic* (New York: Vintage Books, 1995) 33–40.

America.”¹ In the end, William Cooper may have distributed as much as 750,000 acres of land to whites who were moving west, making him at the time of his death one of the wealthiest men in America.

William Cooper’s vast land holdings probably provided yet another, more personal, reason behind the doubts Cooper harbored about the legitimacy of Native American dispossession. When he died in 1809, William Cooper left significant inheritances to his five sons, of whom James Fenimore Cooper was the youngest. By 1820, this youngest Cooper was the sole surviving heir, but the \$50,000 his father had left him in both cash and property was exhausted. He had lost the majority of his inheritance to plunging land values and his own spending habits. In truth, his inheritance had always been worth more on paper than it had in reality. Cooper not only lost thousands of acres of land as he was forced to sell them to settle debts, but eventually his financial situation deteriorated to such an extent that he lost his family’s mansion in Cooperstown, as well as his own home there. In much the same way that Chingachgook and Uncas lived in exile from their traditional tribal lands, Cooper stood bereft of long-held family property. The cost of new empires being built upon old ones had deep personal resonance for Cooper as he sat down to write *The Last of the Mohicans*.²

To those who knew Cooper as a young man, he must have seemed an unlikely candidate to become his country’s first internationally famous novelist. He was self-professedly a man who did not even like to write letters, and the oft-told tale of Cooper slamming down an English novel with the declaration that he could do better and then being challenged by his wife to make good his boast has

1 John A. Garraty and Mark C. Carnes, general editors, *American National Biography*, vol. 5 (New York: Oxford UP, 1999) 466. For a longer discussion of William Cooper’s settlement practices, see Alan Taylor, *William Cooper’s Town: Power and Persuasion on the Frontier of the Early American Republic* (New York: Vintage Books, 1995) 71–73, 86–101.

2 An illuminating discussion of this connection between Cooper’s loss and that of Native American tribes is found in H. Daniel Peck, *A World by Itself: The Pastoral Moment in Cooper’s Fiction* (New Haven, CT: Yale UP, 1977) 141–45.

become an American literary legend.¹ Whether such a challenge actually happened or was apocryphal, Cooper began his novel-writing career by publishing *Precaution* in 1820, a novel of English manners much in the tradition that later generations would most closely associate with Jane Austen. It was just successful enough to encourage him to continue to write. In the following year, he published the better liked and more financially lucrative *The Spy*.

The Last of the Mohicans came as Cooper's sixth novel, the second in what would eventually become a five-volume series known as the Leatherstocking Tales. The common thread in this series is the presence of Nathaniel (Natty) Bumppo, the Leatherstocking (referring to the knee-high Native American leather moccasins he was fond of wearing). It is an important, and all too often overlooked, fact that Cooper wrote the five Leatherstocking Tales as two distinct sequences at two different periods in his life. When he composed the first volume in the series, *The Pioneers* in 1823, it is not clear that he had any idea he would even write a sequel to the book. Three years later, such a sequel did appear in *The Last of the Mohicans*, to be followed the next year by *The Prairie*. A concern with European settlement of a new continent binds together these first three books, and *The Prairie* served as a natural ending point for the trilogy as its plot incorporated Natty's old age and eventual death.

With *The Prairie*, Cooper had every intention of leaving the character of Natty behind him, but some thirteen years later he returned to his popular frontiersmen in two additional stories: *The Pathfinder* (1840) and *The Deerslayer* (1841). His choice to write once again of Natty's life was in no small part due to the fact that he was once again in financial difficulties. After completing *The Prairie*, Cooper had moved with his family to Europe, where he spent the next six years living in Paris, as well as traveling to England, Switzerland, Germany, and Italy. He continued to write, and he enjoyed great success as a novelist while still abroad. Eventually, in 1833, Cooper returned to the United States. His reception was bittersweet. He considered that the country had changed for the worse during his absence, and many of the books he wrote upon his return served as negative commentaries on the culture and politics of the country. His writings and business endeavors created enemies who pursued him in print and in the courts. By the 1840s, he was once again in need

1 Donald A. Ringe, *James Fenimore Cooper*, updated ed. (Boston: Twayne, 1988) 1; Susan Fenimore Cooper, "Biographical Sketch," *The Last of the Mohicans* (Boston: Houghton, Mifflin, & Co., 1896) vii.

of money, and since writing had long been his primary source of income, he began to write at an ever more prodigious rate in the hopes of meeting his financial obligations. It is these financial pressures that are at least partly responsible for his once again bringing Natty Bumppo to life in his prose.

Important to these two sequences of Leatherstocking Tales is the fact that the order in which they were first published does not match the chronological portion of Natty's life they tell. If one traces Natty's life in its proper chronological order throughout the books, the sequence would be

The Deerslayer (1841)

The Last of the Mohicans (1826)

The Pathfinder (1840)

The Pioneers (1823)

The Prairie (1827)

Cooper conceptualized what would eventually constitute the original trilogy of tales (highlighted above in bold) largely as discrete stories, giving little thought at the time of their composition to how a given tale might fit with the one that followed it. To a great degree, each of the first three stories has an independent cast of characters and serves as a social commentary on issues Cooper felt important at the moment of its writing. The last two stories were installments intended to capitalize on what was then the thoroughly established and iconic character of Natty Bumppo.

The series' first novel, *The Pioneers*, is a good example of Cooper's early novelistic writing. The book's plot focuses on issues of land ownership in upstate New York, an issue dear to him as he had recently weathered a period in which he had been forced to sell large tracts of his family's lands to satisfy creditors. As is the case with many works written early in an author's career, this book is heavily autobiographical. Cooper drew extensively upon his memories of growing up in Cooperstown to set many of the story's scenes, and one of its principal characters, Judge Temple, is based on his own father.

The Last of the Mohicans moves away from personal reminiscences and reaches instead into the realm of national history for its setting. Of singular importance here is that Cooper had not yet decided to make Natty the central hero of what would become a five-volume series.¹ Instead, the novel's most pronounced heroic

1 Donald Darnell, "Uncas as Hero: The *Ubi Sunt* Formula in *The Last of the Mohicans*," *American Literature* 37.3 (Nov. 1965): 259.

figure is the Native American chief Uncas, whom Cooper uses as a focal point to bring before his readers some of his intense concerns about his country's treatment of a dwindling Native American population. It is only in the third tale, *The Prairie*, that Cooper begins to settle on the character of Natty Bumppo as a central lynchpin. In this tale, Natty comes to highlight Cooper's own elegiac thinking on the passing of the American frontier.

Although still containing moments of social commentary, the two novels that appear over a decade after the original Leatherstocking trilogy—*The Pathfinder* and *The Deerslayer*—bear the weight of Cooper's attempt to create popular novels that will sell and not disappoint readers who have become familiar with the Natty Bumppo character. With these two stories, Cooper settles on telling adventure stories of Natty's early life that would both engage his longstanding fans of these characters as well as lure new readers to the series.

Taking note that Cooper was writing *The Last of the Mohicans* as a story that would stand on its own and need not be propped up by extensive knowledge of other books in the series, we might find it helpful to set it beside two of Cooper's other early novels: *Precaution* and *The Spy*. While *Precaution* had been set in England, Cooper turned in his next novels to the far more familiar settings of his own country to construct the primary backdrops and narratives. Beginning with *The Spy*, American history became critical to his plotting, so much so that he came to be known as the American Scott, a nod to the great Scottish historical novelist Sir Walter Scott (1771–1832). Yet it was an epithet he never liked and did much to discourage. By the time Cooper died in 1852, he had written more than fifty books on a wide array of topics, but it was history in various guises that served as the foundational bedrock undergirding most of his literary career.

Cooper's use of history in *The Last of the Mohicans* serves as a classic example of his penchant for commenting on contemporary issues through fictional representations of America's past. In this case, the contemporary issues that concerned him were profoundly linked to the character and spirit of President Andrew Jackson's particular view of democracy. As Cooper found himself increasingly forced to depend on his own abilities and opportunities, he came to admire Jackson, who championed the common man and his ability to make his fortune in the great expanses and rich resources of the young United States. Jackson's answer to his young nation's economic and political growing pains was a

fervent support of westward expansion to lay claim to the continent's vast lands and the resources.

Jackson was not slow to push Native Americans from their traditional lands with a series of new policies in order to see his vision of democracy realized. He did this largely by beginning to deal with tribes not according to the long-held American policy of viewing them as independent nations, but by seeing them simply as smaller communities within the United States that had to obey federal laws like everyone else. Strategies for dealing with Native Americans were nothing new to American national politics when Jackson took office in 1829, but long before Jackson's policies were being fully implemented Cooper was aware that significant political changes were coming. Thomas Jefferson had begun to grapple with his new nation's relationship to tribal nations during his presidency, but it was President James Monroe in 1825 who offered a new round of legislation to deal with Native Americans. The Indian Removal Act birthed under Monroe's administration finally passed in 1830 with Jackson's full support. Using this Act, Jackson moved swiftly to begin a systematic policy of relocating large contingents of Native Americans from their eastern lands to make room for white settlement.¹

Cooper's own tortured attitude toward his country's Native American policies can be seen in his qualified support of an Indian removal policy portrayed in his 1828 book *Notions of the Americans*. Here, Cooper is attracted to the hope and optimism that Jackson's vision offered the common American, as his own financial reversals had made him ever more common. At the same time, *The Last of the Mohicans* reveals a more complex and more haunted image of Cooper, a man who was not so naive as to think that the rise of the common white man would benefit everyone. His fervor for Jackson's expansive view of democracy was thus significantly muted by his anticipation of its terrible costs for the country's Native Americans.

In this regard, the French and Indian War serves as the perfect backdrop for Cooper's exploration of the rise of European civilization and the decline of Native American autonomy on the American continent. This war was notable for the way in which it changed forever the relations between the continent's white and Native American populations. It laid the foundation for what would become an entrenched and indiscriminate hatred of

1 For more information and documentation concerning Jackson's views on Native Americans and the Indian Removal Act, see Appendix D2.

Native Americans on the part of whites that would last well into the next century.¹

Cooper fills his novel with echoes of the deadly tensions between the white and Native American worlds that may have been rooted in the French and Indian War but had passed with great force into his own time. The novel functions as a meditation on what it means for two such different worlds not only to live in close proximity, but also to be so symbiotically connected that a change in one necessitated a change in the other. For Cooper, the rise of one civilization could only mean the decline of the other. Cooper masterfully portrays the yin-and-yang relationship of these worlds through the dichotomous way in which he conceptualizes the novel as a whole. Nowhere is the dual-world nature of the novel more clear than in the two-volume structure of the original 1826 edition, a format that single-volume editions published since 1831 have helped us forget. This present edition recreates the novel's original two-volume presentation on the grounds that Cooper's conceptualization of the story was heavily influenced by this two-part structure.

Although Cooper had released his previous novels in two volumes, he seems to have paid special attention to the impact of this American publishing convention on his storyline as he composed *The Last of the Mohicans*.² There is an unmistakable symmetry between the novel's two parts: each begins with the Munro daughters setting off into the wilderness, each has as its centerpiece an imprisonment in a cave, and each ends with a cataclysmic battle. Each volume also takes as its central setting one half of the white/Native American conflict. In Volume One, the central action takes place in the white world. Here, the white commanders Munro and Montcalm do battle according to a shared European code of martial engagement. The battle that serves as the first volume's climactic moment is one of the most horrific found in early American literature, but it is so terrible largely because Native Americans refuse to fight according to white rules of warfare. For a time, the Native American world defies and seems even to gain ascendancy over its white counterpart.

1 Fred Anderson, *The War that Made America: A Short History of the French and Indian War* (New York: Viking, 2005) vii–viii.

2 Michael D. Butler, "Narrative Structure and Historical Process in *The Last of the Mohicans*," *American Literature* 48.2 (May 1976): 123–24; Charvat, "Introduction," vii, viii.

The second volume takes the reader deep into the Native American world, which is radically different from its white counterpart. Here, the conflict is no longer between two distinguished officers of competing European powers but between Magua and Uncas, two powerful, rival chieftains. Whereas the first volume is characterized by historical fact and rational explanation, the second volume increasingly takes the reader into the far less predictable realms of myth and legend, where lines distinguishing races, tribes, historical moments, and even species become increasingly blurred.¹ The ordered nature of white civilization recedes as a new kind of order takes its place, but it is an order not easily understood by the white man. It is a world full of its own laws and logic, which are as clear and expected to the Native Americans as they are inexplicable and unexpected to their white counterparts.

Within the “bloody arena” (46) contested by the novel’s white and Native American worlds, Cooper places a number of interesting characters who come to highlight his story’s main thematic points. Cooper’s characters loom much larger than simple representations of various human agents; he uses them as allegorical figures who represent the novel’s most important themes: civilization, nobility, religion, family, violence, and justice. As one scholar has succinctly put it, the novel is “social criticism written in an allegorical mode.”² By encapsulating larger themes, Cooper’s characters serve as symbolic levers that constantly pressure his readers to examine what is both lost and gained as the United States expands westward in the 1820s.

Cooper places these characters in a story line that is steeped in the rich tradition of the captivity narrative, an omnipresent genre in early America’s print culture.³ It is a genre characterized

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- 1 Good treatments of this line of reasoning can be found in Terence Martin, “From the Ruins of History: *The Last of the Mohicans*,” *Novel* 2.3 (Spring 1969): 221–29; Darnell, “Uncas as Hero,” 259–66; and Butler, “Narrative Structure,” 177–39.
 - 2 Jane Tompkins, *Sensational Designs: The Cultural Work of American Fiction, 1790–1860* (New York: Oxford UP, 1985) 103.
 - 3 The most complete discussion of Cooper’s debt to this genre can be found in David T. Habery, “Women and Indians: *The Last of the Mohicans* and the Captivity Tradition,” *American Quarterly* 28.4 (Autumn 1976): 431–44.

by Native Americans kidnapping white settlers in order to kill or ransom them. Upon occasion, these settlers escape; more rarely they assimilate into the tribe that captured them. Cooper places *The Last of the Mohicans* squarely within this narrative tradition by building his entire plot around the dangers faced by the two Munro sisters. In both volumes, it is the repeated cycles of the sisters' journeys, abductions, captivities, and rescues that drive the story forward.

In Cooper's allegorical mode, however, these two sisters are more than simply characters in yet another captivity narrative. They represent larger issues. In a broad sense, Cora and Alice Munro represent the European world in its most civilized and genteel state. Their journeys into the Native American world (be it to a white outpost commanded by their father or villages under Magua's influence) offer a vivid picture of the considerable dangers and questionable efficacy of bringing the white notions of civilization into the Native American world. But it needs to be remembered that the sisters are also slightly different from each other. Alice is pure white and thus stands as the most striking image of the beauty and refinement of white civilization. Cora is of mixed blood and hints in her person at the costly conflicts that emerge when different worlds come into contact.

If Cooper uses Cora to suggest what might result when different worlds intermingle, he uses the better known figure of Natty to explore more fully the consequences of the white world colliding with the Native American. Natty represents the confusion and disorder brought on by such contact; he stands as a white man who has lived so long among Native Americans that his identity is constantly shifting. Throughout the book he is known by a multitude of names, including Natty, Hawk-eye, the Leatherstocking, and "La Longue Carabine." In the midst of this identity crisis, Natty protests no fewer than twelve times that he is a "man without a cross" in his blood, the purest of white men.¹ Yet it is a case of the man doth protest too much. His dress, actions, and attitude constantly make the reader question whether it is the Native American or white world that holds ascendancy in this solitary figure.

Like the Munro sisters, Natty has journeyed into the Native American world, but those travels have turned him into something quite different from the purebred Europeans represented by figures such as Duncan Heyward and Colonel Munro. For

1 Philbrick, "The Last of the Mohicans and the Sounds of Discord," 39.

Cooper, Natty is marked by an ambiguity and loss of identity that seem inevitably to await the white man who decides to make his home in a world other than the one into which he was born. Natty's foot in both worlds has certain advantages, but by the novel's end, when he stands alone with the grief-stricken Chingachgook, one gets the distinct impression that Natty's future is slipping away with the Native American world he has adopted. Such slippage is reinforced by the novel's final chapters when both Uncas and Duncan—who earlier clearly stood as subservient to Natty—eclipse the Leatherstocking in the leadership roles they take and the influence they wield.

The atrocities perpetrated during the French and Indian War, the presence of the Munro sisters on a battlefield of that war, and the highly conflicted and combative character of Natty are offset by other characters that, at first blush, Cooper appears to offer as viable answers to the novel's endless cycles of strife and death. David Gamut is perhaps the most intriguing of these. His allegorical importance comes across in his very name. "David" (the harp playing, insanity-soothing psalmist of the Old Testament) and "Gamut" (the entire range of musical notes) place him as the embodiment of music, that combination of sounds that when brought together produce a pleasing, harmonized melody. Whereas chaos is represented in the novel by the constant presence of discordant noises, Gamut and his music promise a more harmonious world.

The importance of such harmony becomes all the more apparent when one takes full notice of how absolutely saturated the novel is with noise of all types.¹ Sounds are everywhere, whether they are the cries of a dying horse, pitch pipes, hushed conversations, passionate orations, cannon fire, or Mingo war whoops. To determine the trustworthiness of Magua, Cora asks Duncan, "Will you not speak to him, Major Heyward, that I may hear his tones?" (56). And Natty underlines the importance of sound when he states that he heavily depends on his ears for survival, having "listened to all the sounds of the woods for thirty years, as a man will listen, whose life and death depend on the quickness of his ears" (101). Sounds and their various qualities are pivotal markers of moral character, communal health, and physical well-being throughout the story.

Within the novel's cacophony of sounds, it is no accident that the first lyrics pronounced by Gamut concentrate on unity: "How

1 Philbrick, "The Last of the Mohicans and the Sounds of Discord," 35.

good it is, O see,/ and how it pleaseth well,/ Together, e'en in unity,/ For the brethren so to dwell" (62). In *Gamut*, Cooper explores the notion that the carefully blended and ordered sounds that symbolize the civilized nature of white culture might be able to bring harmony to the war-torn wilderness. *Gamut* certainly has unusual power, being able to protect the Munro sisters with song during the massacre at Fort William Henry and to walk unmolested in even the most hostile Indian villages, yet Cooper ultimately undercuts *Gamut's* harmonizing promise when he has him take up arms and join a war party to retrieve Cora near the end of the novel. Ultimately, it is the blunt and savage force of arms (not the more refined elements of white culture) that promises to bring some sort of peace to this wilderness. Cooper goes one step further in showing the inability of European civilization to bring peace by pointing out at the funerals of Cora and Uncas how Native Americans have their own songs of mourning. Different cultures have different kinds of music, raising the question of whether the Native American and white worlds will ever truly be able to share one harmonious song that would allow them to dwell in unity. Finally, Cooper gives us two opposing Native American figures to drive home his overriding message that the Native American and white worlds cannot live peacefully as equals, that eventually one will dominate the other. Here, Cooper emphasizes the bipartite and highly complex nature of the novel by setting in bloody conflict not only white against Native American, but Native American against Native American as well.

Although the historical reality of the Native American alliances was considerably more complex, Cooper builds his novel around two competing Native American groups:

Lenni-Lenape	vs.	Mengwe
(Delaware)		(Iroquois, Maquas or Mingoes)
Mohicans		Mohawks
		Oneidas
		Senecas
		Cayaugas
		Onondagas
		Tuscarora
		Former Hurons

Cooper spent a great deal of time researching the various tribes that currently and formerly inhabited the region of upstate New

York (see Map A). The Mohicans (also known as Mahicanni and Mohegans) inhabited the portion of southern New York state east of the Hudson River. They were a branch of a larger grouping of tribes known as Wapanachki or, as they called themselves, “Lenni-Lenape” (which roughly translated means “unmixed people”). The English came to call the Lenape “Delawares.” The Lenape were considered the region’s oldest and most respected tribe, the root stock of the Native American population of the region. Often, leaders from other tribes came to the Lenape to settle various types of dispute.

The rival group to the Lenape inhabited lands to the north and were known as the Mengwe. As Cooper himself tells us in the 1826 Preface, the Mengwe comprised a confederation of five tribes—the Mohawks, the Oneidas, the Senecas, the Cayaugas, and the Onondagas—who had joined together for the purposes of trade and defense. (Later the Tuscarora would join this confederation, bringing the number of allied nations to six.) The Mengwe were known to their neighbors by various names, including “Maquas” and, more pejoratively, “Mingoes.” The French called them “Iroquois.” Also important for the sake of this novel is an understanding of the Huron nation, another tribe of the region that was frequently at war with the Iroquois. Eventually, the Iroquois forced the Hurons to move farther north to Quebec; in the process, the Iroquois assimilated many of the Huron’s defeated clans into their own society.

Cooper places these two bodies of Native Americans at war as a way of signaling the complete impossibility of establishing peace between the two worlds. Each Native American culture has its own leader: Uncas for the Lenape and Magua for the Mengwe. The futility of any possibility of coexistence between the Native American worlds (and by extension the white and Native American worlds) is perhaps best seen in the intractable and vengeful character of Magua, a figure of such malignancy that over time he develops into “the Prince of Darkness” himself, “brooding on his own fancied wrongs, and plotting evil” (330). Magua represents the Native American world at its most savage and intractable. His behavior, rooted in his own shameful and destructive encounter with the white man’s firewater, is emblematic of the unreasoning hatred and unquenchable thirst for vengeance that marks a Native American world motivated by the conviction that it has been deeply and irrevocably wronged by its white counterpart.

While Magua stands as the embodiment of Satan, Uncas

occupies the other end of the spectrum, a long-awaited messianic figure who holds the promise of restoring Native Americans to their former glory. The ancient and revered Tamenund christens Uncas the next great chief of the Delawares, a tribe held in such high esteem that one wonders whether becoming its chief is but the first step in becoming supreme ruler of the continent's entire Native American population. As Donald Darnell and other scholars have argued, Cooper positions Uncas as the primary hero of the novel, the character who holds the greatest promise for enacting good and whose death marks the book's greatest tragedy.¹ Uncas, like David Gamut, affords a promise of unity and harmony; but, unlike David, he represents a path to unity firmly rooted in Native American, not white, customs and influences.

Uncas's messianic promise is so great because he is able to reach across cultures. In his ability to befriend and love such characters as Natty and Cora, he holds out the hope that the Native American and white worlds might peacefully coexist. For Cooper, however, this is yet one more tragic and unfulfilled possibility. In his attempts to save Cora, Uncas is killed, and with his death dies the hope of unity that his reign might have brought.

In the end, the death of Uncas signals not only the impossibility of peace between the novel's two worlds, but also the inevitable demise of the Native American world itself. It is the white world, most vividly represented by the pureblooded Duncan (a Virginian reminiscent of the famous Virginian George Washington who came to father a country) and Alice, which is on the rise at the end of the novel. Their union promises procreative possibilities that provide the foundation for great hope for the white world. There is no such hope for the Native American element in the book: the death of Uncas, the last of his tribe, signals the bleak future awaiting the country's Native American population.

To drive home his somber thinking concerning the fate of the country's Native American population, Cooper gives the book's last speech to the oracular Delaware chieftain Tamenund. In these final words the aged and broken Tamenund captures the novel's overarching message: "The pale-faces are the masters of the earth" (398). Read against Cooper's own ambivalent feelings toward his country's Native American policies and expansion westward in the 1820s, *The Last of the Mohicans* becomes Cooper's own eloquent and mournful funeral paean for a noble people and their disappearing culture.

1 Darnell, "Uncas as Hero," 259–66.

James Fenimore Cooper: A Brief Chronology

- 1789 James Cooper is born on 15 September in Burlington, New Jersey, the son of William Cooper and Elizabeth Fenimore.
- 1790 Cooper family moves to Cooperstown, New York, a city founded by William Cooper at the southern tip of Otsego Lake.
- 1801 Sent to Albany, New York, to board and study under the Reverend Thomas Ellison.
- 1803 Enters Yale College in February. Two years later is dismissed for misconduct after retaliating against another student's vicious attack.
- 1806–07 Prepares for a career in the navy by shipping on the merchant vessel, *Stirling*.
- 1808 Commissioned as a navy midshipman.
- 1809 William Cooper dies. Cooper inherits substantial land (and some money) from his father's estate, with a promised value of \$50,000. The extensive properties become largely worthless in the plunging land values of the next few years.
- 1811 Leaves navy and marries Susan Augusta De Lancey. He will have seven children with her (five daughters and two sons).
- 1813 Resignation from navy finally accepted in January.
- 1817 After living for a time in both New Rochelle, New York, and Cooperstown, Cooper moves to Westchester County, New York. He becomes a gentleman farmer with many interests, including participating in the local state militia as well as local agricultural and Bible societies. He begins to experience financial problems, having exhausted his inheritance.
- 1820–21 Cooper turns to a literary career to support his family. His first book, *Precaution* (1820), is released. Cooper also begins to write book reviews, magazine articles, and short stories. His second novel, *The Spy* (1821), is a great success and quickly goes through multiple printings.

- 1822 Moves to New York City.
- 1823–25 Cooper writes *The Pioneers* (1823), the first of a set of novels that would later become known as “The Leatherstocking Tales” featuring Natty Bumppo, the Leatherstocking. He quickly completes two other novels: *The Pilot* (1824) and *Lionel Lincoln* (1825).
- 1826 The second Leatherstocking tale, *The Last of the Mohicans*, is published. The success of this novel is a great aid in helping him work toward solving his significant financial problems. To honor his mother’s memory, Cooper legally adopts and begins to use her family name of Fenimore.
- 1827 *The Prairie*, the last part of what he conceptualized as a Leatherstocking trilogy, is published.
- 1827–33 Cooper takes his family to Europe and begins an extended stay. He largely makes Paris his home, but he also spends substantial time in England, Switzerland, Germany, and Italy. He completes several books on American themes: *The Red Rover* (1827), *Notions of the Americans* (1828), *The Wept of Wish-ton-Wish* (1829), and *The Water-Witch* (1830). Beginning in the 1830s, he writes novels concerned with European politics: *The Bravo* (1831), *The Heidenmauer* (1832), and *The Headsmen* (1833).
- 1833–35 Cooper returns to the United States, finding himself uncomfortable with many of the country’s burgeoning political and social changes. He writes *A Letter to His Countrymen* (1834), the first of many books that sharply criticize various aspects of American culture. Many take offense at the work, and his name begins to appear frequently in newspaper editorials as an aristocrat and an enemy of democracy. He becomes a correspondent for the *Evening Post* and writes *The Monikens* (1835).
- 1836 Returns to Cooperstown to take up residency on his father’s estate. Two years earlier he had bought “Otsego Hall,” which he now remodels and which becomes his permanent home.
- 1837–40 Cooper begins a series of legal actions, suing various Whig editors and their papers for libel concerning a number of characterizations of his politics and land management. National economic panic leads to depression in the book trade that lasts well into the

- 1840s. Along with publishing five volumes of sketches centered on his European travels, Cooper writes *Homeward Bound* (1838), *Home as Found* (1838), *The American Democrat* (1838), and *History of the Navy of the United States* (1839).
- 1841–49 Receiving less for his writing partly due to the nation's poor economic situation, Cooper writes a great deal of fiction during this decade, including a return to his Leatherstocking tales, of which he writes two: *The Pathfinder* (1840) and *The Deerslayer* (1841). He begins to focus his fiction once again more directly on tales of the frontier and tales of the sea. A sampling of his prolific output from this decade includes *The Two Admirals* (1842), *The Wing-and-Wing* (1842), *Wyandotte* (1843), *Satanstoe* (1845), *The Redskins* (1846), *The Crater* (1847), *Jack Tier* (1848), and *The Sea Lions* (1849).
- 1850 Cooper writes his last novel, *The Ways of the Hour*. He also composes his only play, *Upside Down*. Although he keeps writing, his health begins to fail.
- 1851 In the spring, he formally joins the Episcopal Church (which he had long attended); he is baptized and takes communion. On 14 September, he dies in Cooperstown, leaving *The Towns of Manhattan* (also titled *New York*) unfinished.
- 1852 Friends and admirers gather in New York City to commemorate and celebrate Cooper's life and work. Daniel Webster presides over the gathering. Written and spoken tributes are offered by such luminaries as George Bancroft, William Cullen Bryant, Ralph Waldo Emerson, Nathaniel Hawthorne, Washington Irving, Henry Wadsworth Longfellow, and Herman Melville.

A Note on the Text

This Broadview Edition is based primarily on the first edition of Cooper's text, published by Carey & Lea of Philadelphia in 1826. Great care has been taken to preserve the core text of this novel and present it as it would have appeared to its first readers. Changes to punctuation, grammar, and spelling have been avoided. Even original editorial proofreading errors have been retained. Therefore, the present edition attempts to recapture, as much as possible, the wording and presentation Cooper first published and set before his readers. The novel's central story is one deeply concerned with events of the 1820s, and this edition attempts to give readers the original 1820s version of the text.

In 1831 Cooper revised *The Last of the Mohicans* for the London publisher Richard Bentley. Cooper saw this as an opportunity both to quicken the novel's pace by trimming it down and to make a bit more money on a book he had already written by offering a new version for British copyright. In the Bentley edition, Cooper made over one thousand changes to his text as he removed scenes, changed words, and deleted dozens of commas in order to speed along his narrative. After this edition until his death in 1851 no new authorial changes were made to the text. Throughout his life, the two major versions of the text were various editions of the Carey & Lea (presented in this edition) and Bentley imprints.

One important—and often unremarked upon—change that Cooper made in his new 1831 Bentley edition concerned the book's central format. Like all his earlier novels published in the United States, he had originally released *The Last of the Mohicans* in two volumes. This changed in Bentley's 1831 edition, which was presented in a single volume with consecutive chapter numbers. Thus, in the Bentley edition, as well as in later one-volume editions that followed, readers arrived simply at Chapter XVIII rather than encountering Volume II, Chapter I. After 1831, the book did not again appear in its original two-volume format, not even in the most sophisticated scholarly editions.

The present editor has returned to Cooper's original two-volume format for the simple reason that when Cooper first conceptualized the novel, it is clear that he wanted his readers to encounter his story in two different volumes. Cooper therefore divided the novel's central plot action into two parts (each held in one of the two volumes), a format that served to accentuate the

central themes of conflict and discord generated by two worlds at war in his story.

Cooper wrote explanatory footnotes for his text in both the 1826 and 1831 editions of the novel. All of the footnotes Cooper wrote for these two editions are included in this Broadview edition. When a footnote is Cooper's, the reader is notified by a bracketed date before the note begins, signaling whether the note first appeared in the 1826 or the 1831 edition of the novel. In addition to Cooper's own footnotes, the present edition offers extensive glosses and other explanatory footnotes to aid the contemporary reader's interpretation of various passages.

Informative commentary on various editions of the novel can be found in James A. Sappenfield and E.N. Feltskog's critical edition of *The Last of the Mohicans*, published by the State University of New York Press in 1983. Some of the material found in this edition's footnotes is indebted to the careful explanatory and historical work found in Sappenfield and Feltskog's scholarly edition.

Review Copy

The Last of
the Mohicans;
A Narrative of 1757

PREFACE TO THE FIRST EDITION (1826)

The reader, who takes up these volumes, in expectation of finding an imaginary and romantic picture of things which never had an existence, will probably lay them aside, disappointed. The work is exactly what it professes to be in its title-page—a narrative. As it relates, however, to matters which may not be universally understood, especially by the more imaginative sex, some of whom, under the impression that it is a fiction, may be induced to read the book, it becomes the interest of the author to explain a few of the obscurities of the historical allusions. He is admonished to discharge this duty, by the bitter cup of experience, which has often proved to him, that however ignorant the public may be of any thing before it is presented to their eyes, the instant it has been subjected to that terrible ordeal, they, individually and collectively, and he may add, intuitively, know more of it than the agent of the discovery; and yet, that, in direct opposition to this incontrovertible fact, it is a very unsafe experiment either for a writer or a projector to trust to the inventive powers of any one but himself. Therefore, nothing which can well be explained, should be left a mystery. Such an expedient would only impart a peculiar pleasure to readers of that description, who find a strange gratification in spending more of their time in making books, than of their money in buying them. With this preliminary explanation of his reasons for introducing so many unintelligible words, in the very threshold of his undertaking, the author will commence his task. Of course, nothing will, or need be told, with which any one, in the smallest degree acquainted with Indian antiquities, is not already familiar.

The greatest difficulty with which the student of Indian history has to contend, is the utter confusion that pervades the names. When, however, it is recollected, that the Dutch, the English, and the French, each took a conqueror's liberty in this particular; that the natives themselves not only speak different languages, and even dialects of those languages, but that they are also fond of multiplying their appellations, the difficulty is more a matter of regret than surprise. It is hoped, that whatever other faults may exist in the following pages, their obscurity will be thought to arise from this fact.

The Europeans found that immense region which lies between the Penobscot and the Potomac, the Atlantic and the Missis-

sippi,¹ in the possession of a people who sprang from the same stock. In one or two points of this immense boundary, their limits may have been a little extended or curtailed, by the surrounding nations; but such, in general terms, was the extent of their territory. The generic name of this people was the Wapanachki. They were fond, however, of calling themselves the “Lenni Lenape,”² which of itself signifies, an “unmixed people.” It would far exceed the information of the author, to enumerate a moiety of the communities, or tribes, into which this race of beings was subdivided. Each tribe had its name, its chiefs, its hunting grounds, and, frequently, its dialect. Like the feudal princes of the old world, they fought among themselves, and exercised most of the other privileges of sovereignty. Still, they admitted the claims of a common origin, a similar language, and of that moral interest, which was so faithfully and so wonderfully transmitted through their traditions. One branch of this numerous people was seated on a beautiful river, known as the “Lenapewihittuck,”³ where the “long house,” or Great Council Fire, of the nation was universally admitted to be established.

The tribe that possessed the country which now composes the south-western parts of New-England, and the portion of New York that lies east of the Hudson, and the country even much farther to the south, was a mighty people, called the “Mahicanni,” or, more commonly, the “Mohicans.” The latter word has since been corrupted by the English, into “Mohegan.”

The Mohicans were again subdivided. In their collective capacity, they even disputed the point of antiquity with their neighbours, who possessed the “long house;” but their claim to be the “eldest son” of their “grandfather,” was freely allowed. Of course, this portion of the original proprietors of the soil was the first dispossessed by the whites. The few of them that now remain, were chiefly scattered among other tribes, and retain no other memorials of their power and greatness, than their melancholy recollections.

The tribe that guarded the sacred precincts of the council house, was distinguished for ages by its flattering title of the “Lennape;” but after the English changed the appellation of their

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- 1 A massive territory bounded to the north by the modern state of Maine, to the south by Maryland, and to the west by Illinois.
 - 2 This tribe was originally located in lands that now border the states of Pennsylvania and New Jersey.
 - 3 The Delaware River.

river to “Delaware,” they came gradually to be known by the same name. In the use of these terms, however, great delicacy of perception was observed among themselves. These shades of expression pervade their language, tempering all their communications, and frequently imparting its pathos or energy to their eloquence.

For many hundreds of miles along the northern boundaries of the Lenape, was seated another people, similarly situated as to subdivisions, descent, and language. They were called by their neighbours the “Mengwe.”¹ These northern savages were, for a time, however, less powerful, and less united, than the Lenape. In order to obviate this disadvantage, five of the most powerful and warlike of their tribes, who lay nearest to the council house of their enemies, confederated for the purposes of mutual defence; being, in truth, the oldest United Republics of which the history of North America furnishes any evidence. These tribes were the Mohawks, the Oneidas, the Senecas, the Cayugas, and the Onondagas. At a later day, a straggling band of their race, which had “gone nigher to the sun,” was reclaimed, and admitted into full communion of all their political privileges. This tribe (the Tuscarora)² increased their number so far, that the English changed the appellation they had given the confederation, from the “Five” to the “Six Nations.” It will be seen, in the course of the narrative, that the word nation is sometimes applied to a community, and sometimes to a people, in their most extended sense. The Mengwe were often called by their Indian neighbours, the “Maquas,” and frequently, by way of contempt, “Mingoes.” The French gave them the name of “Iroquois,” which was probably a corruption of one of their own terms.

There is a well authenticated and disgraced history of the means by which the Dutch on one side, and the Mengwe on the other, succeeded in persuading the Lenape to lay aside their arms, trusting their defence entirely to the latter, and becoming, in short, in the figurative language of the natives, “women.” The policy on the part of the Dutch was a safe one, however generous it may have been. From that moment may be dated the downfall of the greatest and most civilized of the Indian nations, that existed within the limits of the present United States. Robbed by

1 See Appendix B1.

2 Originally from North Carolina, this tribe moved north and eventually settled near the Oneida nation in what is now central New York state.

the whites, and murdered and oppressed by the savages, they lingered for a time around their council-fire, but finally broke off in bands, and sought refuge in the western wilds. Like the lustre of the dying lamp, their glory shone the brightest as they were about to become extinct.

Much more might be said concerning this interesting people, especially of their later history, but it is believed not to be essential to the plan of the present work. Since the death of the pious, the venerable, and the experienced Heckewelder,¹ a fund of information of this nature has been extinguished, which, it is feared, can never again be collected in one individual. He laboured long and ardently in their behalf, and not less to vindicate their fame, than to improve their moral condition.

With this brief introduction to his subject, then, the author commits his book to the reader. As, however, candour, if not justice, requires such a declaration at his hands, he will advise all young ladies, whose ideas are usually limited by the four walls of a comfortable drawing room; all single gentlemen, of a certain age, who are under the influence of the winds; and all clergymen, if they have the volumes in hand, with intent to read them, to abandon the design. He gives this advice to such young ladies, because, after they have read the book, they will surely pronounce it shocking; to the bachelors, as it might disturb their sleep; and to the reverend clergy, because they might be better employed.

1 The Moravian missionary John Gottlieb Heckewelder (1743–1823) wrote extensively (although with pronounced biases) on early Native American culture in New England. See Appendix B1.

INTRODUCTION (1831)

It is believed that the scene of this tale, and most of the information necessary to understand its allusions, are rendered sufficiently obvious to the reader in the text itself, or in the accompanying notes. Still there is so much obscurity in the Indian traditions, and so much confusion in the Indian names, as to render some explanation useful.

Few men exhibit greater diversity, or, if we may so express it, greater antithesis of character, than the native warrior of North America. In war, he is daring, boastful, cunning, ruthless, self-denying, and self-devoted; in peace, just, generous, hospitable, revengeful, superstitious, modest, and commonly chaste. These are qualities, it is true, which do not distinguish all alike; but they are so far the predominating traits of these remarkable people as to be characteristic.

It is generally believed that the Aborigines of the American continent have an Asiatic origin. There are many physical as well as moral facts which corroborate this opinion, and some few that would seem to weigh against it.

The colour of the Indian, the writer believes, is peculiar to himself, and while his cheek-bones have a very striking indication of a Tartar¹ origin, his eyes have not. Climate may have had great influence on the former, but it is difficult to see how it can have produced the substantial difference which exists in the latter. The imagery of the Indian, both in his poetry and in his oratory, is oriental; chastened, and perhaps improved, by the limited range of his practical knowledge. He draws his metaphors from the clouds, the seasons, the birds, the beasts, and the vegetable world. In this, perhaps, he does no more than any other energetic and imaginative race would do, being compelled to set bounds to fancy by experience; but the North American Indian clothes his ideas in a dress which is different from that of the African, and is oriental in itself. His language has the richness and sententious fullness of the Chinese. He will express a phrase in a word, and he will qualify the meaning of an entire sentence by a syllable; he will even convey different significations by the simplest inflections of the voice.

Philologists have said that there are but two or three languages, properly speaking, among all the numerous tribes which

1 Central or East Asian.

formerly occupied the country that now composes the United States. They ascribe the known difficulty one people have to understand another to corruptions and dialects. The writer remembers to have been present at an interview between two chiefs of the Great Prairies west of the Mississippi, and when an interpreter was in attendance who spoke both their languages. The warriors appeared to be on the most friendly terms, and seemingly conversed much together; yet, according to the account of the interpreter, each was absolutely ignorant of what the other said. They were of hostile tribes, brought together by the influence of the American government; and it is worthy of remark, that a common policy led them both to adopt the same subject. They mutually exhorted each other to be of use in the event of the chances of war throwing either of the parties into the hands of his enemies. Whatever may be the truth, as respects the root and the genius of the Indian tongues, it is quite certain they are now so distinct in their words as to possess most of the disadvantages of strange languages; hence much of the embarrassment that has arisen in learning their histories, and most of the uncertainty which exists in their traditions.

Like nations of higher pretensions, the American Indian gives a very different account of his own tribe or race from that which is given by other people. He is much addicted to over-estimating his own perfections, and to undervaluing those of his rival or his enemy; a trait which may possibly be thought corroborative of the Mosaic account of the creation.¹

The whites have assisted greatly in rendering the traditions of the Aborigines more obscure by their own manner of corrupting names. Thus, the term used in the title of this book has undergone the changes of Mahicanni, Mohicans, and Mohegans; the latter being the word commonly used by the whites. When it is remembered that the Dutch (who first settled New York), the English, and the French, all gave appellations to the tribes that dwelt within the country which is the scene of this story, and that the Indians not only gave different names to their enemies, but frequently to themselves, the cause of the confusion will be understood.

In these pages, Lenni-Lenape, Lenape, Delawares, Wapachki, and Mohicans, all mean the same people, or tribes of the same stock. The Mengwe, the Maquas, the Mingo, and the Iroquois, though not all strictly the same, are identified frequently by the speakers, being politically confederated and opposed to

1 Genesis, chapters 1–11.

those just named. Mingo was a term of peculiar reproach, as were Mengwe and Maqua in a less degree.

The Mohicans were the possessors of the country first occupied by the Europeans in this portion of the continent. They were, consequently, the first dispossessed; and the seemingly inevitable fate of all these people, who disappear before the advances, or it might be termed the inroads, of civilization, as the verdure of their native forests falls before the nipping frosts, is represented as having already befallen them. There is sufficient historical truth in the picture to justify the use that has been made of it.

Before closing this introduction, it will not be improper to say a word of an important character of this legend, who is also a conspicuous actor in two other tales of the same writer. To portray an individual as a scout in the wars in which England and France contended for the possession of the American continent, a hunter in that season of activity which so immediately succeeded the peace of 1783, and a lone trapper in the Prairies after the policy of the republic threw open those interminable wastes to the enterprise of the half wild beings who hang between society and the wilderness, is poetically to furnish a witness to the truth of those wonderful alterations which distinguish the progress of the American nation, to a degree that has been hitherto unknown, and to which hundreds of living men might equally speak. In this particular the fiction has no merit as an invention.

Of the character in question, the writer has no more to say, than that he represents a man of native goodness, removed from the temptations of civilised life, though not entirely forgetful of its prejudices and lessons, exposed to the customs of barbarity, and yet perhaps more improved than injured by the association, and betraying the weaknesses as well as the virtues both of his situation and of his birth. It would, perhaps, have been more observant of reality to have drawn him of less moral elevation, but it would have also been less attractive; and the business of a writer of fiction is to approach, as near as his powers will allow, to poetry. After this avowal, it is scarcely necessary to add, that individual character had little to do with either the conception or the filling up of this fanciful personage. It was believed that enough had been sacrificed to truth in preserving the language and the dramatic keeping necessary to the part.

In point of fact, the country which is the scene of the following tale has undergone as little change, since the historical events alluded to had place, as almost any other district of equal extent within the whole limits of the United States. There are fashionable

and well-attended watering-places at and near the spring where Hawkeye halted to drink, and roads traverse the forests where he and his friends were compelled to journey without even a path. Glenn's has a large village;¹ and while William Henry,² and even a fortress of later date, are only to be traced as ruins, there is another village on the shores of the Horican.³ But, beyond this, the enterprise and energy of a people who have done so much in other places have done little here. The whole of that wilderness, in which the latter incidents of the legend occurred, is nearly a wilderness still, though the red man has entirely deserted this part of the state. Of all the tribes named in these pages, there exist only a few half-civilized beings of the Oneidas, on the reservations of their people in New York. The rest have disappeared, either from the regions in which their fathers dwelt, or altogether from the earth.

ADDITION TO THE INTRODUCTION (1850)

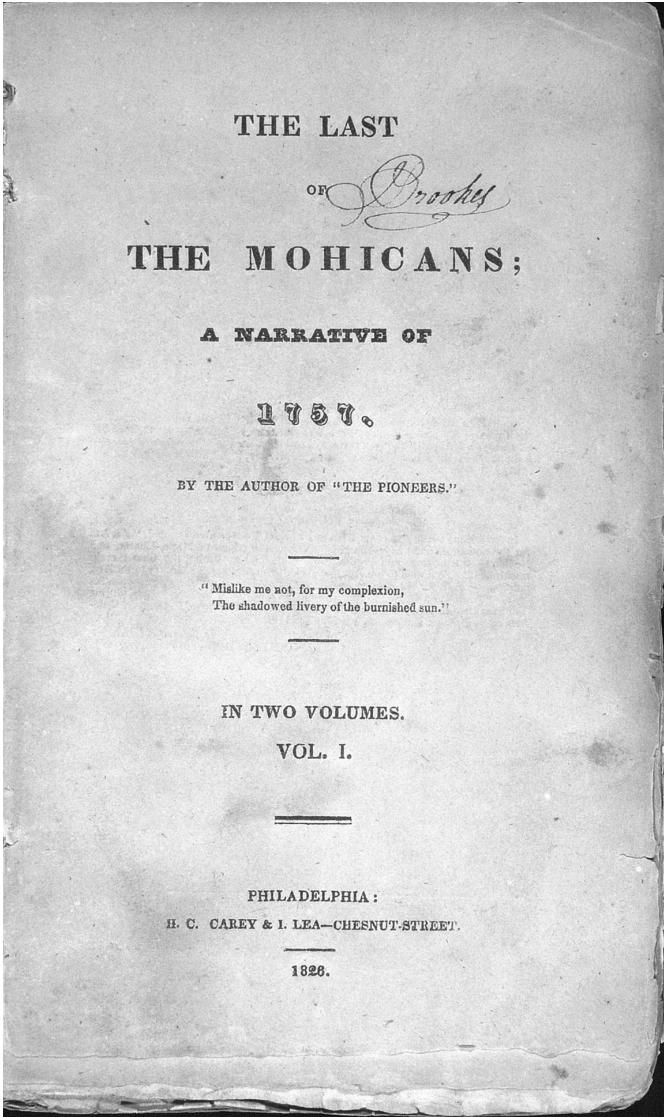
There is one point on which we would wish to say a word before closing this preface. Hawkeye calls the *Lac du Saint Sacrement*, the "Horican." As we believe this to be an appropriation of the name that has its origin with ourselves, the time has arrived, perhaps, when the fact should be frankly admitted. While writing this book, fully a quarter of a century since, it occurred to us that the French name of this lake was too complicated, the American too commonplace, and the Indian too unpronounceable, for either to be used familiarly in a work of fiction.

Looking over an ancient map, it was ascertained that a tribe of Indians, called "Les Horicans" by the French, existed in the neighbourhood of this beautiful sheet of water. As every word uttered by Natty Bumppo was not to be received as rigid truth, we took the liberty of putting the "Horican" into his mouth, as the substitute for "Lake George." The name has appeared to find favour, and all things considered, it may possibly be quite as well to let it stand, instead of going back to the House of Hanover for the appellation of our finest sheet of water. We relieve our conscience by the confession, at all events leaving it to exercise its authority as it may see fit.

1 Glens Falls was a growing village on the banks of the Hudson River in Cooper's day and was finally incorporated as a town in 1837. See Appendix B3.

2 British fort on the southern banks of Lake George that was destroyed in 1757 by the French. See Appendix B3.

3 Lake George in upstate New York.



Title Page, *The Last of the Mohicans, Volume I* (1826). Courtesy of the Lilly Library, Indiana University, Bloomington, Indiana. Notice the lack of Cooper's name on the title page. During his lifetime, Cooper's name never appeared on the title pages of the American editions of his novels and travel writings. This nod toward anonymity emphasized his desire that his works be judged on their own merits. In this particular case, the author reference also advertised the previous work to which *The Last of the Mohicans* was linked. The epigraph is from Shakespeare's *The Merchant of Venice* II.i.1-2.

CHAPTER I

Mine ear is open, and my heart prepared;
 The worst is worldly loss thou canst unfold:—
 Say, is my kingdom lost?

*Shakspeare.*¹

It was a feature peculiar to the colonial wars of North America, that the toils and dangers of the wilderness were to be encountered, before the adverse hosts could meet in murderous contact. A wide, and, apparently, an impervious boundary of forests, severed the possessions of the hostile provinces of France and England. The hardy colonist, and the trained European who fought at his side, frequently expended months in struggling against the rapids of the streams, or in effecting the rugged passes of the mountains, in quest of an opportunity to exhibit their courage in a more martial conflict. But, emulating the patience and self-denial of the practised native warriors, they learned to overcome every difficulty; and it would seem, that in time, there was no recess of the woods so dark, nor any secret place so lovely, that it might claim exemption from the inroads of those who had pledged their blood to satiate their vengeance, or to uphold the cold and selfish policy of the distant monarchs of Europe.

Perhaps no district, throughout the wide extent of the intermediate frontiers, can furnish a livelier picture of the cruelty and fierceness of the savage warfare of those periods, than the country which lies between the head waters of the Hudson and the adjacent lakes.

The facilities which nature had there offered to the march of the combatants, were too obvious to be neglected. The lengthened sheet of the Champlain stretched from the frontiers of Canada, deep within the borders of the neighbouring province of New-York, forming a natural passage across half the distance that the French were compelled to master in order to strike their enemies. Near its southern termination, it received the contributions of another lake, whose waters were so limpid, as to have been exclusively selected by the Jesuit missionaries, to perform the typical purification of baptism, and to obtain for it the title of lake “du Saint Sacrement.” The less zealous English thought they conferred a sufficient honour on its unsullied fountains, when they bestowed the name of their reigning prince, the second of

1 *Richard II*, III.ii.93–95.

the house of Hanover.¹ The two united to rob the untutored possessors of its wooded scenery of their native right to perpetuate its original appellation of “Horican.”²

Winding its way among countless islands, and imbedded in mountains, the “holy lake” extended a dozen leagues still farther to the south. With the high plain that there interposed itself to the further passage of the water, commenced a portage of as many miles, which conducted the adventurer to the banks of the Hudson, at a point, where, with the usual obstructions of the rapids, or rifts, as they were then termed in the language of the country, the river became navigable to the tide.

While, in the pursuit of their daring plans of annoyance, the restless enterprise of the French even attempted the distant and difficult gorges of the Alleghany, it may easily be imagined that their proverbial acuteness would not overlook the natural advantages of the district we have just described. It became, emphatically, the bloody arena, in which most of the battles for the mastery of the colonies were contested. Forts were erected at the different points that commanded the facilities of the route, and were taken and retaken, rased and rebuilt, as victory smiled, or expediency dictated. While the husbandmen shrunk back from the dangerous passes, within the safer boundaries of the more ancient settlements, armies larger than those that had often disposed of the sceptres of the mother countries, were seen to bury themselves in these forests, whence they never re-issued but in skeleton bands, that were haggard with care, or dejected by defeat. Though the arts of peace were unknown to this fatal region, its forests were alive with men; its glades and glens rang with the sounds of martial music, and the echoes of its mountains threw back the laugh, or repeated the wanton cry, of many a gallant and reckless youth, as he hurried by them, in the noontide of his spirits, to slumber in a long night of forgetfulness.

It was in this scene of strife and bloodshed, that the incidents

1 Lake George was named in 1755 after the reigning British monarch of the time, George II.

2 [1831] As each nation of the Indians had either its language or its dialect, they usually gave different names to the same places, though nearly all of their appellations were descriptive of the object. Thus, a literal translation of the name of this beautiful sheet of water, used by the tribe that dwelt on its banks, would be ‘The tail of the Lake.’ Lake George, as it is vulgarly, and now indeed legally, called, forms a sort of tail to Lake Champlain, when viewed on the map. Hence the name.

we shall attempt to relate occurred, during the third year¹ of the war which England and France last waged, for the possession of a country that, happily, neither was destined to retain.

The imbecility of her military leaders abroad, and the fatal want of energy in her councils at home, had lowered the character of Great Britain from the proud elevation on which it had been placed by the talents and enterprise of her former warriors and statesmen. No longer dreaded by her enemies, her servants were fast losing the salutary confidence of self respect. In this mortifying abasement, the colonists, though innocent of her imbecility, and too humble to be the agents of her blunders, were but the natural participators. They had recently seen a chosen army, from that country, which, reverencing as a mother, they had fondly believed invincible—an army led by a chief² who had been selected from a crowd of trained warriors for his rare military endowments, disgracefully routed by a handful of French and Indians, and only saved from annihilation by the coolness and spirit of a Virginian boy, whose riper fame has since diffused itself, with the steady influence of moral truth, to the uttermost confines of Christendom.³ A wide frontier had been laid naked by this unexpected disaster, and more substantial evils were preceded by a thousand fanciful and imaginary dangers. The alarmed colonists believed that the yells of the savages mingled with every fitful gust of wind that issued from the interminable forests of the west. The terrific character of their merciless enemies, increased, immeasurably, the natural horrors of warfare.

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- 1 Although war was not officially declared until 1756, fighting on the American continent had already begun. Cooper places his novel in 1757, the third year of these American encounters between the French and English.
 - 2 General Edward Braddock (1695?–1755) was soundly defeated by the French near present-day Pittsburgh in 1755.
 - 3 [1831] Washington: who, after uselessly admonishing the European general of the danger into which he was heedlessly running, saved the remnants of the British army, on this occasion, by his decision and courage. The reputation earned by Washington in this battle was the principal cause of his being selected to command the American armies at a later day. It is a circumstance worthy of observation, that, while all America rang with his well merited reputation, his name does not occur in any European account of the battle; at least, the author has searched for it without success. In this manner does the mother country absorb even the fame, under that system of rule.

Numberless recent massacres were still vivid in their recollections; nor was there any ear, in the provinces so deaf as not to have drunk in with avidity the narrative of some fearful tale of midnight murder, in which the natives of the forests were the principal and barbarous actors. As the credulous and excited traveller related the hazardous chances of the wilderness, the blood of the timid curdled with terror, and mothers cast anxious glances even at those children which slumbered within the security of the largest towns. In short, the magnifying influence of fear began to set at nought the calculations of reason, and to render those who should have remembered their manhood, the slaves of the basest passions. Even the most confident and the stoutest hearts, began to think the issue of the contest was becoming doubtful; and that abject class was hourly increasing in numbers, who thought they foresaw all the possessions of the English crown in America subdued by their Christian foes, or laid waste by the inroads of their relentless allies.

When, therefore, intelligence was received at the fort¹ which covered the southern termination of the portage between the Hudson and the lakes, that Montcalm² had been seen moving up the Champlain, with an army “numerous as the leaves on the trees,”³ its truth was admitted with more of the craven reluctance of those who court the arts of peace, than with the stern joy that a warrior should feel, in finding an enemy within reach of his blow. The news had been brought toward the decline of a day in midsummer, by an Indian runner, that also bore an urgent request from Munro,⁴ who commanded the work on the shore of the “holy lake,” for a speedy and powerful reinforcement. It has already been mentioned that the distance between these two posts was less than five leagues.⁵ The rude path which originally

1 Fort William Henry.

2 Louis-Joseph Marquis de Montcalm (1712–59) was the commander-in-chief of the French forces in America during the French and Indian War.

3 Cooper paraphrases a quotation here found in David Humphrey’s *An Essay on the Life of the Honourable Major-General Israel Putnam* (1788), where an Indian runner warns the British of Montcalm’s advance on Fort William Henry.

4 Lieutenant-Colonel Monro (1700?–1757) was born of a distinguished Scottish military family. He commanded 3,000 British troops and provincial militia at Fort William Henry.

5 Approximately fourteen miles.

formed their line of communication, had been widened for the passage of wagons, so that the distance which had been travelled by the son of the forest in two hours, might easily be effected by a detachment of troops, with their necessary baggage, between the rising and setting of a summer sun. The loyal servants of the British crown had given to one of these forest fastnesses the name of William Henry, and to the other that of Fort Edward; calling each after a favourite prince of the reigning family. The veteran Scotchman, just named, held the first, with a regiment of regulars and a few provincials, a force, really, by far too small to make head against the formidable power that Montcalm¹ was leading to the foot of his earthen mounds. At the latter, however, lay Gen. Webb,² who commanded the armies of the king in the northern provinces, with a body of more than five thousand men. By uniting the several detachments of his command, this officer might have arrayed nearly double that number of combatants against the enterprising Frenchman, who had ventured so far from his reinforcements, with an army but little superior in numbers.

But, under the influence of their degraded fortunes, both officers and men appeared better disposed to await the approach of their formidable antagonist within their works, than to resist the progress of their march, by emulating the successful example of the French at Fort du Quesne,³ and striking a blow on their advance.

After the first surprise of the intelligence had a little abated, a rumour was spread through the intrenched camp, which stretched along the margin of the Hudson, forming a chain of outworks to the body of the fort itself, that a chosen detachment of fifteen hundred men was to depart with the dawn for William Henry, the post at the northern extremity of the portage. That which at first was only rumour, soon became certainty, as orders passed from the quarters of the commander-in-chief to the several corps he had selected for this service, to prepare for their

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- 1 The French force numbered 8,000 French and Canadian soldiers and another 2,000 Native American allies.
 - 2 General Daniel Webb (1700?–1771) commanded the largest British force in the area and served as the temporary commander-in-chief of the British forces in America.
 - 3 General Braddock attempted to take the French Fort Duquesne near present-day Pittsburgh early in the war, only to be mortally wounded and have his army routed on its way to the fort.

speedy departure. All doubts as to the intention of Webb now vanished, and an hour or two of hurried footsteps and anxious faces succeeded. The novice in the military art flew from point to point, retarding his own preparations by the excess of his violent and somewhat distempered zeal; while the more practised veteran made his arrangements with a deliberation that scorned every appearance of haste; though his sober lineaments, and anxious eye, sufficiently betrayed that he had no very strong professional relish for the, as yet, untried and dreaded warfare of the wilderness. At length the sun set in a flood of glory behind the distant western hills, and as darkness drew its veil around the secluded spot, the sounds of preparation diminished; the last light finally disappeared from the log cabin of some officer; the trees cast their deeper shadows over the mounds, and the rippling stream, and a silence soon pervaded the camp, as deep as that which reigned in the vast forest by which it was environed.

According to the orders of the preceding night, the heavy sleep of the army was broken by the rolling of the warning drums, whose rattling echoes were heard issuing, on the damp morning air, out of every vista of the woods, just as day began to draw the shaggy outlines of some tall pines of the vicinity, on the opening brightness of a soft and cloudless eastern sky. In an instant, the whole camp was in motion; the meanest soldier arousing from his lair to witness the departure of his comrades, and to share in the excitement and incidents of the hour. The simple array of the chosen band was soon completed. While the regular and trained hirelings of the king marched with haughtiness to the right of the line, the less pretending colonists took their humbler position on its left, with a docility that long practice had rendered easy. The scouts departed; strong guards preceded and followed the lumbering vehicles that bore the baggage; and before the gray light of the morning was mellowed by the rays of the sun, the main body of the combatants wheeled into column, and left the encampment with a show of high military bearing, that served to drown the slumbering apprehensions of many a novice, who was now about to make his first essay in arms. While in view of their admiring comrades, the same proud front and ordered array was observed, until the notes of their fifes growing fainter in distance, the forest at length appeared to swallow up the living mass which had slowly entered its bosom.

The deepest sounds of the retiring and invisible column had ceased to be borne on the breeze to the listeners, and the latest straggler had already disappeared in pursuit; but there still

remained the signs of another departure, before a log cabin of unusual size and accommodations, in front of which those sentinels paced their rounds, who were known to guard the person of the English general. At this spot were gathered some half dozen horses, caparisoned¹ in a manner which showed that two, at least, were destined to bear the persons of females, of a rank that it was not usual to meet so far in the wilds of the country. A third wore trappings and arms of an officer of the staff; while the rest, from the plainness of the housings, and the travelling mails with which they were encumbered, were evidently fitted for the reception of as many menials, who were, seemingly, already waiting the convenience or pleasure of those they served. At a respectful distance from this unusual show, were gathered divers groupes of curious idlers; some admiring the blood and bone of the high-mettled military charger, and others gazing at the preparations, with the dull wonder of vulgar curiosity. There was one man, however, who, by his countenance and actions, formed a marked exception to those who composed the latter class of spectators, being neither idle, nor seemingly very ignorant.

The person of this individual was to the last degree ungainly, without being in any particular manner deformed. He had all the bones and joints of other men, without any of their proportions. Erect, his stature surpassed that of his fellows; though seated, he appeared reduced within the ordinary limits of the race. The same contrariety in his members seemed to exist throughout the whole man. His head was large; his shoulders narrow; his arms long and dangling; while his hands were small, if not delicate. His legs and thighs were thin, nearly to emaciation, but of extraordinary length; and his knees would have been considered tremendous, had they not been outdone by the broader foundations on which this false superstructure of blended human orders was so profanely reared. The ill-assorted and injudicious attire of the individual only served to render his awkwardness more conspicuous. A sky-blue coat, with short and broad skirts and low cape, exposed a long, thin neck, and longer and thinner legs, to the worst animadversions of the evil disposed. His nether garment was of yellow nankeen,² closely fitted to the shape, and tied at his bunches of knees by large knots of white ribbon, a good deal sullied by use. Clouded cotton stockings, and shoes, on one of

1 Ornamented.

2 Sturdy cotton cloth.

the latter of which was a plated spur, completed the costume of the lower extremity of this figure, no curve or angle of which was concealed, but, on the other hand, studiously exhibited, through the vanity or simplicity of its owner. From beneath the flap of an enormous pocket of a soiled vest of embossed silk, heavily ornamented with tarnished silver lace, projected an instrument, which, from being seen in such martial company, might have been easily mistaken for some mischievous and unknown implement of war. Small as it was, this uncommon engine had excited the curiosity of most of the Europeans in the camp, though several of the provincials were seen to handle it, not only without fear, but with the utmost familiarity. A large, civil cocked hat, like those worn by clergymen within the last thirty years, surmounted the whole, furnishing dignity to a good natured and somewhat vacant countenance, that apparently needed such artificial aid to support the gravity of some high and extraordinary trust.

While the common herd stood aloof from the gathering group of travellers, in deference to the sacred precincts of the quarters of Webb, the figure we have described stalked into the centre of the domestics, who were in waiting with the horses, freely expressing his censures or commendations on the merits of the latter, as by chance they displeased or satisfied his judgment.

“This beast, I rather conclude, friend, is not of home raising, but is from foreign lands, or perhaps from the little island itself, over the blue water?” he said, in a voice as remarkable for the softness and sweetness of its tones, as was his person for its rare proportions; “I may speak of these things, and be no braggart, for I have been down at both havens;¹ that which is situate at the mouth of Thames, and is named after the capital of Old England, and that which is called ‘Haven’, with the addition of the word ‘New;’ and have seen the snows² and brigantines collecting their droves, like the gathering to the ark, being outward bound to the Island of Jamaica, for the purpose of barter and traffic in four-footed animals; but never before have I beheld a beast which verified the true scripture war-horse like this: ‘He paweth in the valley, and rejoiceth in his strength; he goeth on to meet the armed men.’ ‘He saith among the trumpets, ha, ha! and he smelleth the battle afar off; the thunder of the captains, and the

1 New London and New Haven, both in Connecticut.

2 Misprint for “scows” (large flat-bottomed boats used to transport bulky cargo).

shouting.¹—It would seem that the stock of the horse of Israel had descended to our own time; would it not, friend?”

Receiving no reply to this extraordinary appeal, which, in truth, as it was delivered with the vigour of full and sonorous tones, merited some sort of notice, he who had thus sung forth the language of the holy book, turned to the silent figure to whom he had unwittingly addressed himself, and found a new and more powerful subject of admiration in the object that encountered his gaze. His eyes fell on the still, upright, and rigid form of the “Indian runner,” who had borne to the camp the unwelcome tidings of the preceding evening. Although in a state of perfect repose, and apparently disregarding, with characteristic stoicism, the excitement and bustle around him, there was a sullen fierceness mingled with the quiet of the savage, that was likely to arrest the attention of much more experienced eyes, than those which now scanned him, in unconcealed amazement. The native bore both the tomahawk and knife of his tribe; and yet his appearance was not altogether that of a warrior. On the contrary, there was an air of neglect about his person, like that which might have proceeded from great and recent exertion, which he had not yet found leisure to repair. The colours of the war-paint had blended in dark confusion about his fierce countenance, and rendered his swarthy lineaments still more savage and repulsive, than if art had attempted an effect, which had been thus produced by chance. His eye, alone, which glistened like a fiery star amid lowering clouds, was to be seen in its state of native wildness. For a single instant, his searching, and yet wary glance, met the wondering look of the other, and then changing its direction, partly in cunning, and partly in disdain, it remained fixed, as if penetrating the distant air.

It is impossible to say what unlooked for remark this short and silent communication, between two such singular men, might have elicited from the tall white man, had not his active curiosity been again drawn to other objects. A general movement among the domestics, and a low sound of gentle voices, announced the approach of those whose presence alone was wanted, in order to enable the cavalcade to move. The simple admirer of the war-horse instantly fell back to a low, gaunt, switch-tailed mare, that was unconsciously gleaning the faded herbage of the camp, nigh by, where, leaning with one elbow on the blanket that concealed

1 Job 39:21, 25.

an apology for a saddle, he became a spectator of the departure, while a foal was quietly making its morning repast, on the opposite side of the same animal.

A young man, in the livery of the crown, conducted to their steeds two females, who, as it was apparent by their dresses, were prepared to encounter the fatigues of a journey in the woods. One, and she was the most juvenile in her appearance, though both were young, permitted glimpses of her dazzling complexion, fair golden hair, and bright blue eyes, to be caught, as she artlessly suffered the morning air to blow aside the green veil, which descended low from her beaver. The flush which still lingered above the pines in the western sky, was not more bright nor delicate than the bloom on her cheek; nor was the opening day more cheering than the animated smile which she bestowed on the youth, as he assisted her into the saddle. The other, who appeared to share equally in the attentions of the young officer, concealed her charms from the gaze of the soldiery with a studious care, that seemed better fitted to the experience of four or five additional years. It could be seen, however, that her person, though moulded with the same exquisite proportions, of which none of the graces were lost by the travelling dress she wore, was rather fuller and more mature than that of her companion.

No sooner were these females seated, than their attendant sprang lightly into the saddle of the war-horse, when the whole three bowed to Webb, who, in courtesy, awaited their parting on the threshold of his cabin, and turning their horses' heads, they proceeded at a slow amble, followed by their train, toward the northern entrance of the encampment. As they traversed that short distance, not a voice was heard amongst them; but a slight exclamation proceeded from the younger of the females, as the Indian runner glided by her, unexpectedly, and led the way along the military road in her front. Though this sudden and startling movement of the Indian, produced no sound from the other, in the surprise, her veil also was allowed to open its folds, and betrayed an indescribable look of pity, admiration, and horror, as her dark eye followed the easy motions of the savage. The tresses of this lady were shining and black, like the plumage of the raven. Her complexion was not brown, but it rather appeared charged with the colour of the rich blood, that seemed ready to burst its bounds. And yet there was neither coarseness, nor want of shadowing in a countenance that was exquisitely regular and dignified, and surpassingly beautiful. She smiled, as if in pity at her

own momentary forgetfulness, discovering by the act a row of teeth that would have shamed the purest ivory; when, replacing the veil, she bowed her face, and rode in silence, like one whose thoughts were abstracted from the scene around her.

CHAPTER II

Sola, sola, wo ha, ho, sola!

*Shakspeare.*¹

While one of the lovely beings we have so cursorily presented to the reader, was thus lost in thought, the other quickly recovered from the slight alarm which induced the exclamation, and, laughing at her own weakness, she inquired playfully of the youth who rode by her side—

“Are such spectres frequent in the woods, Heyward;² or is this sight an especial entertainment, ordered on our behalf? If the latter, gratitude must close our mouths; but if the former, both Cora and I shall have need to draw largely on that stock of hereditary courage which we boast, even before we are made to encounter the redoubtable Montcalm.”

“Yon Indian is a ‘runner’ of the army, and, after the fashion of his people, he may be accounted a hero,” returned the young officer, to whom she addressed herself—“He has volunteered to guide us to the lake, by a path but little known, sooner than if we followed the tardy movements of the column; and, by consequence, more agreeably.”

“I like him not,” said the lady, shuddering, partly in assumed, yet more in real terror. “You know him, Duncan, or you would not trust yourself so freely to his keeping?”

“Say, rather, Alice, that I would not trust you,” returned the young man, impressively; “I do know him, or he would not have my confidence, and least of all, at this moment. He is said to be a Canadian, too; and yet he served with our friends the

1 *The Merchant of Venice*, V.i.39.

2 Cooper likely based his character of Duncan Heyward on the historical figure of Lieutenant-Colonel John Young whom Webb ordered to lead approximately 1,000 soldiers from Fort Edward to reinforce Fort William Henry.

Mohawks, who, as you know, are one of the six allied nations.¹ He was brought among us, as I have heard, by some strange accident, in which your father was interested, and in which the savage was rigidly dealt by—but I forget the idle tale; it is enough, that he is now our friend.”

“If he has been my father’s enemy, I like him still less!” exclaimed the now really anxious maiden. “Will you not speak to him, Major Heyward, that I may hear his tones? Foolish though it may be, you have often heard me avow my faith in the tones of the human voice!”

“It would be in vain; and answered, most probably, by an ejaculation. Though he may understand it, he affects, like most of his people, to be ignorant of the English; and least of all, will he condescend to speak it, now that the war demands the utmost exercise of his dignity. But he stops; the private path by which we are to journey is, doubtless, at hand.”

The conjecture of Major Heyward was true. When they reached the spot where the Indian stood, pointing into the thicket that fringed the military road; a narrow and blind path, which might, with some little inconvenience, receive one person at a time, became visible.

“Here, then, lies our way,” said the young man, in a low voice. “Manifest no distrust, or you may invite the danger you appear to apprehend.”

“Cora, what think you?” asked the reluctant fair one. “If we journey with the troops, though we may find their presence irksome, shall we not feel better assurance of our safety?”

“Being little accustomed to the practices of the savages, Alice, you mistake the place of real danger,” said Heyward. “If enemies have reached the portage at all, a thing by no means probable, as

1 [1831] There existed for a long time a confederation among the Indian tribes which occupied the north-western part of the colony of New York, which was at first known as the “Five Nations.” The original confederation consisted of the Mohawks, the Oneidas, the Senecas, the Cayugas, and the Onondagoes. The sixth tribe was the Tuscaroras. There are remnants of all these people still living on lands secured to them by the state; but they are daily disappearing, either by deaths or by removals to scenes more congenial to their habits. In a short time there will be no remains of these extraordinary people, in those regions in which they dwelt for centuries, but their names. The state of New York has counties named after all of them but the Mohawks and the Tuscaroras. The second river of that state is called the Mohawk.

our scouts are abroad, they will surely be found skirting the column, where scalps abound the most. The route of the detachment is known, while ours, having been determined within the hour, must still be secret.”

“Should we distrust the man, because his manners are not our manners, and that his skin is dark?” coldly asked Cora.

Alice hesitated no longer; but giving her Narragansett¹ a smart cut of the whip, she was the first to dash aside the slight branches of the bushes, and to follow the runner along the dark and tangled path-way. The young man regarded the last speaker in open admiration, and even permitted her fairer, though certainly not more beautiful companion, to proceed unattended, while he sedulously² opened the way himself, for the passage of her who has been called Cora. It would seem that the domestics had been previously instructed; for, instead of penetrating the thicket, they followed the route of the column; a measure which Heyward stated had been dictated by the sagacity of their guide, in order to diminish the marks of their trail, if, haply, the Canadian savages should be lurking so far in advance of their army. For many minutes the intricacy of the route admitted of no further dialogue; after which they emerged from the broad border of underbrush, which grew along the line of the highway, and entered under the high, but dark arches of the forest. Here, their progress was less interrupted; and the instant the guide perceived that the females could command their steeds, he moved on, at a pace between a trot and a walk, and at a rate which kept the sure-footed and peculiar animals they rode at a fast yet easy amble. The youth had turned to speak to the dark-eyed Cora, when the distant sound of horses’ hoofs, clattering over the roots of the broken way in his rear, caused him to check his charger; and as

1 [1831] In the state of Rhode Island, there is a bay called Narraganset, so named after a powerful tribe of Indians, which formerly dwelt on its banks. Accident, or one of those unaccountable freaks which nature sometimes plays in the animal world, gave rise to a breed of horses which were once well known in America by the name of the Narragansets. They were small, commonly of the colour called sorrel in America, and distinguished by their habit of pacing. Horses of this race were, and are still, in much request as saddle horses, on account of their hardiness and the ease of their movements. As they were also sure of foot, the Narragansets were greatly sought for by females who were obliged to travel over the roots and holes in the “new countries.”

2 Diligently.

his companions drew their reins at the same instant, the whole party came to a halt, in order to obtain an explanation of the unlooked for interruption.

In a few moments, a colt was seen gliding, like a fallow deer, among the straight trunks of the pines; and, in another instant, the person of the ungainly man, described in the preceding chapter, came into view, with as much rapidity as he could excite his meagre beast to endure without coming to an open rupture. In their short passage from the quarters of Webb to their attendants, no opportunity had been furnished the travellers to look upon the personage who now approached them. If he possessed the power to arrest any wandering eye, when exhibiting the glories of his altitude on foot, his equestrian graces were quite as observable.

Notwithstanding a constant application of his one armed heel to the flanks of the mare, the most confirmed gait that he could establish, was a Canterbury gallop¹ with the hind legs, in which those more forward assisted for doubtful moments, though generally content to maintain a lopeing trot. Perhaps the rapidity of the changes from one of these paces to the other, created an optical illusion, which might thus magnify the powers of the beast; for it is certain that Heyward, who possessed a true eye for the merits of a horse, was unable, with his utmost ingenuity, to decide, by what sort of movement his pursuer worked his sinuous way on his foot-steps, with such persevering hardihood.

The industry and movements of the rider were not less remarkable than those of the ridden. At each change in the evolutions of the latter, the former raised his tall person in the stirrups; producing, in this manner, by the undue elongation of his legs, such sudden growths and diminishings of the stature, as baffled every conjecture that might be made as to his character. If to this be added the fact, that in consequence of the ex parte application of the spur, one side of the mare appeared to journey faster than the other; and that the aggrieved flank was resolutely indicated by unremitted flourishes of her bushy tail, we finish the picture of both horse and man.

The frown which had gathered around the handsome, open, and manly brow of Heyward, gradually relaxed, and his lips curled into a slight smile, as he regarded the stranger. Alice made no very powerful effort to control her merriment; and even the dark, thoughtful eye of Cora lighted with a humour that, it would seem, the habit, rather than the nature of its mistress, repressed.

1 A canter.

“Seek you any here?” demanded Heyward, when the other had arrived sufficiently nigh to abate his speed; “I trust you are no messenger of evil tidings?”

“Even so,” replied the stranger, making diligent use of his triangular castor,¹ to produce a circulation in the close air of the woods, and leaving his hearers in doubt, to which of the young man’s questions he responded; when, however, he had cooled his face, and recovered his breath, he continued, “I hear you are riding to William Henry; as I am journeying thitherward myself, I concluded good company would seem consistent to the wishes of both parties.”

“The division of voices would appear to be unjustly measured,” returned Heyward; “We are three, whilst you have no one to consult but yourself.”

“Not more unjustly, than that one gallant should be charged with the care and keeping of two youthful ladies,” said the other, with a manner divided between simplicity and vulgar repartee. “If, however, he be a true man, and they true women, they will despise each other’s humour, and come over to his opinion, in all matters of contradictory opinions; so you have no more to consult than I!”

The fair maiden dropped her laughing eyes to the bridle of her filly, and the slight flush on her cheek deepened to a rich bloom; while the glowing tints of her companion’s colour altered even to paleness, as she slowly rode ahead, like one who already tired of the interview.

“If you journey to the lake, you have mistaken your route,” said Heyward, haughtily; “the highway thither is at least half-a-mile behind you.”

“Even so,” returned the stranger, nothing daunted by this cold reception; “I have tarried at ‘Edward’ a week, and I should be dumb not to have inquired the road I was to journey; and if dumb, there would be an end to my calling.” After simpering in a small way, like one whose modesty prohibited a more open expression of his admiration of a witticism that was perfectly unintelligible to his hearers, he continued, “It is not prudent for any one of my profession to be too familiar with those he has to instruct; for which reason, I follow not the line of the army; besides which, I conclude that a gentleman of your character, has the best judgment in matters of way-faring; I have therefore

1 Beaver hat.

decided to join company, in order that the ride may be made agreeable, and partake of social communion.”

“A most arbitrary, if not a hasty decision!” exclaimed Heyward, undecided whether to give vent to his growing anger, or to laugh in the other’s face. “But you speak of instruction, and of a profession; are you an adjunct to the provincial corps, as a master of the noble science of defence and offense? or, perhaps, you are one who draws lines and angles, under the pretense of expounding the mathematics?”

The stranger regarded his interrogator a moment in wonder; and then, losing every mark of self-satisfaction in an expression of solemn humility, he answered:

“Of offense, I hope there is none, to either party: of defence, I make none—by God’s good mercy, having committed no palpable sin, since last entreating his pardoning grace. I understand not your allusions about lines and angles; and I leave expounding, to those who have been called and set apart for that holy office. I lay claim to no higher gift than a small insight into the glorious art of petitioning and thanksgiving, as practised in psalmody.”¹

“The man is, most manifestly, a disciple of Apollo,”² cried the amused Alice, who had recovered from her momentary embarrassment, “and I take him under my own especial protection. Nay, throw aside that frown, Heyward, and, in pity to my longing ears, suffer him to journey in our train. Besides,” she added, in a low and hurried voice, casting a glance at the distant Cora, who slowly followed the footsteps of their silent, but sullen guide, “it may be a friend added to our strength, in time of need.”

“Think you, Alice, that I would trust those I love by this secret path, did I imagine such need could happen?”

“Nay, nay, I think not of it now; but this strange man amuses me; and if he ‘hath music in his soul’,³ let us not churlishly reject his company.” She pointed persuasively along the path, with her riding whip, while their eyes met in a look, which the young man lingered a moment to prolong, then, yielding to her gentle influence, he clapped his spurs into his charger, and in a few bounds, was again at the side of Cora.

“I am glad to encounter thee, friend,” continued the maiden, waving her hand to the stranger to proceed, as she urged her Nar-

1 The art of singing the biblical psalms in worship.

2 Greek god of music, among other things.

3 Paraphrase invoking *The Merchant of Venice*, V.i.83–85.

raganset to renew its amble. "Partial relatives have almost persuaded me that I am not entirely worthless in a duette myself; and we may enliven our way-faring, by indulging in our favourite pursuit. It might be of signal advantage to one, ignorant as I, to hear the opinions and experience of a master in the art."

"It is refreshing both to the spirits and to the body, to indulge in psalmody, in befitting seasons," returned the master of song, unhesitatingly complying with her intimation to follow; "and nothing would relieve the mind more, than such a consoling communion. But four parts are altogether necessary to the perfection of melody. You have all the manifestations of a soft and rich treble; I can, by especial aid, carry a full tenor to the highest letter; but we lack counter and bass! Yon officer of the king, who hesitated to admit me to his company, might fill the latter, if one may judge from the intonations of his voice in common dialogue."

"Judge not too rashly from hasty and deceptive appearances," said the lady, smiling; "though Major Heyward can assume such deep notes, on occasion, believe me, his natural tones are better fitted for a mellow tenor than the bass you heard."

"Is he, then, much practised in the art of psalmody?" demanded her simple companion.

Alice felt disposed to laugh, though she succeeded in suppressing the sounds of her merriment, ere she answered,—

"I apprehend that he is rather addicted to profane song. The chances of a soldier's life, are but little fitted for the encouragement of more sober inclinations."

"Man's voice is given to him, like his other talents, to be used, and not to be abused," said her companion. "None can say they have ever known me to neglect my gifts! I am thankful that, though my boyhood may be said to have been set apart, like the youth of the royal David,¹ for the purposes of music, no syllable of rude verse has ever profaned my lips."

"You have, then, limited your efforts to sacred song?"

"Even so. As the psalms of David exceed all other language, so does the psalmody that has been fitted to them by the divines and sages of the land, surpass all vain poetry. Happily, I may say, that I utter nothing but the thoughts and the wishes of the King of Israel himself; for though the times may call for some slight

1 The Jewish King David, who was known for his musical ability as a youth (1 Samuel 16–19). Tradition points to David as the author of many of the Old Testament's psalms.

changes, yet does this version, which we use in the colonies of New-England,¹ so much exceed all other versions, that, by its richness, its exactness, and its spiritual simplicity, it approacheth, as near as may be, to the great work of the inspired writer. I never abide in any place, sleeping or waking, without an example of this gifted work. 'Tis the six-and-twentieth edition, promulgated at Boston, Anno Domini 1744; and is entitled, 'The Psalms, Hymns, and Spiritual Songs of the Old and New Testaments; faithfully translated into English Metre, for the Use, Edification, and Comfort of the Saints, in Public and Private, especially in New-England.'"

During this eulogium on the rare production of his native poets, the stranger had drawn the book from his pocket, and fitting a pair of iron-rimmed spectacles to his nose, opened the volume with a care and veneration suited to its sacred purposes. Then, without circumlocution or apology, first pronounced the word "Standish,"² and placing the unknown engine, already described, to his mouth, from which he drew a high, shrill sound, that was followed by an octave below, from his own voice, he commenced singing the following words, in full, sweet, and melodious tones, that set the music, the poetry, and even the uneasy motion of his ill-trained beast at defiance:

"How good it is, O see,
And how it pleaseth well,
Together, e'en in unity,
For brethren so to dwell.
It's like the choice ointment,
From the head to the beard did go;
Down Aaron's beard, that downward went,
His garment's skirts unto."³

The delivery of these skilful rhymes was accompanied, on the part of the stranger, by a regular rise and fall of his right hand, which terminated at the descent, by suffering the fingers to dwell a moment on the leaves of the little volume; and on the ascent, by such a flourish of the member, as none but the initiated may

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- 1 Commonly known as the Bay Psalm Book, it was the first book printed in the American colonies and enjoyed numerous printings.
 - 2 Hymn-tune, popular at the time, which could be adapted to accommodate the lyrics of a variety of songs.
 - 3 Bay Psalm Book rhymed song based on Psalm 133:1–2.

ever hope to imitate. It would seem long practice had rendered this manual accompaniment necessary; for it did not cease, until the preposition which the poet had so judiciously selected for the close of his verse had been duly delivered in the fullest dignity of a word of two syllables.

Such an innovation on the silence and retirement of the forest, could not fail to enlist the ears of those who journeyed at so short a distance in advance. The Indian muttered a few words in broken English, to Heyward, who, in his turn, spoke to the stranger; at once interrupting, and, for the time, closing his musical efforts.

“Though we are not in danger, common prudence would teach us to journey through this wilderness in as quiet a manner as is convenient. You will, then, pardon me, Alice, should I diminish your enjoyments for a time, by requesting this gentleman to postpone his chant until a safer opportunity.”

“You will diminish them, indeed,” returned the arch maiden, “for never did I hear a more unworthy conjunction of execution and language than that to which I have been listening; and I was far gone in a learned inquiry into the causes of such an unfitness between sound and sense, when you broke the charm of my musings by that bass of yours, Duncan!”

“I know not what you call my bass,” said Heyward, evidently piqued at her remark, “but I know that your safety, and that of Cora, is far dearer to me than could be any orchestra of Handel’s music.”¹ He paused, and turned his head quickly toward a thicket, and then bent his eyes suspiciously on their guide, who continued his steady pace in undisturbed gravity. The young man smiled contemptuously to himself, as he believed he had mistaken some shining berry of the woods, for the glistening eyeballs of a prowling savage, and he rode forward, continuing the conversation which had been interrupted by the passing thought.

Major Heyward was mistaken only in suffering his youthful and generous pride to suppress his active watchfulness. The cavalcade had not long passed, before the branches of the bushes that formed the thicket, were cautiously moved asunder, and a human visage, as fiercely wild as savage art and unbridled passions could make it, peered out on the retiring footsteps of the travellers. A gleam of exultation shot across the darkly painted lineaments of the inhabitant of the forest, as he traced the route

1 George Frideric Handel (1685–1759) was a renowned German/English composer of sacred music.

of his intended victims, who rode unconsciously onward; the light and graceful forms of the females waving among the trees, in the curvatures of their path, followed at each bend by the manly figure of Heyward, until, finally, the shapeless person of the singing master was concealed behind the numberless trunks of trees, that rose in dark lines in the intermediate space.

CHAPTER III

Before these fields were shorn and tilled,
Full to the brim our rivers flowed;
The melody of waters filled
The fresh and boundless wood;
And torrents dashed, and rivulets played,
And fountains spouted in the shade.
*Bryant.*¹

Leaving the unsuspecting Heyward, and his confiding companions, to penetrate still deeper into a forest that contained such treacherous inmates, we must use an author's privilege, and shift the scene a few miles to the westward of the place where we have last seen them.

On that day, two men might be observed, lingering on the banks of a small but rapid stream, within an hour's journey of the encampment of Webb, like those who awaited the appearance of an absent person, or the approach of some expected event. The vast canopy of woods spread itself to the margin of the river, overhanging the water, and shadowing its dark current with a deeper hue. The rays of the sun were beginning to grow less fierce, and the intense heat of the day was lessened, as the cooler vapours of the springs and fountains rose above their leafy beds, and rested in the atmosphere. Still that breathing silence, which marks the drowsy sultriness of an American landscape in July, pervaded the secluded spot, interrupted, only, by the low voices of the men in question, an occasional and lazy tap of a wood-pecker, the discordant cry of some gaudy jay, or a swelling on the ear, from the dull roar of a distant water-fall.

These feeble and broken sounds were, however, too familiar to the foresters, to draw their attention from the more interesting

1 William Cullen Bryant, "An Indian at the Burial-Place of His Fathers," lines 67-72.

matter of their dialogue. While one of these loiterers showed the red skin and wild accoutrements of a native of the woods, the other exhibited, through the mask of his rude and nearly savage equipments, the brighter, though sun-burnt and long-faded complexion of one who might claim descent from a European parentage. The former was seated on the end of a mossy log, in a posture that permitted him to heighten the effect of his earnest language, by the calm but expressive gestures of an Indian, engaged in debate. His body, which was nearly naked, presented a terrific emblem of death, drawn in intermingled colours of white and black. His closely shaved head, on which no other hair than the well known and chivalrous scalping tuft¹ was preserved, was without ornament of any kind, with the exception of a solitary eagle's plume, that crossed his crown, and depended² over the left shoulder. A tomahawk and scalping knife, of English manufacture, were in his girdle; while a short military rifle, of that sort with which the policy of the whites armed their savage allies, lay carelessly across his bare and sinewy knee. The expanded chest, full-formed limbs, and grave countenance of this warrior, would denote that he had reached the vigour of his days, though no symptoms of decay appeared to have yet weakened his manhood.

The frame of the white man, judging by such parts as were not concealed by his clothes, was like that of one who had known hardships and exertion from his earliest youth. His person, though muscular, was rather attenuated than full; but every nerve and muscle appeared strung and indurated, by unremitted exposure and toil. He wore a hunting-shirt of forest-green, fringed with faded yellow,³ and a summer cap of skins which had been

1 [1831] The North American warrior caused the hair to be plucked from his whole body; a small tuft, only, was left on the crown of his head, in order that his enemy might avail himself of it, in wrenching off the scalp in the event of his fall. The scalp was the only admissible trophy of victory. Thus, it was deemed more important to obtain the scalp than to kill the man. Some tribes lay great stress on the honour of striking a dead body. These practices have nearly disappeared among the Indians of the Atlantic states.

2 Hung down.

3 [1831] The hunting-shirt is a picturesque smock-frock, being shorter, and ornamented with fringes and tassels. The colours are intended to imitate the hues of the wood, with a view to concealment. Many corps of American riflemen have been thus attired; and the dress is one of the most striking of modern times. The hunting shirt is frequently white.

shorn of their fur. He also bore a knife in a girdle of wampum,¹ like that which confined the scanty garments of the Indian, but no tomahawk. His moccasins were ornamented after the gay fashion of the natives, while the only part of his under dress which appeared below the hunting-frock was a pair of buckskin leggings, that laced at the sides, and which were gartered above the knees, with the sinews of a deer. A pouch and horn completed his personal accoutrements, though a rifle of great length,² which the theory of the more ingenious whites had taught them was the most dangerous of all fire-arms, leaned against a neighbouring sapling. The eye of the hunter, or scout, whichever he might be, was small, quick, keen, and restless, roving while he spoke, on every side of him, as if in quest of game, or distrusting the sudden approach of some lurking enemy. Notwithstanding the symptoms of habitual suspicion, his countenance was not only without guile, but at the moment at which he is introduced was charged with an expression of sturdy honesty.

“Even your traditions make the case in my favour, Chingachgook,” he said, speaking in the tongue which was known to all the natives who formerly inhabited the country between the Hudson and the Potomack, and of which we shall give a free translation for the benefit of the reader; endeavouring, at the same time, to preserve some of the peculiarities, both of the individual and of the language. “Your fathers came from the setting sun, crossed the big river,³ fought the people of the country, and took the land; and mine came from the red sky of the morning, over the salt lake,⁴ and did their work much after the fashion that had been set them by yours; then let God judge the matter between us, and friends spare their words!”

“My fathers fought with the naked red-man!” returned the Indian, sternly, in the same language; “Is there no difference, Hawk-eye, between the stone-headed arrow of the warrior, and the leaden bullet with which you kill?”

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- 1 An elaborate Native American string or sash of beadwork which was used as currency, as well as a memory aid to record historical events, family histories, and political agreements.
 - 2 [1831] The rifle of the army is short; that of the hunter is always long.
 - 3 [1831] The Mississippi. The scout alludes to a tradition which is very popular among the tribes of the Atlantic states. Evidence of their Asiatic origin is deduced from the circumstance, though great uncertainty hangs over the whole history of the Indians.
 - 4 Atlantic Ocean.

“There is reason in an Indian, though nature has made him with a red skin!” said the white man, shaking his head, like one on whom such an appeal to his justice was not thrown away. For a moment he appeared to be conscious of having the worst of the argument, then rallying again, he answered the objection of his antagonist, in the best manner his limited information would allow: “I am no scholar, and I care not who knows it; but judging from what I have seen at deer chases, and squirrel hunts, of the sparks below, I should think a rifle in the hands of their grandfathers, was not so dangerous as a hickory bow, and a good flint-head might be, if drawn with Indian judgment, and sent by an Indian eye.”

“You have the story told by your fathers,” returned the other, coldly waving his hand, in proud disdain. “What say your old men? do they tell the young warriors, that the pale-faces met the red-men, painted for war and armed with the stone hatchet and wooden gun?”

“I am not a prejudiced man, nor one who vaunts himself on his natural privileges, though the worst enemy I have on earth, and he is an Iroquois, daren’t deny that I am genuine white,” the scout replied, surveying, with secret satisfaction, the faded colour of his bony and sinewy hand, “and I am willing to own that my people have many ways, of which, as an honest man, I can’t approve. It is one of their customs to write in books what they have done and seen, instead of telling them in their villages, where the lie can be given to the face of a cowardly boaster, and the brave soldier can call on his comrades to witness for the truth of his words. In consequence of this bad fashion, a man who is too conscientious to mispend his days among the women, in learning the names of black marks, may never hear of the deeds of his fathers, nor feel a pride in striving to outdo them. For myself, I conclude the Bumppos could shoot; for I have a natural turn with a rifle, which must have been handed down from generation to generation, as our holy commandments¹ tell us, all good and evil gifts are bestowed; though I should be loth to answer for other people in such a matter. But every story has its two sides; so I ask you, Chingachgook, what passed, according to the traditions of the red men, when our fathers first met?”

A silence of a minute succeeded, during which the Indian sat mute; then, full of the dignity of his office, he commenced his

1 Exodus 20:5–6.

brief tale, with a solemnity that served to heighten its appearance of truth.

“Listen, Hawk-eye, and your ear shall drink no lie. ’Tis what my fathers have said, and what the Mohicans have done.” He hesitated a single instant, and bending a cautious glance toward his companion, he continued, in a manner that was divided between interrogation and assertion—“does not this stream at our feet, run toward the summer, until its waters grow salt, and the current flows upward!”

“It can’t be denied, that your traditions tell you true in both these matters,” said the white man; “for I have been there, and have seen them; though, why water, which is so sweet in the shade, should become bitter in the sun, is an alteration for which I have never been able to account.”

“And the current!” demanded the Indian, who expected his reply with that sort of interest that a man feels in the confirmation of testimony, at which he marvels even while he respects it; “the fathers of Chingachgook have not lied!”

“The Holy Bible is not more true, and that is the truest thing in nature. They call this up-stream current the tide, which is a thing soon explained, and clear enough. Six hours the waters run in, and six hours they run out, and the reason is this; when there is higher water in the sea than in the river, they run in, until the river gets to be highest, and then it runs out again.”

“The waters in the woods, and on the great lakes, run downward until they lie like my hand,” said the Indian, stretching the limb horizontally before him, “and then they run no more.”

“No honest man will deny it,” said the scout, a little nettled at the implied distrust of his explanation of the mystery of the tides; “and I grant that it is true on the small scale, and where the land is level. But everything depends on what scale you look at things. Now, on the small scale, the ’arth is level; but on the large scale it is round. In this manner, pools and ponds, and even the great fresh water lakes, may be stagnant, as you and I both know they are, having seen them; but when you come to spread water over a great tract, like the sea, where the earth is round, how in reason can the water be quiet? You might as well expect the river to lie still on the brink of those black rocks a mile above us, though your own ears tell you that it is tumbling over them at this very moment!”

If unsatisfied by the philosophy of his companion, the Indian was far too dignified to betray his unbelief. He listened like one who was convinced, and resumed his narrative in his former solemn manner.

“We came from the place where the sun is hid at night, over great plains where the buffaloes live, until we reached the big river. There we fought the Alligewi,¹ till the ground was red with their blood. From the banks of the big river to the shores of the salt lake, there was none to meet us. The Maquas² followed at a distance. We said the country should be ours from the place where the water runs up no longer, on this stream, to a river, twenty suns’ journey toward the summer. The land we had taken like warriors, we kept like men. We drove the Maquas into the woods with the bears. They only tasted salt at the licks; they drew no fish from the great lake; we threw them the bones.”

“All this I have heard and believe,” said the white man, observing that the Indian paused; “but it was long before the English came into the country.”

“A pine grew then, where this chestnut now stands. The first pale faces who came among us spoke no English. They came in a large canoe, when my fathers had buried the tomahawk with the red men around them. Then, Hawk-eye,” he continued, betraying his deep emotion, only by permitting his voice to fall to those low, guttural tones, which render his language, as spoken at times, so very musical; “then, Hawk-eye, we were one people, and we were happy. The salt lake gave us its fish, the wood its deer, and the air its birds. We took wives who bore us children; we worshipped the Great Spirit; and we kept the Maquas beyond the sound of our songs of triumph!”

“Know you any thing of your own family, at that time?” demanded the white. “But you are just a man, for an Indian! and as I suppose you hold their gifts, your fathers must have been brave warriors, and wise men at the council fire.”

“My tribe is the grandfather of nations,” said the native, “but I am an unmixed man. The blood of chiefs is in my veins, where it must stay forever. The Dutch³ landed, and gave my people the

1 The Lenni-Lenape believed that when their ancestors moved eastward across the Mississippi River they were opposed by this fierce tribe, which they decisively defeated in battle.

2 Another name for the tribes of the six allied nations. In this case, it probably refers to the Mohawks, the tribe closest to Lake George. See Map A.

3 The Dutch landed on the shores of New York in 1609. In the following decades, the English Puritans moving south from the Massachusetts Bay Colony were primarily responsible for displacing the Mohegans from their traditional lands in what is now Connecticut.

fire-water; they drank until the heavens and the earth seemed to meet, and they foolishly thought they had found the Great Spirit. Then they parted with their land. Foot by foot, they were driven back from the shores, until I, that am a chief and a Sagamore,¹ have never seen the sun shine but through the trees, and have never visited the graves of my fathers.”

“Graves bring solemn feelings over the mind,” returned the scout, a good deal touched at the calm suffering of his companion; “and they often aid a man in his good intentions; though, for myself, I expect to leave my own bones unburied, to bleach in the woods, or to be torn asunder by the wolves. But where are to be found those of your race, which came to their kin in the Delaware country, so many summers since?”

“Where are the blossoms of those summers!—fallen, one by one: so all of my family departed, each in his turn, to the land of spirits. I am on the hill-top, and must go down into the valley; and when Uncas follows in my footsteps there will no longer be any of the blood of the Sagamores, for my boy is the last of the Mohicans.”

“Uncas is here!” said another voice, in the same soft, guttural tones, near his elbow; “who speaks to Uncas?”

The white man loosened his knife in his leathern sheath, and made an involuntary movement of the hand towards his rifle, at this sudden interruption, but the Indian sat composed, and without turning his head at the unexpected sounds.

At the next instant, a youthful warrior passed between them, with a noiseless step, and seated himself on the bank of the rapid stream. No exclamation of surprise escaped the father, nor was any question made or reply given for several minutes, each appearing to await the moment, when he might speak, without betraying womanish curiosity or childish impatience. The white man seemed to take counsel from their customs, and relinquishing his grasp of the rifle, he also remained silent and reserved. At length Chingachgook turned his eyes slowly toward his son, and demanded—

“Do the Maquas dare to leave the print of their moccasins in these woods?”

“I have been on their trail,” replied the young Indian, “and know that they number as many as the fingers of my two hands; but they lie hid like cowards.”

“The thieves are outlying for scalps and plunder!” said the

1 Recognized as a chief by some of the Delawares' more northern neighboring tribes.

white man, whom we shall call Hawk-eye, after the manner of his companions. "That busy Frenchman, Montcalm, will send his spies into our very camp, but he will know what road we travel!"

"'Tis enough!" returned the father, glancing his eye towards the setting sun; "they shall be driven like deer from their bushes. Hawk-eye, let us eat to-night, and show the Maquas that we are men tomorrow."

"I am as ready to do the one as the other," replied the scout; "but to fight the Iroquois, 'tis necessary to find the skulkers; and to eat, 'tis necessary to get the game—talk of the devil and he will come; there is a pair of the biggest antlers I have seen this season, moving the bushes below the hill! Now, Uncas," he continued, in a half whisper, and laughing with a kind of inward sound, like one who had learned to be watchful, "I will bet my charger¹ three times full of powder, against a foot of wampum, that I take him atwixt the eyes, and nearer to the right than to the left."

"It cannot be!" said the young Indian, springing to his feet with youthful eagerness; "all but the tips of his horns are hid!"

"He's a boy!" said the white man, shaking his head while he spoke, and addressing the father. "Does he think when a hunter sees a part of the creatur, he can't tell where the rest of him should be!"

Adjusting his rifle, he was about to make an exhibition of that skill, on which he so much valued himself, when the warrior struck up the piece with his hand, saying,

"Hawk-eye! will you fight the Maquas?"

"These Indians know the nature of the woods, as it might be by instinct!" returned the scout, dropping his rifle, and turning away like a man who was convinced of his error. "I must leave the buck to your arrow, Uncas, or we may kill a deer for them thieves, the Iroquois, to eat."

The instant the father seconded this intimation by an expressive gesture of the hand, Uncas threw himself on the ground, and approached the animal with wary movements. When within a few yards of the cover, he fitted an arrow to his bow with the utmost care, while the antlers moved, as if their owner snuffed an enemy in the tainted air. In another moment the twang of the cord was heard, a white streak was seen glancing into the bushes, and the wounded buck plunged from the cover, to the very feet of his hidden enemy. Avoiding the horns of the infuriated animal, Uncas darted to his side, and passed his knife across the throat,

1 A small flask that holds gunpowder.

when bounding to the edge of the river, it fell, dying the waters with its blood to a great distance.

“’Twas done with Indian skill,” said the scout, laughing inwardly, but with vast satisfaction; “and ’twas a pretty sight to behold! Though an arrow is a near shot, and needs a knife to finish the work.”

“Hugh!” ejaculated his companion, turning quickly, like a hound who scented his game.

“By the Lord, there is a drove of them!” exclaimed the scout, whose eyes began to glisten with the ardour of his usual occupation; “if they come within range of a bullet, I will drop one, though the whole Six Nations should be lurking within sound! What do you hear, Chingachgook? for to my ears the woods are dumb.”

“There is but one deer, and he is dead,” said the Indian, bending his body, till his ear nearly touched the earth. “I hear the sounds of feet!”

“Perhaps the wolves have driven that buck to shelter, and are following on his trail.”

“No. The horses of white men are coming!” returned the other, raising himself with dignity, and resuming his seat on the log with his former composure. “Hawk-eye, they are your brothers; speak to them.”

“That I will, and in English that the king needn’t be ashamed to answer,” returned the hunter, speaking in the language of which he boasted; “but I see nothing, nor do I hear the sounds of man or beast; ’tis strange that an Indian should understand white sounds better than a man, who, his very enemies will own, has no cross in his blood, although he may have lived with the red skins long enough to be suspected! Ha! there goes something like the cracking of a dry stick, too—now I hear the bushes move—yes, yes, there is a trampling that I mistook for the falls—and—but here they come themselves; God keep them from the Iroquois!”

CHAPTER IV

“Well, go thy way; thou shalt not from this grove,
Till I torment thee for this injury.”

*Mid. Sum. Night’s Dream.*¹

The words were still in the mouth of the scout, when the leader of the party, whose approaching footsteps had caught the vigilant

1 *A Midsummer Night’s Dream*, II.i.47–48.

ear of the Indian, came openly into view. A beaten path, such as those made by the periodical passage of the deer, wound through a little glen at no great distance, and struck the river at the point where the white man and his red companions had posted themselves. Along this track the travellers, who had produced a surprise so unusual in the depths of the forest, advanced slowly towards the hunter, who was in front of his associates, in readiness to receive them.

“Who comes?” demanded the scout, throwing his rifle carelessly across his left arm, and keeping the fore finger of his right hand on the trigger, though he avoided all appearance of menace in the act—“Who comes hither, among the beasts and dangers of the wilderness?”

“Believers in religion, and friends to the law and to the king,” returned he who rode foremost of the party. “Men who have journeyed since the rising sun, in the shades of this forest, without nourishment, and are sadly tired of their wayfaring.”

“You are, then, lost,” interrupted the hunter, “and have found how helpless ’tis not to know whether to take the right hand or the left?”

“Even so; sucking babes are not more dependent on those who guide them than we who are of larger growth, and who may now be said to possess the stature without the knowledge of men. Know you the distance to a post of the crown called William Henry?”

“Hoot!” shouted the scout, who did not spare his open laughter, though instantly checking the dangerous sounds, he indulged his merriment at less risk of being overheard by any lurking enemies. “You are as much off the scent as a hound would be, with Horican atwixt him and the deer! William Henry, man! if you are friends to the king and have business with the army, your way would be to follow the river down to Edward, and lay the matter before Webb, who tarries there, instead of pushing into the defiles, and driving this saucy Frenchman back across Champlain, into his den again.”

Before the stranger could make any reply to this unexpected proposition, another horseman dashed the bushes aside, and leaped his charger into the pathway in front of his companion.

“What, then, may be our distance from Fort Edward?” demanded a new speaker; “the place you advise us to seek we left this morning, and our destination is the head of the lake.”

“Then you must have lost your eyesight afore losing your way, for the road across the portage is cut to a good two rods, and is

as grand a path, I calculate, as any that runs into London, or even before the palace of the king himself.”

“We will not dispute concerning the excellence of the passage,” returned Heyward, smiling; for, as the reader has anticipated, it was he. “It is enough, for the present, that we trusted to an Indian guide to take us by a nearer, though blinder path, and that we are deceived in his knowledge. In plain words, we know not where we are.”

“An Indian lost in the woods!” said the scout, shaking his head doubtingly; “when the sun is scorching the tree tops, and the water courses are full; when the moss on every beech he sees, will tell him in what quarter the north star will shine at night! The woods are full of deer paths which run to the streams and licks, places well known to everybody; nor have the geese done their flight to the Canada waters, altogether! ’Tis strange that an Indian should be lost atwixt Horican and the bend in the river! Is he a Mohawk?”

“Not by birth, though adopted in that tribe; I think his birth-place was farther north, and he is one of those you call a Huron.”¹

“Hugh!” exclaimed the two companions of the scout, who had continued until this part of the dialogue, seated, immovable, and apparently indifferent to what passed, but who now sprang to their feet with an activity and interest that had evidently got the better of their reserve, by surprise.

“A Huron!” repeated the sturdy scout, once more shaking his head in open distrust; “they are a thievish race, nor do I care by whom they are adopted; you can never make anything of them but skulks and vagabonds. Since you trusted yourself to the care of one of that nation, I only wonder that you have not fallen in with more.”

“Of that there is little danger, since William Henry is so many miles in our front. You forget that I have told you our guide is now a Mohawk, and that he serves with our forces as a friend.”

“And I tell you that he who is born a Mingo will die a Mingo,”² returned the other positively. “A Mohawk! No, give me a Delaware or a Mohican for honesty; and when they will fight,

1 Tribe whose traditional lands were located north of Lake Erie. See Map A.

2 Although the Mingo was a small tribe found in Ohio and western Pennsylvania, Hawk-eye uses the term here as synonymous with Huron. See Appendix B1.

which they won't all do, having suffered their cunning enemies, the Maquas, to make them women—but when they will fight at all, look to a Delaware or a Mohican for a warrior!”

“Enough of this,” said Heyward, impatiently; “I wish not to inquire into the character of a man that I know, and to whom you must be a stranger. You have not yet answered my question; what is our distance from the main army at Edward?”

“It seems that may depend on who is your guide. One would think such a horse as that might get over a good deal of ground atwixt sun-up and sun-down.”

“I wish no contention of idle words with you, friend,” said Heyward, curbing his dissatisfied manner, and speaking in a more gentle voice; “if you will tell me the distance to Fort Edward, and conduct me thither, your labour shall not go without its reward.”

“And in so doing, how know I that I don't guide an enemy, and a spy of Montcalm, to the works of the army? It is not every man who can speak the English tongue that is an honest subject.”

“If you serve with the troops, of whom I judge you to be a scout, you should know of such a regiment of the king as the 60th.”

“The 60th! you can tell me little of the Royal Americans that I don't know, though I do wear a hunting shirt, instead of a scarlet jacket.”

“Well, then, among other things, you may know the name of its major?”

“Its major!” interrupted the hunter, elevating his body like one who was proud of his trust. “If there is a man in the country who knows Major Effingham,¹ he stands before you.”

“It is a corps which has many majors; the gentleman you name is the senior, but I speak of the junior of them all; he who commands the companies in garrison at William Henry.”

“Yes, yes, I have heard that a young gentleman of vast riches, from one of the provinces far south, has got the place. He is over young, too, to hold such rank, and to be put above men whose heads are beginning to bleach; and yet they say he is a soldier in his knowledge, and a gallant gentleman!”

“Whatever he may be, or however he may be qualified for his rank, he now speaks to you, and of course can be no enemy to dread.”

1 Hawk-eye served with this British officer, who was a character in Cooper's *The Pioneers* (1823).

The scout regarded Heyward in surprise, and then lifting his cap, he answered, in a tone less confident than before—though still expressing doubt—

“I have heard a party was to leave the encampment, this morning, for the lake shore?”

“You have heard the truth; but I preferred a nearer route, trusting to the knowledge of the Indian I mentioned.”

“And he deceived you, and then deserted?”

“Neither, as I believe; certainly not the latter, for he is to be found in the rear.”

“I should like to look at the creatur; if it is a true Iroquois I can tell him by his knavish look, and by his paint,” said the scout, stepping past the charger of Heyward, and entering the path behind the mare of the singing master, whose foal had taken advantage of the halt to exact the maternal contributions. After shoving aside the bushes, and proceeding a few paces, he encountered the females, who awaited the result of the conference with anxiety, and not entirely without apprehension. Behind these, again, the runner leaned against a tree, where he stood the close examination of the scout with an air unmoved, though with a look so dark and savage, that it might in itself excite fear. Satisfied with his scrutiny, the hunter soon left him. As he repassed the females, he paused a moment to gaze upon their beauty, answering to the smile and nod of Alice with a look of open pleasure. Thence he went to the side of the motherly animal, and spending a minute in a fruitless inquiry into the character of her rider, he shook his head and returned to Heyward. “A Mingo is a Mingo, and God having made him so, neither the Mohawks nor any other tribe can alter him,” he said, when he had regained his former position. “If we were alone, and you would leave that noble horse at the mercy of the wolves to night, I could show you the way to Edward myself within an hour, for it lies only about an hour’s journey hence; but with such ladies in your company ’tis impossible!”

“And why? They are fatigued, but they are quite equal to a ride of a few more miles.”

“’Tis a natural impossibility!” repeated the scout; “I wouldn’t walk a mile in these woods after night gets into them, in company with that runner, for the best rifle in the colonies. They are full of outlying Iroquois, and your mongrel Mohawk knows where to find them too well, to be my companion.”

“Think you so?” said Heyward, leaning forward in the saddle, and dropping his voice nearly to a whisper; “I confess I have not

been without my own suspicions, though I have endeavoured to conceal them, and affected a confidence I have not always felt, on account of my companions. It was because I suspected him that I would follow no longer; making him, as you see, follow me.”

“I knew he was one of the cheats as soon as I laid eyes on him!” returned the scout, placing a finger on his nose, in sign of caution. “The thief is leaning against the foot of the sugar sapling, that you can see over them bushes; his right leg is in a line with the bark of the tree, and,” tapping his rifle, “I can take him from where I stand, between the angle and the knee, with a single shot, putting an end to his tramping through the woods for at least a month to come. If I should go back to him, the cunning varmint would suspect something, and be dodging through the trees like a frightened deer.”

“It will not do. He may be innocent, and I dislike the act. Though, if I felt confident of his treachery”—

“Tis a safe thing to calculate on the knavery of an Iroquois,” said the scout, throwing his rifle forward, by a sort of instinctive movement.

“Hold!” interrupted Heyward, “it will not do—we must think of some other scheme—and yet, I have much reason to believe the rascal has deceived me.”

The hunter, who had already abandoned his intention to maim the runner, at the orders of his superior, mused a moment, and then made a gesture, which instantly brought his two red companions to his side. They spoke together earnestly in the Delaware language, though in an under tone, and by the gestures of the white man, which were frequently directed towards the top of the sapling, it was evident he pointed out the situation of their hidden enemy. His companions were not long in comprehending his wishes, and laying aside their fire-arms, they parted, taking opposite sides of the path, and burying themselves in the thicket, with such cautious movements, that their steps were inaudible.

“Now, go you back,” said the hunter, speaking again to Heyward, “and hold the imp in talk; these Mohicans here will take him without breaking his paint.”

“Nay,” said Heyward, proudly, “I will seize him myself.”

“Hist! what could you do, mounted, against an Indian in the bushes?”

“But I will dismount.”

“And, think you, when he saw one of your feet out of the stirrup, he would wait for the other to be free! Whoever comes into the woods to deal with the natives, must use Indian fashions,

if he would wish to prosper in his undertakings. Go, then; talk openly to the miscreant, and seem to believe him the truest friend you have on 'arth."

Heyward prepared to comply, though with strong disgust at the nature of the office he was compelled to execute. Each moment, however, pressed upon him a conviction of the critical situation in which he had suffered his invaluable trust to be involved, through his own confidence. The sun had already disappeared, and the woods, suddenly deprived of his light,¹ were assuming a dusky hue, which keenly reminded him that the hour the savage usually chose for his most barbarous and remorseless acts of vengeance or hostility, was speedily drawing at hand. Stimulated by these quickened apprehensions, he left the scout, without reply, who immediately entered into a loud conversation with the stranger that had so unceremoniously enlisted himself in the party of travellers that morning. In passing his gentler companions Heyward uttered a few words of encouragement, and was pleased to find that, though fatigued with the exercise of the day, they appeared to entertain no suspicion that their present embarrassment was other than the result of accident. Giving them reason to believe he was merely employed in a consultation concerning the future route, he spurred his charger, and drew the reins again when the animal had carried him within a few yards of the place, where the sullen runner still stood, leaning against the tree.

"You may see, Magua," he said, endeavouring to assume an air of freedom and confidence, "that the night is closing around us, and yet we are no nearer to William Henry than when we left the encampment of Webb with the rising sun. "You have missed the way, nor have I been more fortunate. But, happily, we have fallen in with a hunter, he whom you hear talking to the singer, that is acquainted with the deer-paths and by-ways of the woods, and who promises to lead us to a place where we may rest securely till the morning."

The Indian rivetted his glowing eyes on Heyward as he asked, in his imperfect English, "Is he alone?"

"Alone!" hesitatingly answered Heyward, to whom deception was too new to be assumed without embarrassment. "Oh! not alone, surely, Magua, for you know that we are with him."

1 [1831] The scene of this tale was in the 42d degree of latitude, where the twilight is never of long continuance.

“Then le Renard Subtil¹ will go,” returned the runner, coolly raising his little wallet from the place where it had lain at his feet; “and the pale faces will see none but their own colour.”

“Go! Whom call you le Renard?”

“’Tis the name his Canada fathers have given to Magua,” returned the runner, with an air that manifested his pride at the distinction, though probably quite ignorant of the character conveyed by the appellation. “Night is the same as day to le Subtil, when Munro waits for him.”

“And what account will le Renard give the chief of William Henry concerning his daughters? will he dare to tell the hot-blooded Scotsman that his children are left without a guide, though Magua promised to be one?”

“The gray head has a loud voice, and a long arm, but will le Renard hear him or feel him in the woods?” returned the runner.

“But what will the Mohawks say! They will make him petticoats, and bid him stay in the wigwam with the women, for he is no longer to be trusted with the business of a man.”

“Le Subtil knows the path to the great lakes, and he can find the bones of his fathers,” was the answer of the unmoved runner.

“Enough, Magua,” said Heyward; “are we not friends! Why should there be bitter words between us? Munro has promised you a gift for your services when performed, and I shall be your debtor for another. Rest your weary limbs, then, and open your wallet to eat. We have a few moments to spare; let us not waste them in talk like wrangling women. When the ladies are refreshed we will proceed.”

“The pale faces make themselves dogs to their women,” muttered the Indian, in his native language, “and when they want to eat, their warriors must lay aside the tomahawk to feed their laziness.”

“What say you, Renard?”

“Le Subtil says it is good.”

The Indian then fastened his eyes keenly on the open countenance of Heyward, but meeting his glance, he turned them quickly away, and seating himself deliberately on the ground, he drew forth the remnant of some former repast, and began to eat, though not without first bending his looks slowly and cautiously around him.

“This is well,” continued Heyward; “and Le Renard will have strength and sight to find the path in the morning”;—he paused,

1 French for “The Subtle Fox.”

for sounds like the snapping of a dried stick, and the rustling of leaves, rose from the adjacent bushes, but recollecting himself instantly, he continued,—“we must be moving before the sun is seen, or Montcalm may lie in our path, and shut us out from the fortress.”

The hand of Magua dropped from his mouth to his side, and though his eyes were fastened on the ground, his head was turned aside, his nostrils expanded, and his ears seemed even to stand more erect than usual, giving to him the appearance of a statue that was made to represent intense attention.

Heyward, who watched his movements with a vigilant eye, carelessly extricated one of his feet from the stirrup, while he passed a hand toward the bear-skin covering of his holsters. Every effort to detect the point most regarded by the runner was completely frustrated by the tremulous glances of his organs, which seemed not to rest a single instant on any particular object, and which, at the same time, could be hardly said to move. While he hesitated how to proceed, le Subtil cautiously raised himself to his feet though with a motion so slow and guarded, that not the slightest noise was produced by the change. Heyward felt it had now become incumbent on him to act. Throwing his leg over the saddle, he dismounted, with a determination to advance and seize his treacherous companion, trusting the result to his own manhood. In order, however, to prevent unnecessary alarm, he still preserved an air of calmness and friendship.

“Le Renard Subtil does not eat,” he said, using the appellation he had found most flattering to the vanity of the Indian. “His corn is not well parched, and it seems dry. Let me examine; perhaps something may be found among my own provisions that will help his appetite.”

Magua held out the wallet to the proffer of the other. He even suffered their hands to meet, without betraying the least emotion, or varying his rivetted attitude of attention. But when he felt the fingers of Heyward moving gently along his own naked arm, he struck up the limb of the young man, and, uttering a piercing cry, he darted beneath it, and plunged, at a single bound, into the opposite thicket. At the next instant the form of Chingachgook appeared from the bushes, looking like a spectre in its paint, and glided across the path in swift pursuit. Next followed the shout of Uncas, when the woods were lighted by a sudden flash, that was accompanied by the sharp report of the hunter’s rifle.

CHAPTER V

—In such a night,
 Did Thisbe fearfully o'ertrip the dew;
 And saw the lion's shadow ere himself."

*Merchant of Venice.*¹

The suddenness of the flight of his guide, and the wild cries of the pursuers, caused Heyward to remain fixed, for a few moments, in inactive surprise. Then recollecting the importance of securing the fugitive, he dashed aside the surrounding bushes, and pressed eagerly forward to lend his aid in the chase. Before he had, however, proceeded a hundred yards, he met the three foresters already returning from their unsuccessful pursuit.

"Why so soon disheartened!" he exclaimed; "the scoundrel must be concealed behind some of these trees, and may yet be secured. We are not safe while he goes at large."

"Would you set a cloud to chase the wind?" returned the disappointed scout; "I heard the imp brushing over the dry leaves, like a black snake, and blinking a glimpse of him, just over ag' in yon big pine, I pulled as it might be on the scent; but 'twouldn't do! and yet for a reasoning aim, if anybody but myself had touched the trigger, I should call it a quick sight; and I may be accounted to have experience in these matters, and one who ought to know. Look at this sumach; its leaves are red, though everybody knows the fruit is in the yellow blossom, in the month of July!"

"'Tis the blood of le Subtil! he is hurt, and may yet fall!"

"No, no," returned the scout, in decided disapprobation of this opinion, "I rubbed the bark off a limb, perhaps, but the creature leaped the longer for it. A rifle bullet acts on a running animal, when it barks him, much the same as one of your spurs on a horse; that is, it quickens motion, and puts life into the flesh, instead of taking it away. But when it cuts the ragged hole, after a bound or two, there is, commonly, a stagnation of further leaping, be it Indian or be it deer!"

"We are four able bodies, to one wounded man!"

"Is life grievous to you?" interrupted the scout. "Yonder red devil would draw you within swing of the tomahawks of his comrades, before you were heated in the chase. It was an unthoughtful act, in a man who has so often slept with the war-hoop ringing

1 *The Merchant of Venice*, V.i.7-8.

in the air, to let off his piece, within sound of an ambushment! But, then it was a natural temptation! 'twas very natural! Come, friends, let us move our station, and in such fashion, too, as will throw the cunning of a Mingo on a wrong scent, or our scalps will be drying in the wind in front of Montcalm's marquee, ag'in this hour to-morrow's sun-down."

This appalling declaration, which the scout uttered with the cool assurance of a man who fully comprehended, while he did not fear to face the danger, served to remind Heyward of the importance of the charge with which he himself had been intrusted. Glancing his eyes around, with a vain effort to pierce the gloom that was thickening beneath the leafy arches of the forest, he felt as if, cut off from human aid, his unresisting companions would soon lie at the entire mercy of those barbarous enemies, who, like beasts of prey, only waited till the gathering darkness might render their blows more fatally certain. His awakened imagination, deluded by the deceptive light, converted each waving bush, or the fragment of some fallen tree, into human forms, and twenty times he fancied he could distinguish the horrid visages of his lurking foes, peering from their hiding places, in never-ceasing watchfulness of the movements of his party. Looking upward, he found that the thin fleecy clouds, which evening had painted on the blue sky, were already losing their faintest tints of rose-colour, while the imbedded stream, which glided past the spot where he stood, was to be traced only by the dark boundary of its wooded banks.

"What is to be done?" he said, feeling the utter helplessness of doubt in such a pressing strait; "desert me not, for God's sake! remain to defend those I escort, and freely name your own reward!"

His companions, who conversed apart in the language of their tribe, heeded not this sudden and earnest appeal. Though their dialogue was maintained in low and cautious sounds, but little above a whisper, Heyward, who now approached, could easily distinguish the earnest tones of the younger warrior from the more deliberate speeches of his seniors. It was evident that they debated on the propriety of some measure, that nearly concerned the welfare of the travellers. Yielding to his powerful interest in the subject, and impatient of a delay that seemed fraught with so much additional danger, Heyward drew still nigher to the dusky groupe, with an intention of making his offers of compensation more definite, when the white man, motioning with his hand, as if he conceded the disputed point, turned away, saying in a sort of soliloquy, and in the English tongue:—

“Uncas is right! it would not be the act of men to leave such harmless things to their fate, even though it breaks up the harbouring place for ever. If you would save these tender blossoms from the fangs of the worst of serpents, gentleman, you have neither time to lose nor resolution to throw away!”

“How can such a wish be doubted! Have I not already offered”—

“Offer your prayers to Him, who can give us wisdom to circumvent the cunning of the devils who fill these woods,” calmly interrupted the scout, “but spare your offers of money, which neither you may live to realize, nor I to profit by. These Mohicans and I, will do what man’s thoughts can invent, to keep such flowers, which, though so sweet, were never made for the wilderness, from harm, and that without hope of any other recompense but such as God always gives to upright dealings. First, you must promise two things, both in your own name, and for your friends, or without serving you, we shall only injure ourselves!”

“Name them.”

“The one is to be still as these sleeping woods, let what will happen; and the other is, to keep the place where we shall take you forever a secret from all mortal men.”

“I will do my utmost to see both these conditions fulfilled.”

“Then follow, for we are losing moments that are as precious as the heart’s blood to a stricken deer!”

Heyward could distinguish the impatient gesture of the scout, through the increasing shadows of the evening, and he moved in his footsteps, swiftly, towards the place where he had left the remainder of the party. When they rejoined the expecting and anxious females, he briefly acquainted them with the conditions of their new guide, and with the necessity that existed for their hushing every apprehension, in instant and serious exertions. Although his alarming communication was not received without much secret terror by the listeners, his earnest and impressive manner, aided perhaps by the nature of their danger, succeeded in bracing their nerves to undergo some unlooked for and unusual trial. Silently, and without a moment’s delay, they permitted him to assist them from their saddles, and when they descended, quickly, to the water’s edge, where the scout had collected the rest of the party, more by the agency of expressive gestures than by any use of words.

“What to do with these dumb creaturs!” muttered the white man, on whom the sole control of their future movements appeared to devolve; “it would be time lost to cut their throats, and

cast them into the river; and to leave them here, would be to tell the Mingoes that they have not far to seek to find their owners!”

“Then give them their bridles, and let them range the woods!” Heyward ventured to suggest.

“No; it would be better to mislead the imps, and make them believe they must equal a horse’s speed to run down their chase. Ay, ay, that will blind their fire-balls of eyes! Chingach—Hist! what stirs the bush?”

“The colt.”

“That colt, at least, must die,” muttered the scout, grasping at the mane of the nimble beast, which easily eluded his hand; “Uncas, your arrows!”

“Hold!” exclaimed the proprietor of the condemned animal, aloud, without regard to the whispering tones used by the others; “spare the foal of Miriam!¹ it is the comely offspring of a faithful dam, and would, willingly, injure naught.”

“When men struggle for the single life God has given them,” said the scout, sternly, “even their own kind seem no more than the beasts of the wood. If you speak again, I shall leave you to the mercy of the Maquas! Draw to your arrow’s head, Uncas; we have no time for second blows!”

The low, muttering sounds of his threatening voice were still audible, when the wounded foal, first rearing on its hinder legs, plunged forward to its knees. It was met by Chingachgook, whose knife passed across its throat quicker than thought, and then precipitating the motions of the struggling victim, he dashed it into the river, down whose stream it glided away, gasping audibly for breath with its ebbing life. This deed of apparent cruelty, but of real necessity, fell upon the spirits of the travellers like a terrific warning of the peril in which they stood, heightened as it was, by the calm though steady resolution of the actors in the scene. The sisters shuddered, and clung closer to each other, while Heyward, instinctively, laid his hand on one of the pistols he had just drawn from their holsters, as he placed himself between his charge and those dense shadows that seemed to draw an impenetrable veil before the bosom of the forest.

The Indians, however, hesitated not a moment, but taking the bridles, they led the frightened and reluctant horses into the bed of the river.

1 David Gamut once again invokes biblical associations by linking this horse to Miriam, Moses’ sister, and the mighty war horses found in the time of the Israelites’ exodus from ancient Egypt (Ex. 15:20–21).

At a short distance from the shore, they turned, and were soon concealed by the projection of the bank, under the brow of which they moved, in a direction opposite to the course of the waters. In the meantime, the scout drew a canoe of bark from its place of concealment beneath some low bushes, whose branches were waving with the eddyings of the current, into which he silently motioned for the females to enter. They complied without hesitation, though many a fearful and anxious glance was thrown behind them, towards the thickening gloom, which now lay like a dark barrier along the margin of the stream.

So soon as Cora and Alice were seated, the scout, without regarding the element, directed Heyward to support one side of the frail vessel, and posting himself at the other, they bore it up against the stream, followed by the dejected owner of the dead foal. In this manner they proceeded, for many rods, in a silence that was only interrupted by the rippling of the water, as its eddies played around them, or the low dash made by their own cautious footsteps. Heyward yielded the guidance of the canoe implicitly to the scout, who approached or receded from the shore, to avoid the fragments of rocks, or deeper parts of the river, with a readiness that showed his knowledge of the route they held. Occasionally he would stop; and in the midst of a breathing stillness, that the dull but increasing roar of the waterfall only served to render more impressive, he would listen with painful intensesness, to catch any sounds that might arise from the slumbering forest. When assured that all was still, and unable to detect, even by the aid of his practised senses, any sign of his approaching foes, he would deliberately resume his slow and guarded progress. At length they reached a point in the river where the roving eye of Heyward became rivetted on a cluster of black objects, which had collected at a spot where the high bank threw a deeper shadow than usual on the dark waters. Hesitating to advance, he pointed out the place to the attention of his companion.

“Ay,” returned the composed scout, “the Indians have hid the beasts with the judgment of natives! Water leaves no trail, and an owl’s eyes would be blinded by the darkness of such a hole.”

The whole party was soon reunited, and another consultation was held between the scout and his new comrades, during which, they, whose fates depended on the faith and ingenuity of these unknown foresters, had a little leisure to observe their situation more minutely.

The river was confined between high and cragged rocks, one of which impended above the spot where the canoe rested. As

these, again, were surmounted by tall trees, which appeared to totter on the brows of the precipice, it gave the stream the appearance of running through a deep and narrow dell. All beneath the fantastic limbs and ragged tree-tops, which were, here and there, dimly painted against the starry zenith, lay alike in shadowed obscurity. Behind them, the curvature of the banks soon bounded the view by the same dark and wooded outline; but in front, and apparently at no great distance, the water seemed piled against the heavens, whence it tumbled into caverns, out of which issued those sullen sounds, that had loaded the evening atmosphere. It seemed, in truth, to be a spot devoted to seclusion, and the sisters imbibed a soothing impression of security, as they gazed upon its romantic, though not unappalling beauties. A general movement among their conductors, however, soon recalled them from a contemplation of the wild charms that night had assisted to lend the place, to a painful sense of their real peril.

The horses had been secured to some scattering shrubs that grew in the fissures of the rocks, where, standing in the water, they were left to pass the night. The scout directed Heyward and his disconsolate fellow travellers to seat themselves in the forward end of the canoe, and took possession of the other himself, as erect and steady as if he floated in a vessel of much firmer materials. The Indians warily retraced their steps toward the place they had left, when the scout, placing his pole against a rock, by a powerful shove, sent his frail bark directly into the centre of the turbulent stream. For many minutes the struggle between the light bubble in which they floated, and the swift current, was severe and doubtful. Forbidden to stir even a hand, and almost afraid to breathe, lest they should expose the frail fabric to the fury of the stream, the passengers watched the glancing waters in feverish suspense. Twenty times they thought the whirling eddies were sweeping them to destruction, when the master-hand of their pilot would bring the bows of the canoe to stem the rapid, and their eyes glanced over a confused mass of the murmuring element—so swift was the passage between it and their little vessel. A long, a vigorous, and, as it appeared to the females, a desperate effort, closed the scene. Just as Alice veiled her eyes in horror, under the impression that they were about to be swept within the vortex at the foot of the cataract, the canoe floated, stationary, at the side of a flat rock, that lay on a level with the water.

“Where are we? and what is next to be done?” demanded Heyward, perceiving that the exertions of the scout had ceased.

“You are at the foot of Glenn’s,”¹ returned the other, speaking aloud, without fear of consequences, within the roar of the cataract; “and the next thing is to make a steady landing, lest the canoe upsets, and you should go down again the hard road we have travelled, faster than you came up; ’tis a hard rift to stem, when the river is a little swelled; and five is an unnatural number to keep dry in a hurry-skurry, with a little birchen bark, and gum. There, go you all on the rock, and I will bring up the Mohicans with the venison. A man had better sleep without his scalp, than famish in the midst of plenty.”

His passengers gladly complied with these directions. As the last foot touched the rock, the canoe whirled from its station, when the tall form of the scout was seen, for an instant, gliding above the waters, before it disappeared in the impenetrable darkness that rested on the bed of the river. Left by their guide, the travellers remained a few minutes in helpless ignorance, afraid even to move along the broken rocks, lest a false step should precipitate them down some one of the many deep and roaring caverns, into which the water seemed to tumble, on every side of them. Their suspense, however, was soon relieved; for, aided by the skill of the natives, the canoe shot back into the eddy, and floated again at the side of the low rock, before they thought the scout had even time to rejoin his companions.

“We are now fortified, garrisoned, and provisioned,” cried Heyward cheerfully, “and may set Montcalm and his allies at defiance. How, now, my vigilant sentinel, can see anything of those you call the Iroquois on the main land?”

“I call them Iroquois, because to me every native, who speaks a foreign tongue, is accounted an enemy, though he may pretend to serve the king! If Webb wants faith and honesty in an Indian, let him bring out the tribes of the Delawares, and send these greedy and lying Mohawks and Oneidas, with their six nations of varlets, where in nature they belong, among the outlandish Frenchmen!”

“We should then exchange a warlike for a useless friend! I have heard that the Delawares have laid aside the hatchet, and are content to be called women!”

1 Glens Falls is approximately six miles north and upstream along the Hudson River from Fort Edward. It lies roughly ten miles south of Fort William Henry. Cooper visited Glens Falls in 1824 and was so inspired by its giant cavern that he determined to write a novel in which the cave would play a prominent role. See also Cooper’s description of “Glenn’s Falls” on page 93, note 1.

“Ay, shame on the Hollanders¹ and Iroquois, who circumvented them by their deviltries into such a treaty! But I have known them for twenty years, and I call him liar, that says cowardly blood runs in the veins of a Delaware. You have driven their tribes from the sea-shore, and would now believe what their enemies say, that you may sleep at night upon an easy pillow. No, no; to me, every Indian who speaks a foreign tongue is an Iroquois, whether the castle² of his tribe be in Canada or be in York.”

Heyward, perceiving that the stubborn adherence of the scout to the cause of his friends the Delawares or Mohicans, for they were branches of the same numerous people, was likely to prolong a useless discussion, adroitly changed the subject.

“Treaty or no treaty, I know full well that your two companions are brave and cautious warriors! have they heard or seen anything of our enemies?”

“An Indian is a mortal to be felt afore he is seen,” returned the scout, ascending the rock, and throwing the deer carelessly down. “I trust to other signs than such as come in at the eye, when I am outlying on the trail of the Mingoes.”

“Do your ears tell you that they have traced our retreat?”

“I should be sorry to think they had, though this is a spot that stout courage might hold for a smart skirmmage. I will not deny, however, but the horses cowered when I passed them, as though they scented the wolves; and a wolf is a beast that is apt to hover about an Indian ambushment, craving the offals of the deer the savages kill.”

“You forget the buck at your feet! or, may we not owe their visit to the dead colt? Ha! what noise is that!”

“Poor Miriam,” murmured the stranger, uttering less equivocal sounds; “thy foal was foreordained to become a prey to ravenous beasts!” Then suddenly lifting up his voice amid the eternal din of the waters, he sang aloud—

“First born of Egypt, smite did he,
Of mankind, and of beast also:

1 [1831] The reader will remember that New York was originally a colony of the Dutch.

2 [1831] The principal villages of the Indian are still called “castles” by the whites of New York. “Oneida castle” is no more than a scattered hamlet; but the name is in general use.

O Egypt! wonders sent 'midst thee,
On Pharaoh and his servants too!"¹

"The death of the colt sits heavy on the heart of its owner," said the scout; "but it's a good sign to see a man account upon his dumb friends. He has the religion of the matter, in believing what is to happen will happen; and with such a consolation, it wont be long afore he submits to the rationality of killing a four-footed beast to save the lives of human men. It may be as you say," he continued, reverting to the purport of Heyward's last remark; "and the greater the reason why we should cut our steaks, and let the carcass drive down the stream, or we shall have the pack howling along the cliffs, begrudging every mouthful we swallow. Besides, though the Delaware tongue is the same as a book to the Iroquois, the cunning varlets are quick enough at understanding the reason of a wolf's howl."

The scout, while making his remarks, was busied in collecting certain necessary implements; as he concluded, he moved silently by the groupe of travellers, accompanied by the Mohicans, who seemed to comprehend his intentions with instinctive readiness, when the whole three disappeared in succession, seeming to vanish against the dark face of a perpendicular rock, that rose to the height of a few yards, within as many feet of the water's edge.

CHAPTER VI

"Those strains that once did sweet in Zion glide;
He wales a portion with judicious care;
And let us worship God, he says, with solemn air."—*Burns*²

Heyward, and his female companions, witnessed this mysterious movement with secret uneasiness; for, though the conduct of the white man had hitherto been above reproach, his rude equipments, blunt address, and strong antipathies, together with the character of his silent associates, were all causes for exciting distrust in minds that had been so recently alarmed by Indian treachery. The stranger alone disregarded the passing incidents. He seated himself on a projection of the rocks, whence he gave no other signs of consciousness than by the struggles of his spirit,

1 Bay Psalm Book version of Psalm 135:8–9.

2 Robert Burns, "The Cotter's Saturday Night," lines 106–08.

as manifested in frequent and heavy sighs. Smothered voices were next heard, as though men called to each other in the bowels of the earth, when a sudden light flashed upon those without, and laid bare the much prized secret of the place.

At the further extremity of a narrow, deep, cavern in the rock, whose length appeared much extended by the perspective and the nature of the light by which it was seen, was seated the scout, holding a blazing knot of pine. The strong glare of the fire fell full upon his sturdy, weather-beaten countenance and forest attire, lending an air of romantic wildness to the aspect of an individual, who, seen by the sober light of day, would have exhibited the peculiarities of a man remarkable for the strangeness of his dress, the iron-like inflexibility of his frame, and the singular compound of quick, vigilant sagacity, and of exquisite simplicity, that by turns usurped the possession of his muscular features. At a little distance in advance stood Uncas, his whole person thrown powerfully into view by its situation and proximity. The travellers anxiously regarded the upright, flexible figure of the young Mohican, graceful and unrestrained in the attitudes and movements of nature. Though his person was more than usually skreened by a green and fringed hunting shirt, like that of the white man, there was no concealment to his dark, glancing, fearless eye, alike terrible and calm; the bold outline of his high, haughty features, pure in their native red; or to the dignified elevation of his receding forehead, together with all the finest proportions of a noble head, bared to the generous scalping tuft.¹ It was the first opportunity possessed by Duncan and his companions, to view the marked lineaments of either of their Indian attendants, and each individual of the party felt relieved from a burthen of doubt, as the proud and determined, though wild, expression of the features of the young warrior forced itself on their notice. They felt it might be a being partially benighted in the vale of ignorance, but it could not be one who would willingly devote his rich natural gifts to the purposes of wanton treachery. The ingenuous Alice gazed at his free air and proud carriage, as she would have looked upon some precious relic of the Grecian chisel, to which life had been imparted by the intervention of a miracle; while Heyward, though accustomed to see the perfection of form which

1 [1826] The Indian warrior shaves all his head, with the exception of a single lock on the crown, which he leaves to assist his conqueror in removing his scalp; the sold memorial of his achievement, which the latter can produce.

abounds among the uncorrupted natives, openly expressed his admiration at such an unblemished specimen of the noblest proportions of man.

“I could sleep in peace,” whispered Alice, in reply, “with such a fearless and generous looking youth for my sentinel. Surely, Duncan, those cruel murders, those terrific scenes of torture, of which we read and hear so much, are never acted in the presence of such as he!”

“This, certainly, is a rare and brilliant instance of those natural qualities, in which these peculiar people are said to excel,” he answered. “I agree with you, Alice, in thinking that such a front and eye were formed rather to intimidate than to deceive; but let us not practise a deception upon ourselves, by expecting any other exhibition of what we esteem virtue, than according to the fashion of the savage. As bright examples of great qualities are but too uncommon among christians, so are they singular and solitary with the Indians; though, for the honour of our common nature, neither are incapable of producing them. Let us then hope, that this Mohican may not disappoint our wishes, but prove, what his looks assert him to be, a brave and constant friend.”

“Now Major Heyward speaks, as Major Heyward should,” murmured Cora; “who, that looks at this creature of nature, remembers the shades of his skin!”

A short, and apparently an embarrassed, silence succeeded this characteristic remark, which was interrupted by the scout calling to them aloud, to enter.

“This fire begins to show too bright a flame,” he continued, as they complied, “and might light the Mingoes to our undoing. Uncas, drop the blanket, and show the knaves its dark side. This is not such a supper as a major of the royal Americans has a right to expect, but I’ve known stout detachments of the corps glad to eat their venison raw, and without a relish, too.¹ Here, you see, we have plenty of salt, and can make a quick broil. There’s fresh sax-afrax² boughs for the ladies to sit on, which may not be as proud

1 [1831] In vulgar parlance the condiments of a repast are called by the American “a relish,” substituting the thing for its effect. These provincial terms are frequently put in the mouths of the speakers, according to their several conditions in life. Most of them are of local use, and others quite peculiar to the particular class of men to which the character belongs. In the present instance, the scout uses the word with immediate reference to the “salt,” with which his own party was so fortunate as to be provided.

2 Sassafras, a tree indigenous to the eastern United States which has oval, aromatic leaves.

as their my-hog-guinea¹ chairs, but which sends up a sweeter flavour, than the skin of any hog can do, be it of Guinea, or be it of any other land. Come, friend, don't be mournful for the colt; 'twas an innocent thing, and had not seen much hardship. Its death will save the creature many a sore back and weary foot!"

Uncas did as the other had directed, and when the voice of Hawk-eye ceased, the roar of the cataract sounded like the rumbling of distant thunder.

"Are we quite safe in this cavern?" demanded Heyward. "Is there no danger of surprise? A single armed man, at its entrance, would hold us at his mercy."

A spectral looking figure stalked from out of the darkness behind the scout, and seizing a blazing brand, held it toward the further extremity of their place of retreat. Alice uttered a faint shriek, and even Cora rose to her feet, as this appalling object moved into the light; but a single word from Heyward calmed them, with the assurance it was only their attendant, Chingachgook, who, lifting another blanket, discovered that the cavern had two outlets. Then, holding the brand, he crossed a deep, narrow chasm in the rocks, which ran at right angles with the passage they were in, but which, unlike that, was open to the heavens, and entered another cave, answering to the description of the first, in every essential particular.

"Such old foxes as Chingachgook and myself, are not often caught in a burrow with one hole," said Hawk-eye, laughing; "you can easily see the cunning of the place—the rock is black limestone, which everybody knows is soft; it makes no uncomfortable pillow, where brush and pine wood is scarce; well, the fall was once a few yards below us, and I dare to say was, in its time, as regular and as handsome a sheet of water as any along the Hudson. But old age is a great injury to good looks, as these sweet young ladies have yet to l'arn! The place is sadly changed! These rocks are full of cracks, and in some places, they are softer than at othersome, and the water has worked out deep hollows for itself, until it has fallen back, ay, some hundred feet, breaking here and wearing there, until the falls have neither shape nor consistency."

"In what part of them are we?" asked Heyward.

"Why, we are nigh the spot that Providence first placed them at, but where, it seems, they were too rebellious to stay. The rock proved softer on each side of us, and so they left the centre of the

1 Mahogany, a reddish-brown hard wood.

river bare and dry, first working out these two little holes for us to hide in.”

“We are then on an island?”

“Ay! there are the falls on two sides of us, and the river above and below. If you had daylight, it would be worth the trouble to step up on the height of this rock, and look at the perversity of the water. It falls by no rule at all; sometimes it leaps, sometimes it tumbles; there, it skips; here, it shoots; in one place ’tis white as snow, and in another ’tis green as grass; hereabouts, it pitches into deep hollows, that rumble and crush the ’arth; and there-away, it ripples and sings like a brook, fashioning whirlpools and gullies in the old stone, as if ’twas no harder than trodden clay. The whole design of the river seems disconcerted. First it runs smoothly, as if meaning to go down the descent as things were ordered; then it angles about and faces the shores; nor are there places wanting, where it looks backward, as if unwilling to leave the wilderness, to mingle with the salt! Ay, lady, the fine cobweb-looking cloth you wear at your throat, is coarse, and like a fishnet, to little spots I can show you, where the river fabricates all sorts of images, as if having broke loose from order, it would try its hand at every thing. And yet what does it amount to! After the water has been suffered so to have its will for a time, like a head-strong man, it is gathered together by the hand that made it, and a few rods below you may see it all, flowing on steadily toward the sea, as was foreordained from the first foundation of the ’arth!”

While his auditors received a cheering assurance of the security of their place of concealment, from this untutored description of Glenn’s,¹ they were much inclined to judge differently from Hawk-eye, of its wild beauties. But they were not in a situation to suffer their thoughts to dwell on the charms of natural

1 [1831] Glenn’s Falls are on the Hudson, some forty or fifty miles above the head of tide, or the place where that river becomes navigable for sloops. The description of this picturesque and remarkable little cataract, as given by the scout, is sufficiently correct, though the application of the water to the uses of civilised life has materially injured its beauties. The rocky island and the two caverns are well known to every traveller, since the form sustains a pier of a bridge, which is now thrown across the river, immediately above the fall. In explanation of the taste of Hawk-eye, it should be remembered that men always prize the most which is least enjoyed. Thus, in a new country, the woods and other objects, which in an old country would be maintained at great cost, are gotten rid of, simply with a view of “improving” as it is called.

objects; and, as the scout had not found it necessary to cease his culinary labours while he spoke, unless to point out, with a broken fork, the direction of some particularly obnoxious point in the rebellious stream, they now suffered their attention to be drawn to the necessary though more vulgar consideration of their supper.

The repast, which was greatly aided by the addition of a few delicacies that, Heyward had the precaution to bring with him, when they left their horses, was exceedingly refreshing to the weary party. Uncas acted as attendant to the females, performing all the little offices within his power, with a mixture of dignity and anxious grace, that served to amuse Heyward, who well knew that it was an utter innovation on the Indian customs, which forbid their warriors to descend to any menial employment, especially in favour of their women. As the rights of hospitality were, however, considered sacred among them, this little departure from the dignity of manhood excited no audible comment. Had there been one there sufficiently disengaged to become a close observer, he might have fancied that the services of the young chief were not entirely impartial. That while he tendered to Alice the calabash of sweet water, and the venison in a trencher, neatly carved from the knot of the pepperage,¹ with sufficient courtesy, in performing the same offices to her sister, his dark eye lingered on her rich, speaking countenance, with a softness that banished the bright gleams of pride, that were usually glancing there, entirely from their expression. Once or twice he was compelled to speak, to command her attention of those he served. In such cases, he made use of English, broken and imperfect, but sufficiently intelligible, and which he rendered so mild and musical, by his² deep, guttural voice, that it never failed to cause both ladies to look up in admiration and astonishment. In the course of these civilities, a few sentences were exchanged, that served to establish the appearance of an amicable intercourse between the parties.

In the meanwhile, the gravity of Chingachgook remained immovable. He had seated himself more within the circle of light, where the frequent, uneasy glances of his guests were better enabled to separate the natural expression of his face, from the artificial terrors of the war-paint. They found a strong resem-

1 A calabash is a utensil used for dipping, a trencher is a wooden plate, and pepperage is a tree common to New England.

2 [1826] The meaning of Indian words is much governed by the emphasis and tones.

blance between father and son, with the difference that might be expected from age and hardships. The fierceness of his countenance now seemed to slumber, and in its place was to be seen the quiet, vacant composure which distinguishes an Indian warrior, when his faculties are not required for any of the greater purposes of his existence. It was, however, easy to be seen, by the occasional gleams that shot across his swarthy visage, that it was only necessary to arouse his passions in order to give full effect to the terrific device which he had adopted to intimidate his enemies. On the other hand, the quick, roving eye of the scout seldom rested. He ate and drank with an appetite that no sense of danger could disturb, but his vigilance seemed never to desert him. Twenty times the calabash or the venison was suspended before his lips, while his head was turned aside, as though he listened to some distant and distrusted sounds—a movement that never failed to recall his guests from regarding the novelties of their situation, to a recollection of the alarming reasons that had driven them to seek it. As these frequent pauses were never followed by any remark, the momentary uneasiness they created quickly passed away, and was, for a time, forgotten.

“Come, friend,” said Hawk-eye, drawing out a keg from beneath a cover of leaves, towards the close of the repast, and addressing the stranger who sat at his elbow, doing great justice to his culinary skill, “try a little spruce;¹ ’twill wash away all thoughts of the colt, and quicken the life in your bosom. I drink to our better friendship, hoping that a little horseflesh may leave no heart-burnings atween us. How do you name yourself?”

“Gamut—David Gamut,” returned the singing master, mechanically wiping his mouth, preparatory to washing down his sorrows, in a powerful draught of the woodsman’s high-flavoured and well-laced compound.

“A very good name,” returned the other, taking breath after the draught, whose length announced how much he admired his own skill in brewing, “and, I dare say, handed down from honest forefathers. I’m an admirator of names, though the Christian fashions fall far below savage customs in this particular. The biggest coward I ever knew was called Lyon; and his wife, Patience, would scold you out of hearing in less time than a hunted deer would run a rod. With an Indian ’tis a matter of conscience; what he calls himself, he generally is—not that Chin-

1 Spruce beer fermented from the crushed buds, leaves, and bark of the tree.

gachgook, which signifies big serpent, is really a snake, big or little; but that he understands the windings and turnings of human nature, and is silent, and strikes his enemies when they least expect him. What may be your calling?"

"I am an unworthy instructor in the art of psalmody."

"Anan!"

"I teach singing to the youths of the Connecticut levy."¹

"You might be better employed. The young hounds go laughing and singing too much already through the woods, when they ought not to breathe louder than a fox in his cover. Can you use the smoothbore, or handle the rifle?"

"Praised be God, I have never had occasion to meddle with murderous implements!"

"Perhaps you understand the compass, and lay down the water courses and mountains of the wilderness on paper, in order that they who follow may find places by their given names?"

"I practise no such employment."

"You have a pair of legs that might make a long path seem short! you journey sometimes, I fancy, with tidings for the general."

"Never; I follow no other than my own high vocation, which is instruction in sacred music!"

"'Tis a strange calling!" muttered Hawk-eye, with an inward laugh, "to go through life, like a catbird, mocking all the ups and downs that may happen to come out of other men's throats. Well, friend, I suppose it is your gift, and mustn't be denied any more than if 'twas shooting, or some other better inclination. Let us hear what you can do in that way; 'twill be a friendly manner of saying good night, for 'tis time these ladies should be getting strength for a hard and a long push, in the pride of the morning, afore the Maquas are stirring."

"With joyful pleasure do I consent," said David, adjusting his iron-rimmed spectacles again, and producing his beloved little volume, which he immediately tendered to Alice. "What can be more fitting and consolatory, than to offer up evening praise, after a day of such exceeding jeopardy!"

Alice smiled; but, regarding Heyward, she blushed and hesitated.

"Indulge yourself," he whispered; "ought not the suggestion of the worthy namesake of the Psalmist to have its weight at such a moment?"

1 Conscripted troops from Connecticut.

Encouraged by his opinion, Alice did what her pious inclinations, and her keen relish for gentle sounds, had before so strongly urged upon her. The book was open at a hymn not ill adapted to their situation, and in which the poet, no longer goaded by his desire to excel the inspired King of Israel, had discovered some chastened and respectable powers. Cora betrayed a disposition to support her sister, and the sacred song proceeded, after the indispensable preliminaries of the pitch-pipe and the tune had been duly attended to by the methodical David.

The air was solemn and slow. At times it rose to the fullest compass of the rich voices of the sweet maidens, who hung over their little book in holy excitement, and again it sank so low, that the rushing of the waters ran through their melody, like a hollow accompaniment. The natural taste and true ear of David, governed and modified the sounds to suit the confined cavern, every crevice and cranny of which was filled with the thrilling notes of their flexible voices. The Indians rivetted their eyes on the rocks, and listened with an attention that seemed to turn them into stone. But the scout, who had placed his chin in his hand, with an expression of cold indifference, gradually suffered his rigid features to relax, until, as verse succeeded verse, he felt his iron nature subdued, while his recollection was carried back to boyhood, when his ears had been accustomed to listen to similar, though far less sweet, sounds of praise, in the settlements of the colony. His roving eyes began to moisten, and before the hymn was ended, large, scalding tears rolled out of fountains that had long seemed dry, and followed each other down those cheeks, that had oftener felt the storms of heaven than any testimonials of weakness. The singers were dwelling on one of those low, dying chords, which the ear devours with such greedy rapture, as if conscious that it is about to lose them, when a cry, that seemed neither human, nor earthly, rose in the outward air, penetrating not only the recesses of the cavern, but to the inmost hearts of all who heard it. It was followed by a stillness apparently as deep as if the waters had been checked in their furious progress at such a horrid and unusual interruption?

“What is it?” murmured Alice, after a few moments of terrible suspense.

“What is it?” repeated Heyward, aloud.

Neither Hawk-eye, nor the Indians, made any reply. They listened, as if expecting the sound would be repeated, with a manner that expressed their own astonishment. At length, they spoke together, earnestly, in the Delaware language, when Uncas,

passing by the inner and most concealed aperture, cautiously left the cavern. When he had gone, the scout first spoke in English.

“What it is, or what it is not, none here can tell; though two of us have ranged the woods for more than thirty years! I did believe there was no cry that Indian or beast could make, that my ears had not heard; but this has proved that I was only a vain and conceited mortal.”

“Was it not, then, the shout the warriors make when they wish to intimidate their enemies?” asked Cora, who stood drawing her veil about her person, with a calmness to which her agitated sister was a stranger.

“No, no; this was bad, and shocking, and had a sort of unhuman sound; but when you once hear the war-whoop, you will never mistake it for anything else! Well, Uncas!” speaking in Delaware to the young chief as he re-entered, “what see you? do our lights shine through the blankets?”

The answer was short, and apparently decided, being given in the same tongue.

“There is nothing to be seen without,” continued Hawk-eye, shaking his head in discontent; “and our hiding-place is still in darkness! Pass into the other cave, you that need it, and seek for sleep; we must be afoot long before the sun, and make the most of our time to get to Edward, while the Mingoes are taking their morning nap.”

Cora set the example of compliance, with a steadiness that taught the more timid Alice the necessity of obedience. Before leaving the place, however, she whispered a request to Duncan that he would follow. Uncas raised the blanket for their passage, and as the sisters turned to thank him for this act of attention, they saw the scout seated again before the dying embers, with his face resting on his hands, in a manner which showed how deeply he brooded on the unaccountable interruption, which had broken up their evening devotions.

Heyward took with him a blazing knot, which threw a dim light through the narrow vista of their new apartment. Placing it in a favourable position, he joined the females, who now found themselves alone with him, for the first time since they had left the friendly ramparts of fort Edward.

“Leave us not, Duncan,” said Alice: “we cannot sleep in such a place as this, with that horrid cry still ringing in our ears!”

“First let us examine into the security of your fortress,” he answered, “and then we will speak of rest.”

He approached the further end of the cavern, to an outlet,

which, like the others, was concealed by blankets, and removing the thick skreen, breathed the fresh and reviving air from the cataract. One arm of the river flowed through a deep, narrow ravine, which its current had worn in the soft rock, directly beneath his feet, forming an effectual defence, as he believed, against any danger from that quarter; the water, a few rods above them, plunging, glancing, and sweeping along, in its most violent and broken manner.

“Nature has made an impenetrable barrier on this side,” he continued, pointing down the perpendicular declivity into the dark current, before he dropped the blanket; “and as you know that good men and true are on guard in front, I see no reason why the advice of our honest host should be disregarded. I am certain Cora will join me in saying that sleep is necessary to you both!”

“Cora may submit to the justice of your opinion, though she cannot put it in practice,” returned the elder sister, who had placed herself by the side of Alice, on a couch of sassafras; “there would be other causes to chase away sleep, though we had been spared the shock of this mysterious noise. Ask yourself, Heyward, can daughters forget the anxiety a father must endure, whose children lodge, he knows not where or how, in such a wilderness, and in the midst of so many perils?”

“He is a soldier, and knows how to estimate the chances of the woods.”

“He is a father, and cannot deny his nature.”

“How kind has he ever been to all my follies! how tender and indulgent to all my wishes!” sobbed Alice. “We have been selfish, sister, in urging our visit at such hazard!”

“I may have been rash in pressing his consent in a moment of much embarrassment, but I would have proved to him, that however others might neglect him, in his strait, his children at least were faithful!”

“When he heard of your arrival at Edward,” said Heyward, kindly, “there was a powerful struggle in his bosom between fear and love; though the latter, heightened, if possible, by so long a separation, quickly prevailed. ‘It is the spirit of my noble minded Cora that leads them, Duncan’, he said, ‘and I will not balk it. Would to God, that he who holds the honour of our royal master in his guardianship, would show but half her firmness.’”

“And did he not speak of me, Heyward?” demanded Alice, with jealous affection. “Surely, he forgot not altogether his little Elsie!”

“That were impossible, after having known her so well,”

returned the young man; “he called you by a thousand endearing epithets, that I may not presume to use, but to the justice of which, I can warmly testify. Once, indeed, he said—”

Duncan ceased speaking; for while his eyes were rivetted on those of Alice, who had turned towards him with the eagerness of filial affection, to catch his words, the same strong, horrid cry, as before, filled the air, and rendered him mute. A long, breathless silence succeeded, during which, each looked at the others in fearful expectation of hearing the sound repeated. At length, the blanket was slowly raised, and the scout stood in the aperture with a countenance whose firmness evidently began to give way, before a mystery that seemed to threaten some unknown danger, against which all his cunning and experience might prove of no avail.

CHAPTER VII

“They do not sleep.
On yonder cliffs, a grisly band,
I see them sit.”—*Gray*.¹

“’Twould be neglecting a warning that is given for our good, to lie hid any longer,” said Hawk-eye, “when such sounds are raised in the forest! These gentle ones may keep close, but the Mohicans and I will watch upon the rock, where I suppose a major of the 60th would wish to keep us company.”

“Is then our danger so pressing?” asked Cora.

“He who makes strange sounds, and gives them out for man’s information, alone knows our danger. I should think myself wicked unto rebellion against his will, was I to burrow with such warnings in the air! Even the weak soul, who passes his days in singing, is stirred by the cry, and, as he says, is ‘ready to go forth to the battle.’² If ’twere only a battle, it would be a thing understood by us all, and easily managed; but I have heard that when such shrieks are atween heaven and ’arth, it betokens another sort of warfare!”

“If all our reasons for fear, my friend, are confined to such as proceed from supernatural causes, we have but little occasion to be alarmed,” continued the undisturbed maiden; “are you certain

1 Thomas Gray, “The Bard,” I.3 [Epode I.] lines 43–45.

2 Gamut invokes 1 Kings 8:44 and 20:39.

that our enemies have not invented some new and ingenious method to strike us with terror, that their conquest may become more easy?"

"Lady," returned the scout, solemnly, "I have listened to all the sounds of the woods for thirty years, as a man will listen whose life and death depend on the quickness of his ears. There is no whine of the panther, no whistle of the catbird; nor any invention of the devilish Mingoese, that can cheat me! I have heard the forest moan like mortal men, in their affliction; often, and again, have I listened to the wind playing its music in the branches of the girdled trees; and I have heard the lightning cracking in the air, like the snapping of blazing brush as it spitted forth sparks and forked flames; but never have I thought that I heard more than the pleasure of him, who sported with the things of his hand. But neither the Mohicans, nor I, who am a white man without a cross, can explain the cry just heard. We, therefore, believe it a sign given for our good."

"It is extraordinary!" said Heyward, taking his pistols from the place where he had laid them, on entering; "be it a sign of peace, or a signal of war, it must be looked to. Lead the way, my friend; I follow."

On issuing from their place of confinement, the whole party instantly experienced a grateful renovation of spirits, by exchanging the pent air of the hiding place for the cool and invigorating atmosphere which played around the whirlpools and pitches of the cataract. A heavy evening breeze swept along the surface of the river, and seemed to drive the roar of the falls into the recesses of their own caverns, whence it issued heavily and constant, like thunder rumbling beyond the distant hills. The moon had risen, and its light was already glancing here and there on the waters above them; but the extremity of the rock where they stood still lay in deep shadow. With the exception of the sounds produced by the rushing waters, and an occasional breathing of the air, as it murmured past them, in fitful currents, the scene was as still as night and solitude could make it. In vain were the eyes of each individual bent along the opposite shores, in quest of some signs of life, that might explain the nature of the interruption they had heard. Their anxious and eager looks were baffled by the deceptive light, or rested only on naked rocks, and straight and immovable trees.

"Here is nothing to be seen but the gloom and quiet of a lovely evening," whispered Duncan; "how much should we prize such a scene, and all this breathing solitude, at any other moment, Cora!

Fancy yourselves in security, and what now, perhaps, increases your terror, may be made conducive to enjoyment—”

“Listen!” interrupted Alice.

The caution was unnecessary. Once more the same sound arose, as if from the bed of the river, and having broken out of the narrow bounds of the cliffs, was heard undulating through the forest, in distant and dying cadences.

“Can any here give a name to such a cry?” demanded Hawk-eye, when the last echo was lost in the woods; “if so, let him speak; for myself, I judge it not to belong to ’arth!”

“Here, then, is one who can undeceive you,” said Duncan; “I know the sound full well, for often have I heard it on the field of battle, and in situations which are frequent in a soldier’s life. ’Tis the horrid shriek that a horse will give in his agony; oftener drawn from him in pain, though sometimes in terror. My charger is either a prey to the beasts of the forest, or he sees his danger without the power to avoid it. The sound might deceive me in the cavern, but in the open air I know it too well to be wrong.”

The scout and his companions listened to this simple explanation with the interest of men who imbibe new ideas, at the same time that they get rid of old ones, which had proved disagreeable inmates. The two latter uttered their usual expressive exclamation, “hugh!” as the truth first glanced upon their minds, while the former, after a short, musing pause, took upon himself to reply.

“I cannot deny your words,” he said, “for I am little skilled in horses, though born where they abound. The wolves must be hovering above their heads on the bank, and the timorsome creatures are calling on man for help, in the best manner they are able. Uncas”—he spoke in Delaware—“Uncas, drop down in the canoe, and whirl a brand among the pack; or fear may do what the wolves can’t get at to perform, and leave us without horses in the morning, when we shall have so much need to journey swift.”

The young native had already descended to the water, to comply, when a long howl was raised on the edge of the river, and was borne swiftly off into the depths of the forest, as though the beasts, of their own accord, were abandoning their prey in sudden terror. Uncas, with instinctive quickness, receded, and the three foresters held another of their low, earnest conferences.

“We have been like hunters who have lost the points of the heavens, and from whom the sun has been hid for days,” said Hawk-eye, turning away from his companions; “now we begin again to know the signs of our course, and the paths are cleared

from briars! Seat yourselves in the shade which the moon throws from yonder beach—'tis thicker than that of the pines—and let us wait for that which the Lord may choose to send next. Let all your conversation be in whispers; though it would be better, and, perhaps, in the end, wiser, if each one held discourse with his own thoughts for a time.”

The manner of the scout was seriously impressive, though no longer distinguished by any signs of unmanly apprehension. It was evident that his momentary weakness had vanished with the explanation of a mystery, which his own experience had not served to fathom; and though he now felt all the realities of their actual condition, that he was prepared to meet them with the energy of his hardy nature. This feeling seemed also common to the natives, who placed themselves in positions which commanded a full view of both shores, while their own persons were effectually concealed from observation. In such circumstances, common prudence dictated that Heyward, and his companions, should imitate a caution that proceeded from so intelligent a source. The young man drew a pile of the sassafras from the cave, and placing it in the chasm which separated the two caverns, it was occupied by the sisters; who were thus protected by the rocks from any missiles, while their anxiety was relieved by the assurance that no danger could approach without a warning. Heyward himself was posted at hand, so near that he might communicate with his companions without raising his voice to a dangerous elevation; while David, in imitation of the woodsmen, bestowed his person in such a manner among the fissures of the rocks, that his ungainly limbs were no longer offensive to the eye.

In this manner, hours passed without further interruption. The moon reached the zenith, and shed its mild light, perpendicularly, on the lovely sight of the sisters, slumbering peacefully in each other's arms. Duncan cast the wide shawl of Cora before a spectacle he so much loved to contemplate, and then suffered his own head to seek a pillow on the rock. David began to utter sounds that would have shocked his delicate organs in more wakeful moments; in short, all but Hawk-eye and the Mohicans lost every idea of consciousness, in uncontrollable drowsiness. But the watchfulness of these vigilant protectors neither tired nor slumbered. Immovable as that rock, of which each appeared to form a part, they lay, with their eyes roving, without intermission, along the dark margin of trees, that bounded the adjacent shores of the narrow stream. Not a sound escaped them; the most subtle examination could not have told they breathed. It was evident,

that this excess of caution proceeded, from an experience, that no subtlety on the part of their enemies could deceive. It was, however, continued without any apparent consequences, until the moon had set, and a pale streak above the tree tops, at the bend of the river a little below, announced the approach of day.

Then, for the first time, Hawk-eye was seen to stir. He crawled along the rock and shook Duncan from his heavy slumbers.

“Now is the time to journey,” he whispered; “awake the gentle ones, and be ready to get into the canoe when I bring it to the landing place.”

“Have you had a quiet night,” said Heyward; “for myself, I believe sleep has got the better of my vigilance.”

“All is yet still as midnight. Be silent, but be quick.”

By this time Duncan was thoroughly awake, and he immediately lifted the shawl from the sleeping fair ones. The motion caused Cora to raise her hand as if to repulse him, while Alice murmured, in her soft, gentle voice, “No, no, dear father, we were not deserted; Duncan was with us.”

“Yes, sweet innocence,” whispered the delighted youth; “Duncan is here, and while life continue, or danger remain, he will never quit thee. Cora! Alice! awake! The hour has come to move!”

A loud shriek from the younger of the sisters, and the form of the other standing upright before him, in bewildered horror, was the unexpected answer he received.

While the words were still on the lips of Heyward, there had arisen such a tumult of yells and cries, as served to drive the swift currents of his own blood, back from its bounding course into the fountains of his heart. It seemed, for near a minute, as if the demons of hell had possessed themselves of the air about them, and were venting their savage humours in barbarous sounds. The cries came from no particular direction, though it was evident they filled the woods, and, as the appalled listeners easily imagined, the caverns of the falls, the rocks, the bed of the river, and the upper air. David raised his tall person in the midst of the infernal din, with a hand on either ear, exclaiming—

“Whence comes this discord! Has hell broke loose, that man should utter sounds like these!”

The bright flashes and the quick reports of a dozen rifles, from the opposite banks of the stream, followed this incautious exposure of his person, and left the unfortunate singing master, senseless, on that rock where he had been so long slumbering. The Mohicans boldly sent back the intimidating yell of their enemies,

who raised a shout of savage triumph at the fall of Gamut. The flash of rifles was then quick and close between them, but either party was too well skilled to leave even a limb exposed to the hostile aim. Duncan listened with intense anxiety for the strokes of the paddle, believing that flight was now their only refuge. The river glanced by with its ordinary velocity, but the canoe was nowhere to be seen on its dark waters. He had just fancied they were cruelly deserted by their scout, as a stream of flame issued from the rock beneath him, and a fierce yell, blended with a shriek of agony, announced that the messenger of death, hurled from the fatal weapon of Hawk-eye, had found a victim. At this slight repulse the assailants instantly withdrew and, gradually, the place became as still as before the sudden tumult.

Duncan seized the favourable moment to spring to the body of Gamut, which he bore within the shelter of the narrow chasm that protected the sisters. In another minute the whole party was collected in this spot of comparative safety.

“The poor fellow has saved his scalp,” said Hawk-eye, coolly passing his hand over the head of David; “but he is a proof that a man may be born with too long a tongue! ’Twas downright madness to show six feet of flesh and blood, on a naked rock, to the raging savages; I only wonder he has escaped with life.”

“Is he not dead?” demanded Cora, in a voice whose husky tones showed how powerfully, natural horror struggled with her assumed firmness. “Can we do aught to assist the wretched man?”

“No, no! the life is in his heart yet, and after he has slept awhile he will come to himself, and be a wiser man for it, till the hour of his real time shall come,” returned Hawk-eye, casting another oblique glance at the insensible body, while he filled his charger with admirable nicety. “Carry him in, Uncas, and lay him on the saxafrax. The longer his nap lasts the better it will be for him; as I doubt whether he can find a proper cover for such a shape on these rocks; and singing won’t do any good with the Iroquois.”

“You believe, then, the attack will be renewed?” asked Heyward.

“Do I expect a hungry wolf will satisfy his craving with a mouthful! They have lost a man, and ’tis their fashion, when they meet a loss, and fail in the surprise, to fall back; but we shall have them on again, with new expedients to circumvent us, and master our scalps. Our main hope,” he continued, raising his rugged countenance, across which a shade of anxiety just then passed like a darkening cloud, “will be to keep the rock until Munro can

send a party to our help! God send it may be soon, and under a leader that knows the Indian customs!”

“You hear our probable fortunes, Cora,” said Duncan, “and you know we have everything to hope from the anxiety and experience of your father. Come, then, with Alice, into this cavern, where you, at least, will be safe from the murderous rifles of our enemies, and where you may bestow a care suited to your gentle natures, on our unfortunate comrade.”

The sisters followed him into the outer cave, where David was beginning, by his sighs, to give symptoms of returning consciousness, and, then, commending the wounded man to their attention, he immediately prepared to leave them.

“Duncan!” said the tremulous voice of Cora, when he had reached the mouth of the cavern, immediately arresting the steps of the youth. He turned, and beheld the speaker, whose colour had changed to a deadly paleness, and whose lip quivered with her emotion, gazing after him, with an expression of interest which immediately recalled him to her side. “Remember, Duncan, how necessary your safety is to our own—how you bear a father’s sacred trust—how much depends on your discretion and care—in short,” she added, while the tell-tale blood stole over her features, crimsoning her very temples, “how very deservedly dear you are to all of the name of Munro.”

“If anything could add to my own base love of life,” said Heyward, suffering his unconscious eyes to wander to the youthful form of the silent Alice; “it would be so kind an assurance. As major of the 60th, our honest host will tell you I must take my share of the fray; but our task will be easy; it is merely to keep these blood-hounds at bay for a few hours.”

Without waiting for a reply, he tore himself from the presence of the sisters, and joined the scout and his companions, who still lay within the protection of the little chasm, between the two caves.

“I tell you, Uncas,” said the former, as Heyward joined them, “you are wasteful of your powder, and the kick of the rifle disconcerts your aim! Little powder, light lead, and a long arm, seldom fail of bringing the death screech from a Mingo! At least, such has been my experience with the creatures. Come, friends: let us to our covers, for no man can tell when or where a Maqua¹ will strike his blow!”

1 [1831] It will be observed that Hawk-eye applies different names to his enemies. Mingo and Maqua are terms of contempt, and Iroquois is a name given by the French. The Indians rarely use the same name when different tribes speak of each other.

The Indians silently repaired to their appointed stations, which were fissures in the rocks, whence they could command the approaches to the foot of the falls. In the centre of the little island, a few short and stunted pines had found root, forming a thicket, into which Hawk-eye darted with the swiftness of a deer, followed by the active Duncan. Here they secured themselves, as well as circumstances would permit, among the shrubs and fragments of stone that were scattered about the place. Above them was a bare, rounded rock, on each side of which the water played its gambols, and plunged into the abysses beneath, in the manner already described. As the day had now dawned, the opposite shores no longer presented a confused outline, but they were able to look into the woods, and distinguish objects beneath a canopy of gloomy pines and bushes.

A long and anxious watch succeeded, but without any further evidences of a renewed attack, and Duncan began to hope that their fire had proved more fatal than was supposed, and that their enemies had been effectually repulsed. When he ventured to utter this impression to his companion, it was met by Hawk-eye with an incredulous shake of the head, as he answered—

“You know not the nature of a Maqua, if you think he is so easily beaten back, without a scalp! If there was one of the imps yelling this morning, there were forty! and they know our number and quality too well to give up the chase so soon. Hist! look into the water above, just where it breaks over the rocks. I am no mortal, if the risky devils haven’t swam down upon the very pitch, and as bad luck would have it, they have hit the head of the island! Hist! man, keep close! or the hair will be off your crown in the turning of a knife!”

Heyward lifted his head from the cover, and beheld what he justly considered a prodigy of rashness and skill. The river had worn away the edge of the soft rock in such a manner, as to render its first pitch less abrupt and perpendicular, than is usual at waterfalls. With no other guide than the ripple of the stream where it met the head of the island, a party of their insatiable foes had ventured into the current, and swam down upon this point, knowing the ready access it would give, if successful, to their intended victims. As Hawk-eye ceased speaking, four human heads could be seen peering above a few logs of drift wood, that had lodged on these naked rocks, and which had probably suggested the idea of the practicability of the hazardous undertaking. At the next moment, a fifth form was seen floating over the green edge of the fall, a little from the line of the island. The savage

struggled powerfully to gain the point of safety, and favoured by the glancing water, he was already stretching forth an arm to meet the grasp of his companions, when he shot away again with the whirling current, appeared to rise into the air, with uplifted arms and starting eye-balls, and then fell, with a sudden plunge, into that deep and yawning abyss over which he hovered. A single, wild, despairing shriek, rose from the cavern, above the dull roar of the cataract, and all was hushed again as the grave.

The first generous impulse of Duncan, was to rush to the rescue of the hapless wretch, but he felt himself bound to the spot, by the iron grasp of the immoveable scout.

“Would ye bring certain death upon us, by telling the Mingoes where we lie?” demanded Hawk-eye, sternly; “’Tis a charge of powder saved, and ammunition is as precious now as breath to a worried deer! Freshen the priming of your pistols—the mist of the falls is apt to dampen the brimstone—and stand firm for a close struggle, while I fire on their rush.”

He placed a finger in his mouth, and drew a long, shrill whistle, which was answered from the rocks below, that were guarded by the Mohicans. Duncan caught glimpses of heads above the scattered drift wood, as this signal rose on the air, but they disappeared again as suddenly as they had glanced upon his sight. A low, rustling sound next drew his attention behind him, and turning his head, he beheld Uncas within a few feet, creeping to his side. Hawk-eye spoke to him in Delaware, when the young chief took his position with singular caution, and undisturbed coolness. To Heyward this was a moment of feverish and impatient suspense; though the scout saw fit to select it as a fit occasion to read a lecture to his more youthful associates, on the art of using firearms with discretion.

“Of all we’pons,” he commenced, “the long-barrelled, true-grooved, soft-metalled rifle, is the most dangerous in skillful hands, though it wants a strong arm, a quick eye, and great judgment in charging, to put forth all its beauties. The gunsmiths can have but little insight into their trade, when they make their fowling-pieces and short horsemens’—”

He was interrupted by the low, but expressive “hugh” of Uncas.

“I see them, boy, I see them!” continued Hawk-eye; “they are gathering for the rush, or they would keep their dingy backs below the logs. Well, let them,” he added, examining his flint; “the leading man certainly comes on to his death, though it should be Montcalm himself!”

At that moment the woods were filled with another burst of cries, and, at the signal, four savages sprang from the cover of the drift wood. Heyward felt a burning desire to rush forward to meet them, so intense was the delirious anxiety of the moment, but he was restrained by the deliberate examples of the scout and Uncas. When their foes, who had leaped over the black rocks that divided them, with long bounds, uttering the wildest yells, were within a few rods, the rifle of Hawk-eye slowly rose among the shrubs, and poured out its fatal contents. The foremost Indian bounded like a stricken deer, and fell headlong among the clefts of the island.

“Now, Uncas!” cried the scout, drawing his long knife, while his quick eyes began to flash with ardour, “take the screeching imp behind; of the other two we are certain!”

He was obeyed; and but two enemies remained to be overcome. Heyward had given one of his pistols to Hawk-eye, and together they rushed down a little declivity toward their foes; they discharged their weapons at the same instant, and equally without success.

“I know’d it! and I said it!” muttered the scout, whirling the despised little implement over the falls with bitter disdain. “Come on, ye bloody minded hell-hounds! ye meet a man without a cross!”

The words were barely uttered, when he encountered a savage of gigantic stature, and of the fiercest mien. At the same moment, Duncan found himself engaged with the other, in a similar contest of hand to hand. With ready skill, Hawk-eye and his antagonist each grasped that uplifted arm of the other, which held the dangerous knife. For near a minute, they stood looking one another in the eye, and gradually exerting the power of their muscles for the mastery. At length, the toughened sinews of the white man prevailed over the less practised limbs of the native. The arm of the latter slowly gave way before the increasing force of the scout, who suddenly wresting his armed hand from the grasp of the foe, drove the sharp weapon through his naked bosom to the heart. In the meantime, Heyward had been pressed in a more deadly struggle. His slight sword was snapped in the first encounter. As he was destitute of any other means of defence, his safety now depended entirely on bodily strength and resolution. Though deficient in neither of these qualities, he had met an enemy every way his equal. Happily, he soon succeeded in disarming his adversary, whose knife fell on the rock at their feet; and from this moment it became a fierce struggle, who

should cast the other over the dizzy height into a neighbouring cavern of the falls. Every successive struggle brought them nearer to the verge, where Duncan perceived the final and conquering effort must be made. Each of the combatants threw all his energies into that effort, and the result was, that both tottered on the brink of the precipice. Heyward felt the grasp of the other at his throat, and saw the grim smile the savage gave, under the revengeful hope that he hurried his enemy to a fate similar to his own, as he felt his body slowly yielding to a resistless power, and the young man experienced the passing agony of such a moment in all its horrors. At that instant of extreme danger, a dark hand and glancing knife appeared before him; the Indian released his hold, as the blood flowed freely from around the severed tendons of the wrist; and while Duncan was drawn backward by the saving hand of Uncas, his charmed eyes still were rivetted on the fierce and disappointed countenance of his foe, who fell sullenly and disappointed down the irrecoverable precipice.

“To cover! to cover!” cried Hawk-eye, who just then had despatched the enemy; “to cover, for your lives! the work is but half ended!”

The young Mohican gave a shout of triumph, and followed by Duncan, he glided up the acclivity they had descended to the combat, and sought the friendly shelter of the rocks and shrubs.

CHAPTER VIII

“They linger yet,
Avengers of their native land.”—*Gray*.¹

The warning call of the scout was not uttered without occasion. During the occurrence of the deadly encounter just related, the roar of the falls was unbroken by any human sound whatever. It would seem, that interest in the result had kept the natives, on the opposite shores, in breathless suspense, while the quick evolutions and swift changes in the positions of the combatants effectually prevented a fire that might prove dangerous alike to friend and enemy. But the moment the struggle was decided, a yell arose, as fierce and savage as wild and revengeful passions could throw into the air. It was followed by the swift flashes of the rifles, which sent their leaden messengers across the rock in volleys, as

1 Thomas Gray, “The Bard,” I.3 [Epode I.] lines 45–46.

though the assailants would pour out their impotent fury on the insensible scene of the fatal contest.

A steady, though deliberate, return was made from the rifle of Chingachgook, who had maintained his post throughout the fray with unmoved resolution. When the triumphant shout of Uncas was borne to his ears, the gratified father raised his voice in a single responsive cry, after which his busy piece alone proved that he still guarded his pass with unwearied diligence. In this manner many minutes flew by with the swiftness of thought; the rifles of the assailants speaking, at times, in rattling volleys, and at others in occasional, scattering shots. Though the rock, the trees, and the shrubs, were cut and torn in a hundred places around the besieged, their cover was so close, and so rigidly maintained, that, as yet, David had been the only sufferer in their little band.

“Let them burn their powder,” said the deliberate scout, while bullet after bullet whizzed by the place where he securely lay; “there will be a fine gathering of lead when it is over, and I fancy the imps will tire of the sport afore these old stones cry out for mercy! Uncas, boy, you waste the kernels by overcharging; and a kicking rifle never carries a true bullet. I told you to take that loping miscreant under the line of white paint; now, if your bullet went a hair’s breadth, it went two inches above it. The life lies low in a Mingo, and humanity teaches us to make a quick end to the serpents.”

A quiet smile lighted the haughty features of the young Mohican, betraying his knowledge of the English language as well as of the other’s meaning, but he suffered it to pass away without vindication of reply.

“I cannot permit you to accuse Uncas of want of judgment or of skill,” said Duncan; “he saved my life in the coolest and readiest manner, and he has made a friend who never will require to be reminded of the debt he owes.”

Uncas partly raised his body, and offered his hand to the grasp of Heyward. During this act of friendship, the two young men exchanged looks of intelligence, which caused Duncan to forget the character and condition of his wild associate. In the meanwhile, Hawk-eye, who looked on this burst of youthful feeling with a cool but kind regard, made the following reply:

“Life is an obligation which friends often owe each other in the wilderness. I dare say I may have served Uncas some such turn myself before now; and I very well remember that he has stood between me and death five different times: three times from the Mingoes, once in crossing Horican, and—”

“That bullet was better aimed than common!” exclaimed Duncan, involuntarily shrinking from a shot which struck the rock at his side with a smart rebound.

Hawk-eye laid his hand on the shapeless metal, and shook his head, as he examined it, saying, “Falling lead is never flattened! had it come from the clouds this might have happened!”

But the rifle of Uncas was deliberately raised toward the heavens, directing the eyes of his companions to a point, where the mystery was immediately explained. A ragged oak grew on the right bank of the river, nearly opposite to their position, which, seeking the freedom of the open space, had inclined so far forward that its upper branches overhung that arm of the stream which flowed nearest to its own shore. Among the topmost leaves, which scantily concealed the gnarled and stunted limbs, a dark looking savage was nestled, partly concealed by the trunk of the tree, and partly exposed, as though looking down upon them, to ascertain the effect produced by his treacherous aim.

“These devils will scale heaven to circumvent us to our ruin,” said Hawk-eye; “keep him in play, boy, until I can bring ‘kill-deer’ to bear, when we will try his metal on each side of the tree at once.”

Uncas delayed his fire until the scout uttered the word. The rifles flashed, the leaves and bark of the oak flew into the air, and were scattered by the wind, but the Indian answered their assault by a taunting laugh, sending down upon them another bullet in return, that struck the cap of Hawk-eye from his head. Once more the savage yells burst out of the woods, and the leaden hail whistled above the heads of the besieged, as if to confine them to a place where they might become easy victims to the enterprise of the warrior who had mounted the tree.

“This must be looked to!” said the scout, glancing about him with an anxious eye. “Uncas, call up your father; we have need of all our we’pons to bring the cunning varment from his roost.”

The signal was instantly given; and, before Hawk-eye had reloaded his rifle, they were joined by Chingachgook. When his son pointed out to the experienced warrior the situation of their dangerous enemy, the usual exclamatory “hugh,” burst from his lips; after which, no further expression of surprise or alarm was suffered to escape him. Hawk-eye and the Mohicans conversed earnestly together in Delaware for a few moments, when each quietly took his post, in order to execute the plan they had speedily devised.

The warrior in the oak had maintained a quick, though ineffectual fire, from the moment of his discovery. But his aim was interrupted by the vigilance of his enemies, whose rifles instant-

neously bore on any part of his person that was left exposed. Still his bullets fell in the centre of the crouching party. The clothes of Heyward, which rendered him peculiarly conspicuous, were repeatedly cut, and once blood was drawn from a slight wound in his arm.

At length, emboldened by the long and patient watchfulness of his enemies, the Huron attempted a better and more fatal aim. The quick eyes of the Mohicans caught the dark line of his lower limbs incautiously exposed through the thin foliage, a few inches from the trunk of the tree. Their rifles made a common report, when, sinking on his wounded limb, part of the body of the savage came into view. Swift as thought, Hawk-eye seized the advantage, and discharged his fatal weapon into the top of the oak. The leaves were unusually agitated; the dangerous rifle fell from its commanding elevation, and after a few moments of vain struggling, the form of the savage was seen swinging in the wind, while he grasped a ragged and naked branch of the tree with his hands clenched in desperation.

“Give him, in pity, give him the contents of another rifle!” cried Duncan, turning away his eyes in horror from the spectacle of a fellow creature in such awful jeopardy.

“Not a karnel!” exclaimed the obdurate Hawk-eye; “his death is certain, and we have no powder to spare, for Indian fights, sometimes, last for days; ’tis their scalps, or ours!—and God, who made us, has put into our natures the craving after life!”

Against this stern and unyielding morality, supported, as it was, by such visible policy, there was no appeal. From that moment the yells in the forest once more ceased, the fire was suffered to decline, and all eyes, those of friends, as well as enemies, became fixed on the hopeless condition of the wretch, who was dangling between heaven and earth. The body yielded to the currents of air, and though no murmur or groan escaped the victim, there were instants when he grimly faced his foes, and the anguish of cold despair might be traced, through the intervening distance, in possession of his swarthy lineaments. Three several times the scout raised his piece in mercy, and as often, prudence getting the better of his intention, it was again silently lowered. At length, one hand of the Huron lost its hold, and dropped exhausted to his side. A desperate and fruitless struggle to recover the branch succeeded, and then the savage was seen for a fleeting instant, grasping wildly at the empty air. The lightning is not quicker than was the flame from the rifle of Hawk-eye; the limbs of the victim trembled and contracted, the head fell to the

bosom, and the body parted the foaming waters, like lead, when the element closed above it, in its ceaseless velocity, and every vestige of the unhappy Huron was lost for ever.

No shout of triumph succeeded this important advantage, but even the Mohicans gazed at each other in silent horror. A single yell burst from the woods, and all was again still. Hawk-eye, who alone appeared to reason on the occasion, shook his head at his own momentary weakness, even uttering his self-disapprobation aloud.

“’Twas the last charge in my horn, and the last bullet in my pouch, and ’twas the act of a boy!” he said; “what mattered it whether he struck the rock living or dead! feeling would soon be over. Uncas, lad, go down to the canoe, and bring up the big horn; it is all the powder we have left, and we shall need it to the last grain, or I am ignorant of the Mingo nature.”

The young Mohican complied, leaving the scout turning over the useless contents of his pouch, and shaking the empty horn with renewed discontent. From this unsatisfactory examination, however, he was soon called by a loud and piercing exclamation from Uncas, that sounded even to the unpractised ears of Duncan, as the signal of some new and unexpected calamity. Every thought filled with apprehension for the previous treasure he had concealed in the cavern, the young man started to his feet, totally regardless of the hazard he incurred by such an exposure. As if actuated by a common impulse, his movement was imitated by his companions, and, together, they rushed down the pass to the friendly chasm, with a rapidity that rendered the scattering fire of their enemies perfectly harmless. The unwonted cry had brought the sisters, together with the wounded David, from their place of refuge, and the whole party, at a single glance, was made acquainted with the nature of the disaster, that had disturbed even the practised stoicism of their youthful Indian protector.

At a short distance from the rock, their little bark was to be seen floating across the eddy, toward the swift current of the river, in a manner which proved that its course was directed by some hidden agent. The instant this unwelcome sight caught the eye of the scout, his rifle was levelled, as by instinct, but the barrel gave no answer to the bright sparks of the flint.

“’Tis too late, ’tis too late!” Hawk-eye exclaimed, dropping the useless piece in bitter disappointment; “the miscreant has struck the rapid, and had we powder, it could hardly send the lead swifter than he now goes!”

As he ended, the adventurous Huron raised his head above the shelter of the canoe, and while it glided swiftly down the stream,

he waved his hand, and gave forth the shout, which was the known signal of success. His cry was answered by a yell, and a laugh from the woods, as tauntingly exulting as if fifty demons were uttering their blasphemies at the fall of some Christian soul.

“Well may you laugh, ye children of the devil!” said the scout, seating himself on a projection of the rock, and suffering his gun to fall neglected at his feet, “for the three quickest and truest rifles in these woods are no better than so many stalks of mullen, or the last year’s horns of a buck!”

“What, then, is to be done?” demanded Duncan, losing the first feeling of disappointment, in a more manly desire for exertion; “what will become of us?”

Hawk-eye made no other reply than by passing his finger around the crown of his head, in a manner so significant, that none who witnessed the action could mistake its meaning.

“Surely, surely, our case is not so desperate!” exclaimed the youth; “the Hurons are not here; we may make good the caverns, we may oppose their landing.”

“With what?” coolly demanded the scout. “The arrows of Uncas, or such tears as women shed! No, no; you are young, and rich, and have friends, and at such an age I know it is hard to die! But,” glancing his eyes at the Mohicans, “let us remember, we are men without a cross, and let us teach these natives of the forest that white blood can run as freely as red, when the appointed hour is come.”

Duncan turned quickly in the direction indicated by the other’s eyes, and read a confirmation of his worst apprehensions in the conduct of the Indians. Chingachgook, placing himself in a dignified posture on another fragment of the rock, had already laid aside his knife and tomahawk, and was in the act of taking the eagle’s plume from his head, and smoothing the solitary tuft of hair in readiness to perform its last and revolting office. His countenance was composed, though thoughtful, while his dark, gleaming eyes were gradually losing the fierceness of the combat in an expression better suited to the change he expected momentarily, to undergo.

“Our case is not, cannot, be so hopeless!” said Duncan; “even at this very moment succour may be at hand. I see no enemies! they have sickened of a struggle, in which they risk so much with so little prospect of gain?”

“It may be a minute, or it may be an hour, afore the wily sar-pents steal upon us, and it is quite in natur for them to be lying within hearing at this very moment,” said Hawk-eye; “but come

they will, and in such a fashion as will leave us nothing to hope! Chingachgook”—he spoke in Delaware—“my brother, we have fought our last battle together, and the Maquas will triumph in the death of the sage man of the Mohicans, and of the pale face, whose eyes can make night as day, and level the clouds to the mists of the springs!”

“Let the Mingo women go weep over the slain!” returned the Indian, with characteristic pride, and unmoved firmness; “the great snake of the Mohicans has coiled himself in their wigwams, and has poisoned their triumph with the wailings of children, whose fathers have not returned! Eleven warriors lie hid from the graves of their tribe, since the snows have melted, and none will tell where to find them, when the tongue of Chingachgook shall be silent! Let them draw the sharpest knife, and whirl the swiftest tomahawk, for their bitterest enemy is in their hands. Uncas, topmost branch of a noble trunk, call on the cowards to hasten, or their hearts will soften, and they will change to women!”

“They look among the fishes for their dead!” returned the low, soft voice of the youthful chieftain; “the Hurons float with the slimy eels! They drop from the oaks like fruit that is ready to be eaten! and the Delawares laugh!”

“Ay, ay,” muttered the scout, who had listened to this peculiar burst of the natives with deep attention; “they have warmed their Indian feelings, and they’ll soon provoke the Maquas to give them a speedy end. As for me, who am of the whole blood of the whites, it is befitting that I should die as becomes my colour, with no words of scoffing in my mouth, and without bitterness at the heart!”

“Why die at all!” said Cora, advancing from the place where natural horror had, until this moment, held her rivetted to the rock; “the path is open on every side; fly, then, to the woods, and call on God for succour. Go, brave men, we owe you too much already; let us no longer involve you in our hapless fortunes!”

“You but little know the craft of the Iroquois, lady, if you judge they have left the path open to the woods!” returned Hawk-eye, who, however, immediately added in his simplicity, “the down stream current, it is certain, might soon sweep us beyond the reach of their rifles or the sound of their voices.”

“Then try the river. Why linger, to add to the number of the victims of our merciless enemies?”

“Why!” repeated the scout, looking about him proudly; “because it is better for a man to die at peace with himself, than to live haunted by an evil conscience! What answer could we give Munro, when he asked us where and how we left his children?”

“Go to him, and say, that you left them with a message to hasten to their aid,” returned Cora, advancing nigher to the scout in her generous ardour; “that the Hurons bear them into the northern wilds, but that by vigilance and speed they may yet be rescued; and if, after all, it should please heaven that his assistance come too late, bear to him,” she continued, the firm tones of her voice gradually lowering, until they seemed nearly choked, “the love, the blessings, the final prayers of his daughters, and bid him not mourn their early fate, but to look forward with humble confidence to the Christian’s goal to meet his children.”

The hard, weather-beaten features of the scout began sensibly to work, as he listened, and when she had ended, he dropped his chin to his hand, like a man musing profoundly on the nature of the proposal.

“There is reason in her words!” at length broke from his compressed and trembling lips; “ay, and they bear the spirit of christianity; what might be right and proper in a red skin, may be sinful in a man who has not even a cross in blood to plead for his ignorance. Chingachgook! Uncas! hear you the talk of the dark-eyed woman!”

He now spoke in Delaware to his companions, and his address, though calm and deliberate, seemed very decided. The elder Mohican heard with deep gravity, and appeared to ponder on his words, as though he felt the importance of their import. After a moment of hesitation, he waved his hand in assent, and uttered the English word “good,” with the peculiar emphasis of his people. Then, replacing his knife and tomahawk in his girdle, the warrior moved silently to the edge of the rock which was most concealed from the banks of the river. Here he paused a moment, pointed significantly to the woods below, and saying a few words in his own language, as if indicating his intended route, he dropped into the water, and sunk from before the eyes of the anxious witnesses of his movements.

The scout delayed his departure to speak to the generous maiden, whose breathing became lighter as she saw the success of her remonstrance.

“Wisdom is sometimes given to the young, as well as to the old,” he said; “and what you have spoken is wise, not to call it by a better word. If you are led into the woods, that is, such of you as may be spared for awhile, break the twigs on the bushes as you pass, and make the marks of your trail as broad as you can, when, if mortal eyes can see them, depend on having a friend who will follow to the ends of the ’arth afore he desarts you.”

He gave Cora an affectionate shake of the hand, lifted his rifle, and after regarding it a moment with melancholy solicitude, laid it carefully aside, and descended to the place where Chingachgook had just disappeared. For an instant he hung suspended by the rock; and looking about him, with a countenance of peculiar care, he added, bitterly, "Had the powder held out, this disgrace could never have befallen!" then, loosening his hold, the water closed above his head, and he also became lost to view.

All eyes now were turned on Uncas, who stood leaning against the ragged rock, in immovable composure. After waiting a short time, Cora pointed down the river, and said—

"Your friends, as you perceive, have not been seen, and are now, most probably, in safety; is it not time for you to follow?"

"Uncas will stay," the young Mohican calmly answered, in his imperfect English.

"To increase the horror of our capture, and to diminish the chances of our release! Go, generous young man," Cora continued, lowering her eyes under the gaze of the Mohican, and, perhaps, with an intuitive consciousness of her power; "go to my father, as I have said, and be the most confidential of my messengers. Tell him to trust you with the means to buy the freedom of his daughters. Go; 'tis my wish, 'tis my prayer, that you will go!"

The settled, calm, look of the young chief, changed to an expression of gloom, but he no longer hesitated. With a noiseless step he crossed the rock, and dropped into the troubled stream. Hardly a breath was drawn by those he left behind, until they caught a glimpse of his head emerging for air, far down the current, when he again sank, and was seen no more.

These sudden and apparently successful experiments had all taken place in a few minutes of that time, which had now become so precious. After a last look at Uncas, Cora turned, and, with a quivering lip, addressed herself to Heyward:

"I have heard of your boasted skill in the water, too, Duncan," she said; "follow, then, the wise example set you by these simple and faithful beings."

"Is such the faith that Cora Munro would exact from her protector," said the young man, smiling, mournfully, but with bitterness.

"This is not a time for idle subtleties and false opinions," she answered; "but a moment when every duty should be equally considered. To us you can be of no further service here, but your precious life may be saved for other and nearer friends."

He made no reply, though his eye fell wistfully on the beautiful form of Alice, who was clinging to his arm with the dependency of an infant.

“Consider, after all,” continued Cora, after a pause, during which she seemed to struggle with a pang, even more acute than any that her fears had excited, “the worst to us can be but death; a tribute that all must pay at the good time of God’s appointment.”

“There are evils worse than death,” said Duncan, speaking hoarsely, and as if fretful at her importunity, “but which the presence of one who would die in your behalf may avert.”

Cora ceased her entreaties; and veiling her face in her shawl, drew the nearly insensible Alice after her into the deepest recess of the inner cavern.

CHAPTER IX

“Be gay securely;
Dispel, my fair, with smiles, the tim’rous clouds,
That hangs on thy clear brow.”—*Death of Agrippina*.¹

The sudden and almost magical change, from the stirring incidents of the combat to the stillness that now reigned around him, acted on the heated imagination of Heyward like some exciting dream. While all the images and events he had witnessed remained deeply impressed on his memory, he felt a difficulty in persuading him of their truth. Still ignorant of the fate of those who had trusted to the aid of the swift current, he at first listened intently to any signal or sounds of alarm, which might announce the good or evil fortune of their hazardous undertaking. His attention was, however, bestowed in vain; for with the disappearance of Uncas, every sign of the adventurers had been lost, leaving him in total uncertainty of their subsequent fate.

In a moment of such painful doubt, Duncan did not hesitate to look around him, without consulting that protection from the rocks which just before had been so necessary to his safety. Every effort, however, to detect the least evidence of the approach of their hidden enemies, was as fruitless as the inquiry after his late companions. The wooded banks of the river seemed again deserted by everything possessing animal life. The uproar which had so lately echoed through the vaults of the forest was gone,

1 Thomas Gray, *Agrippina, A Tragedy*, Scene II.196–97.

leaving the rush of the waters to swell and sink on the currents of the air, in the unmingled sweetness of nature. A fish-hawk, who, secure on the topmost branches of a dead pine, had been a distant spectator of the fray, now swooped from his high and ragged perch, and soared, in wide sweeps, above his prey; while a jay, whose noisy voice had been stilled by the hoarser cries of the savages, ventured again to open his discordant throat, as though once more in undisturbed possession of his wild domains. Duncan caught from these natural accompaniments of the solitary scene a glimmering of hope; and he began to rally his faculties to renewed exertions, with something like a reviving confidence of success.

“The Hurons are not to be seen,” he said, addressing David, who had by no means recovered from the effects of the stunning blow he had received; “let us conceal ourselves in the cavern, and trust the rest to Providence.”

“I remember to have united with two comely maidens, in lifting up our voices in praise and thanksgiving,” returned the bewildered singing-master; “since which time I have been visited by a heavy judgment for my sins. I have been mocked with the likeness of sleep, while sounds of discord have rent my ears; such as might manifest the fullness of time, and that nature had forgotten her harmony.”

“Poor fellow! thine own period was, in truth, near its accomplishment! But arouse, and come with me; I will lead you where all other sounds, but those of your own psalmody, shall be excluded.”

“There is melody in the fall of the cataract, and the rushing of many waters is sweet to the senses!” said David, pressing his hand confusedly on his brow. “Is not the air yet filled with shrieks and cries, as though the departed spirits of the damned—”

“Not now, not now,” interrupted the impatient Heyward, “they have ceased; and they who raised them, I trust in God, they are gone too! every thing but the water is still and at peace; in, then, where you may create those sounds you love so well to hear.”

David smiled sadly, though not without a momentary gleam of pleasure lighting his countenance, at this allusion to his beloved vocation. He no longer hesitated to be led to a spot, which promised such unalloyed gratification to his wearied senses; and, leaning on the arm of his companion, he entered the narrow mouth of the cave. Duncan seized a pile of the sassafras, which he drew before the passage, studiously concealing every appearance of an aperture. Within this fragile barrier he arranged the

blankets abandoned by the foresters, darkening the inner extremity of the cavern, while its outer received a chastened light from the narrow ravine, through which one arm of the river rushed, to form the junction with its sister branch, a few rods below.

“I like not the principle of the natives, which teaches them to submit without a struggle, in emergencies that appear desperate,” he said, while busied in this employment; “our own maxim, which says, ‘while life remains there is hope’, is more consoling, and better suited to a soldier’s temperament. To you, Cora, I will urge no words of idle encouragement; your own fortitude and undisturbed reason, will teach you all that may become your sex; but cannot we dry the tears of that trembling weeper on your bosom?”

“I am calmer, Duncan,” said Alice, raising herself from the arms of her sister, and forcing an appearance of composure through her tears; “much calmer, now. Surely, in this hidden spot we are safe, we are secret, free from injury; we will hope everything from those generous men, who have risked so much already in our behalf.”

“Now does our gentle Alice speak like a daughter of Munro!” said Heyward, pausing to press her hand as he passed towards the outer entrance of the cavern. “With two such examples of courage before him, a man would be ashamed to prove other than a hero.” He then seated himself in the centre of the cavern, grasping his remaining pistol with a hand convulsively clenched, while his contracted and frowning eye announced the sullen desperation of his purpose. “The Hurons, if they come, may not gain our position so easily as they think,” he lowly muttered; and dropping his head back against the rock, he seemed to await the result in patience, though his gaze was unceasingly bent on the open avenue to their place of retreat.

With the last sound of his voice, a deep, a long, and almost breathless silence succeeded. The fresh air of the morning had penetrated the recess, and its influence was gradually felt on the spirits of its inmates. As minute after minute passed by, leaving them in undisturbed security, the insinuating feeling of hope was gradually gaining possession of every bosom, though each one felt reluctant to give utterance to expectations that the next moment might so fearfully destroy.

David alone formed an exception to these varying emotions. A gleam of light from the opening crossed his wan countenance, and fell upon the pages of the little volume, whose leaves he was again occupied in turning, as if searching for some song more fitted to their condition than any that had yet met their eye. He was most

probably acting all this time under a confused recollection of the promised consolation of Duncan. At length, it would seem, his patient industry found its reward; for, without explanation or apology, he pronounced aloud the words "Isle of Wight,"¹ drew a long, sweet sound from his pitch-pipe, and then ran through the preliminary modulations of the air, whose name he had just mentioned, with the sweeter tones of his own musical voice.

"May not this prove dangerous?" asked Cora, glancing her dark eyes at Major Heyward.

"Poor fellow! his voice is too feeble to be heard above the din of the falls," was the answer; "besides, the cavern will prove his friend. Let him, then, indulge his passion, since it may be done without hazard."

"Isle of Wight!" repeated David, looking about him with all that imposing dignity with which he had long been wont to silence the whispering echoes of his school; "'tis a brave tune, and set to solemn words; let it be sung with meet respect!"

After allowing a moment of stillness to enforce his discipline, the voice of the singer was heard, in low, murmuring syllables, gradually stealing on the ear, until it filled the narrow vault, with sounds rendered trebly thrilling by the feeble and tremulous utterance produced by his debility. The melody which no weakness could destroy, gradually wrought its sweet influence on the senses of those who heard it. It even prevailed over the miserable travesty of the song of David, which, after so much diligence, the singer had selected from a volume of similar effusions, and caused the sense to be forgotten, in the insinuating harmony of the sounds. Alice unconsciously dried her tears, and bent her melting eyes on the pallid features of Gamut, with an expression of chastened delight, that she neither affected, nor wished to conceal. Cora bestowed an approving smile on the pious efforts of the namesake of the Jewish prince, and Heyward soon turned his steady, stern look from the outlet of the cavern, to fasten it, with a milder character, on the face of David, or to meet the wandering beams which at moments strayed from the humid eyes of Alice. The open sympathy of the listeners stirred the spirit of the votary of music, whose voice regained its richness and volume, without losing that touching softness which proved its secret charm. Exerting his renovated powers to their utmost, he was yet

1 Common hymn whose well-known tune was also used to render a wide range of religious songs.

filling the arches of the cave with long and full tones, when a yell burst into the air without, that instantly stilled his pious strains, choking his voice suddenly, as though his heart had literally bounded into the passage of his throat.

“We are lost!” exclaimed Alice, throwing herself into the expanded arms of Cora.

“Not yet, not yet,” returned the agitated but undaunted Heyward; “the sound came from the centre of the island, and it has been produced by the sight of their dead companions. We are not yet discovered, and there is still hope.”

Faint and almost despairing as was the prospect of escape, the words of Duncan were not thrown away, for it awakened the powers of the sisters in such a manner, that they awaited the results in silence. A second yell soon followed the first, when a rush of voices was heard pouring down the island, from its upper to its lower extremity, until they reached the naked rock above the caverns, where, after a shout of savage triumph, the air continued full of horrible cries and screams, such as man alone can utter, and he only when in a state of the fiercest barbarity.

The sounds quickly spread around them in every direction. Some called to their fellows from the water’s edge, and were answered from the heights above. Cries were heard in the startling vicinity of the chasm between the two caves, which mingled with hoarser yells that arose out of the abyss of the deep ravine. In short, so rapidly had the savage sounds diffused themselves over the barren rock, that it was not difficult for the anxious listeners to imagine they could be heard beneath, as in truth they were above, on every side of them.

In the midst of this tumult, a triumphant yell was raised within a few yards of the hidden entrance to the cave. Heyward abandoned every hope, with the belief it was the signal that they were discovered. Again the impression passed away, as he heard the voices collect near the spot where the white man had so reluctantly abandoned his rifle. Amid the jargon of Indian dialects that he now plainly heard, it was easy to distinguish not only words, but sentences in the patois of the Canadas. A burst of voices had shouted simultaneously, “*La Longue Carabine!*”¹ causing the opposite woods to re-echo with a name which Heyward well remembered to have heard, had been given by his enemies to a celebrated hunter and scout of the English camp, and who he now learnt for the first time, had been his late companion.

1 “The Long Rifle.”

“La Longue Carabine! La Longue Carabine!” passed from mouth to mouth, until the whole band appeared to be collected around a trophy, which would seem to announce the death of its formidable owner. After a vociferous consultation, which was, at times, deafened by bursts of savage joy, they again separated, filling the air with the name of a foe, whose body, Heyward could collect from their expressions, they hoped to find concealed in some crevice of the island.

“Now,” he whispered to the trembling sisters, “now is the moment of uncertainty! if our place of retreat escape this scrutiny, we are still safe! In every event, we are assured, by what has fallen from our enemies, that our friends have escaped, and in two short hours we may look for succour from Webb.”

There were now a few minutes of fearful stillness, during which Heyward well knew that the savages conducted their search with greater vigilance and method. More than once he could distinguish their footsteps, as they brushed the sassafras, causing the faded leaves to rustle, and the branches to snap. At length, the pile yielded a little, a corner of a blanket fell, and a faint ray of light gleamed into the inner part of the cave. Cora folded Agnes¹ to her bosom in agony, and Duncan sprang like lightning to his feet. A shout was at that moment heard, as if issuing from the centre of the rock, announcing that the neighbouring cavern had at length been entered. In a minute, the number and loudness of the voices indicated that the whole party was collected in and around that secret place.

As the inner passages to the two caves were so close to each other, Duncan, believing that escape was no longer possible, passed David and the sisters, to place himself between the latter and the first onset of the terrible meeting. Grown desperate by his situation, he drew nigh the slight barrier which separated him only by a few feet from his relentless pursuers, and placing his face to the casual opening, he even looked out, with a sort of appalling indifference, on their movements.

Within reach of his arm was the brawny shoulder of a gigantic Indian, whose deep and authoritative voice appeared to give directions to the proceedings of his fellows. Beyond him again, Duncan could look into the vault opposite, which was filled with savages, upturning and rifling the humble furniture of the scout. The wound of David had dyed the leaves of sassafras with a colour, that the native well knew as anticipating the season. Over

1 Presumably a printer's error for "Alice."

this sign of their success, they sent up a howl, like an opening from so many hounds who had recovered a lost trail. After this yell of victory, they tore up the fragrant bed of the cavern, and bore the branches into the chasm, scattering the boughs, as if they suspected them of concealing the person of the man they had so long hated and feared. One fierce and wild looking warrior, approached the chief, bearing a load of the brush, and pointing exultingly, to the deep red stains with which it was sprinkled, uttered his joy in Indian yells, whose meaning Heyward was only enabled to comprehend, by the frequent repetition of the name "la Longue Carabine!" When his triumph had ceased, he cast the brush on the slight heap Duncan had made before the entrance of the second cavern, and closed the view. His example was followed by others; who, as they drew the branches from the cave of the scout, threw them into one pile, adding unconsciously to the security of those they sought. The very slightness of the defence was its chief merit, for no one thought of disturbing a mass of brush, which all of them believed, in that moment of hurry and confusion, had been accidentally raised by the hands of their own party.

As the blankets yielded before the outward pressure, and the branches settled in the fissure of the rock by its own weight, forming a compact body, Duncan once more breathed freely. With a light step and lighter heart, he returned to the centre of the cave, and took the place he had left, where he could command a view of the opening next the river. While he was in the act of making this movement, the Indians, as if changing their purpose by a common impulse, broke away from the chasm in a body, and were heard rushing up the island again, towards the point, whence they had originally descended. Here another wailing cry betrayed that they were again collected around the bodies of their dead comrades.

Duncan now ventured to look at his companions; for, during the most critical moments of their danger, he had been apprehensive that the anxiety of his countenance might communicate some additional alarm, to those who were so little able to sustain it.

"They are gone, Cora!" he whispered; "Alice, they are returned whence they came, and we are saved! To Heaven, that has alone delivered us from the grasp of so merciless an enemy, be all the praise!"

"Then to Heaven will I return my thanks!" exclaimed the younger sister, rising from the encircling arms of Cora, and casting herself, with enthusiastic gratitude, on the naked rock to

her knees; “to that Heaven who has spared the tears of a gray-headed father; has saved the lives of those I so much love—”

Both Heyward, and the more tempered Cora, witnessed the act of involuntary emotion with powerful sympathy, the former secretly believing that piety had never worn a form so lovely, as it had now assumed in the youthful person of Alice. Her eyes were radiant with the glow of grateful feelings; the flush of her beauty was again seated on her cheeks, and her whole soul seemed ready and anxious to pour out its thanksgivings, through the medium of her eloquent features. But when her lips moved, the words they should have uttered appeared frozen by some new and sudden chill. Her bloom gave place to the paleness of death; her soft and melting eyes grew hard, and seemed contracting with horror; while those hands, which she had raised, clasped in each other, towards heaven, dropped in horizontal lines before her, the fingers pointing forward in convulsed motion. Heyward turned the instant she gave a direction to his suspicions, and, peering just above the ledge which formed the threshold of the open outlet of the cavern, he beheld the malignant, fierce and savage features of le Renard Subtil.

In that moment of horrid surprise, the self-possession of Heyward did not desert him. He observed by the vacant expression of the Indian’s countenance, that his eye, accustomed to the open air had not yet been able to penetrate the dusky light which pervaded the depth of the cavern. He had even thought of retreating beyond a curvature in the natural wall, which might still conceal him and his companions, when, by the sudden gleam of intelligence that shot across the features of the savage, he saw it was too late, and that they were betrayed.

The look of exultation and brutal triumph which announced this terrible truth, was irresistibly irritating. Forgetful of everything but the impulses of his hot blood, Duncan levelled his pistol and fired. The report of the weapon made the cavern bellow like an eruption from a volcano, and when the smoke, it vomited, had been driven away before the current of air which issued from the ravine, the place so lately occupied by the features of his treacherous guide was vacant. Rushing to the outlet, Heyward caught a glimpse of his dark figure, stealing around a low and narrow ledge, which soon hid him entirely from sight.

Among the savages a frightful stillness succeeded the explosion, which had just been heard bursting from the bowels of the rock. But when le Renard raised his voice in a long and intelligible whoop, it was answered by a spontaneous yell from the mouth

of every Indian within hearing of the sound. The clamorous noises again rushed down the island, and before Duncan had time to recover from the shock, his feeble barrier of brush was scattered to the winds, the cavern was entered at both its extremities, and he and his companions were dragged from their shelter, and borne into the day, where they stood surrounded by the whole band of the triumphant Hurons.

CHAPTER X

“I fear we shall outsleep the coming morn,
As much as we this night have overwatched!”

*Midsummer’s Night Dream.*¹

The instant the shock of this sudden misfortune had abated, Duncan began to make his observations on the appearance and proceedings of their captors. Contrary to the usages of the natives in the wantonness of their success, they had respected, not only the persons of the trembling sisters, but his own. The rich ornaments of his military attire, had indeed been repeatedly handled by different individuals of the tribe, with eyes expressing a savage longing to possess the baubles, but before the customary violence could be resorted to, a mandate, in the authoritative voice of the large warrior already mentioned, stayed the uplifted hand, and convinced Heyward that they were to be reserved for some object of particular moment.

While, however, these manifestations of weakness were exhibited by the young and vain of the party, the more experienced warriors continued their search throughout both caverns, with an activity that denoted they were far from being satisfied with those fruits of their conquest, which had already been brought to light. Unable to discover any new victim, these diligent workers of vengeance soon approached their male prisoners, pronouncing the name of “la Longue Carabine,” with a fierceness that could not be easily mistaken. Duncan affected not to comprehend the meaning of their repeated and violent interrogatories, while his companion was spared the effort of a similar deception, by his ignorance of French. Wearied, at length, by their importunities, and apprehensive of irritating his captors by too stubborn a silence, the former looked about him in quest of Magua, who

1 *A Midsummer Night’s Dream*, V.i.365–66.

might interpret his answers to questions which were, at each moment, becoming more earnest and threatening.

The conduct of this savage had formed a solitary exception to that of all his fellows. While the others were busily occupied in seeking to gratify their childish passion for finery, by plundering even the miserable effects of the scout, or had been searching, with such blood-thirsty vengeance in their looks, for their absent owner, le Renard had stood at a little distance from the prisoners, with a demeanour so quiet and satisfied, as to betray, that he, at least, had already effected the grand purpose of his treachery. When the eyes of Heyward first met those of his recent guide, he turned them away, in horror, at the sinister though calm look he encountered. Conquering his disgust, however, he was able, with an averted face, to address his successful enemy:

“Le Renard Subtil is too much of a warrior,” said the reluctant Heyward, “to refuse telling an unarmed man what his conquerors say.”

“They ask for the hunter who knows the paths through the woods,” returned Magua, in his broken English, laying his hand, at the same time, with a ferocious smile, on the bundle of leaves with which a wound on his own shoulder was bandaged; “la Longue Carabine! his rifle is good, and his eye never shut; but, like the short gun of the white chief, it is nothing against the life of Le Subtil!”

“Le Renard is too brave to remember the hurts he has received in war, or the hands that gave them!”

“Was it war, when the tired Indian rested at the sugar tree, to taste his corn! who filled the bushes with creeping enemies! who drew the knife! whose tongue was peace, while his heart was coloured with blood! Did Magua say that the hatchet was out of the ground, and that his hand had dug it up?”

As Duncan dared not retort upon his accuser, by reminding him of his own premeditated treachery, and disdained to deprecate his resentment by any words of apology, he remained silent. Magua seemed also content to rest the controversy, as well as all further communication, there, for he resumed the leaning attitude against the rock, from which, in momentary energy, he had arisen. But the cry of “la Longue Carabine,” was renewed the instant the impatient savages perceived that the short dialogue was ended.

“You hear,” said Magua, with stubborn indifference: “the red Hurons call for the life of the ‘long Rifle,’ or they will have the blood of him that keep him hid!”

“He is gone—escaped; he is far beyond their reach.”

Renard smiled with cold contempt, as he answered:

“When the white man dies, he thinks he is at peace; but the red men know how to torture even the ghosts of their enemies. Where is his body? Let the Hurons see his scalp!”

“He is not dead, but escaped.”

Magua shook his head incredulously, and added—

“Is he a bird, to spread his wings; or is he a fish, to swim without looking at the sun! The white chief reads in his books, and he believes the Hurons are fools!”

“Though no fish, the ‘long Rifle’ can swim. He floated down the stream when the powder was all burnt, and when the eyes of the Hurons were behind a cloud.”

“And why did the white chief stay?” demanded the still incredulous Indian. “Is he a stone, that goes to the bottom, or does the scalp burn his head?”

“That I am not stone, your dead comrade, who fell into the falls, might answer, were the life still in him,” said the provoked young man, using, in his anger, that boastful language which was most likely to excite the admiration of an Indian. “The white man thinks none but cowards desert their women.”

Magua muttered a few words, inaudibly, between his teeth, before he continued, aloud—

“Can the Delawares swim, too, as well as crawl in the bushes? Where is ‘le Gros Serpent’?”

Duncan, who perceived by the use of these Canadian appellations, that his late companions were much better known to his enemies than to himself, answered, reluctantly: “He also is gone down with the water.”

“‘Le Cerf Agile’ is not here?”

“I know not whom you call the ‘nimble deer,’” said Duncan gladly profiting by any excuse to create delay.

“Uncas,” returned Magua, pronouncing the Delaware name with even greater difficulty than he spoke his English words. “‘Bounding elk’ is what the white man says when he calls to the young Mohican.”

“Here is some confusion in names between us, le Renard,” said Duncan, hoping to provoke a discussion. “Daim is the French for deer, and cerf for stag; élan is the true term, when one would speak of an elk.”

“Yes,” muttered the Indian, in his native tongue; “the pale faces are prattling women! they have two words for each thing, while a red skin will make the sound of his voice speak for him.”

Then changing his language, he continued, adhering to the imperfect nomenclature of his provincial instructors, "The deer is swift, but weak; the elk is swift, but strong; and the son of 'le serpent' is 'le cerf agile.' Has he leaped the river to the woods?"

"If you mean the younger Delaware, he too has gone down with the water."

As there was nothing improbable to an Indian, in the manner of the escape, Magua admitted the truth of what he had heard, with a readiness that afforded additional evidence how little he would prize such worthless captives. With his companions, however, the feeling was manifestly different.

The Hurons had awaited the result of this short dialogue with characteristic patience, and with a silence, that increased, until there was a general stillness in the band. When Heyward ceased to speak, they turned their eyes, as one man, on Magua, demanding, in this expressive manner, an explanation of what had been said. Their interpreter pointed to the river, and made them acquainted with the result, as much by the action as by the few words he uttered. When the fact was generally understood, the savages raised a frightful yell, which declared the extent of their disappointment. Some ran furiously to the water's edge, beating the air with frantic gestures, while others spat upon the element, to resent the supposed treason it had committed against their acknowledged rights as conquerors. A few, and they not the least powerful and terrific of the band, threw lowering, sullen looks, in which the fiercest passion was only tempered by habitual self-command, at those captives who still remained in their power; while one or two even gave vent to their malignant feelings by the most menacing gestures, against which neither the sex, nor the beauty of the sisters, was any protection. The young soldier made a desperate, but fruitless effort to spring to the side of Alice, when he saw the dark hand of a savage twisted in the rich tresses, which were flowing in volumes over her shoulders, while a knife was passed around the head from which they fell, as if to denote the horrid manner in which it was about to be robbed of its beautiful ornament. But his hands were bound, and at the first movement he made, he felt the grasp of the powerful Indian, who directed the band, pressing his shoulder like a vise. Immediately conscious how unavailing any struggle against such an overwhelming force must prove, he submitted to his fate, encouraging his gentle companions, by a few low and tender assurances, that the natives seldom failed to threaten more than they performed.

But, while Duncan resorted to these words of consolation to quiet the apprehensions of the sisters, he was not so weak as to deceive himself. He well knew that the authority of an Indian chief was so little conventional, that it was oftener maintained by physical superiority, than by any moral supremacy he might possess. The danger was, therefore, magnified exactly in proportion to the number of the savage spirits by which they were surrounded. The most positive mandate from him, who seemed the acknowledged leader, was liable to be violated at each moment, by any rash hand that might choose to sacrifice a victim to the manes of some dead friend or relative. While, therefore, he sustained an outward appearance of calmness and fortitude, his heart leaped into his throat, whenever any of their fierce captors drew nearer than common to the helpless sisters, or fastened one of their sullen wandering looks on those fragile forms, which were so little able to resist the slightest assault.

His apprehensions were however greatly relieved, when he saw that the leader had summoned his warriors to himself in counsel. Their deliberations were short, and it would seem, by the silence of most of the party, the decision unanimous. By the frequency with which the few speakers pointed in the direction of the encampment of Webb, it was apparent they dreaded the approach of danger from that quarter. This consideration probably hastened their determination, and quickened the subsequent movements.

During this short conference, Heyward finding a respite from his greatest fears, had leisure to admire the cautious manner in which the Hurons had made their approaches, even after hostilities had ceased.

It has already been stated, that the upper half of the island was a naked rock, and destitute of any other defences than a few scattering logs of drift wood. They had selected this point to make their descent, having borne the canoe through the wood, around the cataract, for that purpose. Placing their arms in the little vessel, a dozen men, clinging to its sides, had trusted themselves to the direction of the canoe, which was controlled by two of the most skilful warriors, in attitudes, that enabled them to command a view of the dangerous passage. Favoured by this arrangement, they touched the head of the island, at that point which had proved so fatal to their first adventures, but with the advantages of superior numbers, and the possession of fire arms. That such had been the manner of their descent, was rendered quite apparent to Duncan, for they now bore the light bark from the upper end of the rock, and placed it in the water, near the

mouth of the outer cavern. As soon as this change was made, the leader made signs to the prisoners to descend and enter.

As resistance was impossible, and remonstrance useless, Heyward set the example of submission, by leading the way into the canoe, where he was soon seated with the sisters, and the still wondering David. Notwithstanding the Hurons were necessarily ignorant of the little channels among the eddies and rapids of the stream, they knew the common sign of such a navigation too well, to commit any material blunder. When the pilot chosen for the task of guiding the canoe had taken his station, the whole band plunged again into the river, the vessel glided down the current, and in a few moments the captives found themselves on the south bank of the stream, nearly opposite to the point where they had struck it, the preceding evening.

Here was held another short but earnest consultation, during which, the horses, to whose panic their owners ascribed their heaviest misfortune, were led from the cover of the woods, and brought to the sheltered spot. The band now divided. The great chief, so often mentioned, mounting the charger of Heyward, led the way directly across the river, followed by most of his people, and disappeared in the woods, leaving the prisoners in charge of six savages, at whose head was *le Renard Subtil*. Duncan witnessed all their movements with renewed uneasiness.

He had been fond of believing, from the uncommon forbearance of the savages, that he was reserved as a prisoner, to be delivered to *Montcalm*. As the thoughts of those who are in misery seldom slumber, and the invention is never more lively, than when it is stimulated by hope, however feeble and remote, he had even imagined that the parental feelings of *Munro* were to be made instrumental in seducing him from his duty to the king. For though the French commander bore a high character for courage and enterprise, he was also thought to be expert in those political practices, which do not always respect the nicer obligations of morality, and which so generally disgraced the European diplomacy of that period.

All those busy and ingenious speculations were now annihilated by the conduct of his captors. That portion of the band who had followed the huge warrior, took the route towards the foot of *Horican*, and no other expectation was left for himself and companions, than that they were to be retained as hopeless captives by their savage conquerors. Anxious to know the worst, and willing, in such an emergency, to try the potency of his wealth, he overcame his reluctance to speak to *Magua*. Addressing himself

to his former guide, who had now assumed the authority and manner of one who was to direct the future movements of the party, he said, in tones as friendly and confiding as he could assume —

“I would speak to Magua, what is fit only for so great a chief to hear.”

The Indian turned his eyes on the young soldier, scornfully, as he answered —

“Speak, then; trees have no ears!”

“But the red Hurons are not deaf; and counsel that is fit for the great men of a nation, would make the young warriors drunk. If Magua will not listen, the officer of the king knows how to be silent.”

The savage spoke carelessly to his comrades, who were busied, after their awkward manner, in preparing the horses for the reception of the sisters, and moved a little to one side, whither, by a cautious gesture, he induced Heyward to follow.

“Now speak,” he said; “if the words are such as Magua should hear.”

“Le Renard Subtil has proved himself worthy of the honourable name given to him by his Canada fathers,” commenced Heyward; “I see his wisdom, and all that he has done for us, and shall remember it, when the hour to reward him arrives. Yes, yes! Renard has proved that he is not only a great chief in council, but one who knows how to deceive his enemies!”

“What has Renard done?” coldly demanded the Indian.

“What! has he not seen that the woods were filled with outlying parties of the enemies, and that the serpent could not steal through them without being seen? Then, did he not lose his path, to blind the eyes of the Hurons? Did he not pretend to go back to his tribe, who had treated him ill, and driven him from their wigwams, like a dog? And, when we saw what he wished to do, did we not aid him, by making a false face, that the Hurons might think the white man believed that his friend was his enemy? Is not all this true? And when le Subtil had shut the eyes and stopped the ears of his nation by his wisdom, did they not forget that they had once done him wrong, and forced him to flee to the Mohawks? And did they not leave him on the south side of the river, with their prisoners, while they have gone foolishly on the north? Does not Renard mean to turn like a fox on his footsteps, and carry to the rich and gray headed Scotchman, his daughters? Yes, yes, Magua, I see it all, and I have already been thinking how so much wisdom and honesty should be repaid. First, the chief of

William Henry will give as a great chief should, for such a service. The medal¹ of Magua will no longer be of tin, but of beaten gold; his horn will run over with powder; dollars will be as plenty in his pouch, as pebbles on the shore of Horican; and the deer will lick his hand, for they will know it to be vain to fly from before the rifle he will carry! As for myself, I know not how to exceed the gratitude of the Scotchman, but I—yes, I will—”

“What will the young chief, who comes from towards the sun, give?” demanded the Huron, observing that Heyward hesitated in his desire to end the enumeration of benefits with that which might form the climax of an Indian’s wishes.

“He will make the fire-water from the islands in the salt lake, flow before the wigwam of Magua, swifter than yon noisy Hudson, until the heart of the Indian shall be lighter than the feathers of the humming-bird, and his breath sweeter than the wild honeysuckle.”

Le Renard had listened with the deepest silence, as Heyward slowly proceeded in this subtle speech. When the young man mentioned the artifice he supposed the Indian to have practised on his own nation, the countenance of the listener was veiled in an expression of cautious gravity. At the allusion to the injury which Duncan affected to believe had driven the Huron from his native tribe, a gleam of such ungovernable ferocity flashed from the other’s eyes, as induced the adventurous speaker to believe he had struck the proper chord. And by the time he reached the part where he so artfully blended the thirst of vengeance with the desire of gain, he had, at least, obtained a command of the deepest attention of the savage. The question put by le Renard had been calm, and with all the dignity of an Indian; but it was quite apparent, by the thoughtful expression of the listener’s countenance, that the answer was most cunningly devised. The Huron mused a few moments, and then laying his hand on the rude bandages of his wounded shoulder, he said, with some energy—

“Do friends make such marks?”

“Would ‘la Longue Carabine’ cut one so light on an enemy?”

“Do the Delawares crawl upon those they love like snakes, twisting themselves to strike?”

1 [1831] It has long been a practice with the whites to conciliate the important men, of the Indians, by presenting medals, which are worn in the place of their own rude ornaments. Those given by the English generally bear the impression of the reigning king, and those given by the Americans that of the president.

“Would ‘le Gros Serpent’ have been heard by the ears of one he wished to be deaf?”

“Does the white chief burn his powder in the faces of his brothers?”

“Does he ever miss his aim, when seriously bent to kill?” returned Duncan, smiling with well acted disdain.

Another long and deliberative pause succeeded these sententious questions and ready replies. Duncan saw that the Indian hesitated. In order to complete his victory, he was in the act of recommencing the enumeration of the rewards, when Magua made an expressive gesture, and said—

“Enough; le Renard is a wise chief, and what he does will be seen. Go, and keep the mouth shut. When Magua speaks, it will be the time to answer.”

Heyward, perceiving that the eyes of his companion were warily fastened on the rest of the band, fell back immediately, in order to avoid the appearance of any suspicious confederacy with their leader. Magua approached the horses, and affected to be well pleased with the diligence and ingenuity of his comrades. He then signed to Heyward to assist the sisters into their saddles, for he seldom deigned to use the English tongue, unless urged by some motive of more than usual moment.

There was no longer any plausible pretext for further delay, and Duncan was obliged, however reluctantly, to comply. As he performed this office, he whispered his reviving hopes in the ears of the trembling maidens, who, through dread of encountering the savage countenances of their captors, seldom raised their eyes from the ground. The mare of David had been taken with the followers of the large chief; in consequence, its owner, as well as Duncan, were compelled to journey on foot. The latter did not, however, so much regret this circumstance, as it might enable him to retard the speed of the party—for he still turned his longing looks in the direction of fort Edward, in the vain expectation of catching some sound from that quarter of the forest, which might denote the approach of speedy succour.

When all were prepared, Magua made the signal to proceed, advancing in front, to lead the party in his own person. Next followed David, who was gradually coming to a true sense of his condition, as the effects of the wound became less and less apparent. The sisters rode in his rear, with Heyward at their side, while the Indians flanked the party, and brought up the close of the march, with a caution that seemed never to tire.

In this manner they proceeded in uninterrupted silence,

except when Heyward addressed some solitary word of comfort to the females, or David gave vent to the moanings of his spirit, in piteous exclamation, which he intended should express the humility of his resignation. Their direction lay towards the south, and in a course nearly opposite to the road to William Henry. Notwithstanding this apparent adherence in Magua to the original determination of his conquerors, Heyward could not believe his tempting bait was so soon forgotten; and he knew the windings of an Indian path too well, to suppose that its apparent course led directly to its object, when artifice was at all necessary. Mile after mile was, however, passed through the boundless woods in this painful manner, without any prospect of a termination to their journey. Heyward watched the sun, as he darted his meridian rays through the branches of the trees, and pined for the moment when the policy of Magua should change their route to one more favourable to his hopes. Sometimes he fancied that the wary savage, despairing of passing the beleaguering army of Montcalm, in safety, was holding his way towards a well known border settlement, where a distinguished officer of the crown, and a favoured friend of the Six Nations, held his large possessions, as well as his usual residence. To be delivered into the hands of Sir William Johnson,¹ was far preferable to being led into the wilds of Canada; but in order to effect even the former, it would be necessary to traverse the forest for many weary leagues, each step of which was carrying him further from the scene of the war, and, consequently, from the post, not only of honour, but of duty.

Cora alone remembered the parting injunctions of the scout, and whenever an opportunity offered, she stretched forth her arm to bend aside the twigs that met her hands. But the vigilance of the Indians rendered this act of precaution both difficult and dangerous. She was often defeated in her purpose, by encountering the dark glances of their watchful eyes, when it became necessary to feign an alarm she did not feel, and occupy the limb, by some gesture of feminine apprehension. Once, and once only, was she completely successful; when she broke down the bough

1 William Johnson (1715–74) moved to America to manage his uncle's lands along the Mohawk River. The Mohawk tribe adopted him. He served as a British general in the French and Indian War and was responsible for keeping a large portion of the Six Nations neutral in the war.

of a large sumach, and, by a sudden thought, let her glove fall at the same instant. This sign intended for those that might follow, was observed by one of her conductors, who restored the glove, broke the remaining branches of the bush in such a manner, that it appeared to proceed from the struggling of some beast in its branches, and then laid his hand on his tomahawk, with a look so significant, that it put an effectual end to these stolen memorials of their passage.

As there were horses, to leave the prints of their footsteps, in both bands of the Indians, this interruption cut off any probable hopes of assistance being conveyed through the means of their trail.

Heyward would have called out twenty times to their leader, and ventured a remonstrance, had there been any thing encouraging in the gloomy reserve of the savage. But Magua, during all this time, seldom turned to look at his followers, and never spoke. With the sun for his only guide, or aided by such blind marks as are only known to the sagacity of a native, he held his way along the barrens of pine, through occasional little fertile vales, across brooks and rivulets, and over undulating hills, with the accuracy of instinct, and nearly with the directness of a bird. He never seemed to hesitate. Whether the path was hardly distinguishable, whether it disappeared, or whether it lay beaten and plain before him, made no sensible difference in his speed or certainty. It seemed as though fatigue could not affect him. Whenever the eyes of the wearied travellers rose from the decayed leaves over which they trode, his dark form was to be seen glancing among the stems of the trees in front, his head immoveably fastened in a forward position, with the light plume on its crest, fluttering in a current of air, made solely by the swiftness of his own motion.

But all this diligence and speed was not without an object. After crossing a low vale, through which a gushing brook meandered, he suddenly rose a hill, so steep and difficult of ascent, that the sisters were compelled to alight, in order to follow. When the summit was gained, they found themselves on a level spot, but thinly covered with trees, under one of which Magua had thrown his dark form, as if willing and ready to seek that rest, which was so much needed by the whole party.

CHAPTER XI

—“Cursed be my tribe,
If I forgive him.”—*Shylock*.¹

The Indian had selected for this desirable purpose, one of those steep, pyramidal hills, which bear a strong resemblance to artificial mounds, and which so frequently occur in the valleys of the American states. The one in question was high, and precipitous; its top flattened, as usual; but with one of its sides more than ordinarily irregular. It possessed no other apparent advantages for a resting place, than in its elevation and form, which might render defence easy, and surprise nearly impossible. As Heyward, however, no longer expected that rescue, which time and distance now rendered so improbable, he regarded these little peculiarities with an eye devoid of interest, devoting himself entirely to the comfort and condolence of his feebler companions. The Narragansets were suffered to browse on the branches of the trees and shrubs, that were thinly scattered over the summit of the hill, while the remains of their provisions were spread under the shade of a beech, that stretched its horizontal limbs like a vast canopy above them.

Notwithstanding the swiftness of their flight, one of the Indians had found an opportunity to strike a straggling fawn with an arrow, and had borne the more preferable fragments of the victim, patiently on his shoulders, to the stopping place. Without any aid from the science of cookery, he was immediately employed, in common with his fellows, in gorging himself with this digestable sustenance. Magua alone sat apart, without participation in the revolting meal, and apparently buried in the deepest thought.

This abstinence, so remarkable in an Indian, at length attracted the notice of Heyward. The young man willingly believed that the Huron deliberated on the most eligible manner to elude the vigilance of his associates, in order to possess himself of the promised bribe. With a view to assist his plans by any suggestion of his own, and to strengthen the temptation, he left the beech, and straggled, as if without an object, to the spot where le Renard was seated.

“Has not Magua kept the sun in his face long enough to escape all danger from the Canadians?” he asked, as though no

1 *The Merchant of Venice*, I.iii.51–52.

longer doubtful of the good intelligence established between them; "and will not the chief of William Henry be better pleased to see his daughters before another night may have hardened his heart to their loss, and will make him less liberal in his reward?"

"Do the pale faces love their children less in the morning than at night?" asked the Indian, coldly.

"By no means," returned Heyward, anxious to recall his error, if he had made one; "the white man may, and does often, forget the burial place of his fathers; he sometimes ceases to remember those he should love, and has promised to cherish; but the affection of a parent for his child is never permitted to die."

"And is the heart of the white-headed chief soft, and will he think of the babes that his squaws have given him? He is hard to his warriors, and his eyes are made of stone!"

"He is severe to the idle and wicked, but to the sober and deserving he is a leader, both just and humane. I have known many fond and tender parents, but never have I seen a man whose heart was softer towards his child. You have seen the gray-head in front of his warriors, Magua, but I have seen his eyes swimming in water, when he spoke of those children who are now in your power!"

Heyward paused, for he knew not how to construe the remarkable expression that gleamed across the swarthy features of the attentive Indian. At first it seemed as if the remembrance of the promised reward grew vivid in his mind, as he listened to the sources of parental feeling which were to assure its possession; but as Duncan proceeded, the expression of joy became so fiercely malignant, that it was impossible not to apprehend it proceeded from some passion even more sinister than avarice.

"Go," said the Huron, suppressing the alarming exhibition in an instant, in a death-like calmness of countenance; "go to the dark-haired daughter, and say, Magua waits to speak. The father will remember what the child promises."

Duncan, who interpreted this speech to express a wish for some additional pledge that the promised gifts should not be withheld, slowly and reluctantly repaired to the place where the sisters were now resting from their fatigue, to communicate its purport to Cora.

"You understand the nature of an Indian's wishes," he concluded, as he led her towards the place where she was expected, "and must be prodigal of your offers of powder and blankets. Ardent spirits are, however, the most prized by such as he; nor would it be amiss to add some boon from your own hand, with

that grace you so well know how to practise. Remember, Cora, that on your presence of mind and ingenuity, even your life, as well as that of Alice, may in some measure depend.”

“Heyward, and yours!”

“Mine is of little moment; it is already sold to my king, and is a prize to be seized by any enemy who may possess the power. I have no father to expect me, and but few friends to lament a fate, which I have courted with the unsatiable longings of youth after distinction. But, hush; we approach the Indian. Magua, the lady, with whom you wish to speak, is here.”

The Indian rose slowly from his seat, and stood for near a minute silent and motionless. He then signed with his hand for Heyward to retire, saying, coldly—

“When the Huron talks to the women, his tribe shut their ears.”

Duncan still lingering, as if refusing to comply, Cora said, with a calm smile—

“You hear, Heyward, and delicacy at least should urge you to retire. Go to Alice, and comfort her with our reviving prospects.”

She waited until he had departed, and then turning to the native, with all the dignity of her sex, in her voice and manner, she added: “What would le Renard say to the daughter of Munro?”

“Listen,” said the Indian, laying his hand firmly upon her arm, as if willing to draw her utmost attention to his words; a movement that Cora as firmly, but quietly repulsed, by extricating the limb from his grasp—“Magua was born a chief and a warrior among the red Hurons of the lakes; he saw the suns of twenty summers make the snows of twenty winters run off in the streams, before he saw a pale-face; and he was happy! Then his Canada fathers came into the woods, and taught him to drink the fire-water, and he became a rascal. The Hurons drove him from the graves of his fathers, as they would chase the hunted buffalo. He ran down the shores of the lakes, and followed their outlet to the ‘city of cannon.’¹ There he hunted and fished, till the people chased him again through the woods into the arms of his enemies. The chief, who was born a Huron, was at last a warrior among the Mohawks!”

“Something like this I had heard before,” said Cora, observing that he paused to suppress those passions which began to burn with too bright a flame, as he recalled the recollection of his supposed injuries.

1 Quebec.

“Was it the fault of le Renard that his head was not made of rock? Who gave him the fire-water? who made him a villain? ’Twas the pale-faces, the people of your own colour.”

“And am I answerable that thoughtless and un-principled men exist, whose shades of countenance may resemble mine?” Cora calmly demanded of the excited savage.

“No; Magua is a man, and not a fool; such as you never open their lips to the burning stream; the Great Spirit has given you wisdom!”

“What then have I to do, or say, in the matter of your misfortunes, not to say of your errors?”

“Listen,” repeated the Indian, resuming his earnest attitude; “when his English and French fathers dug up the hatchet, le Renard struck the war-post of the Mohawks, and went out against his own nation. The pale-faces have driven the red-skins from their hunting grounds, and now, when they fight, a white man leads the way. The old chief of Horican, your father, was the great captain of our war party. He said to the Mohawks do this, and do that, and he was minded. He made a law, that if an Indian swallowed the fire-water, and came into the cloth wigwams of his warriors, it should not be forgotten. Magua foolishly opened his mouth, and the hot liquor led him into the cabin of Munro. What did the gray-head? let his daughter say.”

“He forgot not his words, and did justice, by punishing the offender,” said the undaunted maiden.

“Justice!” repeated the Indian, casting an oblique glance of the most ferocious expression at her unyielding countenance; “is it justice to make evil, and then punish for it! Magua was not himself; it was the fire-water that spoke and acted for him! but Munro did not believe it. The Huron chief was tied up before all the pale-faced warriors, and whipped with sticks, like a dog.”

Cora remained silent, for she knew not how to palliate this imprudent severity on the part of her father, in a manner to suit the comprehension of an Indian.

“See!” continued Magua, tearing aside the slight calico that very imperfectly concealed his painted breast; “here are scars given by knives and bullets—of these a warrior may boast before his nation; but the gray-head has left marks on the back of the Huron chief, that he must hide, like a squaw, under this painted cloth of the whites.”

“I had thought,” resumed Cora, “that an Indian warrior was patient, and that his spirit felt not, and knew not, the pain his body suffered?”

“When the Chippewas tied Magua to the stake, and cut this gash,” said the other, laying his finger proudly on a deep scar on his bosom, “the Huron laughed in their faces, and told them, women struck so light! His spirit was then in the clouds! But when he felt the blows of Munro, his spirit lay under the birch. The spirit of a Huron is never drunk; it remembers for ever!”

“But it may be appeased. If my father has done you this injustice, show him how an Indian can forgive an injury, and take back his daughters. You have heard from Major Heyward—”

Magua shook his head, forbidding the repetition of offers he so much despised.

“What would you have,” continued Cora, after a most painful pause, while the conviction forced itself on her mind, that the too sanguine and generous Duncan had been cruelly deceived by the cunning of the savage.

“What a Huron loves—good for good; bad for bad!”

“You would then revenge the injury inflicted by Munro, on his helpless daughters. Would it not be more like a man to go before his face, and take the satisfaction of a warrior?”

“The arms of the pale-faces are long, and their knives sharp!” returned the savage, with a malignant laugh; “why should le Renard go among the muskets of his warriors, when he holds the spirit of the gray-head in his hand?”

“Name your intention, Magua,” said Cora, struggling with herself to speak with steady calmness. “Is it to lead us prisoners to the woods, or do you contemplate even some greater evil? Is there no reward, no means of palliating the injury, and of softening your heart? At least, release my gentle sister, and pour out all your malice on me. Purchase wealth by her safety, and satisfy your revenge with a single victim. The loss of both his daughters might bring the aged man to his grave, and where would then be the satisfaction of le Renard?”

“Listen,” said the Indian again. “The light eyes can go back to the Horican, and tell the old chief what has been done, if the dark-haired woman will swear, by the Great Spirit of her fathers, to tell no lie.”

“What must I promise?” demanded Cora, still maintaining a secret ascendancy over the fierce passions of the native, by the collected and feminine dignity of her presence.

“When Magua left his people, his wife was given to another chief; he has now made friends with the Hurons, and will go back to the graves of his tribe, on the shores of the great lake. Let the daughter of the English chief follow, and live in his wigwam for ever.”

However revolting a proposal of such a character might prove to Cora, she retained, notwithstanding her powerful disgust, sufficient self-command to reply, without betraying the least weakness.

“And what pleasure would Magua find in sharing his cabin with a wife he did not love; one who would be of a nation and colour different from his own? It would be better to take the gold of Munro, and buy the heart of some Huron maid with his gifts and generosity.”

The Indian made no reply for near a minute, but bent his fierce looks on the countenance of Cora, in such wavering glances, that her eyes sunk with shame, under an impression, that, for the first time, they had encountered an expression that no chaste female might endure. While she was shrinking within herself, in dread of having her ears wounded by some proposal still more shocking than the last, the voice of Magua answered, in its tones of deepest malignancy—

“When the blows scorched the back of the Huron, he would know where to find a woman to feel the smart. The daughter of Munro would draw his water, hoe his corn, and cook his venison. The body of the gray-head would sleep among his cannon, but his heart would lie within reach of the knife of *le Subtil*.”

“Monster! well dost thou deserve thy treacherous name!” cried Cora, in an ungovernable burst of filial indignation. “None but a fiend could meditate such a vengeance! But thou overratest thy power! You shall find it is, in truth, the heart of Munro you hold, and that it will defy your utmost malice!”

The Indian answered this bold defiance by a ghastly smile, that showed an unaltered purpose, while he motioned her away, as if to close their conference, for ever. Cora, already regretting her precipitation, was obliged to comply; for Magua instantly left the spot, and approached his gluttonous comrades. Heyward flew to the side of the agitated maiden, and demanded the result of a dialogue, that he had watched at a distance with so much interest. But unwilling to alarm the fears of Alice, she evaded a direct reply, betraying only by her countenance her utter want of success, and keeping her anxious looks fastened on the slightest movements of their captors. To the reiterated and earnest questions of her sister, concerning their probable destination, she made no other answer, than by pointing towards the dark groupe, with an agitation she could not control, and murmuring, as she folded Alice to her bosom—

“There, there; read our fortunes in their faces; we shall see! we shall see!”

The action, and the choked utterance of Cora, spoke more impressively than any words, and quickly drew the attention of her companions on that spot, where her own was rivetted with an intenseness, that nothing but the importance of the stake could create.

When Magua reached the cluster of lolling savages, who, gorged with their disgusting meal, lay stretched on the earth, in a sort of brutal indulgence, he commenced speaking with the utmost dignity of an Indian chief. The first syllables he uttered, had the effect to cause his listeners to raise themselves in attitudes of respectful attention. As the Huron used his native language, the prisoners, notwithstanding the caution of the natives had kept them within the swing of their tomahawks, could only conjecture the substance of his harangue, from the nature of those significant gestures with which an Indian always illustrates his eloquence.

At first, the language, as well as the action of Magua, appeared calm and deliberative. When he had succeeded in sufficiently awakening the attention of his comrades, Heyward fancied, by his pointing so frequently toward the direction of the great lakes, that he spoke of the land of their fathers, and of their distant tribe. Frequent indications of applause escaped the listeners, who, as they uttered the expressive "hugh!" looked at each other in open commendation of the speaker. Le Renard was too skilful to neglect his advantage. He now spoke of the long and painful route by which they had left those spacious hunting grounds and happy villages, to come and battle against the enemies of their Canadian fathers. He enumerated the warriors of the party; their several merits; their frequent services to the nation; their wounds, and the number of the scalps they had taken. Whenever he alluded to any present, (and the subtle Indian neglected none,) the dark countenance of the flattered individual gleamed with exultation, nor did he even hesitate to assert the truth of the words, by gestures of applause and confirmation. Then the voice of the speaker fell, and lost the loud, animated tones of triumph with which he had enumerated their deeds of success and victory. He described the cataract of Glenn's; the impregnable position of its rocky island, with its caverns, and its numerous encircling rapids and whirlpools; he named the name of 'la Longue Carabine,' and paused until the forest beneath them had sent up the last echo of a loud and long yell, with which the hated appellation was received. He pointed toward the youthful military captive, and described the death of a favourite warrior, who had been precipitated into the deep ravine by his hand. He not only men-

tioned the fate of him who, hanging between heaven and earth, had presented such a spectacle of horror to the whole band, but he acted anew the terrors of his situation, his resolution and his death, on the branches of a sapling; and, finally, he rapidly recounted the manner in which each of their friends had fallen, never failing to touch upon their courage, and their most acknowledged virtues. When this recital of events was ended, his voice once more changed, and became plaintive, and even musical, in its low, soft, guttural sounds. He now spoke of the wives and children of the slain; their destitution; their misery, both physical and moral; their distance; and, at last, of their unavenged wrongs. Then suddenly lifting his voice to a pitch of terrific energy, he concluded, by demanding—

“Are the Hurons dogs, to bear this? Who shall say to the wife of Menowgua, that the fishes have his scalp, and that his nation have not taken revenge! Who will dare meet the mother of Wasawattimie, that scornful woman, with his hands clean! What shall be said to the old men, when they ask us for scalps, and we have not a hair from a white head to give them! The women will point their fingers at us. There is a dark spot on the names of the Hurons, and it must be hid in blood!—”

His voice was no longer audible in the burst of rage, which now broke into the air, as if the wood, instead of containing so small a band, was filled with their nation. During the foregoing address, the progress of the speaker was too plainly read by those most interested in his success, through the medium of the countenances of the men he addressed. They had answered his melancholy and mourning, by sympathy and sorrow; his assertions, by gestures of confirmation; and his boastings, with the exultation of savages. When he spoke of courage, their looks were firm and responsive; when he alluded to their injuries, their eyes kindled with fury; when he mentioned the taunts of their women, they dropped their heads in shame; but when he pointed out their means of vengeance, he struck a chord which never failed to thrill in the breast of an Indian. With the first intimation that it was within their reach, the whole band sprang upon their feet, as one man, and giving utterance to their rage for a single instant, in the most frantic cries, they rushed upon their prisoners in a body, with drawn knives and uplifted tomahawks. Heyward threw himself between the sisters and their enemies, the foremost of whom he grappled with a desperate strength that for a moment checked his violence. This unexpected resistance gave Magua time to interpose, and with rapid enunciation and animated ges-

tures, he drew the attention of the band again to himself. In that language he knew so well how to assume, he diverted his comrades from their instant purpose, and invited them to prolong the misery of their victims. His proposal was received with acclamations, and executed with the swiftness of thought.

Two powerful warriors cast themselves together on Heyward, while another was occupied in securing the less active singing-master. Neither of the captives, however, submitted without a desperate though fruitless struggle. Even David hurled his assailant to the earth; nor was Heyward secured, until the victory over his companion enabled the Indians to direct their united force to that object. He was then bound and fastened to the body of the sapling, on whose branches Magua had acted the pantomime of the falling Huron. When the young soldier regained his recollection, he had the painful certainty before his eyes, that a common fate was intended for the whole party. On his right was Cora, in a durance similar to his own, pale and agitated, but with an eye, whose steady look still read the proceedings of their enemies. On his left, the withes¹ which bound her to a pine, performed that office for Alice which her trembling limbs refused, and alone kept her lovely but fragile form from sinking to the ground. Her hands were clasped before her in prayer, but instead of looking upward to that power which alone could rescue them, her unconscious looks wandered to the countenance of Duncan, with a species of infantile dependency. David had contended; and the novelty of the circumstance held him silent, in deliberation, on the propriety of the unusual occurrence.

The vengeance of the Hurons had now taken a new direction, and they prepared to execute it, with all that barbarous ingenuity, with which they were familiarized by the practice of centuries. Some sought knots, to raise the blazing pile; one was riving the splinters of pine, in order to pierce the flesh of their captives with the burning fragments; and others bent the tops of two saplings to the earth, in order to suspend Heyward by the arms between the recoiling branches. But the vengeance of Magua sought a deeper and a more malignant enjoyment.

While the less refined monsters of the band prepared, before the eyes of those who were to suffer, these well known and vulgar means of torture, he approached Cora, and pointed out, with the most malign expression of countenance, the speedy fate that awaited her—

1 Slender, flexible branches.

“Ha!” he added, “what says the daughter of Munro? Her head is too good to find a pillow in the wigwam of le Renard; will she like it better when it rolls about this hill, a plaything for the wolves? Her bosom cannot nurse the children of a Huron; she will see it spit upon by Indians!”

“What means the monster!” demanded the astonished Heyward.

“Nothing!” was the firm but mild reply. “He is a savage, a barbarous and ignorant savage, and knows not what he does. Let us find leisure, with our dying breath, to ask for him penitence and pardon.”

“Pardon!” echoed the fierce Huron, mistaking, in his anger, the meaning of her words; “the memory of an Indian is longer than the arm of the pale-faces; his mercy shorter than their justice! Say; shall I send the yellow-hair to her father, and will you follow Magua to the great lakes, to carry his water, and feed him with corn?”

Cora beckoned him away, with an emotion of disgust she could not control.

“Leave me,” she said, with a solemnity that for a moment checked the barbarity of the Indian; “you mingle bitterness in my prayers, and stand between me and my God!”

The slight impression produced on the savage was, however, soon forgotten, and he continued pointing, with taunting irony, towards Alice.

“Look! the child weeps! She is young to die! Send her to Munro, to comb his gray hairs, and keep the life in the heart of the old man.”

Cora could not resist the desire to look upon her youthful sister, in whose eyes she met an imploring glance, that betrayed the longings of nature.

“What says he, dearest Cora?” asked the trembling voice of Alice. “Did he speak of sending me to our father?”

For many moments the elder sister looked upon the younger, with a countenance that wavered with powerful and contending emotions. At length she spoke, though her tones had lost their rich and calm fulness, in an expression of tenderness, that seemed maternal.

“Alice,” she said, “the Huron offers us both life—nay, more than both; he offers to restore Duncan—our invaluable Duncan, as well as you, to our friends—to our father—to our heart-stricken, childless father, if I will bow down this rebellious, stubborn pride of mine, and consent—”

Her voice became choked, and clasping her hand, she looked upward, as if seeking, in her agony, intelligence from a wisdom that was infinite.

“Say on,” cried Alice; “to what, dearest Cora? Oh! that the proffer were made to me! to save you, to cheer our aged father! to restore Duncan, how cheerfully could I die!”

“Die!” repeated Cora, with a calmer and a firmer voice, “that were easy! Perhaps the alternative may not be less so. He would have me,” she continued, her accents sinking under a deep consciousness of the degradation of the proposal, “follow him to the wilderness; to go to the habitations of the Hurons; to remain there: in short, to become his wife! Speak then, Alice; child of my affections! sister of my love! And you too, Major Heyward, aid my weak reason with your counsel. Is life to be purchased by such a sacrifice? Will you, Alice, receive it at my hands, at such a price? And you, Duncan; guide me; control me between you; for I am wholly yours.”

“Would I!” echoed the indignant and astonished youth. “Cora! Cora! you jest with our misery! Name not the horrid alternative again; the thought itself is worse than a thousand deaths.”

“That such would be your answer, I well knew!” exclaimed Cora, her cheeks flushing, and her dark eyes once more sparkling with the glow of the lingering but momentary emotions of a woman. “What says my Alice? for her will I submit without another murmur.”

Although both Heyward and Cora listened with painful suspense and the deepest attention, no sounds were heard in reply. It appeared as if the delicate and sensitive form of Alice had shrunk into itself, as she listened to this proposal. Her arms had fallen lengthwise before her, with the fingers moving in slight convulsions; her head dropped upon her bosom, and her whole person seemed suspended against the tree, looking like some beautiful emblem of the wounded delicacy of her sex, devoid of animation, and yet keenly conscious. In a few moments, however, her head began to move slowly, in a sign of deep, unconquerable disapprobation, and by the time the flush of maiden pride had diffused itself over her fine features, and her eye had lighted with the feelings which oppressed her, she found strength to murmur—

“No, no, no; better that we should die, as we have lived, together!”

“Then die!” shouted Magua, hurling his tomahawk with violence at the unresisting speaker, and gnashing his teeth with a rage that could no longer be bridled, at this sudden exhibition of

firmness in the one he believed the weakest of the party. The axe cleaved the air in front of Heyward, and cutting some of the flowing ringlets of Alice, buried itself, and quivered in the tree above her head. The sight maddened Duncan to desperation. Collecting all his energies in one effort, he snapped the twigs which bound him, and rushed upon another savage, who was preparing, with loud yells, and a more deliberate aim, to repeat the blow. They encountered, grappled, and fell to the earth together. The naked body of his antagonist, afforded Heyward no means of holding his adversary, who glided from his grasp, and rose again with one knee on his chest, pressing him down with the weight of a giant. Duncan already saw the knife gleaming in the air, when a whistling sound swept past him, and was rather accompanied, than followed, by the sharp crack of a rifle. He felt his breast relieved from the load it had endured; he saw the savage expression of his adversary's countenance change to a look of vacant wildness, and then the Indian fell prostrate and dead, on the faded leaves by his side.

CHAPTER XII

“*Clo.*—I am gone, sir,
And anon, sir,
I’ll be with you again.”—*Twelfth Night*.¹

The Hurons stood aghast at this sudden visitation of death on one of their band. But, as they regarded the fatal accuracy of an aim, which had dared to immolate an enemy, at so much hazard to a friend, the name of “*la Longue Carabine*” burst simultaneously from every lip, and was succeeded by a wild and a sort of plaintive howl. The cry was answered by a loud shout from a little thicket, where the incautious party had piled their arms; and, at the next moment, Hawk-eye, too eager to load the rifle he had regained, was seen advancing upon them, brandishing the clubbed weapon, and cutting the air with wide and powerful sweeps. Bold and rapid as was the progress of the scout, it was exceeded by that of a light and vigorous form, which bounding past him, leaped, with incredible activity and daring, into the very centre of the Hurons, where it stood, whirling a tomahawk, and flourishing a glittering knife, with fearful menaces, in front of

1 *Twelfth Night*, IV.ii.120–22.

Cora. Quicker than the thoughts could follow these unexpected and audacious movements, an image, armed in the emblematic panoply of death, stole, with the imaginary glidings of a spectre, before their eyes, and assumed a threatening attitude at the other's side. The savage tormentors recoiled before these warlike intruders, and uttered, as they appeared, in such quick succession, the often repeated and peculiar exclamation of surprise, followed by the well known and dreaded appellations of—

“Le Cerf Agile! le Gros Serpent!”

But the wary and vigilant leader of the Hurons, was not so easily disconcerted. Casting his keen eyes around the little plain, he comprehended the nature of the assault, at a glance, and encouraging his followers by his voice, as well as by his example, he unsheathed his long and dangerous knife, and rushed, with a loud whoop, upon the expecting Chingachgook. It was the signal for a general combat. Neither party had fire-arms, and the contest was to be decided in the deadliest manner; hand to hand, with weapons of offence, and none of defence.

Uncas answered the whoop, and leaping on an enemy, with a single, well-directed blow of his tomahawk, cleft him to the brain. Heyward tore the weapon of Magua from the sapling, and rushed eagerly towards the fray. As the combatants were now equal in number, each singled an opponent from the adverse band. The rush and blows passed with the fury of a whirlwind, and the swiftness of lightning. Hawk-eye soon got another enemy within reach of his arm, and with one sweep of his formidable weapon, he beat down the slight and inartificial defences of his antagonist, crushing him to the earth with the weight of his blow. Heyward ventured to hurl the tomahawk he had seized, too ardent to await the moment of closing. It struck the Indian he had selected on the forehead, and checked for an instant his onward rush. Encouraged by this slight advantage, the impetuous young man continued his onset, and sprang upon his enemy with naked hands. A single instant was sufficient to assure him of the rashness of the measure, for he immediately found himself fully engaged, with all his activity and courage, in endeavouring to ward the desperate thrusts made with the knife of the Huron. Unable longer to foil an enemy so alert and vigilant, he threw his arms about him, and succeeded in pinning the limbs of the other to his side, with an iron grasp, but one that was far too exhausting to himself to continue long. In this extremity he heard a voice near him, shouting—

“Extarminate the varlets! no quarter to an accursed Mingo!”

At the next moment, the breech of Hawk-eye's rifle fell on the naked head of his adversary, whose muscles appeared to wither under the shock, as he sunk from the arms of Duncan, flexible and motionless.

When Uncas had brained his first antagonist, he turned, like a hungry lion, to seek another. The fifth and only Huron disengaged at the first onset, had paused a moment, and then seeing that all around him were employed in the deadly strife, he had sought, with hellish vengeance, to complete the baffled work of revenge. Raising a shout of triumph, he had sprung towards the defenceless Cora, sending his keen axe, as the dreadful precursor of his approach. The tomahawk grazed her shoulder, and cutting the withes which bound her to the tree, left the maiden at liberty to fly. She eluded the grasp of the savage, and reckless of her own safety, threw herself on the bosom of Alice, striving, with convulsed and ill-directed fingers, to tear asunder the twigs which confined the person of her sister. Any other than a monster would have relented at such an act of generous devotion to the best and purest affection; but the breast of the Huron was a stranger to any sympathy in the moments of his fury. Seizing Cora by the rich tresses which fell in glossy confusion about her form, he tore her from her frantic hold, and bowed her down with brutal violence to her knees. The savage drew the flowing curls through his hand, and raising them on high with an outstretched arm, he passed the knife around the exquisitely moulded head of his victim, with a taunting and exulting laugh. But he purchased this moment of fierce gratification, with the loss of the fatal opportunity. It was just then the sight caught the eye of Uncas. Bounding from his footsteps, he appeared for an instant darting through the air, and descending in a ball he fell on the chest of his enemy, driving him for many yards from the spot, headlong and prostrate. The violence of the exertion cast the young Mohican at his side. They arose together, fought, and bled, each in his turn. But the conflict was soon decided; the tomahawk of Heyward, and the rifle of Hawk-eye, descending on the skull of the Huron, at the same moment that the knife of Uncas reached his heart.

The battle was now entirely terminated, with the exception of the protracted struggle between "le Renard Subtil" and "le Gros Serpent." Well did these barbarous warriors prove that they deserved those significant names, which had been bestowed for deeds in former wars. When they engaged, some little time was

lost in eluding the quick and vigorous thrusts which had been aimed at their several lives. Suddenly darting on each other, they closed, and came to the earth, twisted together, like twining serpents, in pliant and subtle folds. At the moment when the victors found themselves unoccupied, the spot where these experienced and desperate combatants lay, could only be distinguished by a cloud of dust and leaves, which moved from the centre of the little plain towards its boundary, as if raised by the passage of a whirlwind. Urged by the different motives of filial affection, friendship, and gratitude, Heyward and his companions rushed with one accord to the place, encircling the little canopy which hung above the warriors. In vain did Uncas dart around the cloud, with a wish to strike his knife into the heart of his father's foe; the threatening rifle of Hawk-eye was raised and suspended in vain; while Duncan endeavoured to seize the limbs of the Huron, with hands that appeared to have lost their power. Covered, as they were, with dust and blood, the swift and subtle evolutions of the combatants seemed to incorporate their bodies into one. The death-like looking figure of the Mohican, and the dark form of the Huron, gleamed before their eyes in such quick and confused succession, that the friends of the former knew not where nor when to plant their succouring blows. It is true, there were short and fleeting moments, when the fiery eyes of Magua were seen glittering, like the fabled organs of the basilisk, through the dusty wreath by which he was enveloped, and he read by those short and deadly glances, the fate of the combat in the hated countenances and in the presence of his enemies; ere, however, any hostile hand could descend on his devoted head, its place was filled by the scowling visage of Chingachgook. In this manner, the scene of the combat was removed from the centre of the little plain to its verge. The Mohican now found an opportunity to make a powerful thrust with his knife; Magua suddenly relinquished his grasp, and fell backward, without motion, and, seemingly, without life. His adversary leaped on his feet, making the arches of the forest ring with the sounds of his shout of triumph.

“Well done for the Delawares! victory to the Mohican!” cried Hawk-eye, once more elevating the butt of the long and fatal rifle; “a finishing blow from a man without a cross, will never tell against his honour, nor rob him of his right to the scalp!”

But, at the very moment when the dangerous weapon was in the act of descending, the subtle Huron rolled swiftly from beneath the danger, over the edge of the precipice, and falling on

his feet, was seen leaping, with a single bound, into the centre of a thicket of low bushes, which clung along its sides. The Delawares, who had believed their enemy dead, uttered their exclamation of surprise, and were following with speed and clamour, like hounds in open view of the deer, when a shrill and peculiar cry from the scout, instantly changed their purpose, and recalled them to the summit of the hill.

“’Twas like himself!” cried the inveterate forester, whose prejudices contributed so largely to veil his natural sense of justice in all matters which concerned the Mingoes; “a lying and deceitful varlet as he is! An honest Delaware now, being fairly vanquished, would have laid still, and been knocked on the head, but these knavish Maquas cling to life like so many cats-o’-the-mountain. Let him go—let him go; ’tis but one man, and he without either rifle or bow, many a long mile from his French comrades; and, like a rattler that has lost his fangs, he can do no farther mischief, until such time as he, and we too, may leave the prints of our moccasins over a long reach of sandy plain. See, Uncas,” he added, in Delaware, “your father is flying the scalps already! It may be well to go round and feel the vagabonds that are left, or we may have another of them loping through the woods, and screeching like any jay that has been winged!”

So saying, the honest, but implacable scout, made the circuit of the dead, into whose senseless bosoms he thrust his long knife, with as much coolness, as though they had been so many brute carcasses. He had, however, been anticipated by the elder Mohican, who had already torn the emblems of victory from the unresisting heads of the slain.

But Uncas, denying his habits, we had almost said his nature, flew with instinctive delicacy, accompanied by Heyward to the assistance of the sisters, and quickly releasing Alice, placed her in the open arms of Cora. We shall not attempt to describe the gratitude to the Almighty Disposer of events which glowed in the bosoms of the lovely maidens, who were thus unexpectedly restored to life, and to each other. Their thanksgivings were deep and silent; the offerings of their gentle spirits, burning brightest and purest on the secret altars of their hearts; and their renovated and more earthly feelings exhibiting themselves in long and fervent, though speechless caresses. As Alice arose from her knees, where she had sunken, by the side of Cora, she threw herself on the bosom of her sister, and sobbed aloud the name of their aged father, while her soft, dove-like eyes, sparkled with the rays of revived hope, the intelligence with which they beamed

partaking more of the ethereal than of any expression which might belong to human infirmity.

“We are saved! we are saved!” she murmured; “to return to the arms of our dear, dear father, and his heart will not be broken with grief! And you too, Cora, my sister; my more than sister, my mother; you too are spared! and Duncan,” she added, looking round upon the youth, with a smile of ineffable purity and innocence, “even our own brave and noble Duncan has escaped without a hurt!”

To these ardent and nearly incoherent words, Cora made no other answer than by straining the youthful speaker to her heart, as she bent over her, in melting tenderness. The manhood of Heyward felt no shame, in dropping tears over this spectacle of affectionate rapture; and Uncas stood, fresh and blood-stained from the combat, a calm, and, apparently, an unmoved looker-on, it is true, but with eyes that had already lost their fierceness, and were beaming with a sympathy, that elevated him far above the intelligence, and advanced him probably centuries before the practices of his nation.

During this display of emotions so natural in their situation, Hawk-eye, whose vigilant distrust had satisfied itself that the Hurons, who disfigured the heavenly scene, no longer possessed the power to interrupt its harmony, approached David, and liberated him from the bonds he had, until that moment, endured with the most exemplary patience.

“There,” exclaimed the scout, casting the last withe behind him, “you are once more master of your own limbs, though you seem not to use them with much greater judgment than that, in which they were first fashioned. If advice from one who is not older than yourself, but who, having lived most of his time in the wilderness, may be said to have experience beyond his years, will give no offence, you are welcome to my thoughts; and these are, to part with the little tooting instrument in your jacket to the first fool you meet with, and buy some useful we’pon with the money, if it be only the barrel of a horseman’s pistol. By industry and care, you might thus come to some preferment;¹ for by this time, I should think, your eyes would plainly tell you, that a carrion crow is a better bird than a mocking thrasher. The one will, at least, remove foul sights from before the face of man, while the other is only good to brew disturbances in the woods, by cheating the ears of all that hear them.”

1 Promotion or special attention.

“Arms and the clarion for the battle, but the song of thanksgiving to the victory!” answered the liberated David. “Friend,” he added, thrusting forth his lean, delicate hand, toward Hawk-eye, in kindness, while his eyes twinkled and grew moist, “I thank thee that the hairs of my head still grow where they were first rooted by Providence; for, though those of other men may be more glossy and curling, I have ever found mine own comfortable, and well suited to the brain they shelter. That I did not join myself to the battle, was less owing to disinclination, than to the bonds of the heathen. Valiant and skilful hast thou proved thyself in the conflict, and I hereby thank thee, before proceeding to discharge other and more important duties, because thou hast proved thyself well worthy of a Christian’s praise!”

“The thing is but a trifle, and what you may often see, if you tarry long among us,” returned the scout, a good deal softened in his feelings toward the man of song, by this unequivocal expression of his gratitude. “I have got back my old companion, ‘kill-deer,’” he added, striking his hand on the breech of his rifle, “and that in itself is a victory. These Iroquois are cunning, but they outwitted themselves when they placed all their fire-arms out of reach; and had Uncas, or his father, been gifted with only their common Indian patience, we should have come in upon the knaves with three bullets instead of one, and that would have made a finish of the whole pack; you lopeing varlet, as well as his commrades. But ’twas all fore-ordered, and for the best!”

“Thou sayest well,” returned David, “and hast caught the true spirit of christianity. He that is to be saved will be saved, and he that is predestined to be damned will be damned! This is the doctrine of truth, and most consoling and refreshing it is to the true believer.”

The scout, who by this time was seated, examining into the state of his rifle with a species of parental assiduity, now looked up at the other in a displeasure that he did not affect to conceal, roughly interrupting his further speech.

“Doctrine, or no doctrine,” said the sturdy woodsman, “’tis the belief of knaves, and the curse of an honest man! I can credit that yonder Huron was to fall by my hand, for with my own eyes have I seen it; but nothing short of being a witness, will cause me to think he has met with any reward, or that Chingachgook, there, will be condemned at the final day.”

“You have no warranty for such an audacious doctrine, nor any covenant to support it,” cried the excited David, who was deeply tinctured with the subtle distinctions, which, in his time,

and more especially in his province, had been drawn around the beautiful simplicity of revelation, by endeavouring to penetrate the awful mystery of the divine nature, supplying faith by self-sufficiency, and by consequence, involving those who reasoned from such human dogmas in absurdities and doubt; “your temple is reared on the sands, and the first tempest will wash away its foundation.¹ I demand your authorities for such an uncharitable assertion; (like other advocates of a system, David was not always accurate in his use of terms.) Name chapter and verse; in which of the holy books do you find language to support you?”

“Book!” repeated Hawk-eye, with singular and ill-concealed disdain; “do you take me for a whimpering boy, at the apron string of one of your old gals; and this good rifle on my knee for the feather of a goose’s wing, my ox’s horn for a bottle of ink, and my leathern pouch for a cross-barred handkercher of yesterday’s dinner! Book! what have such as I, who am a warrior of the wilderness, though a man without a cross, to do with books! I never read but in one, and the words that are written there are too simple and too plain to need much schooling; though I may boast that of forty long and hard working years.”

“What call you the volume?” said David, misconceiving the other’s meaning.

“’Tis open before your eyes,” returned the scout; “and he who owns it is not a niggard of its use. I have heard it said, that there are men who read in books, to convince themselves there is a God! I know not but man may so deform his works in the settlements, as to leave that which is so clear in the wilderness, a matter of doubt among traders and priests. If any such there be, and he will follow me from sun to sun, through the windings of the forest, he shall see enough to teach him that he is a fool, and that the greatest of his folly lies in striving to rise to the level of one he can never equal, be it in goodness, or be it in power.”

The instant David discovered that he battled with a disputant who imbibed his faith from the lights of nature, eschewing all subtleties of doctrine, he willingly abandoned a controversy, from which he believed neither profit nor credit were to be derived. While the scout was speaking, he had also seated himself, and producing the ready little volume, and the iron-rimmed spectacles, he prepared to discharge a duty, which nothing but the unexpected assault he had received in his orthodoxy, could have so long suspended. He was, in truth, a minstrel of the western

1 Matthew 7:26–27.

continent, of a much later day, certainly, than those gifted bards, who formerly sung the profane renown of baron and prince, but after the spirit of his own age and country; and he was now prepared to exercise the cunning of his craft, in celebration of, or rather in thanksgiving for, the recent victory. He waited patiently for Hawk-eye to cease, then lifting his eyes, together with his voice, he said, aloud—

“I invite you, friends, to join in praise for this signal deliverance from the hands of barbarians and infidels, to the comfortable and solemn tones of the tune, called ‘Northampton.’”¹

He next named the page and verse where the gifted rhymes he had selected were to be found, and applied the pitch-pipe to his lips, with the customary and decent gravity, that he had been wont to use in the temple. This time he was, however, without any accompaniment, for the sisters were just then pouring out those tender effusions of affection, which have been already alluded to. Nothing deterred by the smallness of his audience, which, in truth, consisted only of the discontented scout, he raised his voice, commencing and ending the sacred song, without accident or interruption of any kind.

Hawk-eye listened, while he coolly adjusted his flint and reloaded his rifle, but the sounds wanting the extraneous assistance of scene and sympathy, failed to awaken his slumbering emotions. Never minstrel, or by whatever more suitable name David should be known, drew upon his talents in the presence of more insensible auditors; though considering the singleness and sincerity of his motive, it is probable that no bard of profane song ever uttered notes that ascended so near to that throne, where all homage and praise is most due. The scout soon shook his head, and muttering some unintelligible words, among which “Throat” and “Iroquois,” were alone audible, he walked away, to collect and to examine into the state of the captured arsenal of the Hurons. In this office he was now joined by Chingachgook, who found his own, as well as the rifle of his son, among the arms. Even Heyward and David were furnished with weapons, nor was ammunition wanting to render them all effectual.

When the foresters had made their selection, and distributed their prizes, the scout announced, openly, that the hour had arrived when it was necessary to move. By this time the song of Gamut had ceased, and the sisters had learned to still the exhibition of their emotions. Aided by Duncan and the younger

1 Common hymn-tune used to render a variety of hymns and psalms.

Mohican, the two latter descended the precipitous sides of that hill which they had so lately ascended, under such very different auspices, and whose summit had so nearly proved the scene of their horrible massacre. At the foot, they found their Narragansets browsing the herbage of the bushes, and having mounted, they followed the movements of a guide, who, in the most deadly straits, had so often proved himself their friend. Their journey was, however, short. Hawk-eye, leaving the blind path that the Hurons had followed, turned short to his right, and entering the thicket, he crossed a babbling brook, and halted in a narrow dell, under the shade of a few water elms. Their distance from the base of the fatal hill was but a few rods, and the steeds had been serviceable to the maidens only in crossing the shallow stream.

The scout and the Indians appeared to be familiar with the sequestered place where they now were; for, leaning their rifles against the trees, they commenced throwing aside the dried leaves, and opening the blue clay, out of which a clear and sparkling spring of bright, glancing water, quickly bubbled. The white man then looked about him, as though seeking for some object, which was not to be found as readily as he expected—

“Them careless imps, the Mohawks, with their Tuscarora and Onondaga brethren, have been here slaking their thirst,” he muttered, “and the vagabonds have thrown away the gourd! This is the way with benefits, when they are bestowed on such disremembering hounds! Here has the Lord laid his hand, in the midst of the howling wilderness, for their good, and raised a fountain of water from the bowels of the ’arth, that might laugh at the richest shop of apothecary’s ware in all the colonies; and see! the knaves have trodden in the clay, and deformed the cleanliness of the place, as though they were brute beasts, instead of human men!”

Uncas silently extended towards him the desired gourd, which the spleen of Hawk-eye had hitherto prevented him from observing, suspended, with sufficient care, on a branch of an elm. Filling it with water, he retired a short distance, to a place where the ground was more firm and dry; here he coolly seated himself, and after taking a long, and, apparently, a grateful draught, he commenced a very strict examination of the fragments of food left by the Hurons, which had hung in a wallet on his arm.

“Thank you, lad,” he continued, returning the empty gourd to Uncas; “now we will see how these rampaging Hurons lived, when outlying in ambushments. Look at this! The varlets know the better pieces of the deer, and one would think they might carve and roast a saddle, equal to the best cook in the land! But

every thing is raw, for them Iroquois are thorough savages. Uncas, take my steel, and kindle a fire; a mouthful of a tender broil will give natur a helping hand, after so long a trail.”

Heyward, perceiving that their guides now set about their repast in sober earnest, assisted the maidens to alight, and placed himself at their side, not unwilling to enjoy a few moments of grateful rest, after the bloody scene he had just gone through. While the culinary process was in hand, curiosity induced him to inquire into the circumstances which had led to their timely and unexpected rescue—

“How is it that we see you so soon, my generous friend,” he asked, “and without aid from the garrison of Edward?”

“Had we gone to the bend in the river, we might have been in time to rake the leaves over your bodies, but too late to have saved your scalps,” coolly answered the scout. “No, no; instead of throwing away strength and opportunity by crossing to the fort, we lay by, under the bank of the Hudson, waiting to watch the movements of the Hurons.”

“You then were witnesses of all that passed!”

“Not of all; for Indian sight is too keen to be easily cheated, and we kept close. A difficult matter it was, too, to keep this Mohican boy snug in the ambushment! Ah! Uncas, Uncas, your behaviour was more like that of a curious woman, than of a warrior on his scent!”

Uncas permitted his penetrating eyes to turn for an instant on the sturdy countenance of the speaker, but he neither spoke, nor gave any indication of repentance for his error. On the contrary, Heyward thought the manner of the young Mohican was disdainful, if not a little fierce, and that he suppressed passions that were ready to explode, as much in compliment to the listeners, as from the deference he usually paid to his white associate.

“You saw our capture?” Heyward next demanded.

“We heard it,” was the significant answer. “An Indian yell is plain language to men who have passed their days in the woods. But when you landed, we were driven to crawl, like serpents, beneath the leaves; and then we lost sight of you entirely, until we placed eyes on you again trussed to the trees, and ready bound for an Indian massacre.”

“Our rescue was the deed of Providence! It was nearly a miracle that you took not the wrong path, for the Hurons divided, and each band of them had its horses!”

“Ay! there we were thrown off the scent, and might, indeed, have lost the trail, had it not been for Uncas,” returned the scout,

with the tone and manner of a man who recalled all the embarrassment of the past moment; "we took the path, however, that led into the wilderness; for we judged, and judged rightly, that the savages would hold that course with their prisoners. But when we had followed it for many miles, without finding a single twig broken, as I had advised, my mind misgave me; especially as all the footsteps had the prints of moccasins."

"Our captors had the precaution to see us shod like themselves," said Duncan, raising a foot, and exhibiting the gayly ornamented buskin he wore.

"Ay! 'twas judgmatical, and like themselves; though we were too expert to be thrown from a trail by so common an invention."

"To what then are we indebted for our safety?"

"To what, as a white man who has no taint of Indian blood, I should be ashamed to own; to the judgment of the young Mohican, in matters which I should know better than he, but which I can now hardly believe to be true, though my own eyes tell me it is so."

"'Tis extraordinary! will you not name the reason?"

"Uncas was bold enough to say, that the beasts ridden by the gentle ones," continued Hawk-eye, glancing his eyes, not without curious interest on the sorrel fillies of the ladies, "planted the legs of one side on the ground at the same time, which is contrary to the movements of all trotting four-footed animals of my knowledge, except the bear! And yet here are horses that always journey in this manner, as my own eyes have seen, and as their trail has shown for twenty long miles!"

"'Tis the merit of the animal! They come from the shores of Narraganset Bay, in the small province of Providence Plantations, and are celebrated for their hardihood, and the ease of this peculiar movement; though other horses are not unfrequently trained to the same."

"It may be—it may be," said Hawk-eye, who had listened with singular attention to this explanation; "though I am a man who has the full blood of the whites, my judgment in deer and beaver is greater than in beasts of burthen. Major Effingham has many noble chargers, but I have never seen one travel after such a sideling gait!"

"True, for he would value the animals for very different properties. Still, is this a breed highly esteemed, and as you witness, much honoured with the burthens it is often destined to bear."

The Mohicans had suspended their operations about the glimmering fire, to listen, and when Duncan had done, they looked at

each other significantly, the father uttering the never-failing exclamation of surprise. The scout ruminated, like a man digesting his newly acquired knowledge, and once more stole a curious glance at the horses, before he continued—

“I dare to say there are even stranger sights to be seen in the settlements!” he said, at length; “natur is sadly abused by man, when he once gets the mastery. But, go sideling, or go straight, Uncas had seen the movement, and their trail led us on to the broken bush. The outer branch, near the prints of one of the horses, was bent upward, as a lady breaks a flower from its stem, but all the rest were ragged and broken down, as if the strong hand of a man had been tearing them! So I concluded, that the cunning varments had seen the twig bent, and had torn the rest, to make us believe a buck had been feeling the boughs with his antlers.”

“I do believe your sagacity did not deceive you; for some such thing occurred!”

“That was easy to see,” added the scout, in no degree conscious of having exhibited any extraordinary sagacity; “and a very different matter it was from a waddling horse! It then struck me the Mingo would push for this spring, for the knaves well know the vartue of its waters!”

“Is it, then, so famous?” demanded Heyward, examining, with a more curious eye, the secluded dell, with its bubbling fountain, surrounded, as it was, by earth of a deep dingy brown.

“Few red-skins, who travel south and east of the great lakes, but have heard of its qualities. Will you taste for yourself?”

Heyward took the gourd, and after swallowing a little of the water, threw it aside with violent grimaces of discontent. The scout laughed in his silent, but heartfelt manner, and shook his head with vast satisfaction, as he continued—

“Ah! you want the flavour that one gets by habit; the time was when I liked it as little as yourself; but I have come to my taste, and I now crave it, as a deer does the licks.¹ Your high spiced wines are not better liked than a red-skin relishes this water; especially when his natur is ailing. But Uncas has made his fire, and

1 [1831] Many of the animals of the American forests resort to those spots where salt springs are found. These are called “licks” or “salt licks,” in the language of the country, from the circumstance that the quadruped is often obliged to lick the earth, in order to obtain the saline particles. These licks are great places of resort with the hunters, who way-lay their game near the paths that lead to them.

it is time we think of eating, for our journey is long, and all before us.”

Interrupting the dialogue by this abrupt transition, the scout had instant recourse to the fragments of food, which had escaped the voracity of the Hurons. A very summary process completed the simple cookery, when he and the Mohicans commenced their humble meal, with the silence and characteristic diligence of men, who ate in order to enable themselves to endure great and unremitting toil.

When this necessary, and, happily, grateful duty had been performed, each of the foresters stooped and took a long and parting draught, at that solitary and silent spring,¹ around which and its sister fountains, within fifty years, the wealth, beauty, and talents, of a hemisphere, were to assemble in such throngs, in pursuit of health and pleasure. Then Hawk-eye announced his determination to proceed. The sisters resumed their saddles; Duncan and David grasped their rifles, and followed on their footsteps; the scout leading the advance, and the Mohicans bringing up the rear. The whole party moved swiftly through the narrow path, towards the north, leaving the healing waters to mingle unheeded with the adjacent brook, and the bodies of the dead to fester on the neighbouring mount, without the rites of sepulture; a fate but too common to the warriors of the woods, to excite either commiseration or comment.

CHAPTER XIII

“I’ll seek a readier path.”—*Parnell*.²

The route taken by Hawk-eye lay across those sandy plains, relieved by occasional valleys and swells of land, which had been traversed by their party on the morning of the same day, with the baffled Magua for their guide. The sun had now fallen low towards the distant mountains, and as their journey lay through

1 [1831] The scene of the foregoing incidents is on the spot where the village of Ballston now stands; one of the two principal watering places of America. [The village of Ballston Spa was incorporated in 1807 and became Saratoga’s country seat in 1816. It was long famous for its mineral water springs, thought to have special healing powers.]

2 Thomas Parnell, “A Night-Piece on Death,” line 7.

the interminable forest, the heat was no longer oppressive. Their progress, in consequence, was proportionate, and long before the twilight gathered about them, they had made good many toilsome miles, on their return path.

The hunter, like the savage whose place he filled, seemed to select among the blind signs of their wild route with a species of instinct, seldom abating in his speed, and never pausing to deliberate. A rapid and oblique glance at the moss on the trees, with an occasional upward gaze towards the setting sun, or a steady but passing look at the direction of the numerous water courses, through which he waded, were sufficient to determine his path, and remove his greatest difficulties. In the mean time, the forest began to change its hues, losing that lively green which had embellished its arches, in the graver light, which is the usual precursor of the close of day.

While the eyes of the sisters were endeavouring to catch glimpses, through the trees, of the flood of golden glory, which formed a glittering halo around the sun, tinging here and there, with ruby streaks, or bordering with narrow edgings of shining yellow, a mass of clouds that lay piled at no great distance above the western hills, Hawk-eye turned suddenly, and pointing upward towards the gorgeous heavens, he spoke.

“Yonder is the signal given to man to seek his food and natural rest,” he said; “better and wiser would it be, if he could understand the signs of nature, and take a lesson from the fowls of the air, and the beasts of the fields! Our night, however, will soon be over, for, with the moon, we must be up and moving again. I remember to have fouted the Maquas hereaways, in the first war in which I ever drew blood from man; and we threw up a work of blocks, to keep the ravenous varments from handling our scalps. If my marks do not fail me, we shall find the place a few rods further to our left.”

Without waiting for an assent, or, indeed, for any reply, the sturdy hunter moved boldly into a dense thicket of young chestnuts, shoving aside the branches of the exuberant shoots which nearly covered the ground, like a man who expected, at each step, to discover some object he had formerly known. The recollection of the scout did not deceive him. After penetrating through the brush, matted as it was with briars, for a few hundred feet, he entered into an open space, that surrounded a low, green hillock, which was crowned by the decayed block-house in question. This rude and neglected building was one of those deserted works, which, having been thrown up on an emergency, had been aban-

doned with the disappearance of danger, and was now quietly crumbling in the solitude of the forest, neglected, and nearly forgotten, like the circumstances which had caused it to be reared. Such memorials of the passage and struggles of man are yet frequent throughout the broad barrier of wilderness, which once separated the hostile provinces, and form a species of ruins, that are intimately associated with the recollections of colonial history, and which are in appropriate keeping with the gloomy character of the surrounding scenery.¹ The roof of bark had long since fallen and mingled with the soil, but the huge logs of pine, which had been hastily thrown together, still preserved their relative positions, though one angle of the work had given way under the pressure, and threatened a speedy downfall to the remainder of the rustic edifice. While Heyward and his companions hesitated to approach a building of such a decayed appearance, Hawk-eye and the Indians entered within the low walls, not only without fear, but with obvious interest. While the former surveyed the ruins, both internally and externally, with the curiosity of one whose recollections were reviving at each moment, Chingachgook related to his son, in the language of the Delawares, and with the pride of a conqueror, the brief history of the skirmish which had been fought in his youth, in that secluded spot. A strain of melancholy, however, blended with his triumph, rendering his voice, as usual, soft and musical.

In the mean time, the sisters gladly dismounted, and prepared to enjoy their halt in the coolness of the evening, and in a security which they believed nothing but the beasts of the forest could invade.

1 [1831] Some years since, the writer was shooting in the vicinity of the ruins of Fort Oswego, which stands on the shores of Lake Ontario. His game was deer, and his chase a forest that stretched, with little interruption, fifty miles inland. Unexpectedly he came upon six or eight ladders lying in the woods within a short distance of each other. They were rudely made and much decayed. Wondering what could have assembled so many of these instruments in such a place, he sought an old man who resided near for the explanation.

During the war of 1776 Fort Oswego was held by the British. An expedition had been sent two hundred miles through the wilderness to surprise the fort. It appears that the Americans, on reaching the spot named, which was within a mile or two of the fort, first learned that they were expected, and in great danger of being cut off. They threw away their scaling ladders, and made a rapid retreat. These ladders had lain unmolested thirty years, in the spot where they had thus been cast.

“Would not our resting-place have been more retired, my worthy friend,” demanded the more vigilant Duncan, perceiving that the scout had already finished his short survey, “had we chosen a spot less known, and one more rarely visited than this?”

“Few live who know the block-house was ever raised,” was the slow and musing answer; “’tis not often that books are made, and narratives written, of such a skrimmage as was here fouted between the Mohicans and the Mohawks, in a war of their own waging. I was then a younker,¹ and went out with the Delawares, because I know’d they were a scandalized and wronged race. Forty days and forty nights did the imps crave our blood around this pile of logs, which I designed and partly reared, being, as you’ll remember, no Indian myself, but a man without a cross. The Delawares lent themselves to the work, and we made it good, ten to twenty, until our numbers were nearly equal, and then we sallied out upon the hounds, and not a man of them ever got back to tell the fate of his party. Yes, yes; I was then young, and new to the sight of blood, and not relishing the thought that creatures who had spirits like myself, should lay on the naked ground, to be torn asunder by beasts, or to bleach in the rains, I buried the bead with my own hands, under that very little hillock, where you have placed yourselves; and no bad seat does it make either, though it be raised by the bones of mortal men.”

Heyward and the sisters arose on the instant from the grassy sepulchre; nor could the two latter, notwithstanding the terrific scenes they had so recently passed through, entirely suppress an emotion of natural horror, when they found themselves in such familiar contact with the grave of the dead Mohawks. The gray light, the gloomy little area of dark grass, surrounded by its border of brush, beyond which the pines rose, in breathing silence, apparently, into the very clouds, and the death-like stillness of the vast forest, were all in unison to deepen such a sensation.

“They are gone, and they are harmless,” continued Hawk-eye, waving his hand, with a melancholy smile, at their manifest alarm; “they’ll never shout the warwhoop, nor strike a blow with the tomahawk, again! And of all those who aided in placing them where they lie, Chingachgook and I only are living! The brothers and family of the Mohican formed our war party, and you see before you, all that are now left of his race.”

The eyes of the listeners involuntarily sought the forms of the Indians, with a compassionate interest in their desolate fortune.

1 Youngster.

Their dark persons were still to be seen within the shadows of the block-house, the son listening to the relation of his father, with that sort of intensesness, which would be created by a narrative, that redounded so much to the honour of those, whose names he had long revered for their courage and savage virtues.

“I had thought the Delawares a pacific people,” said Duncan, “and that they never waged war in person; trusting the defence of their lands to those very Mohawks that you slew!”

“’Tis true in part,” returned the scout, “and yet, at the bottom, ’tis a wicked lie. Such a treaty was made in ages gone by, through the deviltries of the Dutchers, who wished to disarm the natives that had the best right to the country, where they had settled themselves. The Mohicans, though a part of the same nation, having to deal with the English, never entered into the silly bargain, but kept to their manhood; as in truth did the Delawares, when their eyes were opened to their folly. You see before you, a chief of the great Mohican Sagamores! Once his family could chase their deer over tracts of country wider than that which belongs to the Albany Patteroon,¹ without crossing brook or hill, that was not their own; but what is left to their descendant! He may find his six feet of earth, when God chooses; and keep it in peace, perhaps, if he has a friend who will take the pains to sink his head so low, that the ploughshares cannot reach it!”

“Enough!” said Heyward, apprehensive that the subject might lead to a discussion that would interrupt the harmony, so necessary to the preservation of his fair companions; “we have journeyed far, and few among us are blest with forms like that of yours, which seems to know neither fatigue nor weakness.”

“The sinews and bones of a man carry me through it all,” said the hunter, surveying his muscular limbs with a simplicity that betrayed the honest pleasure the compliment afforded him; “there are larger and heavier men to be found in the settlements, but you might travel many days in a city, before you could meet one able to walk fifty miles without stopping to take breath, or who has kept the hounds within hearing during a chase of hours. However, as flesh and blood are not always the same, it is quite reasonable to suppose, that the gentle ones are willing to rest, after all they have seen and done this day. Uncas, clear out the spring, while your father and I make a cover for their tender heads of these chestnut shoots, and a bed of grass and leaves.”

1 Stephen Van Rensselaer (1742–69) owned a huge estate along the Hudson River in Albany and Rensselaer counties.

The dialogue ceased, while the hunter and his companions busied themselves in preparations for the comfort and protection of those they guided. A spring, which many long years before had induced the natives to select the place for their temporary fortification, was soon cleared of leaves, and a fountain of crystal gushed from the bed, diffusing its waters over the verdant hillock. A corner of the building was then roofed in such a manner, as to exclude the heavy dew of the climate, and piles of sweet shrubs and dried leaves were laid beneath it, for the sisters to repose on.

While the diligent woodsmen were employed in this manner, Cora and Alice partook of that refreshment, which duty required, much more than inclination prompted, them to accept. They then retired within the walls, and first offering up their thanksgivings for past mercies, and petitioning for a continuance of the Divine favour throughout the coming night, they laid their tender forms on the fragrant couch, and in spite of recollections and forebodings, soon sunk into those slumbers which nature so imperiously demanded, and which were sweetened by hopes for the morrow. Duncan had prepared himself to pass the night in watchfulness, near them, just without the ruin; but the scout, perceiving his intention, pointed towards Chingachgook, as he coolly disposed his own person on the grass, and said—

“The eyes of a white man are too heavy, and too blind, for such a watch as this! The Mohican will be our sentinel; therefore, let us sleep.”

“I proved myself a sluggard on my post during the past night,” said Heyward, “and have less need of repose than you, who did more credit to the character of a soldier. Let all the party seek their rest, then, while I hold the guard.”

“If we lay among the white tents of the 60th, and in front of an enemy like the French, I could not ask for a better watchman,” returned the scout; “but in the darkness, and among the signs of the wilderness, your judgment would be like the folly of a child, and your vigilance thrown away. Do, then, like Uncas and myself; sleep, and sleep in safety.”

Heyward perceived, in truth, that the younger Indian had thrown his form on the side of the hillock, while they were talking, like one who sought to make the most of the time allotted to rest, and that his example had been followed by David, whose voice literally ‘clove to his jaws’ with the fever of his wound, heightened, as it was, by their toilsome march. Unwilling to prolong a useless discussion, the young man affected to comply, by posting his back against the logs of the block-house,

in a half-recumbent posture, though resolutely determined, in his own mind, not to close an eye until he had delivered his precious charge into the arms of Munro himself. Hawk-eye, believing he had prevailed, soon fell asleep, and a silence as deep as the solitude in which they had found it, pervaded the retired spot.

For many minutes Duncan succeeded in keeping his senses on the alert, and alive to every moaning sound that arose from the forest. His vision became more acute, as the shades of evening settled on the place, and even after the stars were glimmering above his head, he was able to distinguish the recumbent forms of his companions, as they lay stretched on the grass, and to note the person of Chingachgook, who sat upright, and motionless as one of the trees, which formed the dark barrier on every side of them. He still heard the gentle breathings of the sisters, who lay within a few feet of him, and not a leaf was ruffled by the passing air, of which his ear did not detect the whispering sound. At length, however, the mournful notes of a whip-poor-will, became blended with the moanings of an owl; his heavy eyes occasionally sought the bright rays of the stars, and then he fancied he saw them through the fallen lids. At instants of momentary wakefulness, he mistook a bush for his associate sentinel; his head next sunk upon his shoulder, which, in its turn, sought the support of the round; and, finally, his whole person became relaxed and pliant, and the young man sunk into a deep sleep, dreaming that he was a knight of ancient chivalry, holding his midnight vigils before the tent of a re-captured princess, whose favour he did not despair of gaining, by such a proof of devotion and watchfulness.

How long the tired Duncan lay in this insensible state he never knew himself, but his slumbering visions had been long lost in total forgetfulness, when he was awakened by a light tap on the shoulder. Aroused by this signal, slight as it was, he sprang upon his feet, with a confused recollection of the self-imposed duty he had assumed with the commencement of the night—

“Who comes?” he demanded, feeling for his sword, at the place where it was usually suspended. “Speak! friend or enemy?”

“Friend,” replied the low voice of Chingachgook; who, pointing upward at the luminary which was shedding its mild light through the opening in the trees, directly on their bivouac, immediately added, in his rude English, “moon comes, and white man’s fort far — far off; time to move, when sleep shuts both eyes of the Frenchman!”

“You say true! call up your friends, and bridle the horses, while I prepare my own companions for the march.”

“We are awake, Duncan,” said the soft, silvery tones of Alice within the building, “and ready to travel very fast, after so refreshing a sleep; but you have watched through the tedious night, in our behalf, after having endured so much fatigue the live-long day!”

“Say, rather, I would have watched, but my treacherous eyes betrayed me; twice have I proved myself unfit for the trust I bear.”

“Nay, Duncan, deny it not,” interrupted the smiling Alice, issuing from the shadows of the building into the light of the moon, in all the loveliness of her freshened beauty; “I know you to be a heedless one, when self is the object of your care, and but too vigilant in favour of others. Can we not tarry here a little longer, while you find the rest you need. Cheerfully, most cheerfully, will Cora and I keep the vigils, while you, and all these brave men, endeavour to snatch a little sleep!”

“If shame could cure me of my drowsiness, I should never close an eye again,” said the uneasy youth, gazing at the ingenuous countenance of Alice, where, however, in its sweet solicitude, he read nothing to confirm his half awakened suspicion. “It is but too true, that after leading you into danger by my heedlessness, I have not even the merit of guarding your pillows, as should become a soldier.”

“No one but Duncan himself, should accuse Duncan of such a weakness!” returned the confiding Alice; who lent herself, with all a woman’s confidence to that generous delusion which painted the perfection of her youthful admirer. “Go, then, and sleep; believe me, neither of us, weak girls as we are, will betray our watch.”

The young man was relieved from the awkwardness of making any further protestations of his own demerits, by an exclamation from Chingachgook, and the attitude of rivetted attention assumed by his son.

“The Mohicans hear an enemy!” whispered Hawk-eye, who, by this time, in common with the whole party, was awake and stirring. “They scent some danger in the wind!”

“God forbid!” exclaimed Heyward. “Surely, we have had enough of bloodshed!”

While he spoke, however, the young soldier seized his rifle, and advancing towards the front, prepared to atone for his venial remissness, by freely exposing his life in defence of those he attended.

“’Tis some creature of the forest prowling around us in quest of food!” he said, in a whisper, as soon as the low, and, appar-

ently, distant sounds, which had startled the Mohicans, reached his own ears.

“Hist!” returned the attentive scout; “’tis man; even I can now tell his tread, poor as my senses are, when compared to an Indian’s! That scampering Huron has fallen in with one of Montcalm’s outlying parties, and they have struck upon our trail. I shouldn’t like myself to spill more human blood in this spot,” he added, looking around with anxiety in his features, at the dim objects by which he was surrounded; “but what must be, must! Lead the horses into the block-house, Uncas; and, friends, do you follow to the same shelter. Poor and old as it is, it offers a cover, and has rung with the crack of a rifle afore to night!”

He was instantly obeyed, the Mohicans leading the Narragansets within the ruin, whither the whole party repaired, with the most guarded silence.

The sounds of approaching footsteps was now too distinctly audible, to leave any doubts as to the nature of the interruption. They were soon mingled with voices, calling to each other, in an Indian dialect, which the hunter, in a whisper, affirmed to Heyward, was the language of the Hurons. When the party reached the point where the horses had entered the thicket which surrounded the block-house, they were evidently at fault, having lost those marks which, until that moment, had directed their pursuit.

It would seem by the voices that twenty men were soon collected at that one spot, mingling their different opinions and advice, in noisy clamour.

“The knaves know our weakness,” whispered Hawk-eye, who stood by the side of Heyward, in deep shade, looking through an opening in the logs, “or they wouldn’t indulge their idleness in such a squaw’s march. Listen to the reptiles! each man among them seems to have two tongues, and but a single leg!”

Duncan, brave, and even fierce as he sometimes was in the combat, could not, in such a moment of painful suspense, make any reply to the cool and characteristic remark of the scout. He only grasped his rifle more firmly, and fastened his eyes upon the narrow opening, through which he gazed upon the moonlight view with increasing intensesness. The deeper tones of one who spoke as having authority, were next heard, amid a silence that denoted the respect with which his orders, or rather advice, was received. After which, by the rustling of leaves, and cracking of dried twigs, it was apparent the savages were separating in pursuit of the lost trail. Fortunately for the pursued, the light of the

moon, while it shed a flood of mild lustre, upon the little area around the ruin, was not sufficiently strong to penetrate the deep arches of the forest, where the objects still lay in dim and deceptive shadow. The search proved fruitless; for so short and sudden had been the passage from the faint path the travellers had journeyed into the thicket, that every trace of their footsteps was lost in the obscurity of the woods.

It was not long, however, before the restless savages were heard beating the brush, and gradually approaching the inner edge of that dense border of young chestnuts, which encircled the little area.

“They are coming!” muttered Heyward, endeavouring to thrust his rifle through the chink in the logs; “let us fire on their approach!”

“Keep every thing in the shade,” returned the scout; “the snapping of a flint, or even the smell of a single karnel of the brimstone, would bring the hungry varlets upon us in a body. Should it please God, that we must give battle for the scalps, trust to the experience of men who know the ways of the savages, and who are not often backward when the war-whoop is howled.”

Duncan cast his eyes anxiously behind him, and saw that the trembling sisters were cowering in the far corner of the building, while the Mohicans stood in the shadow, like two upright posts, ready, and apparently willing, to strike, when the blow should be needed. Curbing his impatience, he again looked out upon the area, and awaited the result in silence.

At that instant the thicket opened, and a tall and armed Huron advanced a few paces into the open space. As he gazed upon the silent block-house, the moon fell full upon his swarthy countenance, and betrayed its surprise and curiosity. He made the exclamation, which usually accompanies the former emotion in an Indian, and calling in a low voice, soon drew a companion to his side.

These children of the woods stood together for several moments, pointing at the crumbling edifice, and conversing in the unintelligible language of their tribe. They then approached, though with slow and cautious steps, pausing every instant to look at the building, like startled deer, whose curiosity struggled powerfully with their awakened apprehensions for the mastery. The foot of one of them suddenly rested on the mound, and he stooped to examine its nature. At this moment, Heyward observed that the scout loosened his knife in its sheath, and lowered the muzzle of his rifle. Imitating these movements, the

young man prepared himself for the struggle, which now seemed inevitable.

The savages were so near, that the least motion in one of the horses, or even a breath louder than common, would have betrayed the fugitives. But, in discovering the character of the mound, the attention of the Hurons appeared directed to a different object. They spoke together, and the sounds of their voices were low and solemn, as if influenced by a reverence that was deeply blended with awe. Then they drew warily back, keeping their eyes rivetted on the ruin, as if they expected to see the apparitions of the dead issue from its silent walls, until having reached the boundary of the area, they moved slowly into the thicket, and disappeared.

Hawk-eye dropped the breech of his rifle to the earth, and drawing a long, free breath, exclaimed, in an audible whisper—

“Ay! they respect the dead, and it has this time saved their own lives, and it may be, the lives of better men too!”

Heyward lent his attention, for a single moment, to his companion, but without replying, he again turned towards those who just then interested him more. He heard the two Hurons leave the bushes, and it was soon plain that all the pursuers were gathered about them, in deep attention to their report. After a few minutes of earnest and solemn dialogue, altogether different from the noisy clamour with which they had first collected about the spot, the sounds grew fainter, and more distant, and finally were lost in the depths of the forest.

Hawk-eye waited until a signal from the listening Chingachgook assured him that every sound from the retiring party was completely swallowed by the distance, when he motioned to Heyward to lead forth the horses, and to assist the sisters into their saddles. The instant this was done, they issued through the broken gate-way, and stealing out by a direction opposite to the one by which they had entered, they quitted the spot, the sisters casting furtive glances at the silent grave and crumbling ruin, as they left the soft light of the moon, to bury themselves in the deep gloom of the woods.

CHAPTER XIV

“Guard.—Qui est là?

Puc.—Paisans, pauvres gens de France.” *King Henry VI.*¹

During the rapid movement from the block-house, and until the party was deeply buried in the forest, each individual was too much interested in their escape, to hazard a word even in whispers. The scout resumed his post in the advance, though his steps, after he had thrown a safe distance between himself and his enemies, were more deliberate than in their previous march, in consequence of his utter ignorance of the localities of the surrounding woods. More than once he halted to consult with his confederates, the Mohicans, pointing upwards at the moon, and examining the barks of the trees with extraordinary care. In these brief pauses, Heyward and the sisters listened, with senses rendered doubly acute by their danger, to detect any symptoms which might announce the proximity of their foes. At such moments, it seemed as if a vast range of country lay buried in eternal sleep; not the least sound arising from the forest, unless it was the distant and scarcely audible rippling of a water-course. Birds, beasts, and man, appeared to slumber alike, if, indeed, any of the latter were to be found in that wide tract of wilderness. But the sounds of the rivulet, feeble and murmuring as they were, relieved the guides at once from no trifling embarrassment, and towards it they immediately held their silent and diligent way.

When the banks of the little stream were gained, Hawk-eye made another halt; and, taking the moccasins from his feet, he invited Heyward and Gamut to follow his example. He then entered the water, and for near an hour they travelled in the bed of the brook, leaving no dangerous trail. The moon had already sunk into an immense pile of black clouds, which lay impending above the western horizon, when they issued from the low and devious water course to rise, again, to the light and level of the sandy but wooded plain. Here the scout seemed to be once more at home, for he held on his way, with the certainty and diligence of a man, who moved in the security of his own knowledge. The path soon became more uneven, and the travellers could plainly perceive, that the mountains drew nigher to them on each hand,

1 *Henry VI*, Part I, III.ii.13–14. Guard: “Who is there?” Joan La Pucelle: “Peasants, poor people of France.”

and that they were, in truth, about entering one of their widest gorges. Suddenly, Hawk-eye made a pause, and waiting until he was joined by the whole party, he spoke; though in tones so low and cautious, that they added to the solemnity of his words, in the quiet and darkness of the place.

“It is easy to know the path-ways, and to find the licks and water-courses of the wilderness,” he said; “but who that saw this spot, could venture to say, that a mighty army was at rest among yonder silent trees and barren mountains!”

“We are then at no great distance from William Henry?” said Heyward, advancing, with interest, nigher to the scout.

“It is yet a long and weary path,” was the answer, “and when and where to strike it, is now our greatest difficulty. See,” he said, pointing through the trees towards a spot where a little basin of water reflected the bright stars from its still and placid bosom, “here is the ‘bloody pond;’¹ and I am on ground that I have not only often travelled, but over which I have fou’t the enemy, from the rising to the setting sun!”

“Ha! that sheet of dull and dreary water, then, is the sepulchre of the brave men who fell in the contest! I have heard it named, but never have I stood on its banks before!”

“Three battles did we make with the Dutch Frenchman² in a day!” continued Hawk-eye, pursuing the train of his own thoughts, rather than replying to the remark of Duncan. “He met us hard by, in our outward march to ambush his advance, and scattered us, like driven deer, through the defile, to the shores of Horican. Then we rallied behind our fallen trees, and made head against him, under Sir William—who was made Sir William³ for that very deed; and well did we pay him for the disgrace of the morning! Hundreds of Frenchmen saw the sun that day for the

1 In September 1755 a series of battles occurred within a two-day span near Lake George between the French and British and their respective allies. After the battles, a British scouting party came upon a small force of some 100 Canadians and Native Americans near a small pond located not far from the lake. The British surprised and overpowered the Canadians and their allies, throwing the dead bodies of the slain into the pond. See Benjamin Silliman’s travel narrative in Appendix B3.

2 [1831] Baron Dieskau, a German, in the service of France. A few years previously to the period of the tale, this officer was defeated by Sir William Johnson of Johnstown, New York, on the shores of Lake George.

3 Major General William Johnson’s (1715–74) force of 1,300 troops and 300 Mohawks defeated Baron Dieskau’s smaller force of 600 French and Native American allies (which did include some Hurons).

last time; and even their leader, Dieskau himself, fell into our hands, so cut and torn with the lead, that he has gone back to his own country, unfit for further acts in war.”

“’Twas a noble repulse!” exclaimed Heyward in the heat of his youthful ardour; “the fame of it reached us early in our southern army.”

“Ay! but it did not end there. I was sent by Major Effingham, at Sir William’s own bidding, to out-flank the French, and carry the tidings of their disaster across the portage, to the fort on the Hudson. Just hereaway, where you see the trees rise into a mountain swell, I met a party coming down to our aid, and I led them where the enemy were taking their meal, little dreaming that they had not finished the bloody work of the day.”

“And you surprised them!”

“If death can be a surprise to men who are thinking only of the cravings of their appetites! we gave them but little breathing time, for they had borne hard upon us in the fight of the morning, and there were few in our party who had not lost friend or relative by their hands. When all was over, the dead, and some say the dying, were cast into that little pond. These eyes have seen its waters coloured with blood, as natural water never yet flowed from the bowels of the ’arth.”

“It was a convenient, and, I trust, will prove a peaceful grave for a soldier! You have, then, seen much service on this frontier?”

“I!” said the scout, erecting his tall person with an air of military pride; “there are not many echoes among these hills that haven’t rung with the crack of my rifle, nor is there the space of a square mile atwixt Horican and the river, that ‘kill-deer’ hasn’t dropped a living body on, be it an enemy, or be it a brute beast. As for the grave there, being as quiet as you mention, it is another matter. There are them in the camp, who say and think, man to lie still, should not be buried while the breath is in the body; and certain it is, that in the hurry of that evening, the doctors had but little time to say who was living, and who was dead. Hist! see you nothing, now, walking on the shore of the pond?”

“’Tis not probable that any are as houseless as ourselves, in this dreary forest.”

“Such as he may care but little for house or shelter, and night dew can never wet a body that passes its days in the water!” returned the scout, grasping the shoulder of Heyward, with such convulsive strength, as to make the young soldier painfully sensible how much superstitious terror had gotten the mastery of a man, who was usually so dauntless.

“By heaven! there is a human form, and it approaches! stand to your arms, my friends, for we know not whom we encounter.”

“Qui vive?”¹ demanded a stern and deep voice, which sounded like a challenge from another world, issuing out of that solitary and solemn place.

“What says it?” whispered the scout; “it speaks neither Indian nor English!”

“Qui vive?” repeated the same voice, which was quickly followed by the rattling of arms, and a menacing attitude.

“France,” cried Heyward, advancing from the shadow of the trees, to the shore of the pond, within a few yards of the sentinel.

“D’où venez-vous—où allez-vous d’aussi bonne heure?”² demanded the grenadier, in the language, and with the accent of a man from old France.

“Je viens de la découverte, et je vais me coucher.”

“Etes-vous officier du roi?”

“Sans doute, mon camarade; me prends-tu pour un provincial! Je suis capitaine de chasseurs (Heyward well knew that the other was of a regiment in the line)—j’ai ici, avec moi, les filles du commandant de la fortification. Aha! tu en as entendu parler! je les ai fait prisonnières près de l’autre fort, et je les conduis au général.”

“Ma foi! mesdames; j’en suis fâché pour vous,” exclaimed the young soldier, touching his cap with studious politeness, and no little grace; “mais—fortune de guerre! vous trouverez notre général un brave homme, et bien poli avec les dames.”

“C’est le caractère des gens de guerre,” said Cora, with admirable self-possession; “Adieu, mon ami; je vous souhaiterais un devoir plus agréable, à remplir.”³

The soldier made a low and humble acknowledgment for her

1 “Who goes there?”

2 “Where are you coming from—where are you going at this odd hour?”

3 “I am coming from scouting, and I am going to bed.”

“Are you an officer of the King?”

“Of course, my comrade; do you take me for a provincial? I am a cavalry captain. ... I have here, with me, the daughters of the commander of the fort. Aha! You have heard of them! I took them prisoner near the other fort, and I am conducting them to the general.”

“My faith! Ladies; I grieve for you, ... but—the fortunes of war! You will find our general an honorable man, and very polite with the ladies.”

“That is the character of men of war...”

“Farewell, my friend; I would wish you a more agreeable duty to carry out.”

civility; and Heyward adding, “a bonne nuit, mon camarade,”¹ they moved deliberately forward; leaving the sentinel pacing along the banks of the silent pond, little suspecting an enemy of so much effrontery, and humming to himself those words which were recalled to his mind by the sight of women, and, perhaps, by recollections of his own distant and beautiful France—

“Vive le vin, vive l’amour,” &c. &c.²

“’Tis well you understood the knave!” whispered the scout, when they had gained a little distance from the place, and letting his rifle fall into the hollow of his arm again; “I soon saw that he was one of them uneasy Frenchers, and well for him it was, that his speech was friendly, and his wishes kind; or a place might have been found for his bones amongst those of his countrymen.”

He was interrupted by a long and heavy groan, which arose from the little basin, as though, in truth, the spirits of the departed lingered about their watery sepulchre.

“Surely, it was of flesh!” continued the scout; “no spirit could handle its arms so steadily!”

“It *was* of flesh, but whether the poor fellow still belongs to this world, may well be doubted,” said Heyward, glancing his eyes quickly around him, and missing Chingachgook from their little band. Another groan, more faint than the former, was succeeded by a heavy and sullen plunge into the water, and all was as still again, as if the borders of the dreary pool had never been awakened from the silence of creation. While they yet hesitated in an uncertainty, that each moment served to render more painful, the form of the Indian was seen gliding out of the thicket, and rejoined them, while with one hand he attached the reeking scalp of the unfortunate young Frenchman to his girdle, and with the other he replaced the knife and tomahawk that had drank his blood. He then took his wonted station, a little on one flank, with the satisfied air of a man who believed he had done a deed of merit.

The scout dropped one end of his rifle to the earth, and leaning his hands on the other, he stood musing a moment in profound silence. Then shaking his head in a mournful manner, he muttered—

“’Twould have been a cruel and an unhuman act for a white-skin; but ’tis the gift and natur of an Indian, and I suppose it should not be denied! I could wish, though, it had befallen an

1 “Good night, my comrade.”

2 “Long live wine; long live love.” (The chorus of the well-known French marching song, “Vive La Compagnie.”)

accursed Mingo, rather than that gay, young boy, from the old countries!”

“Enough!” said Heyward, apprehensive the unconscious sisters might comprehend the nature of the detention, and conquering his disgust by a train of reflections very much like that of the hunter; “’tis done, and though better it were left undone, cannot be amended. You see we are, too obviously, within the sentinels of the enemy; what course do you propose to follow?”

“Yes,” said Hawk-eye, rousing himself again, “’tis, as you say, too late to harbour further thoughts about it! Ay, the French have gathered around the fort in good earnest, and we have a delicate needle to thread in passing them.”

“And but little time to do it in,” added Heyward; glancing his eyes upward, towards the bank of vapour that concealed the setting moon.

“And little time to do it in!” repeated the scout. “The thing may be done in two fashions, by the help of Providence, without which it may not be done at all!”

“Name them quickly, for time presses.”

“One would be, to dismount the gentle ones, and let their beasts range the plain; by sending the Mohicans in front, we might then cut a lane through their sentries, and enter the fort over the dead bodies.”

“It will not do—it will not do!” interrupted the generous Heyward; “a soldier might force his way in this manner, but never with such a convoy.”

“’Twould be, indeed, a bloody path for such tender feet to wade in!” returned the equally reluctant scout, “but I thought it befitting my manhood to name the thing. We must then turn on our trail, and get without the line of their look-outs, when we will bend short to the west, and enter the mountains; where I can hide you, so that all the devil’s hounds in Montcalm’s pay would be thrown off the scent, for months to come.”

“Let it be done,” returned the impatient young man, “and that instantly.”

Further words were unnecessary; for Hawk-eye, merely uttering the mandate to “follow,” moved along the route, by which they had just entered their present, critical, and even dangerous situation. Their progress, like their late dialogue, was guarded, and without noise; for none knew at what moment a passing patrol, or a crouching picquet,¹ of the enemy, might rise upon

1 Picket, a guard placed in a forward position to give warning of enemy movements.

their path. As they held their silent way along the margin of the pond, again, Heyward and the scout stole furtive glances at its appalling dreariness. They looked in vain for the form they had so recently seen stalking along its silent shores, while a low and regular wash of the little waves, by announcing that the waters were not yet subsided, furnished a frightful memorial of the deed of blood they had just witnessed. Like all that passing and gloomy scene, the low basin, however, quickly melted in the darkness, and became blended with the mass of black objects in the rear of the active travellers.

Hawk-eye soon deviated from the line of their retreat, and striking off towards the mountains which form the western boundary of the narrow plain, he led his followers, with swift steps, deep within the dense shadows, that were cast from their high and broken summits. Their route was now painful; lying over ground ragged with rocks, and intersected with ravines, and their progress proportionately slow. Bleak and black hills lay on every side of them, compensating, in some degree, for the additional toil of the march, by the sense of security they imparted. At length the party began slowly to rise a steep and rugged ascent, by a path that curiously wound among rocks and trees, avoiding the one, and supported by the other, in a manner that showed it had been devised by men long practised in the arts of the wilderness. As they gradually rose from the level of the valleys, the thick darkness which usually precedes the approach of day, began to disperse, and objects were seen in the plain and palpable colours with which they had been gifted by nature. When they issued from the stunted woods which clung to the barren sides of the mountain, upon a flat and mossy rock, that formed its summit, they met the morning, as it came blushing above the green pines of a hill, that lay on the opposite side of the valley of the Horican.

The scout now told the sisters to dismount, and taking the bridles from the mouths and the saddles off the backs of the jaded beasts, he turned them loose, to glean a scanty subsistence, among the shrubs and meagre herbage of that elevated region.

“Go,” he said, “and seek your food where nature gives it you; and beware that you become not food to ravenous wolves yourselves, among these hills.”

“Have we no further need of them?” demanded Heyward.

“See, and judge with your own eyes,” said the scout, advancing towards the eastern brow of the mountain, whither he beckoned for the whole party to follow; “if it was as easy to look into the heart of man, as it is to spy out the nakedness of Montcalm’s

camp from this spot, hypocrites would grow scarce, and the cunning of a Mingo might prove a losing game, compared to the honesty of a Delaware.”

When the travellers had reached the verge of the precipice, they saw, at a glance, the truth of the scout's declaration, and the admirable foresight with which he had led them to their commanding station.

The mountain on which they stood, elevated perhaps a thousand feet in the air, was a high cone, that rose a little in advance of that range which reached for miles along the western shores of the lake, until meeting its sister piles, beyond the water, it ran off far towards the Canadas, in confused and broken masses of rock, which were thinly sprinkled with evergreens. Immediately at the feet of the parts the southern shore of the Horican swept in a broad semi-circle, from mountain to mountain, marking a wide strand, that soon rose into an uneven and somewhat elevated plain. To the north, stretched the limpid, and, as it appeared from that dizzy height, the narrow sheet of the “holy lake,” indented with numberless bays, embellished by fantastic head-lands, and dotted with countless islands. At the distance of a few leagues, the bed of the waters became lost among mountains, or was wrapped in the masses of vapour, that came slowly rolling along their bosom, before a light morning air. But a narrow opening between the crests of the hills, pointed out the passage by which they found their way still farther north, to spread their pure and ample sheets again, before pouring out their tribute into the distant Champlain. To the south stretched the defile, or, rather, broken plain, so often mentioned. For several miles, in this direction, the mountains appeared reluctant to yield their dominion, but within reach of the eye they diverged, and finally melted into the level and sandy lands, across which we have accompanied our adventurers in their double journey. Along both ranges of hills, which bounded the opposite sides of the lake and valley, clouds of light vapour were rising in spiral wreaths from the uninhabited woods, looking like the smokes of hidden cottages, or rolled lazily down the declivities, to mingle with the fogs of the lower land. A single, solitary, snow-white cloud, floated above the valley, and marked the spot, beneath which lay the silent pool of the ‘bloody pond.’

Directly on the shore of the lake, and nearer to its western than to its eastern margin, lay the extensive earthen ramparts and low buildings of William Henry. Two of the sweeping bastions appeared to rest on the water, which washed their bases, while a deep ditch and extensive morasses guarded its other sides and

angles. The land had been cleared of wood for a reasonable distance around the work, but every other part of the scene lay in the green livery of nature, except where the limpid water mellowed the view, or the bold rocks thrust their black and naked heads above the undulating outlines of the mountain ranges. In its front, might be seen the scattered sentinels, who held a weary watch against their numerous foes; and within the walls themselves, the travellers looked down upon men still drowsy with a night of vigilance. Towards the south-east, but in immediate contact with the fort, was an entrenched camp, posted on a rocky eminence, that would have been far more eligible for the work itself, in which Hawk-eye pointed out the presence of those auxiliary regiments that had so recently left the Hudson, in their company. From the woods, a little farther to the south, rose numerous dark and lurid smokes, that were easily to be distinguished from the purer exhalations of the springs, and which the scout also showed to Heyward, as evidences that the enemy lay in force in that direction.

But the spectacle which most concerned the young soldier, was on the western bank of the lake, though quite near to its southern termination. On a stripe of land, which appeared, from his stand, too narrow to contain such an army, but which, in truth, extended many hundreds of yards from the shores of the Horican to the base of the mountain, were to be seen the white tents and military engines for an encampment of ten thousand men. Batteries were already thrown up in their front, and even while the spectators above them were looking down, with such different emotions, on a scene, which lay like a map beneath their feet, the roar of artillery rose from out the valley, and passed off, in thundering echoes, along the eastern hills.

“Morning is just touching them below,” said the deliberate and musing scout, “and the watchers have a mind to wake up the sleepers by the sound of cannon. We are a few hours too late! Montcalm has already filled the woods with his accursed Iroquois.”

“The place is, indeed, invested,” returned Duncan; “but is there no expedient by which we may enter? capture in the works would be far preferable to falling, again, into the hands of roving Indians.”

“See!” exclaimed the scout, unconsciously directing the attention of Cora to the quarters of her own father, “how that shot has made the stones fly from the side of the commandant’s house! Ay! these Frenchers will pull it to pieces faster than it was put together, solid and thick though it be!”

“Heyward, I sicken at the sight of danger, that I cannot share,” said the undaunted but anxious daughter. “Let us go to Mont-calm, and demand admission; he dare not deny a child the boon!”

“You would scarce find the tent of the Frenchman with the hair on your head!” said the blunt scout. “If I had but one of the thousand boats which lie empty along that shore, it might be done. Ha! here will soon be an end of the firing, for yonder comes a fog that will turn day to night, and make an Indian arrow more dangerous than a moulded cannon. Now, if you are equal to the work, and will follow, I will make a push; for I long to get down into that camp, if it be only to scatter some Mingo dogs, that I see lurking in the skirts of yonder thicket of birch.”

“We are equal!” said Cora, firmly; “on such an errand we will follow to any danger!”

The scout turned to her with a smile of honest and cordial approbation, as he answered—

“I would I had a thousand men, of brawny limbs and quick eyes, that feared death as little as you! I’d send them jabbering Frenchers back into their den again, afore the week was ended, howling like so many fettered hounds, or hungry wolves. But stir,” he added, turning from her to the rest of the party, “the fog comes rolling down so fast, we shall have but just the time to meet it on the plain, and use it as a cover. Remember, if any accident should befall me, to keep the air blowing on your left cheeks—or, rather, follow the Mohicans; they’d scent their way, be it in day, or be it at night.”

He then waved his hand for them to follow, and threw himself down the steep declivity, with free but careful footsteps. Heyward assisted the sisters to descend, and in a few minutes they were all far down a mountain, whose sides they had climbed with so much toil and pain.

The direction taken by Hawk-eye soon brought the travellers to the level of the plain, nearly opposite to a sally-port, in the western curtain of the fort, which lay, itself, at the distance of about half a mile from the point where he halted, to allow Duncan to come up with his charge. In their eagerness, and favoured by the nature of the ground, they had anticipated the fog, which was rolling heavily down the lake, and it became necessary to pause, until the mists had wrapped the camp of the enemy in their fleecy mantle. The Mohicans profited by the delay, to steal out of the woods, and to make a survey of surrounding objects. They were followed, at a little distance, by the scout, with

a view to profit early by their report, and to obtain some faint knowledge for himself of the more immediate localities.

In a very few moments he returned, his face reddened with vexation, while he muttered forth his disappointment in words of no very gentle import.

“Here, has the cunning Frenchman been posting a picquet directly in our path,” he said; “red-skins and whites; and we shall be as likely to fall into their midst, as to pass them in the fog!”

“Cannot we make a circuit to avoid the danger,” asked Heyward, “and come into our path again when it is past?”

“Who that once bends from the line of his march, in a fog, can tell when or how to turn to find it again! The mists of Horican are not like the curls from a peace-pipe, or the smoke which settles above a mosquito fire!”

He was yet speaking, when a crashing sound was heard, and a cannon ball entered the thicket, striking the body of a sapling, and rebounding to the earth, its force being much expended by previous resistance.

The Indians followed instantly like busy attendants on the terrible messenger, and Uncas commenced speaking earnestly, and with much action, in the Delaware tongue.

“It may be so, lad,” muttered the scout, when he had ended; “for desperate fevers are not to be treated like a tooth-ache. Come, then, the fog is shutting in.”

“Stop!” cried Heyward; “first explain your expectations.”

“’Tis soon done, and a small hope it is; but then it is better than nothing. This shot that you see,” added the scout, kicking the harmless iron with his foot, “has ploughed the ’arth in its road from the fort, and we shall hunt for the furrow it has made, when all other signs may fail. No more words, but follow; or the fog may leave us in the middle of our path, a mark for both armies to shoot at.”

Heyward perceiving that, in fact, a crisis had arrived, when acts were more required than words, placed himself between the sisters, and drew them swiftly forward, keeping the dim figure of their leader in his eye. It was soon apparent that Hawk-eye had not magnified the power of the fog, for before they had proceeded twenty yards, it was difficult for the different individuals of the party to distinguish each other, in the vapour.

They had made their little circuit to the left, and were already inclining again towards the right, having, as Heyward thought, got over nearly half the distance to the friendly works, when his ears were saluted with the fierce summons, apparently within twenty feet of them, of—

“Qui va là?”¹

“Push on!” whispered the scout, once more bending to the left.

“Push on!” repeated Heyward; when the summons was renewed by a dozen voices, each of which seemed charged with threatening menaces.

“C’est moi,”² cried Duncan, dragging, rather than leading, those he supported, swiftly, onward.

“Bête! qui? moi!”

“Un ami de la France.”

“Tu m’as plus l’air d’un *ennemi* de la France; arrete! ou pardieu je te ferai ami du diable. Non! feu; camarades; feu!”³

The order was instantly obeyed, and the fog was stirred by the explosion of fifty muskets. Happily, the aim was bad, and the bullets cut the air in a direction a little different from that taken by the fugitives; though still so nigh them, that to the unpractised ears of David and the two maidens, it appeared as if they whistled within a few inches of the organs. The outcry was renewed, and the order, not only to fire again, but to pursue, was too plainly audible. When Heyward briefly explained the meaning of the words they heard, Hawk-eye halted, and spoke with quick decision and great firmness.

“Let us deliver our fire,” he said; “they will believe it a *sortie*, and give way; or will wait for reinforcements.”

The scheme was well conceived, but failed in its effect. The instant the French heard their pieces, it seemed as if the plain was alive with men, muskets rattling along its whole extent, from the shores of the lake to the farthest boundary of the woods.

“We shall draw their entire army upon us, and bring on a general assault,” said Duncan. “Lead on my friend, for your own life, and ours!” The scout seemed willing to comply; but, in the hurry of the moment, and in the change of position, he had lost the direction. In vain he turned either cheek towards the light air; they felt equally cool. In this dilemma, Uncas lighted on the furrow of the cannon ball, where it had cut the ground in three little, adjacent, ant-hills.

1 “Who goes there?”

2 “It is I.”

3 “Idiot! Who? I?”

“A friend of France.”

“You seem to me more an *enemy* of France; halt! Or I will make you a friend of the Devil. No! fire; comrades; fire!”

“Give me the range!” said Hawk-eye, bending to catch a glimpse of the direction, and then instantly moving onward.

Cries, oaths, voices calling to each other, and the reports of muskets, were now quick and incessant, and, apparently, on every side of them. Suddenly, a strong glare of light flashed across the scene, the fog rolled upward in thick wreaths, and several cannon belched across the plain, and the roar was thrown heavily back from the bellowing echoes of the mountain.

“’Tis from the fort!” exclaimed Hawk-eye, turning short on his tracks; “and we, like stricken fools, were rushing to the woods, under the very knives of the Maquas.”

The instant their mistake was rectified, the whole party retraced the error with the utmost diligence. Duncan willingly relinquished the support of Cora to the offered arm of Uncas, and Cora as readily accepted the welcome assistance. Men, hot and angry in the pursuit, were evidently on their footsteps, and each instant threatened their capture, if not their destruction.

“Point de quartier, aux coquins!”¹ cried an eager pursuer, who seemed to direct the operations of the enemy.

“Stand firm, and be ready, my gallant 60ths!” suddenly exclaimed a voice above them, in the deep tones of authority; “wait to see the enemy; fire low, and sweep the glacis.”²

“Father! father!” exclaimed a piercing female cry from out the mist; “it is I! Alice! thy own Elsie! spare, oh! save, your daughters!”

“Hold!” shouted the former speaker, in the awful tones of parental agony, the sound reaching even to the woods, and rolling back in solemn echo. “’Tis she! God has restored me my children! Throw open the sally-port; to the field, 60ths, to the field; pull not a trigger, lest ye kill my lambs! Drive off these dogs of France with your steel.”

Duncan heard the grating of the rusty hinges, and darting to the spot, directed by the sound, he met a long line of dark-red warriors, passing swiftly towards the glacis. He knew them for his own battalion of the royal Americans, and flying to their head, soon swept every trace of his pursuers from before the works.

For an instant, Cora and Alice had stood trembling and bewildered by this unexpected desertion; but, before either had leisure for speech, or even thought, an officer of gigantic frame, whose locks were bleached with years and service, but whose air of mil-

1 “No mercy to the swine!”

2 A gentle slope running downward from a fortification.

itary grandeur had been rather softened than destroyed by time, rushed out of the body of the mist, and folded them to his bosom, while large, scalding tears rolled down his pale and wrinkled cheeks, and he exclaimed, in the peculiar accent of Scotland—

“For this I thank thee, Lord! Let danger come as it will, thy servant is prepared!”

CHAPTER XV

“Then go we in, to know his embassy;
Which I could, with a ready guess, declare,
Before the Frenchman speak a word of it.”

*King Henry V.*¹

The few succeeding days were passed amid all the privations, the uproar, and the dangers of the siege, which was vigorously pressed by a power, against whose approaches Munro possessed no competent means of resistance. It appeared as if Webb, with his army, which lay slumbering on the banks of the Hudson, had utterly forgotten the strait to which his brethren were reduced. Montcalm had filled the woods of the portage with his savages, every yell and whoop from whom rang through the British encampment, chilling the hearts of men, who were already but too much disposed to magnify the danger, with additional terror.

Not so, however, with the besieged. Animated by the words, and stimulated by the examples of their leaders, they had found their courage, and maintained their ancient reputation, with a zeal that did justice to the stern character of their commander. As if satisfied with the toil of marching through the wilderness to encounter his enemy, the French general, though of approved skill, had neglected to seize the adjacent mountains; whence the besieged might have been exterminated with impunity, and which, in the more modern warfare of the country, would not have been neglected for a single hour. This sort of contempt for eminences, or rather dread of the labour of ascending them, might have been termed the besetting weakness of the warfare of the period. It originated in the simplicity of the Indian contests, in which, from the nature of the combats, and the density

1 *Henry V*, I.i.95–97.

of the forests, fortresses were rare, and artillery next to useless. The carelessness engendered by these usages, descended even to the war of the revolution, and lost the states the important fortress of Ticonderoga, opening a way for the army of Burgoyne,¹ into what was then the bosom of the country. We look back at this ignorance, or infatuation, which ever it may be called, with astonishment, knowing that the neglect of an eminence, whose difficulties, like those of Mount Defiance,² had been so greatly exaggerated, would, at the present time, prove fatal to the reputation of the engineer who had planned the works at their base, or to that of the general, whose lot it was to defend them.

The tourist, the valetudinarian, or the amateur of the beauties of nature, who, in the train of his four-in-hand,³ now rolls through the scenes we have attempted to describe, in quest of information, health, or pleasure, or floats steadily towards his object on those artificial waters,⁴ which have sprung up under the administration of a statesman,⁵ who has dared to stake his political character on the hazardous issue, is not to suppose that his ancestors traversed those hills, or struggled with the same currents with equal facility. The transportation of a single heavy gun, was often considered equal to a victory gained; if happily the difficulties of the passage had not so far separated it from its necessary concomitants, the ammunition, as to render it no more than an useless tube of unwieldy iron.

The evils of this state of things pressed heavily on the fortunes of the resolute Scotsman, who now defended William Henry. Though his adversary neglected the hills, he had planted his bat-

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- 1 British Major General John Burgoyne (1723–92) served in the French and Indian War, but Cooper refers here to his 1777 campaign during the American Revolution in which he descended from Canada with 8,000 British troops, overran Fort Ticonderoga, and proceeded into the colonies of New York and New Hampshire.
 - 2 A point of elevation that commanded the heights over Fort Ticonderoga. During the French and Indian War, the British left these heights undefended, allowing Montcalm to overrun the fort in 1758.
 - 3 Vehicle pulled by four horses.
 - 4 The Erie Canal, which connected the Hudson River to Lake Erie and was completed in 1825.
 - 5 [1831] Evidently the late De Witt Clinton, who died governor of New York, in 1828.

teries with judgment on the plain, and caused them to be served with vigour and skill. Against this assault, the besieged could only oppose the imperfect and hasty preparations of a fortress in the wilderness, to whose mounds those extended sheets of water, which stretched into the Canadas, bore no friendly aid, while they opened the way to their more fortunate enemies.

It was on the afternoon of the fifth day of the siege, and the fourth of his own service in it, that Major Heyward profited by a parley that had just been beaten, by repairing to the ramparts of one of the water bastions, to breathe the cool air from the lake, and to take a survey of the progress of the siege. He was alone, if the solitary sentinel who paced the mound be excepted; for the artillerists had hastened also to profit by the temporary suspension of their arduous duties. The evening was delightfully calm, and the light air from the limpid water fresh and soothing. It seemed as if, with the termination to the roar of artillery, and the plunging of shot, nature had also seized the moment to assume her mildest and most captivating form. The sun poured down his parting glory on the scene, without the oppression of those fierce rays that belong to the climate and the season. The mountains looked green, and fresh, and lovely; tempered with the milder light, or softened in shadow, as thin vapours floated between them and the sun. The numerous islands rested on the bosom of the Horican, some low and sunken, as if imbedded in the waters, and others appearing to hover above the element, in little hillocks of green velvet; among which the fishermen of the beleaguering army peacefully rowed their skiffs, or floated at rest on the glassy mirror, in quiet pursuit of their game.

The scene was at once animated and still. All that pertained to nature was sweet, or simply grand; while those parts which depended on the temper and movements of man, were in perfect unison.

Two little spotless flags were abroad, the one on a salient angle of the fort, and the other on the advanced battery of the besiegers; emblems of the truce which existed, not only to the acts, but it would seem, also, to the enmity of the combatants. Behind these, again, swung, heavily opening and closing in silken folds, the rival standards of England and France.

A hundred gay and thoughtless young Frenchmen were drawing a net to the pebbly beach, within dangerous proximity to the sullen but silent cannon of the fort, while the eastern mountain was sending back the loud shouts and gay merriment that

attended their sport. Some were rushing eagerly to enjoy the aquatic games of the lake, and others were already toiling their way up the neighbouring hills, with the restless curiosity of their nation. To all these sports and pursuits, those of the enemy who watched the besieged, and the besieged themselves, were, however, merely the idle, though sympathizing spectators. Here and there a picquet had, indeed, raised a song, or mingled in a dance, which had drawn the dusky savages around them, from their lairs in the forest, in mute astonishment. In short, every thing wore rather the appearance of a day of pleasure, than of an hour stolen from the dangers and toil of a bloody and vindictive warfare.

Duncan had stood in a musing attitude, contemplating this scene a few minutes, when his eyes were directed to the glacis in front of the sally-port,¹ already mentioned, by the sounds of approaching footsteps. He walked to an angle of the bastion, and beheld the scout advancing, under the custody of a French officer, to the body of the fort. The countenance of Hawk-eye was haggard and care-worn, and his air dejected, as though he felt the deepest degradation at having fallen into the power of his enemies. He was without his favourite weapon, and his arms were even bound behind him with thongs, made of the skin of a deer. The arrival of flags, to cover the messengers of summons, had occurred so often of late, that when Heyward first threw his careless glance on this groupe, he expected to see another of the officer of the enemy, charged with a similar office; but the instant he recognised the tall person, and still sturdy, though downcast, features of his friend, the woodsman, he started with surprise, and turned to descend from the bastion into the bosom of the work.

The sounds of other voices, however, caught his attention, and for a moment caused him to forget his purpose. At the inner angle of the mound, he met the sisters, walking along the parapet, in search, like himself, of air and relief from confinement. They had not met since that painful moment when he deserted them, on the plain, only to assure their safety. He had parted from them, worn with care, and jaded with fatigue; he now saw them refreshed and blooming, though still timid and anxious. Under such an inducement, it will cause no surprise, that the young man

1 A secure passageway for entering or exiting a fort.

lost sight, for a time, of other objects, in order to address them. He was, however, anticipated by the voice of the ardent and youthful Alice.

“Ah! thou truant! thou recreant knight! he who abandons his damsels in the very lists, to abide the fortunes of the fray!” she cried, in affected reproaches, which her beaming eyes and extended hands so flatteringly denied. “Here have we been days, nay, ages, expecting you at our feet, imploring mercy and forgetfulness of your craven backsliding, or, I should rather say, back-running—for verily you fled in a manner that no stricken deer, as our worthy friend the scout would say, could equal!”

“You know that Alice means our thanks and our blessings,” added the graver and more thoughtful Cora. “In truth, we have a little wondered why you should so rigidly absent yourself from a place, where the gratitude of the daughters might receive the support of a parent’s thanks.”

“Your father himself could tell you, that though absent from your presence, I have not been altogether forgetful of your safety,” returned the young man; “the mastery of yonder village of huts,” pointing to the neighbouring entrenched camp, “has been keenly disputed; and he who holds it, is sure to be possessed of this fort, and that which it contains. My days and my nights have all been passed there, since we separated, because I thought that duty called me thither. But,” he added, with an air of chagrin, which he endeavoured, though unsuccessfully, to conceal, “had I been aware, that what I then believed a soldier’s conduct, could be so construed, shame would have been added to the list of reasons.”

“Heyward!—Duncan!” exclaimed Alice, bending forward to read his half-averted countenance, until a lock of her golden hair rested in rich contrast on her flushed cheek, and nearly concealed the tear that had started to her anxious eye; “did I think this idle tongue of mine had pained you, I would silence it for ever! Cora can say, if Cora would, how justly we have prized your services, and how deep—I had almost said, how fervent—is our gratitude!”

“And will Cora attest the truth of this?” cried Duncan, suffering the cloud to be chased from his countenance by a smile of open pleasure. “What says our graver sister? Will she find an excuse for the neglect of the knight, in the ardour of a soldier?”

Cora made no immediate answer, but turned her face toward the water, as if looking on the plain sheet of the Horican. When she did bend her dark eyes on the young man, they were yet filled

with an expression of anguish that at once drove every thought but that of kind solicitude from his mind.

“You are not well, dearest Miss Munro!” he exclaimed; “we have trifled, while you are in suffering!”

“’Tis nothing,” she answered, gently refusing his offered support, with feminine reserve. “That I cannot see the sunny side of the picture of life, like this artless but ardent enthusiast,” she added, laying her hand lightly, but affectionately, on the arm of her anxious sister, “is the penalty of experience, and, perhaps, the misfortune of my nature. See,” she continued, with an effort, as if determined to shake off every infirmity, in a sense of duty; “look around you, Major Heyward, and tell me what a prospect is this, for the daughter of a soldier, whose greatest happiness is his honour and his military renown!”

“Neither ought nor shall be tarnished by circumstances, over which he has had no control,” Duncan warmly replied. “But your words recall me to my own duty. I go now to your gallant father, to hear his determination in matters of the last moment to our defence. God bless you in every fortune, noble—Cora—I may, and must call you.” She frankly gave him her hand, though her lips quivered, and her cheeks gradually became of an ashy paleness. “In every fortune, I know you will be an ornament and honour to your sex. Alice, adieu”¹—his tones changed from admiration to tenderness—“adieu, Alice; we shall soon meet again; as conquerors, I trust, and amid rejoicings!”

Without waiting for an answer from either of the maidens, the young man threw himself down the grassy steps of the bastion, and moving rapidly across the parade, he was quickly in the presence of their father. Munro was pacing his narrow apartment with a disturbed air, and gigantic strides, as Duncan entered.

“You have anticipated my wishes, Major Heyward,” he said; “I was about to request this favour.”

“I am sorry to see, sir, that the messenger I so warmly recommended, has returned in custody of the French! I hope there is no reason to distrust his fidelity?”

“The fidelity of the ‘Long Rifle’ is well known to me,” returned Munro, “and is above suspicion; though his usual good fortune seems, at last, to have failed. Montcalm has got him, and with the accursed politeness of his nation, he has sent him in with a doleful tale, of ‘knowing how I valued the fellow, he could not

1 “Farewell.”

think of retaining him.' A jesuitical¹ way, that, Major Duncan Heyward, of telling a man of his misfortunes!"

"But the general and his succour?"

"Did ye look to the south as ye entered, and could ye not see them!" said the old soldier, laughing bitterly. "Hoot! hoot! you're an impatient boy, sir, and cannot give the gentlemen leisure for their march!"

"They are coming then? The scout has said as much?"

"When? and by what path? for the dunce has omitted to tell me this! There is a letter, it would seem, too; and that is the only agreeable part of the matter. For the customary attentions of your Marquis of Montcalm—I warrant me, Duncan, that he of Lothian² would buy a dozen such marquessates—but, if the news of the letter were bad, the gentility of this French monsieur would certainly compel him to let us know it!"

"He keeps the letter, then, sir, while he releases the messenger?"

"Ay, that does he, and all for the sake of what you call your 'bonhomme.'³ I would venture, if the truth was known, the fellow's grandfather taught the noble science of dancing!"

"But what says the scout? he has eyes and ears, and a tongue! what verbal report does he make?"

"Oh! sir, he is not wanting in natural organs, and he is free to tell all that he has seen and heard. The whole amount is this: there is a fort of his majesty's on the banks of the Hudson, called Edward, in honour of his gracious highness of York, you'll know, and it is well filled with armed men, as such a work should be!"

"But was there no movement, no signs, of any intention to advance to our relief?"

"There were the morning and evening parades, and when one of the provincial loons—you'll know, Duncan, you're half a Scotsman yourself—when one of them dropped his powder over his porretch,⁴ if it touched the coals, it just burnt!" Then suddenly changing his bitter, ironical manner, to one more grave and thoughtful, he continued; "and yet there might, and must be, something in that letter, which it would be well to know!"

1 A pejorative term referring to the Catholic Jesuit and used to imply crafty underhandedness.

2 Munro invokes the title of a great Scottish lord, probably William Henry Ker, the fourth Marquess of Lothian.

3 Relations that are light and pleasant.

4 Porridge.

“Our decision should be speedy,” said Duncan, gladly availing himself of this change of humour, to press the more important objects of their interview; “I cannot conceal from you, sir, that the camp will not be much longer tenable; and I am sorry to add, that things appear no better in the fort;—more than half our guns are bursted.”

“And how should it be otherwise! some were fished from the bottom of the lake; some have been rusting in the woods since the discovery of the country; and some were never guns at all—mere privateersmen’s playthings!¹ Do you think, sir, you can have Woolich Warren² in the midst of a wilderness; three thousand miles from Great Britain!”

“Our walls are crumbling about our ears, and provisions begin to fail us,” continued Heyward, without regarding this new burst of indignation; “even the men show signs of discontent and alarm.”

“Major Heyward,” said Munro, turning to his youthful associate with all the dignity of his years and superior rank; “I should have served his majesty for half a century, and earned these gray hairs, in vain, were I ignorant of all you say, and of the pressing nature of our circumstances; still, there is every thing due to the honour of the king’s arms, and something to ourselves. While there is hope of succour, this fortress will I defend, though it be to be done with pebbles gathered on the lake shore. It is a sight of the letter, therefore, that we want, that we may know the intentions of the man, the Earl of Loudon has left among us as his substitute?”³

“And can I be of service in the matter.”

“Sir, you can; the Marquis of Montcalm has, in addition to his other civilities, invited me to a personal interview between these works and his own camp; in order, as he says, to impart some additional information. Now, I think it would not be wise to show any undue solicitude to meet him, and I would employ you, an officer of rank, as my substitute; for it would but ill comport with the honour of Scotland, to let it be said, one of her gentlemen was outdone in civility, by a native of any other country on earth!”

1 Small cannons often used as much for signaling as for combat which were mounted on the smaller ships frequently used by privateers.

2 The Royal Arsenal located in Woolwich, England.

3 General Webb, who succeeded for a time John Campbell, Earl of Loudon, as the commander-in-chief of all British troops in North America.

Without assuming the supererogatory task of entering into a discussion of the comparative merits of national courtesy, Duncan cheerfully assented to supply the place of the veteran, in the approaching interview. A long and confidential communication now succeeded, during which the young man received some additional insight into his duty, from the experience and native acuteness of his commander, and then the former took his leave.

As Duncan could only act as the representative of the commandant of the fort, the ceremonies which should have accompanied a meeting between the heads of the adverse forces, were of course dispensed with. The truce still existed, and with a roll and beat of the drum, and covered by a little white flag, Duncan left the sally-port, within ten minutes after his instructions were ended. He was received by the French officer in advance, with the usual formalities, and immediately accompanied to the distant marquee of the renowned soldier, who led the forces of France.

The general of the enemy received the youthful messenger, surrounded by his principal officers, and by a swarthy band of the native chiefs, who had followed him to the field, with the warriors of their several tribes. Heyward paused short, when, in glancing his eyes rapidly over the dark groupe of the latter, he beheld the malignant countenance of Magua, regarding him with the calm but sullen attention which marked the expression of that subtle savage. A slight exclamation of surprise even burst from the lips of the young man; but, instantly recollecting his errand, and the presence in which he stood, he suppressed every appearance of emotion, and turned to the hostile leader, who had already advanced a step to receive him.

The Marquis of Montcalm was, at the period of which we write, in the flower of his age, and it may be added, in the zenith of his fortunes. But even in that enviable situation, he was affable, and distinguished as much for his attention to the forms of courtesy, as for that chivalrous courage, which, only two short years afterwards, induced him to throw away his life, on the plains of Abraham.¹ Duncan, in turning his eyes from the malign expression of Magua, suffered them to rest with pleasure on the smiling and polished features, and the noble, military air of the French general.

“Monsieur,” said the latter, “J’ai beaucoup de plaisir à—bah! où est cet interprète?”

1 Final major battle of the French and Indian War, which took place outside Quebec City in September 1759. Montcalm was mortally wounded in the battle and his army was defeated.

“Je crois, monsieur, qu’il ne sera pas nécessaire,” Heyward modestly replied; “je parle un peu Français.”

“Ah! j’en suis bien aise,”¹ said Montcalm, taking Duncan familiarly by the arm, and leading him deep into the marquee, a little out of ear-shot; “je déteste ces fripons là; on ne sait jamais sur quel piè, on est avec eux. Eh, bien! monsieur,”² he continued, still speaking in French; “though I should have been proud of receiving your commandant, I am very happy that he has seen proper to employ an officer so distinguished, and who, I am sure, is so amiable, as yourself.”

Duncan bowed low, pleased with the compliment, in spite of a most heroic determination to suffer no artifice to lure him into a forgetfulness of the interests of his prince; and Montcalm, after a pause of a moment, as if to collect his thoughts, proceeded—

“Your commandant is a brave man, and well qualified to repel my assaults. Mais, monsieur,³ is it not time to begin to take more counsel of humanity, and less of your own courage? The one as strongly characterizes the hero, as the other!”

“We consider the qualities as inseparable,” returned Duncan, smiling; “but, while we find in the vigour of your excellency, every motive to stimulate the one, we can, as yet, see no particular call for the exercise of the other.”

Montcalm, in his turn, slightly bowed, but it was with the air of a man too practised to remember the language of flattery. After musing a moment, he added—

“It is possible my glasses have deceived me, and that your works resist our cannon better than I had supposed. You know our force?”

“Our accounts vary,” said Duncan, carelessly; “the highest, however, has not exceeded twenty thousand men.”

The Frenchman bit his lip, and fastened his eyes keenly on the other, as if to read his thoughts; then, with a readiness peculiar to himself, he continued, as if assenting to the truth of an enumeration, which he knew was not credited by his visiter.

“It is a poor compliment to the vigilance of us soldiers, monsieur, that, do what we will, we never can conceal our numbers.

1 “Sir . . . I have the great pleasure to—bah! Where is that interpreter?”

“I believe, sir, that he will not be necessary. I speak a little French....”

“Ah! Then I am at ease.”

2 “I detest those rascals over there; you never know where you stand with them. Oh, well! Sir,”

3 “But, sir”

If it were to be done at all, one would believe it might succeed in these woods. Though you think it too soon to listen to the calls of humanity," he added, smiling, archly, "I may be permitted to believe that gallantry is not forgotten by one so young as yourself. The daughters of the commandant, I learn, have passed into the fort, since it was invested?"

"It is true, monsieur; but so far from weakening our efforts, they set us an example of courage in their own fortitude. Were nothing but resolution necessary to repel so accomplished a soldier, as M. de Montcalm, I would gladly trust the defence of William Henry to the elder of those ladies."

"We have a wise ordinance in our Salique laws,¹ which says, 'the crown of France shall never descend the lance to the distaff,'" said Montcalm, dryly, and with a little hauteur; but, instantly adding, with his former frank and easy air, "as all the nobler qualities are hereditary, I can easily credit you; though, as I said before, courage has its limits, and humanity must not be forgotten. I trust, monsieur, you come authorized to treat for the surrender of the place?"

"Has your excellency found our defence so feeble, as to believe the measure necessary!"

"I should be sorry to have the defence protracted in such a manner, as to irritate my red friends there," continued Montcalm, glancing his eyes at the groupe of grave and attentive Indians, without attending to the other's question; "I find it difficult, even now, to limit them to the usages of war."

Heyward was silent; for a painful recollection of the dangers he had so recently escaped came over his mind, and recalled the images of those defenceless beings, who had shared in all his sufferings.

"Ces messieurs-là,"² said Montcalm, following up the advantage which he conceived he had gained, "are most formidable when baffled; and it is unnecessary to tell you, with what difficulty they are restrained in their anger. Eh bien, monsieur!³ shall we speak of the terms of the surrender?"

"I fear your excellency has been deceived as to the strength of William Henry, and the resources of its garrison!"

"I have not set down before Quebec, but an earthen work, that

1 Sixth-century legal code which stated that daughters could not inherit France's throne.

2 "Those gentlemen,"

3 "Oh well. Sir!"

is defended by twenty-three hundred gallant men," was the laconic, though polite reply.

"Our mounds are earthen, certainly—nor are they seated on the rocks of Cape Diamond;¹—but they stand on that shore which proved so destructive to Dieskau, and his brave army. There is also a powerful force within a few hours march of us, which we account upon as part of our means of defence."

"Some six or eight thousand men," returned Montcalm, with much apparent indifference, "whom their leader, wisely, judges to be safer in their works, than in the field."

It was now Heyward's turn to bite his lip with vexation, as the other so coolly alluded to a force which the young man knew to be overrated. Both mused a little while in silence, when Montcalm renewed the conversation, in a way that showed he believed the visit of his guest was, solely, to propose terms of capitulation. On the other hand, Heyward began to throw sundry inducements in the way of the French general, to betray the discoveries he had made through the intercepted letter. The artifice of neither, however, succeeded; and, after a protracted and fruitless interview, Duncan took his leave, favourably impressed with an opinion of the courtesy and talents of the enemy's captain, but as ignorant of what he came to learn, as when he arrived. Montcalm followed him as far as the entrance of the marquee, renewing his invitations to the commandant of the fort, to give him an immediate meeting in the open ground, between the two armies.

There they separated, and Duncan returned to the advanced post of the French, accompanied as before; whence he instantly proceeded to the fort, and to the quarters of his own commander.

CHAPTER XIV²

"*Edg.*—Before you fight the battle, ope this letter."—*Lear*.³

Major Heyward found Munro attended only by his daughters. Alice sate upon his knee, parting the gray hairs on the forehead of the old man, with her delicate fingers; and whenever he affected to frown on her trifling, appeasing his assumed anger, by

1 Promontory on the western edge of Quebec City that was used to place defensive fortifications.

2 1826 typesetting error. This is chapter 16 and thus should read "XVI."

3 *King Lear*, V.i.40.

pressing her ruby lips fondly on his wrinkled brow. Cora was seated nigh them, a calm and amused looker-on; regarding the wayward movements of her more youthful sister, with that species of maternal fondness, which characterised her love for Alice. Not only the dangers through which they had passed, but those which still impended above them, appeared to be momentarily forgotten, in the soothing indulgence of such a family meeting. It seemed as if they had profited by the short truce, to devote an instant to the purest and best affections: the daughters forgetting their fears, and the veteran his cares, in the stillness and security of the moment. Of this scene, Duncan, who, in his eagerness to report his arrival, had entered unannounced, stood many moments unobserved and a delighted spectator. But the quick and dancing eyes of Alice soon caught a glimpse of his figure, reflected from a glass, and she sprang blushing from her father's knee, exclaiming aloud, in her surprise—

“Major Heyward!”

“What of the lad?” demanded her father; “I have sent him to crack a little with the Frenchman. Ha! sir, you are young, and you're nimble! Away with you, ye baggage; as if there were not troubles enough for a soldier, without having his camp filled with such prattling hussies as yourself!”

Alice laughingly followed her sister, who instantly led the way from an apartment, where she perceived their presence was no longer desirable. Munro, instead of demanding the result of the young man's mission, paced the room for a few moments, with his hands behind his back, and his head inclined towards the floor, like a man lost in deep thought. At length, he raised his eyes, glistening with a father's fondness, and exclaimed—

“They are a pair of excellent girls, Heyward, and such as any one may boast of!”

“You are not now to learn my opinion of your daughters, Colonel Munro.”

“True, lad, true,” interrupted the impatient old man; “you were about opening your mind more fully on that matter the day you got in; but I did not think it becoming in an old soldier to be talking of nuptial blessings, and wedding jokes, when the enemies of his king were likely to be unbidden guests at the feast! But I was wrong, Duncan, boy, I was wrong there; and I am now ready to hear what you have to say.”

“Notwithstanding the pleasure your assurance gives me, dear sir, I have, just now, a message from Montcalm—”

“Let the Frenchman, and all his host, go to the devil, sir!”

exclaimed the veteran, frowning severely. "He is not yet master of William Henry, nor shall he ever be, provided Webb proves himself the man he should. No, sir! thank heaven, we are not yet in such a strait, that it can be said, Munro is too much pressed to discharge the little domestic duties of his own family! Your mother was the only child of my bosom friend, Duncan; and I'll just give you a hearing, though all the knights of St. Louis¹ were in a body at the sally-port, with the French saint at their head, craving to speak a word, under favour. A pretty degree of knight-hood, sir, is that which can be bought with sugar-hogsheads!² and then your two-penny marquessates!³ The Thistle is the order for dignity and antiquity; the veritable 'nemo me impune lacessit' of chivalry!⁴ Ye had ancestors in that de-gree, Duncan, and they were an ornament to the nobles of Scotland."

Heyward, who perceived that his superior took a malicious pleasure in exhibiting his contempt for the message of the French general, was fain to humour a spleen that he knew would be short lived; he, therefore, replied with as much indifference as he could assume on such a subject—

"My request, as you know, sir, went so far as to presume to the honour of being your son."

"Ay, boy, you found words to make yourself very plainly comprehended! But, let me ask ye, sir; have you been as intelligible to the girl?"

"On my honour, no," exclaimed Duncan, warmly; "there would have been an abuse of a confided trust, had I taken advantage of my situation, for such a purpose!"

"Your notions are those of a gentleman, Major Heyward, and well enough in their place. But Cora Munro is a maiden too discreet, and of a mind too elevated and improved, to need the guardianship, even of a father."

"Cora!"

"Ay—Cora! we are talking of your pretensions to Miss Munro, are we not, sir?"

1 Montcalm was a member of the military Order of St. Louis, which was founded in 1693 and which took as its namesake the French king Louis IX, who was a renowned leader of two crusades to the Holy Land in the thirteenth century.

2 Barrels of sugar.

3 European noblemen.

4 The Most Ancient and Most Noble Order of the Thistle, an ancient Scottish military order reportedly founded in 787 CE, had the motto that Munro quotes here in Latin: "No one provokes me with impunity."

“I—I—I, was not conscious of having mentioned her name,” said Duncan, stammering through embarrassment.

“And, to marry whom, then, did you wish my consent, Major Heyward,” demanded the old soldier, erecting himself in all the dignity of offended feeling.

“You have another, and not less lovely child.”

“Alice!” exclaimed the father, in an astonishment equal to that with which Duncan had just repeated the name of her sister.

“Such was the direction of my wishes, sir.”

The young man awaited in silence, the result of the extraordinary effect produced by a communication which, as it now appeared, was so unexpected. For several minutes, Munro paced the chamber with long and rapid strides, his rigid features working convulsively, and every faculty seemingly absorbed in the musings of his own mind. At length, he paused directly in front of Heyward, and rivetting his eyes upon those of the other, he said, with a lip that quivered violently with his emotions—

“Duncan Heyward, I have loved you for the sake of him whose blood is in your veins; I have loved you for your own good qualities; and I have loved you, because I thought you would contribute to the happiness of my child. But all this love would turn to hatred, were I assured, that what I so much apprehend is true!”

“God forbid that any act or thought of mine should lead to such a change!” exclaimed the young man, whose eye never quailed under the penetrating look it encountered. Without adverting to the impossibility of the other’s comprehending those feelings which were hid in his own bosom, Munro suffered himself to be appeased by the unaltered countenance he met, and with a voice sensibly softened, he continued—

“You would be my son, Duncan, and you’re ignorant of the history of the man you wish to call your father. Sit ye down, young man, and I will open to you the wounds of a seared heart, in as few words as may be suitable.”

By this time, the message of Montcalm was as much forgotten by him who bore it, as by the man for whose ears it was intended. Each drew a chair, and while the veteran communed a few moments with his own thoughts, apparently in sadness, the youth suppressed his impatience in a look and attitude of respectful attention. At length, the former spoke—

“You’ll know, already, Major Heyward, that my family was both ancient and honourable,” commenced the Scotsman, “though it might not altogether be endowed with that amount of wealth, that should correspond with its degree. I was, may be,

such an one as yourself, when I plighted my faith to Alice Graham; the only child of a neighbouring laird of some estate. But the connexion was disagreeable to her father, on more accounts than my poverty. I did, therefore, what an honest man should; restored the maiden her troth, and departed the country, in the service of my king. I had seen many regions, and had shed much blood in different lands, before duty called me to the islands of the West Indies. There it was my lot to form a connexion with one who in time became my wife, and the mother of Cora. She was the daughter of a gentleman of those isles, by a lady, whose misfortune it was, if you will," said the old man, proudly, "to be descended, remotely, from that unfortunate class, who are so basely enslaved to administer to the wants of a luxurious people! Ay, sir, that is a curse entailed on Scotland, by her unnatural union with a foreign and trading people. But could I find a man among them, who would dare to reflect her descent on my child, he should feel the weight of a father's anger! Ha! Major Heyward, you are yourself born at the south, where these unfortunate beings are considered of a race inferior to your own!"

"'Tis most unfortunately true, sir," said Duncan, unable any longer to prevent his eyes from sinking to the floor in embarrassment.

"And you cast it on my child as a reproach! You scorn to mingle the blood of the Heyward, with one so degraded — lovely and virtuous though she be?" fiercely demanded the jealous parent.

"Heaven protect me from a prejudice so unworthy of my reason!" returned Duncan, at the same time conscious of such a feeling, and that as deeply rooted as if it had been engrafted in his nature. "The sweetness, the beauty, the witchery of your younger daughter, Colonel Munro, might explain my motives, without imputing to me this injustice."

"Ye are right, sir," returned the old man, again changing his tones to those of gentleness, or rather softness; "the girl is the image of what her mother was at her years, and before she had become acquainted with grief. When death deprived me of my wife, I returned to Scotland, enriched by the marriage; and would you think it, Duncan! the suffering angel had remained in the heartless state of celibacy twenty long years, and that for the sake of a man who could forget her! She did more, sir; she overlooked my want of faith, and all difficulties being now removed, she took me for her husband."

“And became the mother of Alice!” exclaimed Duncan, with an eagerness, that might have proved dangerous, at a moment when the thoughts of Munro were less occupied than at present.

“She did, indeed,” said the old man, the muscles of his face working powerfully, as he proceeded, “and dearly did she pay for the blessing she bestowed. But she is a saint in heaven, sir; and it ill becomes one whose foot rests on the grave, to mourn a lot so blessed. I had her but a single year, though; a short term of happiness, for one who had seen her youth fade in hopeless pining!”

There was something so commanding, if not awful, in the distress of the old man, that Heyward did not dare to venture a syllable of consolation. Munro sat utterly unconscious of the other’s presence, his features exposed and working with the anguish of his regrets, while heavy tears fell from his eyes, and rolled unheeded from his cheeks to the floor. At length he moved, as if suddenly recovering his recollection; when he arose, and taking a single turn across the room, he approached his companion with an air of high military grandeur, and demanded—

“Have you not, Major Heyward, some communication, that I should hear, from the Marquis de Montcalm?”

Duncan started, in his turn, and immediately commenced, in an embarrassed voice, to repeat the half-forgotten message. It is unnecessary to dwell upon the evasive, though polite manner, with which the French general had eluded every attempt of Heyward to worm from him the purport of the communication he had proposed making, or on the decided, though still polished message, by which he now gave his enemy to understand, that unless he chose to receive it in person, he should not receive it at all. As Munro listened to the lengthened detail of Duncan, the excited feelings of the father gradually gave way before the obligations of his station, and when the other was done, he saw before him nothing but the veteran, swelling with the wounded feelings of a soldier.

“You have said enough, Major Heyward!” exclaimed the angry old man; “enough to make a volume of commentary on French civility! Here has this gentleman invited me to a conference, and when I send him a capable substitute, for ye’re all that Duncan, though your years are but few, he answers me with a riddle!”

“He may have thought less favourably of the substitute, my dear sir,” returned Duncan, smiling; “and you will remember that the invitation, which he now repeats, was to the commandant of the works, and not to his second.”

“Well, sir, is not a substitute clothed with all the power and dignity of him who grants the commission! He wishes to confer

with Munro! Faith, sir, I have much inclination to indulge the man, if it should only be to let him behold the firm countenance we maintain, in spite of his numbers and his summons! There might be no bad policy in such a stroke, young man.”

Duncan, who believed it of the last importance, that they should speedily come at the contents of the letter borne by the scout, gladly encouraged this idea, saying—

“Without doubt, he could gather no confidence by witnessing our indifference.”

“You never said truer word. I could wish, sir, that he would visit the works in open day, and in the form of a storming party: that is the least failing method of proving the countenance of an enemy, and would be far preferable to the battering system he has chosen. The beauty and manliness of warfare has been much deformed, Major Heyward, by the arts of your Monsieur Vauban.¹ Our ancestors were far above such scientific cowardice!”

“It may be very true, sir; but we are, now, obliged to repel art by art. What is your pleasure in the matter of the interview?”

“I will meet the Frenchman, and that without fear or delay; promptly, sir, as becomes a servant of my royal master. Go, Major Heyward, and give them a flourish of the music, and send out a messenger to let them know who is coming. We will follow with a small guard, for such respect is due to one who holds the honour of his king in keeping; and, hark’ee, Duncan,” he added, in a half whisper, though they were alone, “it may be prudent to have some aid at hand, in case there should be treachery at the bottom of it all.”

The young man availed himself of this order, to quit the apartment; and, as the day was fast coming to a close, he hastened, without delay, to make the necessary arrangements. A very few minutes only were necessary to parade a few files, and to despatch an orderly with a flag, to announce the approach of the commandant of the fort. When Duncan had done both these, he led the guard to the sally-port, near which he found his superior already, waiting his appearance. As soon as the usual ceremonials of a military departure were observed, the veteran, and his more youthful companion, left the fortress, attended by the escort.

1 Sebastien de Vauban (1633–1707) was a military engineer who gained fame for his innovative techniques concerning cannon bombardment and fortifications for the armies of the French king Louis XIV.

They had proceeded only a hundred yards from the works, when the little array which attended the French general to the conference, was seen issuing from the hollow way, which formed the bed of a brook, that ran between the batteries of the besiegers and the fort. From the moment that Munro left his own works, to appear in front of his enemies, his air had been grand, and his step and countenance highly military. The instant he caught a glimpse of the white plume that waved in the hat of Montcalm, his eye lighted with the consciousness of his own daring, and age no longer appeared to possess any influence over his vast and still muscular person.

“Speak to the boys to be watchful, sir,” he said, in an under tone, to Duncan; “and to look well to their flints and steel, for one is never safe with a servant of these Louis; at the same time, we will show them the front of men in deep security. Ye’ll understand me, Major Heyward!”

He was interrupted by the clamour of a drum from the approaching Frenchmen, which was immediately answered, when each party pushed an orderly in advance, bearing a white flag, and the wary Scotsman halted, with his guard close at his back. As soon as this slight salutation had passed, Montcalm moved towards them with a quick but graceful step, baring his head to the veteran, and dropping his spotless plume nearly to the earth, in courtesy. If the air of Munro was more commanding and manly, it wanted both the ease and insinuating polish of the Frenchman. Neither spoke for a few moments, each regarding the other with curious and interested eyes. Then, as became his superior rank, and the nature of the interview, Montcalm first broke the silence. After uttering the usual words of greeting to Munro, he turned to Duncan, and continued, with a smile of recognition, speaking always in French—

“I am rejoiced, monsieur, that you have given us the pleasure of your company on this occasion. There will be no necessity to employ an ordinary interpreter, for in your hands I feel the same security, as if I spoke your language myself.”

Duncan acknowledged the compliment, when Montcalm, turning to his guard, which, in imitation of that of their enemies, pressed close upon him, he continued—

“En arriere, mes enfans—il fait chaud; retirez-vous un peu.”¹

Before Major Heyward would imitate this proof of confidence, he glanced his eyes around the plain, and beheld, with uneasi-

1 “Go back, my children—it is hot, go back a bit.”

ness, the numerous dusky groupes of savages, who looked out from the margin of the surrounding woods, curious spectators of the pending interview.

“Monsieur de Montcalm will readily acknowledge the difference in our situation,” he said, with some embarrassment, pointing, at the same time, towards those dangerous foes, who were to be seen in almost every direction. “Were we to dismiss our guard, we should stand here at the mercy of our enemies.”

“Monsieur, you have the plighted faith of ‘un gentil-homme Français,’¹ for your safety,” returned Montcalm, laying his hand impressively on his heart; “and it should suffice.”

“It shall. Fall back,” Duncan added to the officer who led the escort; “fall back, sir, beyond hearing, and wait for orders.”

Munro witnessed this movement with manifest uneasiness; nor did he fail to demand an instant explanation.

“Is it not our interest, sir, to betray no distrust?” retorted Duncan. “Monsieur de Montcalm pledges his word for our safety, and I have ordered the men to withdraw a little, in order to prove how much we depend on his assurance.”

“It may be all right, sir, but I have no overweening reliance on the faith of these marquesses, or marquis, as they call themselves. Their patents of nobility are too common, to be certain that they bear the seal of true honour.”

“You forget, dear sir, that we confer with an officer, distinguished alike in Europe and America, for his deeds. From a soldier of his reputation we can have nothing to apprehend.”

The old man made a gesture of resignation, though his rigid features still betrayed his obstinate adherence to a distrust, which he derived from a sort of hereditary contempt of his enemy, rather than from any present signs, which might warrant so uncharitable a feeling. Montcalm waited, patiently, until this little dialogue in demi-voice was ended, when he drew nigher, and opened the subject of their conference.

“I have solicited this interview from your superior, monsieur,” he said, “because I believe he will allow himself to be persuaded, that he has already done every thing which is necessary for the honour of his prince, and will now listen to the admonitions of humanity. I will forever bear testimony that his resistance has been gallant, and was continued, so long as there was any hope.”

1 “Sir, ... a French gentleman,”

When this opening was translated to Munro, he answered with dignity, but with sufficient courtesy,

“However I may prize such testimony from Monsieur Montcalm, it will be more valuable when it shall be better merited.”

The French general smiled, as Duncan gave him the purport of this reply, and observed—

“What is now so freely accorded to approved courage, may be refused to useless obstinacy. Monsieur would wish to see my camp, and witness, for himself, our numbers, and the impossibility of his resisting them with success?”

“I know that the king of France is well served,” returned the unmoved Scotsman, as soon as Duncan ended his translation; “but my own royal master has as many and as faithful troops.”

“Though not at hand, fortunately for us,” said Montcalm, without waiting, in his ardour, for the interpreter. “There is a destiny in war, to which a brave man knows how to submit, with the same courage that he faces his foes.”

“Had I been conscious that Monsieur Montcalm was master of the English, I would have spared myself the trouble of so awkward a translation,” said the vexed Duncan, dryly; remembering instantly his recent by-play with Munro.

“Your pardon, monsieur,” rejoined the Frenchman, suffering a slight colour to appear on his dark cheek. “There is a vast difference between understanding and speaking a foreign tongue; you will, therefore, please to assist me still.” Then after a short pause, he added, “These hills afford us every opportunity of reconnoitring your works, messieurs, and I am possibly as well acquainted with their weak condition as you can be yourselves.”

“Ask the French general if his glasses can reach to the Hudson,” said Munro, proudly; “and if he knows when and where to expect the army of Webb.”

“Let général Webb be his own interpreter,” returned the politic Montcalm, suddenly extending an open letter towards Munro, as he spoke; “you will there learn, monsieur, that his movements are not likely to prove embarrassing to my army.”

The veteran seized the offered paper without waiting for Duncan to translate the speech, and with an eagerness that betrayed how important he deemed its contents. As his eye passed heavily over the words, his countenance gradually changed from its look of military pride, to one of deep chagrin; his lip began to quiver; and, as he suffered the paper to fall from his hand, his head dropped upon his chest, like that of a man whose hopes were all withered at a single blow. Duncan caught

the letter from the ground, and without apology for the liberty he took, he read, at a glance, its cruel purport. Their common superior, so far from encouraging them to resist, advised a speedy surrender, urging, in the plainest language, as a reason, the utter impossibility of his sending a single man to their rescue.

“Here is no deception!” exclaimed Duncan, examining the billet both inside and out; “this is the signature of Webb, and must be the captured letter!”

“The man has betrayed me!” Munro at length bitterly exclaimed; “he has brought dishonour to the door of one, where disgrace was never before known to dwell, and shame has he heaped heavily on my gray hairs!”

“Say not so!” cried Duncan; “we are yet masters of the fort, and of our honour! Let us then sell our lives at such a rate, as shall make our enemies believe the purchase too dear!”

“Boy, I thank thee!” exclaimed the old man, rousing himself from his stupor; “you have, for once, reminded Munro of his duty. We will go back, and dig our graves behind those ramparts!”

“Messieurs,” said Montcalm, advancing towards them a step, in his generous interest; “you little know Louis de St. Véran,¹ if you believe him capable of profiting by this letter, to humble brave men, or to build up a dishonest reputation for himself. Listen to my terms before you leave me.”

“What says the Frenchman,” demanded the veteran, sternly; “does he make a merit of having captured a scout, with a note from head-quarters? Sir, he had better raise this siege, and go to sit down before Edward, if he wishes to frighten his enemy with words!”

Duncan explained the other’s meaning.

“Monsieur de Montcalm, we will hear you,” the veteran added, more calmly, as Duncan ended.

“To retain the fort is now impossible,” said his liberal enemy; “it is necessary to the interests of my master, that it should be destroyed; but, as for yourselves, and your brave comrades, there is no privilege dear to a soldier that shall be denied.”

“Our colours?” demanded Heyward.

“Carry them to England, and show them to your king.”

“Our arms!”

“Keep them; none can use them better!”

“Our march; the surrender of the place?”

1 Montcalm’s full name and title was Marquis Louis Joseph de Montcalm de Saint-Véran.

“Shall all be done in a way most honourable to yourselves.”

Duncan now turned to explain these proposals to his commander, who heard him with amazement, and a sensibility that was deeply touched by such unusual and unexpected generosity.

“Go you, Duncan,” he said; “go with this marquess, as indeed marquess he should be; go to his marquee, and arrange it all. I have lived to see two things in my old age, that never did I expect to behold. An Englishman afraid to support a friend, and a Frenchman too honest to profit by his advantage!”

So saying, the veteran again dropped his head to his chest, and returned slowly towards the fort, exhibiting, in the dejection of his air, to the anxious garrison, a harbinger of evil tidings.

Duncan remained to settle the terms of the capitulation. He was seen to re-enter the works during the first watches of the night, and immediately after a private conference with the commandant, to leave them again. It was then openly announced, that hostilities must cease—Munro having signed a treaty, by which the place was to be yielded to the enemy, with the morning; the garrison to retain their arms, their colours, and their baggage, and consequently, according to military opinion, their honour.

CHAPTER XVII

“Weave we the woof. The thread is spun.

The web is wove. The work is done.”—*Gray*.¹

The hostile armies, who lay in the wilds of the Horican, passed the night of the ninth of August, 1757, much in the manner that would have prevailed, had they encountered on the fairest field of Europe. While the conquered were still, sullen and dejected, the victors triumphed. But, there are limits, alike, to grief and joy; and long before the dead watches of the morning came, the stillness of those boundless woods was only broken, by a gay call from some exulting young Frenchman of the advanced piquets, or a menacing challenge from the fort, which sternly forbade the approach of any hostile footsteps before the stipulated moment should arrive. Even these occasional threatening sounds ceased to be heard in that dull hour which precedes the day, at which period a listener might have sought, in vain, any evidence of the

1 Thomas Gray, “The Bard,” III.i [Strophe 3.], lines 98, 100.

presence of those armed powers, that then slumbered on the shores of the 'holy lake.'

It was during these moments of deep silence, that the canvass which concealed the entrance to a spacious marquee, in the French encampment, was shoved aside, and a man issued from beneath the drapery into the open air. He was enveloped in a cloak that might have been intended as a protection from the chilling damps of the woods, but which served equally well, as a mantle, to conceal his person. He was permitted to pass the grenadier, who watched over the slumbers of the French commander, without interruption, the man making the usual salute, which betokens military deference, as the other passed swiftly through the little city of tents, in the direction of William Henry. Whenever this unknown individual encountered one of the numberless sentinels, who crossed his path, his answer was prompt, and as it appeared satisfactory; for he was uniformly allowed to proceed, without further interrogation.

With the exception of such repeated, but brief interruptions, he had moved, silently, from the centre of the camp, to its most advanced outposts, when he drew nigh the soldier, who held his watch nearest to the works of the enemy. As he approached, he was received with the usual challenge.

"Qui vive?"

"France"—was the reply.

"Le mot d'ordre?"

"La victoire,"¹ said the other, drawing so nigh, as to be heard in a loud whisper.

"C'est bien," returned the sentinel, throwing his musket from the charge to his shoulder; "vous vous promenez bien matin, monsieur!"

"Il est necessaire d'être vigilant, mon enfant,"² the other observed, dropping a fold of his cloak, and looking the soldier close in the face, as he passed him, still continuing his way towards the British fortification. The man started; his arms rattled heavily, as he threw them forward, in the lowest and most respectful salute; and when he had again recovered his piece, he turned to walk his post, muttering between his teeth,

1 "What is the password?"

"Victory."

2 "That's fine.... You are out walking very early, sir!"

"It is necessary to be vigilant, my son."

“Il faut être vigilant, en vérité! je crois que nous avons là, un caporal qui ne dort jamais!”¹

The officer proceeded, without affecting to hear the words which escaped the sentinel in his surprise; nor did he, again, pause, until he had reached the low strand, and in a somewhat dangerous vicinity to the western water bastion of the fort. The light of an obscured moon, was just sufficient to render objects, though dim, perceptible in their outlines. He, therefore, took the precaution to place himself against the trunk of a tree, where he leaned, for many minutes, and seemed to contemplate the dark and silent mounds of the English works, in profound attention. His gaze at the ramparts was not that of a curious or idle spectator; but his looks wandered from point to point, denoting his knowledge of military usages, and betraying that his search was not unaccompanied by distrust. At length he appeared satisfied; and having cast his eyes, impatiently, upward, towards the summit of the eastern mountain, as if anticipating the approach of the morning, he was in the act of turning on his footsteps, when a light sound on the nearest angle of the bastion, caught his ear, and induced him to remain.

Just then a figure was seen to approach the edge of the rampart, where it stood, apparently, contemplating in its turn the distant tents of the French encampment. Its head was then turned towards the east, as though equally anxious for the appearance of light, when the form leaned against the mound, and seemed to gaze upon the glassy expanse of the waters, which, like a submarine firmament, glittered with its thousand mimic stars. The melancholy air, the hour, together with the vast frame of the man who thus leaned, in musing, against the English ramparts, left no doubt as to his person, in the mind of the observant spectator. Delicacy, no less than prudence, now urged him to retire; and he had mov'd cautiously round the body of the tree, for that purpose, when another sound drew his attention, and once more arrested his footsteps. It was a low, and almost inaudible movement of the water, and was succeeded by a grating of pebbles, one against the other. In a moment, he saw a dark form rise, as it were, out of the lake, and steal, without farther noise, to the land, within a few feet of the place where he himself stood. A rifle next slowly rose between his eyes and the watery mirror; but before it could be discharged, his own hand was on the lock.

1 “You have to be vigilant, in truth! I believe what we have here is a corporal who never sleeps!”

“Hugh!” exclaimed the savage, whose treacherous aim was so singularly and so unexpectedly interrupted.

Without making any reply, the French officer laid his hand on the shoulder of the Indian, and led him, in profound silence, to a distance from the spot, where their subsequent dialogue might have proved dangerous, and where, it seemed, that one of them, at least, sought a victim. Then, throwing open his cloak, so as to expose his uniform, and the cross of St. Louis, which was suspended at his breast, Montcalm sternly demanded—

“What means this! does not my son know, that the hatchet is buried between the English and his Canadian father?”

“What can the Hurons do?” returned the savage, speaking, also, though imperfectly, in the French language. “Not a warrior has a scalp, and the pale faces make friends!”

“Ha! le Renard Subtil! Methinks this is an excess of zeal for a friend, who was so late an enemy! How many suns have set, since le Renard struck the war post of the English?”

“Where is that sun!” demanded the sullen savage. “Behind the hill; and it is dark and cold. But when he comes again, it will be bright and warm. Le Subtil is the sun of his tribe. There have been clouds, and many mountains between him and his nation; but now he shines, and it is a clear sky!”

“That le Renard has power with his people, I well know,” said Montcalm; “for yesterday he hunted for their scalps, and to-day, they hear him at the council fire!”

“Magua is a great chief!”

“Let him prove it, by teaching his nation how to conduct towards our new friends!”

“Why did the chief of the Canadas bring his young men into the woods, and fire his cannon at yonder earthen house?” demanded the subtle Indian.

“To subdue it. My master owns the land, and your father was ordered to drive off these English squatters. They have consented to go, and now he calls them enemies no longer.”

“’Tis well. Magua took the hatchet to colour it with blood. It is now bright; when it is red, it shall be buried.”

“But Magua is pledged not to sully the lilies of France. The enemies of the great king across the salt lake, are his enemies; his friends, the friends of the Hurons.”

“Friends!” repeated the Indian, in bitter scorn. “Let his father give Magua a hand.”

Montcalm, who felt that his influence over the warlike tribes he had gathered, was to be maintained by concession, rather than

by power, complied, reluctantly, with the other's request. The savage placed the finger of the French commander on a deep scar in his bosom, and then exultingly demanded—

“Does my father know that?”

“What warrior does not! 'tis where the leaden bullet has cut.”

“And this!” continued the Indian, who had turned his naked back to the other, his body being without its usual calico mantle.

“This!—my son, has been sadly injured, here! who has done this?”

“Magua slept hard in the English wigwams, and the sticks have left their mark,” returned the savage, with a hollow laugh, which did not, nor could not, however, conceal the fierce temper that nearly choked him. Then, recollecting himself, with sudden and native dignity, he added—“Go; teach your young men, it is peace! le Renard Subtil knows how to speak to a Huron warrior!”

Without deigning to bestow farther words, or to wait for any answer, the savage cast his rifle into the hollow of his arm, and moved, silently, through the encampment towards the woods, where his own tribe was known to lie. Every few yards, as he proceeded, he was challenged by the sentinels; but he stalked, sullenly, onward, utterly disregarding the summons of the soldiers, who only spared his life, because they knew the air and tread, no less than the obstinate daring, of an Indian.

Montcalm lingered long and melancholy on the strand, where he had been left by his companion, brooding deeply on the temper which his ungovernable ally had just discovered. Already had his fair fame been tarnished by one horrid scene,¹ and in circumstances fearfully resembling those, under which he now found himself. As he mused, he became keenly sensible of the deep responsibility they assume, who disregard the means to attain their end, and of all the danger of setting in motion an engine, which it exceeds human power to control. Then shaking off a train of reflections, that he accounted a weakness in such a moment of triumph, he retraced his steps towards his tent, giving the order, as he passed, to make the signal that should call the army from its slumbers.

The first tap of the French drums was echoed from the bosom of the fort; and, presently, the valley was filled with the strains of martial music, rising long, thrilling, and lively, above the rattling

1 Cooper refers to Montcalm's siege of the Garrison of Oswego in August 1756, when Montcalm allowed his Native American allies to kill and scalp several of those who had already surrendered.

accompaniment. The horns of the victors sounded merry and cheerful flourishes, until the last laggard of the camp was at his post; but the instant the British fifes had blown their shrill signal, they became mute. In the mean time the day had dawned, and when the line of the French army was ready to receive its general, the rays of a brilliant sun were glancing along its glittering array. Then, that success which was already so well known, was officially announced; the favoured band, who were selected to guard the gates of the fort, were detailed, and defiled before their chief; the signal of their approach was given, and all the usual preparations for a change of masters, were ordered and executed directly under the guns of the contested works.

A very different scene presented itself within the lines of the Anglo-American army. As soon as the warning signal was given, it exhibited all the signs of a hurried and forced departure. The sullen soldiers shouldered their empty tubes, and fell into their places, like men whose blood had been heated by the past contest, and who only desired the opportunity to revenge an indignity, which was still wounding to their pride, concealed, as it was, under all the observances of military etiquette. Women and children ran from place, to place, some bearing the scanty remnants of their baggage, and others searching, in the ranks, for those countenances they looked up to for protection.

Munro appeared among his silent troops, firm, but dejected. It was evident that the unexpected blow had struck deep into his heart, though he struggled to sustain his misfortune with the port of a man.

Duncan was touched at the quiet and impressive exhibition of his grief. He had discharged his own duty, and he now pressed to the side of the old man, to know in what particular he might serve him.

“My daughters,” was the brief, but expressive reply.

“Good heavens! Are not arrangements already made for their convenience?”

“To-day I am only a soldier, Major Heyward,” said the veteran. “All that you see here, claim alike to be my children.”

Duncan had heard enough. Without losing one of those moments which had now become so precious, he flew towards the quarters of Munro, in quest of the sisters. He found them on the threshold of the low edifice, already prepared to depart, and surrounded by a clamorous and weeping assemblage of their own sex, that had gathered about the place, with a sort of instinctive consciousness, that it was the point most likely to be protected.

Though the cheeks of Cora were pale, and her countenance anxious, she had lost none of her firmness; but the eyes of Alice were inflamed, and betrayed how long and bitterly she had wept. They both, however, received the young man with undisguised pleasure; the former, for a novelty, being the first to speak.

“The fort is lost,” she said, with a melancholy smile; “though our good name, I trust, remains!”

“’Tis brighter than ever! But, dearest Miss Munro, it is time to think less of others, and to make some provision for yourself. Military usage—pride—that pride on which you so much value yourself, demands that your father and I should, for a little while, continue with the troops. Then where to seek a proper protector for you, against the confusion and chances of such a scene!”—

“None is necessary,” returned Cora; “who will dare to injure or insult the daughter of such a father, at a time like this!”

“I would not leave you alone,” continued the youth, looking about him in a hurried manner, “for the command of the best regiment in the pay of the king! Remember, our Alice is not gifted with all your firmness, and God only knows the terror she might endure.”

“You may be right,” Cora replied, smiling again, but far more sadly than before. “Listen; chance has already sent us a friend when he is most needed.”

Duncan did listen, and on the instant comprehended her meaning. The low, and serious sounds of the sacred music, so well known to the eastern provinces, caught his ear, and instantly drew him to an apartment in an adjacent building, which had, already, been deserted by its customary tenants. There he found David, pouring out his pious feelings, through the only medium in which he ever indulged. Duncan waited, until by the cessation of the movement of the hand, he believed the strain was ended, when, by touching his shoulder, he drew the attention of the other to himself, and in a few words explained his wishes.

“Even so,” replied the single minded disciple of the King of Israel, when the young man had ended; “I have found much that is comely and melodious in the maidens, and it is fitting that we, who have consorted in so much peril, should abide together in peace. I will attend them, when I have completed my morning praise, to which nothing is now wanting, but the doxology. Wilt thou bear a part, friend? The metre is common, and the tune known as ‘Southwell.’”¹

1 Popular hymn-tune easily adapted to accommodate the lyrics of a variety of songs.

Then, extending the little volume, and giving the pitch of the air, anew, with considerate attention. David re-commenced and finished his strains, with a fixedness of manner that it was not easy to interrupt. Heyward was fain to wait until the verse was ended; when seeing David relieving himself from the spectacles, and replacing the book, he continued—

“It will be your duty, to see that none dare to approach the ladies, with any rude intention, or to offer insult or taunt at the misfortune of their brave father. In this task, you will be seconded by the domestics of their household.”

“Even so.”

“It is possible, that the Indians and stragglers of the enemy may intrude; in which case, you will remind them of the terms of the capitulation, and threaten to report their conduct to Mont-calm. A word will suffice.”

“If not, I have that here which shall,” returned David, exhibiting his book, with an air, in which meekness and confidence were singularly blended. “Here are words, which uttered, or rather thundered, with proper emphasis, and in measured time, shall quiet the most unruly temper.

“Why rage the heathen furiously!”—¹

“Enough,” said Heyward, interrupting the burst of his musical invocation; “we understand each other; it is time that we should, now, assume our respective duties.”

Gamut cheerfully assented, and together they immediately sought the maidens. Cora received her new, and somewhat extraordinary, protector, courteously at least; and even the pallid features of Alice lighted, again, with some of their native archness, as she thanked Heyward for his care. Duncan took occasion to assure them he had done the best that circumstances permitted, and, as he believed, quite enough for the security of their feelings; of danger there was none. He then spoke gladly of his intention to rejoin them, the moment he had led the advance a few miles towards the Hudson, and immediately took his leave.

By this time the signal of departure had been given, and the head of the English column was in motion. The sisters started at the sound, and glancing their eyes around, they saw the white uniforms of the French grenadiers, who had, already, taken possession of the gates of the fort. At that moment, an enormous cloud seemed to pass suddenly above their heads, and looking

1 Psalm 2:1.

upward, they discovered that they stood beneath the wide folds of the spotless standard of France.

“Let us go,” said Cora; “this is no longer a fit place for the children of an English officer!”

Alice clung to the arm of her sister, and together they left the parade, accompanied by the moving throng, that still surrounded them.

As they passed the gates, the French officers, who had learned their rank, bowed often and low, forbearing, however, to intrude those attentions, which they saw, with peculiar tact, might not be agreeable. As every vehicle, and each beast of burthen, was occupied by the sick and wounded, Cora had decided to endure the fatigues of a foot march, rather than interfere with their comforts. Indeed, many a maimed and feeble soldier was compelled to drag his exhausted limbs, in the rear of the columns, for the want of the necessary means of conveyance, in that wilderness. The whole, however, was in motion; the weak and wounded, groaning, and in suffering; their comrades, silent, and sullen; and the women and children in terror, though they knew not of what.

As the confused and timid throng, left the protecting mounds of the fort, and issued on the open plain, the whole scene was, at once, presented to their eyes. At a little distance on the right, and somewhat in the rear, the French army stood to their arms, Montcalm having collected his parties, so soon as his guards had possession of the works. They were attentive, but silent observers of the proceedings of the vanquished, failing in none of the stipulated military honours, and offering no taunt or insult, in their success, to their less fortunate foes. Living masses of the English, to the amount, in the whole, of near three thousand, were moving slowly across the plain, towards the common centre, and gradually approached each other, as they converged to the point of their march, a vista cut through the lofty trees, where the road to the Hudson entered the forest. Along the sweeping borders of the woods, hung a dark cloud of savages, eyeing the passage of their enemies, and hovering, at a distance, like vultures, who were only kept from stooping on their prey, by the presence and restraint of a superior army. A few had straggled among the conquered columns, where they stalked, in sullen discontent; attentive, though, as yet, passive observers of all that moving multitude.

The advance, with Heyward at its head, had already reached the defile, and was slowly disappearing, when the attention of Cora was drawn to a collection of stragglers, by the sounds of contention. A truant provincial was paying the forfeit of his dis-

obedience, by being plundered of those very effects, which had caused him to desert his place in the ranks. The man was of powerful frame, and too avaricious to part with his goods, without a struggle. Individuals from either party interfered; the one side to prevent, and the other to aid in the robbery. Voices grew loud and angry, and a hundred savages appeared, as it were, by magic, where a dozen only had been seen, a few minutes before. It was, then, that Cora saw the form of Magua, gliding among his countrymen, and speaking, with his fatal and artful eloquence. The mass of women and children stopped, and hovered together, like alarmed and fluttering birds. But the cupidity of the Indian was soon gratified, and the different bodies, again, moved slowly onward.

The savages now fell back, and seemed content to let their enemies advance, without further molestation. But as the female crowd approached them, the gaudy colours of a shawl attracted the eyes of a wild and untutored Huron. He advanced to seize it, without the least hesitation. The woman, more in terror, than through love of the ornament, wrapped her child in the coveted article, and folded both more closely to her bosom. Cora was in the act of speaking, with an intent to advise the woman to abandon the trifle, when the savage relinquished his hold of the shawl, and tore the screaming infant from her arms. Abandoning every thing to the greedy grasp of those around her, the mother darted, with distraction in her mien, to reclaim her child. The Indian smiled grimly, and extended one hand, in sign of a willingness to exchange, while, with the other, he flourished the babe above his head, holding it by the feet, as if to enhance the value of the ransom.

“Here—here—there—all—any—every thing!” exclaimed the breathless woman; tearing the lighter articles of dress from her person, with ill-directed and trembling fingers—“Take all, but give me my babe!”

The savage spurned the worthless rags, and perceiving that the shawl had already become a prize to another, his bantering, but sullen smile, changing to a gleam of ferocity, he dashed the head of the infant against a rock, and cast its quivering remains to her very feet. For an instant, the mother stood, like a statue of despair, looking wildly down at the unseemly object, which had so lately nestled in her bosom and smiled in her face; and then she raised her eyes and countenance towards heaven, as if calling on God to curse the perpetrator of the foul deed. She was spared the sin of such a prayer; for, maddened at his disappointment,

and excited by the sight of blood, the Huron mercifully drove his tomahawk into her own brain. The mother sunk under the blow, and fell, grasping at her child, in death, with the same engrossing love, that had caused her to cherish it, when living.

At that dangerous moment Magua placed his hands to his mouth, and raised the fatal and appalling whoop. The scattered Indians started at the well known cry, as coursers bound at the signal to quit the goal; and, directly, there arose such a yell along the plain, and through the arches of the wood, as seldom bursted from human lips before. They who heard it, listened with a curdling horror at the heart, little inferior to that dread which may be expected to attend the blasts of the final summons.

More than two thousand raging savages broke from the forest at the signal, and threw themselves across the fatal plain with instinctive alacrity. We shall not dwell on the revolting horrors that succeeded.— Death was every where, and in his most terrific and disgusting aspects. Resistance only served to inflame the murderers, who inflicted their furious blows long after their victims were beyond the power of their resentment. The flow of blood might be likened to the outbreaking of a gushing torrent; and as the natives became heated and maddened by the sight, many among them even kneeled to the earth, and drank freely, exultingly, hellishly, of the crimson tide.

The trained bodies of the troops threw themselves, quickly, into solid masses, endeavouring to awe their assailants by the imposing appearance of a military front. The experiment in some measure succeeded, though far too many suffered their unloaded muskets to be torn from their hands, in the vain hope of appeasing the savages.

In such a scene, none had leisure to note the fleeting moments. It might have been ten minutes, (it seemed an age,) that the sisters had stood, rivetted to one spot, horror-stricken, and nearly helpless. When the first blow was struck, their screaming companions had pressed upon them in a body, rendering flight impossible; and now that fear or death had scattered most, if not all, from around them, they saw no avenue open, but such as conducted to the tomahawks of their foes. On every side arose shrieks, groans, exhortations, and curses. At this moment, Alice caught a glimpse of the vast form of her father, moving rapidly across the plain, in the direction of the French army. He was, in truth, proceeding to Montcalm, fearless of every danger, to claim the tardy escort, for which he had before conditioned. Fifty glittering axes, and barbed spears, were offered unheeded at his life,

but the savages respected his rank and calmness, even in their greatest fury. The dangerous weapons were brushed aside by the still nervous arm of the veteran, or fell of themselves, after menacing an act, that it would seem no one had courage to perform. Fortunately, the vindictive Magua was searching his victim in the very band the veteran had just quitted.

“Father—father—we are here!” shrieked Alice, as he passed, at no great distance, without appearing to heed them. “Come to us, father, or we die!”

The cry was repeated, and in terms and tones, that might have melted a heart of stone, but it was unanswered. Once, indeed, the old man appeared to catch the sounds, for he paused, and listened; but Alice had dropped senseless on the earth, and Cora had sunk at her side, hovering, in untiring tenderness, over her lifeless form. Munro shook his head, in disappointment, and proceeded, bent on the high duty of his responsible station.

“Lady,” said Gamut, who, helpless and useless as he was, had not yet dreamed of deserting his trust, “it is the jubilee of the devils, and this is not a meet place for christians to tarry in. Let us up and fly!”

“Go,” said Cora, still gazing at her unconscious sister; “save thyself. To me thou canst not be of further use.”

David comprehended the unyielding character of her resolution, by the simple, but expressive, gesture, that accompanied her words. He gazed, for a moment, at the dusky forms that were acting their hellish rites on every side of him, and his tall person grew more erect, while his chest heaved, and every feature swelled, and seemed to speak with the power of the feelings by which he was governed.

“If the Jewish boy might tame the evil spirit of Saul, by the sound of his harp, and the words of sacred song, it may not be amiss,” he said, “to try the potency of music here.”¹

Then raising his voice to its highest tones, he poured out a strain so powerful as to be heard, even amid the din of that bloody field. More than one savage rushed towards them, thinking to rifle the unprotected sisters of their attire, and bear away their scalps; but when they found this strange and unmoved figure, rivetted to his post, they paused to listen. Astonishment soon changed to admiration, and they passed on to other, and less courageous victims, openly expressing their satisfaction at

1 1 Samuel 16:23.

the firmness with which the white warrior sung his death song. Encouraged and deluded by his success, David exerted all his powers to extend what he believed so holy an influence. The unwonted sounds caught the ears of a distant savage, who flew, raging from groupe to groupe, like one who, scorning to touch the vulgar herd, hunted for some victim more worthy of his renown. It was Magua, who uttered a yell of pleasure when he beheld his ancient prisoners again at his mercy.

“Come,” he said, laying his soiled hand on the dress of Cora, “the wigwam of the Huron is open. Is it not better than this place?”

“Away!” cried Cora, veiling her eyes from his revolting aspect.

The Indian laughed tauntingly as he held up his reeking hand, and answered—“It is red, but it comes from white veins!”

“Monster! there is blood, oceans of blood, upon thy soul; thy spirit has moved this scene.”

“Magua is a great chief!” returned the exulting savage—“will the dark-hair go to his tribe!”

“Never! strike, if thou wilt, and complete thy hellish revenge.”

He hesitated a moment; and then catching the light and senseless form of Alice in his arms, the subtle Indian moved swiftly across the plain toward the woods.

“Hold!” shrieked Cora, following wildly on his footsteps, “release the child! wretch! what is’t you do!”

But Magua was deaf to her voice; or rather he knew his power, and was determined to maintain it.

“Stay—lady—stay,” called Gamut, after the unconscious Cora. “The holy charm is beginning to be felt, and soon shalt thou see this horrid tumult stilled.”

Perceiving that, in his turn, he was unheeded, the faithful David followed the distracted sister, raising his voice again in sacred song, and sweeping the air to the measure, with his long arm, in diligent accompaniment. In this manner they traversed the plain, through the flying, the wounded, and the dead. The fierce Huron was, at any time, sufficient for himself and the victim that he bore; though Cora would have fallen, more than once, under the blows of her savage enemies, but for the extraordinary being who stalked in her rear, and who now appeared to the astonished natives gifted with the protecting spirit of madness.

Magua, who knew how to avoid the more pressing dangers, and, also, to elude pursuit, entered the woods through a low ravine, where he quickly found the Narragansetts, which the travellers had abandoned so shortly before, awaiting his appearance,

in custody of a savage as fierce and as malign in his expression as himself. Laying Alice on one of the horses, he made a sign for Cora to mount the other.

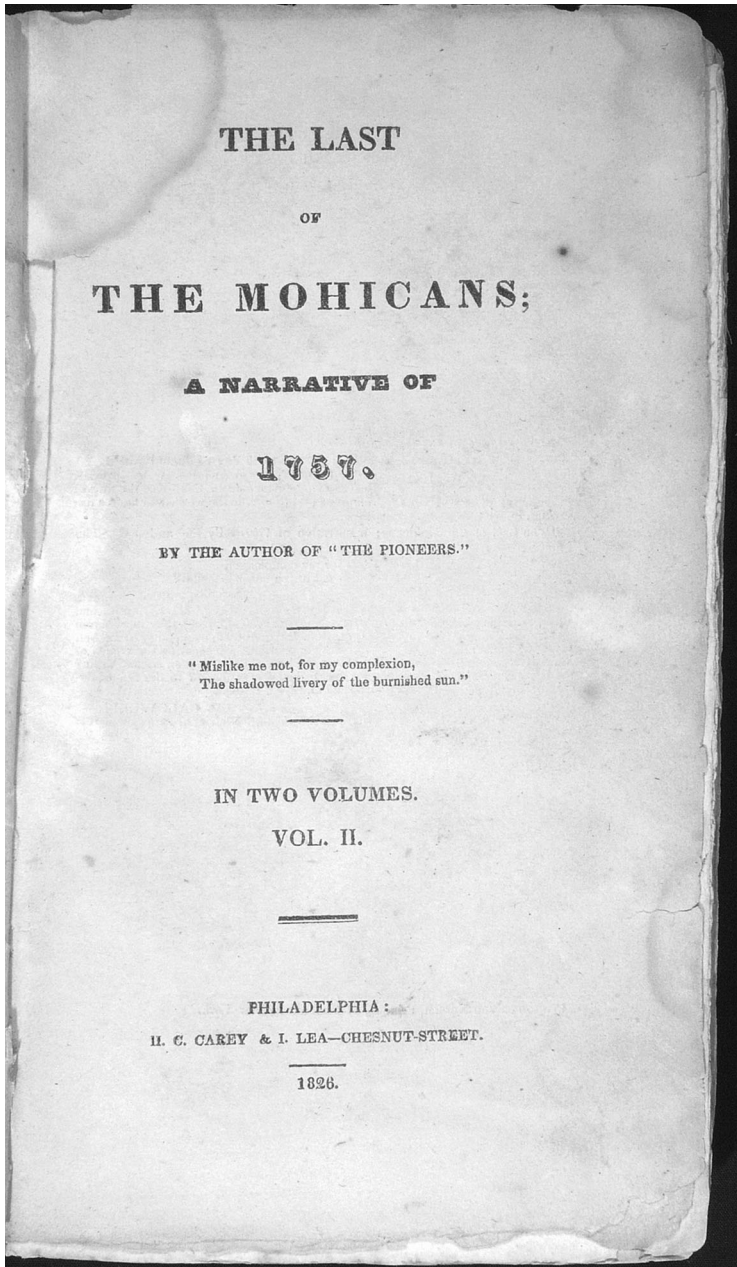
Notwithstanding the horror excited by the presence of her captor, there was a present relief in escaping from the bloody scene enacting on the plain, to which the maiden could not be altogether insensible. She took her seat, and held forth her arms for her sister, with an air of entreaty and love, that even the Huron could not deny. Placing Alice, then, on the same animal with Cora, he seized the bridle, and commenced his route by plunging deeper into the forest. David, perceiving that he was left alone, utterly disregarded, as a subject too worthless even to destroy, threw his long limb across the saddle of the beast they had deserted, and made such progress in the pursuit, as the difficulties of the path permitted.

They soon began to ascend; but as the motion had a tendency to revive the dormant faculties of her sister, the attention of Cora was too much divided between the tenderest solicitude in her behalf, and in listening to the cries, which were still too audible on the plain, to note the direction in which they journeyed. When, however, they gained the flattened surface of the mountain top, and approached the eastern precipice, she recognised the spot to which she had, once before, been led, under the more friendly auspices of the scout. Here Magua suffered them to dismount, and, notwithstanding their own captivity, the curiosity which seems inseparable from horror, induced them to gaze at the sickening sight below.

The cruel work was still unchecked. On every side the captured were flying before their relentless persecutors, while the armed columns of the Christian King stood fast, in an apathy which has never been explained, and which has left an immovable blot on the, otherwise, fair escutcheon of their leader. Nor was the sword of death stayed, until cupidity got the mastery of revenge. Then, indeed, the shrieks of the wounded, and the yells of their murderers, grew less frequent, until finally the cries of horror were lost to their ear, or were drowned in the loud, long and piercing whoops of the triumphant savages.¹

END OF VOLUME FIRST

1 [1831] The accounts of the number who fell in this unhappy affair, vary between five and fifteen hundred.



Title Page, *The Last of the Mohicans, Volume II* (1826). Courtesy of the Lilly Library, Indiana University, Bloomington, Indiana.

CHAPTER I¹

“Why, any thing:
 An honourable murderer, if you will;
 For nought I did in hate, but all in honour.”—*Othello*.²

The bloody and inhuman scene which we have rather incidentally mentioned than described, in the close of the preceding volume, is conspicuous in the pages of colonial history, by the merited title of “The massacre of William Henry.”³ It so far deepened the stain which a previous and very similar event had left upon the reputation of the French commander, that it was not entirely erased by his early and glorious death. It is now becoming obscured by time; and thousands, who know that Montcalm died like a hero on the plains of Abraham,⁴ have yet to learn how much he was deficient in that moral courage, without which no man can be truly great. Pages might be written to prove, from this illustrious example, the defects of human excellence; to show how easy it is for generous sentiments, high courtesy, and chivalrous courage, to lose their influence beneath the chilling ascendancy of mistaken selfishness, and to exhibit to the world a man who was great in all the minor attributes of character, but who was found wanting, when it became necessary to prove how much principle is superior to policy. But the task would exceed our fanciful prerogatives; and, as history, like love, is so apt to surround her heroes with an atmosphere of imaginary brightness, it is probable that Louis de Saint Véran⁵ will be viewed by posterity only as the gallant defender of his country, while his cruel apathy on the shores of the Oswego and of the Horicán, will be forgotten. Deeply regretting this weakness on the part of our sister muse, we shall at once retire from her sacred precincts, within the proper limits of our own humbler vocation.

The third day from the capture of the fort was drawing to a close, but the business of the narrative must still detain the reader

1 Chapter 18 in later single-volume editions.

2 *Othello*, V.ii.292–94.

3 See Appendix B3.

4 Montcalm was defeated, and mortally wounded, at the Battle of the Plains of Abraham outside Quebec on 13 September 1759. The defeat proved decisive, helping quickly lead to the end of the French and Indian War.

5 A portion of Montcalm’s full name (see Vol. I, page 207, note 1).

on the shores of the "holy lake." When last seen, the environs of the works were filled with violence and uproar. They were now, emphatically, possessed by stillness and death. The blood-stained conquerors had departed; and their camp, which had so lately rung with the merry rejoicings of a victorious army, lay a silent and deserted city of huts. The fortress was a smouldering ruin; charred rafters, fragments of exploded artillery, and rent mason-work, covering its earthen mounds, in confused and negligent disorder.

A frightful change had also occurred in the season. The sun had hid its warmth behind an impenetrable mass of vapour, and hundreds of human forms, which had blackened beneath the fierce heats of August, were stiffening in their deformity, before the blasts of a premature November. The curling and spotless mists, which had been seen sailing above the hills, towards the north, were now returning in an interminable dusky sheet, that was urged along by the fury of a tempest. The crowded mirror of the Horican was gone; and, in its place, the green and angry waters lashed the shores, as if indignantly casting back its impurities to the polluted strand. Still, the clear fountain retained a portion of its charmed influence; but it reflected only the sombre gloom that fell from the impending heavens. That humid and congenial atmosphere which was wont about the view, veiling its harshness, and softening its asperities, had disappeared, and the northern air poured across the waste of water so harsh and unmingled, that nothing was left to be conjectured by the eye, or fashioned by the fancy.

The fiercer element had cropped the verdure of the plain, which looked as though it were scathed by the consuming lightning. But, here and there, a dark green tuft rose in the midst of the desolation; the earliest fruits of a soil that had been fattened with human blood. The whole landscape, which, seen by a favouring light, and in a genial temperature, had been found so lovely, appeared now like some pictured allegory of life, in which the objects were arrayed in their harshest but truest colours, and without the relief of any shadowing.

The solitary and arid blades of grass arose from the passing gusts fearfully perceptible; the bold and rocky mountains were too distinct in their barrenness, and the eye even sought relief, in vain, by attempting to pierce the illimitable void of heaven, which was shut to its gaze, by the dusky sheet of ragged and driving vapour.

The wind blew unequally; sometimes sweeping heavily along the ground, seeming to whisper its moanings in the cold ears of the dead, then rising in a shrill and mournful whistling, it entered

the forest with a rush that filled the air with the leaves and branches it scattered in its path. Amid the unnatural shower, a few hungry ravens struggled with the gale; but no sooner was the green ocean of woods, which stretched beneath them, passed, than they gladly stooped, at random, to that hideous haven, where their revolting food so freely abounded.

In short, it was a scene of wildness and desolation; and it appeared as if all who had profanely entered it, had been stricken, at a blow, by the powerful and relentless arm of death. But the prohibition had ceased; and, for the first time since the perpetrators of those foul deeds, which had assisted to disfigure the scene, were gone, living human beings had now presumed to approach the dreary place.

About an hour before the setting of the sun, on the day already mentioned, the forms of five men might have been seen issuing from the narrow vista of trees, where the path to the Hudson entered the forest, and advancing in the direction of the ruined works. At first their progress was slow and guarded, as though they entered with reluctance amid the horrors of the spot, or dreaded the renewal of some of its frightful incidents. A light figure preceded the rest of the party, with all the caution and activity of a native; ascending every hillock to reconnoitre, and indicating, by gestures, to his companions, the route he deemed it most prudent they should pursue. Nor were those in the rear wanting in every caution and foresight known to forest warfare. One among them, and he also was an Indian, moved a little on one flank, and watched the neighbouring margin of the woods, with eyes long accustomed to read the smallest sign of approaching danger. The remaining three were white, though clad in vestments strikingly adapted, both in quality and colour, to their present hazardous pursuit; that of hanging on the skirts of a retiring army, in the wilderness.

The effects produced by the appalling sights, that constantly arose, in their path to the lake shore, were as different as the characters of the respective individuals who composed the party. The youth in front threw serious but furtive glances at the mangled victims, as he stepped lightly across the plain, afraid to exhibit the natural emotions he endured, and yet too inexperienced to quell entirely their sudden and powerful influence. His red associate, however, was superior to such a weakness. He passed the groupes of dead with a steadiness of purpose, and an eye so calm, that nothing but long and inveterate practice could enable him to maintain. The sensations produced in the minds of even the

white men, were different, though uniformly sorrowful. One, whose gray locks and furrowed lineaments, blending with a martial air and tread, betrayed, in spite of the disguise of a woodsman's rough dress, a man long experienced in scenes of war, was not ashamed to groan aloud, whenever a spectacle of more than usual horror came under his view. The young man at his elbow shuddered, but seemed to suppress his feelings in tenderness to his companion. Of them all, the straggler who brought up the rear, appeared alone to indulge, without fear of observation or dread of consequences, in the feelings he experienced. But with him, the offence seemed rather given to the intellectual than to the physical man. He gazed at the most appalling sight with eyes and muscles that knew not how to waver, but with execrations so bitter and deep, as to denote how much he denounced the moral enormity of such a butchery.

The reader will perceive, at once, in these respective characters, the Mohicans, and their white friend, the scout; together with Munro and Heyward. It was, in truth, the father in quest of his children, attended by the youth who felt so deep a stake in their happiness, and those brave and trusty foresters, who had already proved their skill and fidelity, through the trying scenes related.

When Uncas, who moved in front, had reached the centre of the plain, he raised a cry that drew his companions, in a body, to the spot. The young warrior had halted over a group of females, who lay in a cluster, a confused mass of dead. Notwithstanding the revolting horror of the exhibition, Munro and Heyward flew towards the festering heap, endeavouring, with a love that no unseemliness could extinguish, to discover whether any vestiges of those they sought, were to be seen among the tattered and many-coloured garments. The father and the lover found instant relief in the search; though each was condemned again to experience the misery of an uncertainty, that was hardly less insupportable than the most revolting truth. They were standing, silent and thoughtful, around the melancholy pile, when the scout approached. Eyeing the sad spectacle with an angry and flushed countenance, the sturdy woodsman, for the first time since entering the plain, spoke intelligibly and aloud.

"I have been on many a shocking field, and have followed a trail of blood for weary miles," he said, "but never have I found the hand of the devil so plain as it is here to be seen! Revenge is an Indian feeling, and all who know me, know that there is no cross in my veins; but this much will I say—here, in the face of

heaven, and with the power of the Lord so manifest in this howling wilderness, that should these Frenchers ever trust themselves again within the range of a ragged bullet, there is one rifle shall play its part, so long as flint will fire, or powder burn!—I leave the tomahawk and knife to such as have a natural gift to use them. What say you, Chingachgook,” he added, in Delaware; “shall the red Hurons boast of this to their women when the deep snows come?”

A gleam of resentment flashed across the dark lineaments of the Mohican chief; he loosened his knife in his sheath; and then turning calmly from the slight, his countenance settled into a repose as deep as if he never knew the influence or instigations of passion.

“Montcalm! Montcalm!” continued the deeply resentful and less self-restrained scout; “they say a time must come, when all the deeds done in the flesh will be seen at a single look; and that by eyes cleared from their mortal infirmities. Wo betide the wretch who is born to behold this plain, with the judgment hanging above his soul! Ha—as I am a man of white blood, yonder lies a red-skin, without the hair of his head where nature rooted it! Look to him, Delaware; it may be one of your missing people; and he should have burial like a stout warrior. I see it in your eye, Sagamore; a Huron pays for this, afore the fall winds have blown away the scent of the blood!”

Chingachgook approached the mutilated form, and turning it over, he found the distinguishing marks of one of those six allied tribes, or nations, as they were called, who, while they fought in the English ranks, were so deadly hostile to his own people. Spurning the loathsome object with his foot, he turned from it with the same indifference he would have quitted a brute carcass. The scout comprehended the action, and very deliberately pursued his own way, continuing, however, his denunciations against the French commander in the same resentful strain.

“Nothing but vast wisdom and unlimited power should dare to sweep off men in multitudes,” he added; “for it is only the one that can know the necessity of the judgment; and what is there short of the other, that can replace the creatures of the Lord? I hold it a sin to kill the second buck afore the first is eaten; unless a march in the front, or an ambushment, be contemplated. It is a different matter with a few warriors in open and rugged fight, for ’tis their gift to die with the rifle or the tomahawk in hand; according as their natures may happen to be, white or red. Uncas, come this way, lad, and let the raven settle upon the Mingo. I

know, from often seeing it, that they have a craving for the flesh of an Oneida; and it is as well to let the bird follow the gift of its natural appetite.”

“Hugh!” exclaimed the young Mohican, rising on the extremities of his feet, and gazing intently in his front, frightening away the raven to some other prey, by the sound and the action.

“What is it, boy?” whispered the scout, lowering his tall form into a crouching attitude, like a panther about to take his leap; “God send it be a tardy Frencher, skulking for plunder. I do believe ‘kill-deer’ would take an uncommon range to-day!”

Uncas, without making any reply, bounded away from the spot, and in the next instant was seen tearing from a bush, and waving, in triumph, a fragment of the green riding veil of Cora. The movement, the exhibition, and the cry, which again burst from the lips of the young Mohican, instantly drew the whole party, once more, about him.

“My child!” said Munro, speaking quick and wildly; “give me my child!”

“Uncas will try,” was the short and touching answer.

The simple, but meaning assurance was lost on the agitated father, who seized the piece of the veil, and crushed it in his hand, while his eyes roamed fearfully among the adjacent bushes, as if he equally dreaded and hoped for the secrets they might reveal.

“Here are no dead!” said Heyward, in a voice that was hollow and nearly stifled by apprehension; “the storm seems not to have passed this way.”

“That’s manifest; and clearer than the heavens above our heads,” returned the cool and undisturbed scout; “but either she, or they that have robbed her, have passed the bush; for I remember the rag she wore to hide a face that all did love to look upon. Uncas, you are right; the dark-hair has been here, and she has fled, like a frightened fawn, to the wood; none who could fly would remain to be murdered! Let us have a search for the marks she left; for to Indian eyes, I sometimes think even a humming-bird leaves his trail in the air!”

The young Mohican darted away at the suggestion, and the scout had hardly done speaking, before the former raised a cry of success from the margin of the forset.¹ On reaching the spot, the anxious party perceived another portion of the veil fluttering on the lower branch of a beech.

1 Presumably “forest.” This is a proofreading error that appears in the 1826 edition.

“Softly, softly,” said the scout, extending his long rifle in front of the eager Heyward; “we now know our work, but the beauty of the trail must not be deformed. A step too soon may give us hours of trouble. We have them though; that much is beyond denial!”

“Bless ye, bless ye! worthy man!” exclaimed the agitated father; “whither then have they fled, and where are my babes?”

“The path they have taken depends on many chances. If they have gone alone, as they are quite as likely to move in a circle as straight, they may be within a dozen miles of us; but if the Hurons, or any of the French Indians, have laid hands on them, ’tis probable they are now near the borders of the Canadas. But what matters that!” continued the deliberate scout, observing the powerful anxiety and disappointment the listeners exhibited; “here are the Mohicans and I on one end of the trail, and we’ll find the other, though they should be a hundred leagues asunder! Gently, gently, Uncas, you are as impatient as a man in the settlements; you forget that light feet leave but faint marks!”

“Hugh!” exclaimed Chingachgook, who had been occupied in examining an opening that had been evidently made through the low underbrush, which skirted the forest; and who now stood erect, as he pointed downwards, in the attitude and with the air of a man, who beheld a disgusting serpent.

“Here is the palpable impression of the footstep of a man!” cried Heyward, bending over the indicated spot; “he has trod in the margin of this pool, and the mark cannot be mistaken. They are captives!”

“Better so than left to starve in the wilderness,” returned the scout; “and they will leave a wider trail. I would wager fifty beaver skins to as many flints, that the Mohicans and I enter their wigwams within the month! Stoop to it, Uncas, and try what you can make of that moccasin; for moccasin it plainly is, and no shoe.”

The young Mohican bent over the track, and removing the scattered leaves from around the place, he examined it with much of that sort of scrutiny, that a money-dealer, in these days of pecuniary doubts, would bestow on a suspected due-bill. At length, he arose from his knees, as if satisfied with the result of the examination.

“Well, boy,” demanded the attentive scout, “what does it say? can you make any thing of the tell-tale?”

“Le Renard Subtil!”

“Ha! that rampaging devil again! there never will be an end of his loping, till ‘kill-deer’ has said a friendly word to him.”

Heyward reluctantly admitted the truth of this intelligence, and now expressed rather his hopes, than his doubts, by saying—

“One moccasin is so much like another, it is probable there is some mistake.”

“One moccasin like another! you may as well say that one foot is like another; though we all know, that some are long, and others short; some broad, and others narrow; some with high, and some with low, insteps; some in-toed, and some out! One moccasin is no more like another, than one book is like another; though they who can read in one, are seldom able to tell the marks of the other. Which is all ordered for the best, giving to every man his natural advantages. Let me get down to it, Uncas; neither book nor moccasin is the worse for having two opinions, instead of one.” The scout stooped to the task, and instantly added, “you are right, boy; here is the patch we saw so often on the other chase. And the fellow will drink when he can get an opportunity; your drinking Indian always learns to walk with a wider toe than the natural savage, it being the gift of a drunkard, whether of a white or red skin. ’Tis just the length and breadth too! look at it, Sagamore; you measured the prints more than once, when we hunted the varments from Glenn’s to the health-springs.

Chingachgook complied, and after finishing his short examination, he arose, and with a quiet and grave demeanour, he merely pronounced, though with a foreign accent, the word—

“Magua.”

“Ay, ’tis a settled thing; here then have passed the dark hair and Magua.”

“And not Alice?” demanded the startled Heyward.

“Of her we have not yet seen the signs,” returned the scout, looking closely around at the trees, the bushes, and the ground. “What have we there! Uncas, bring hither the thing you see dangling from yonder thorn-bush.”

When the youthful Indian warrior had complied, the scout received the prize, and holding it on high, he laughed in his silent but heartfelt manner, before he said—

“’tis the tooting we’pon of the singer! now we shall have a trail a priest might travel. Uncas, look for the marks of a shoe that is long enough to uphold six feet two of tottering human flesh. I begin to have some hopes of the fellow, since he has given up squalling, to follow, perhaps, some better trade.”

“At least, he has been faithful to his trust,” said Heyward; “and Cora and Alice are not without a friend.”

“Yes,” said Hawk-eye, dropping his rifle, and leaning on it with an air of visible contempt, “he will do their singing! Can he slay a buck for their dinner; journey by the moss on the beeches, or cut the throat of a Huron? If not, the first cat-bird¹ he meets is the cleverest fellow of the two. Well, boy, any signs of such a foundation?”

“Here is something like the footstep of one who has worn a shoe,” said Heyward, gladly changing the discourse from the abuse of David, to whom he now felt the strongest tie of gratitude; “can it be that of our friend?”

“Touch the leaves lightly, or you’ll disconcert the formation. That! that, is the print of a foot, but ’tis the dark hair’s; and small it is, too, for one of such a noble height and grand appearance! The singer would cover it with his heel!”

“Where! let me look on the footsteps of my child!” said Munro, eagerly shoving the bushes aside, and bending fondly over the nearly obliterated impression. Though the tread, which had left the mark, had been light and rapid, it was still very plainly visible. The aged soldier examined it with eyes that grew dim as he gazed; nor did he rise from his stooping posture, until Heyward saw that he had watered the graceful trace of his daughter’s passage, with a scalding and heavy tear. Willing to divert a distress which threatened, each moment, to break through the restraint of appearances, by giving the veteran something to do, the young man said to the scout—

“As we now possess these infallible signs, let us commence our march. A moment, at such a time, will appear an age to the captives.”

“It is not the swiftest leaping deer that gives the longest chase,” returned Hawk-eye, without moving his eyes from considering the different marks that had come under his view; “we know that the rampaging Huron has passed—and the dark hair—and the singer—but where is she of the yellow locks and blue eyes? Though little, and far from being as bold as her sister, she is fair to the view, and pleasant in discourse. Has she no friend, that none care for her?”

1 [1831] The powers of the American mocking-bird are generally known. But the true mocking-bird is not found so far north, as the state of New York, where it has, however, two substitutes of inferior excellence; the cat-bird, so often named by the scout, and the bird vulgarly called ground-thresher. Either of these two last birds is superior to the nightingale or the lark, though, in general, the American birds are less musical than those of Europe.

“God forbid she should ever want hundreds! Are we not now in her pursuit? for one, I will never cease the search till she be found!”

“In that case we may have to journey by different paths; for here she has not passed, light and little as her footsteps would be.”

Heyward drew back, all his ardour to proceed seeming to vanish on the instant. Without attending to this sudden change in the other’s humour, the scout, after musing a moment, continued—

“There is no woman in this wilderness could leave such a print as that, but the dark-hair, or her sister! We know that the first has been here, but where are the signs of the other? Let us push deeper on the trail, and if nothing offers, we must go back to the plain, and strike another scent. Move on, Uncas, and keep your eyes on the dried leaves. I will watch the bushes, while your father shall run with a low nose to the ground. Move on, friends; the sun is getting behind the hills.”

“Is there nothing that I can do?” demanded the anxious Heyward.

“You!” repeated the scout, who, with his red friends, was already advancing in the order he had prescribed; “yes, you can keep in our rear, and be careful not to cross the trail.”

Before they had proceeded many rods, the Indians stopped, and appeared to gaze at some signs on the earth, with more than their usual keenness. Both father and son spoke quick and loud, now looking at the object of their mutual admiration, and now regarding each other with the most unequivocal pleasure.

“They have found the little foot!” exclaimed the scout, moving forward, without attending further to his own portion of the duty. “What have we here! An ambushment has been planted in the spot! No, by the truest rifle on the frontiers, here have been them one-sided horses again! Now the whole secret is out, and all is plain as the north star at midnight. Yes, here they have mounted. There the beasts have been bound to a sapling, in waiting; and yonder runs the broad path away to the north, in full sweep for the Canadas.”

“But still there are no signs of Alice—of the younger Miss Munro,” said Duncan.

“Unless the shining bauble Uncas has just lifted from the ground, should prove one. Pass it this way, lad, that we may look at it.”

Heyward instantly knew it for a trinket, that Alice was fond of wearing, and which he recollected, with the tenacious memory of

a lover, to have seen on the fatal morning of the massacre, dangling from the fair neck of his mistress. He seized the highly prized jewel, and as he proclaimed the fact, it vanished from the eyes of the wondering scout, who in vain looked for it on the ground, long after it was warmly pressed against the beating heart of Duncan.

“Pshaw!” said the disappointed Hawk-eye, ceasing to rake the leaves with the breech of his rifle; “’tis a certain sign of age, when the sight begins to weaken. Such a glittering gewgaw,¹ and not to be seen! Well, well, I can squint along a clouded barrel yet, and that is enough to settle all disputes between me and the Mingoes. I should like to find the thing too, if it were only to carry it to the right owner, and that would be bringing the two ends of what I call a long trail together—for by this time the broad St. Lawrence, or perhaps, even the Great Lakes, are atwixt us.”

“So much the more reason why we should not delay our march,” returned Heyward; “let us proceed.”

“Young blood and hot blood, they say, are much the same thing. We are not about to start on a squirrel hunt, or to drive a deer into the Horican, but to outlie for days and nights, and to stretch across a wilderness where the feet of men seldom go, and where no bookish knowledge would carry you through, harmless. An Indian never starts on such an expedition without smoking over his council fire; and though a man of white blood, I honour their customs in this particular, seeing that they are deliberate and wise. We will, therefore, go back, and light our fire to night in the ruins of the old fort, and in the morning we shall be fresh, and ready to undertake our work like men, and not like babbling women, or eager boys.”

Heyward instantly saw, by the manner of the scout, that altercation would be useless. Munro had again sunk into that sort of apathy which had beset him since his late overwhelming misfortunes, and from which he was, apparently, to be roused only by some new and powerful excitement. Making a merit of necessity, the young man took the veteran by the arm, and followed in the footsteps of the Indians and the scout, who had already begun to retrace the path which conducted them to the plain.

1 Trinket.

CHAPTER II¹

Salar. “Why, I am sure, if he forfeit, thou wilt not take his flesh; what’s that good for?”

Shy. “To bait fish withal: if it will feed nothing else, it will feed my revenge.”

*Shakspeare.*²

The shades of evening had come to increase the dreariness of the place, when the party entered the ruins of William Henry. The scout and his companions immediately made their preparations to pass the night there; but with an earnestness and sobriety of demeanour, that betrayed how much the unusual horrors they had just witnessed, worked on even their practised feelings. A few fragments of rafters were reared against a blackened wall; and when Uncas had covered them slightly with brush, the temporary accommodations were deemed sufficient. The young Indian pointed impressively toward his rude hut, when his labour was ended; and Heyward, who understood the meaning of the silent gesture, gently urged Munro to enter. Leaving the bereaved old man alone with his sorrows, Duncan immediately returned into the open air, too much excited himself to seek the repose he had recommended to his veteran friend.

While Hawk-eye and the Indians lighted their fire, and took their evening’s repast, a frugal meal of dried bear’s meat, the young man paid a visit to that curtain of the dilapidated fort, which looked out on the sheet of the Horican. The wind had fallen, and the waves were already rolling on the sandy beach beneath him, in a more regular and tempered succession. The clouds, as if tired of their furious chase, were breaking asunder; the heavier volumes, gathering in black masses about the horizon, while the lighter scud still hurried above the water, or eddied among the tops of the mountains, like broken flights of birds, hovering around their roosts. Here and there, a red and fiery star struggled through the drifting vapour, furnishing a lurid gleam of brightness to the dull aspect of the heavens. Within the bosom of the encircling hills, an impenetrable darkness had already settled, and the plain lay like a vast and deserted charnel-house, without omen or whisper, to disturb the slumbers of its numerous and hapless tenants.

1 Chapter 19 in later single-volume editions.

2 *The Merchant of Venice*, III.i.51–54.

Of this scene, so chillingly in accordance with the past, Duncan stood, for many minutes, a rapt observer. His eyes wandered from the bosom of the mound, where the foresters were seated around their glimmering fire, to the fainter light, which still lingered in the skies, and then rested long and anxiously on the embodied gloom, which lay like a dreary void on that side of him where reposed the dead. He soon fancied that inexplicable sounds arose from the place, though so indistinct and stolen, as to render not only their nature, but even their existence, uncertain. Ashamed of his apprehensions, the young man turned towards the water, and strove to divert his attention to the mimic stars, that dimly glimmered along its moving surface. Still, his too conscious ears performed their ungrateful duty, as if to warn him of some lurking danger. At length, a swift trampling seemed, quite audibly, to rush athwart the darkness. Unable any longer to quiet his uneasiness, Duncan spoke in a low voice to the scout, requesting him to ascend the mound, to the place where he stood. Hawk-eye threw his rifle across an arm, and complied, but with an air so unmoved and calm, as to prove how much he accounted on the security of their position.

“Listen,” said Duncan, when the other had placed himself deliberately at his elbow; “there are suppressed noises on the plain, which may show that Montcalm has not yet entirely deserted his conquest.”

“Then ears are better than eyes,” said the undisturbed scout, who having just deposited a portion of a bear between his grinders, spoke thick and slow, like one whose mouth was doubly occupied; “I, myself, saw him caged in Ty,¹ with all his host; for your Frenchers, when they have done a clever thing, like to get back, and have a dance, or a merry-making, over their success.”

“I know not. An Indian seldom sleeps in war, and plunder may keep a Huron here, after his tribe has departed. It would be well to extinguish the fire, and have a watch—Listen! you hear the noise I mean!”

“An Indian more rarely lurks about the graves. Though ready to slay, and not over regardful of the means, he is commonly content with the scalp, unless when blood is hot, and temper up; but after the spirit is once fairly gone, he forgets his enmity, and

1 Fort Ticonderoga, which was located at the northern edge of Lake George. During the French and Indian War, the Fort bore the name “Fort Carillon,” but Cooper uses the name the Fort was known by in the 1820s in the course of his novel.

is willing to let the dead find their natural rest. Speaking of spirits, major, are you of opinion that the heaven of a red-skin, and of us whites, will be one and the same?"

"No doubt—no doubt. I thought I heard it again! or was it the rustling of the leaves in the top of the beech?"

"For my own part," continued Hawk-eye, turning his face, for a moment, in the direction indicated by Heyward, but with a vacant and careless manner, "I believe that paradise is ordained for happiness; and that men will be indulged in it according to their dispositions and gifts. I therefore judge, that a red-skin is not far from the truth, when he believes he is to find them glorious hunting grounds of which his traditions tell; nor, for that matter, do I think it would be any disparagement to a man without a cross, to pass his time—"

"You hear it again!" interrupted Duncan.

"Ay, ay; when food is scarce, and when food is plenty, a wolf grows bold," said the unmoved scout. "There would be picking, too, among the skins of the devils, if there was light and time for the sport! But, concerning the life that is to come, major. I have heard preachers say, in the settlements, that heaven was a place of rest. Now men's minds differ as to their ideas of enjoyment. For myself, and I say it with reverence to the ordering of Providence, it would be no great indulgence to be kept shut up in those mansions of which they preach, having a natural longing for motion and the chase."

Duncan, who was now made to understand the nature of the noises he had heard, answered, with more attention to the subject which the humour of the scout had chosen for discussion, by saying—

"It is difficult to account for the feelings that may attend the last great change."

"It would be a change indeed, for a man who has passed his days in the open air," returned the single minded scout; "and who has so often broken his fast on the head waters of the Hudson, to sleep within sound of the roaring Mohawk! But it is a comfort to know we serve a merciful Master, though we do it each after his fashion, and with great tracts of wilderness atween us—What goes there?"

"Is it not the rushing of the wolves, as you have mentioned?"

Hawk-eye slowly shook his head, and beckoned for Duncan to follow him to a spot, whither the glare from the fire did not extend. When he had taken this precaution, the scout placed himself in an attitude of intense attention, and listened, long and

keenly, for a repetition of the low sound that had so unexpectedly startled him. His vigilance, however, seemed exercised in vain; for, after a fruitless pause, he whispered to Duncan—

“We must give a call to Uncas. The boy has Indian senses, and may hear what is hid from us; for, being a white-skin, I will not deny my nature.”

The young Mohican, who was conversing in a low voice with his father, started as he heard the meaning of an owl, and springing on his feet, he looked toward the black mounds, as if seeking the place whence the sounds proceeded. The scout repeated the call, and in a few moments, Duncan saw the figure of Uncas stealing cautiously along the rampart, to the spot where they stood.

Hawk-eye explained his wishes in a very few words, which were spoken in the Delaware tongue. So soon as Uncas was in possession of the reason why he was summoned, he threw himself flat on the turf; where, to the eyes of Duncan, he appeared to lie quiet and motionless. Surprised at the immovable attitude of the young warrior, and curious to observe the manner in which he employed his faculties to obtain the desired information, Heyward advanced a few steps, and bent over the dark object, on which he had kept his eyes intently riveted. Then it was he discovered that the form of Uncas had vanished, and that he beheld only the dark outline of an inequality in the embankment.

“What has become of the Mohican?” he demanded of the scout, stepping back in amazement; “it was here that I saw him fall, and I could have sworn that here he yet remained!”

“Hist! speak lower; for we know not what ears are open, and the Mingoes are a quick-witted breed. As for Uncas, he is out on the plain, and the Maquas, if any such are about us, will find their equal.”

“You then think that Montcalm has not called off all his Indians! Let us give the alarm to our companions, that we may stand by our arms. Here are five of us, who are not unused to meet an enemy.”

“Not a word to either, as you value life! Look at the Sagamore, how like a grand Indian chief he sits by the fire! If there are any skulkers out in the darkness, they will never discover, by his countenance, that we suspect danger to be at hand!”

“But they may discover him, and it will prove his death. His person can be too plainly seen by the light of that fire, and he will become the first and most certain victim!”

“It is undeniable, that now you speak the truth,” returned the scout, betraying more of anxiety in his manner than was usual;

“yet what can be done! A single suspicious look might bring on an attack before we are ready to receive it. He knows, by the call I gave to Uncas, that we have struck a scent; I will tell him that we are on the trail of the Mingo; his Indian nature will teach him how to act.”

The scout then applied his fingers to his mouth, and raised a low hissing sound, that caused Duncan, at first, to start aside, believing that he heard a serpent. The head of Chingachgook was resting on a hand, as he sat musing by himself; but the moment he heard the warning of the animal whose name he bore, it arose to an upright position, and his dark eyes glanced swiftly and keenly on every side of him. With this sudden and perhaps involuntary movement, every appearance of surprise or alarm was ended. His rifle lay untouched, and apparently unnoticed, within reach of his hand. The tomahawk that he had loosened in his belt, for the sake of ease, was even suffered to fall from its usual situation to the ground, and his form seemed to sink, like that of a man whose nerves and sinews were suffered to relax for the purpose of rest. Cunningly resuming his former position, though with a change of hands, as if the movement had been made merely to relieve the limb, the native awaited the result with a calmness and fortitude, that none but an Indian warrior would have known how to exercise.

But Heyward saw, that while to a less instructed eye the Mohican chief appeared to slumber, his nostrils were expanded, his head was turned a little to one side, as if to assist the organs of hearing, and that his quick and rapid glances ran incessantly over every object within the power of his vision.

“See the noble fellow!” whispered Hawk-eye, pressing the arm of Heyward; “he knows that a look, or a motion, might disconcert our wisdom, and put us at the mercy of them imps—”

He was interrupted by the flash and report of a rifle. The air was filled with sparks of fire, around that spot where the eyes of Heyward were still fastened, with admiration and wonder. A second look told him, that Chingachgook had disappeared in the confusion. In the mean time, the scout had thrown forward his rifle, like one prepared for instant service, and awaited, impatiently, the moment, when an enemy might rise to view. But with the solitary and fruitless attempt made on the life of Chingachgook, the attack appeared to have terminated. Once or twice the listeners thought they could distinguish the distant rustling of bushes, as bodies of some unknown description rushed through them; nor was it long before Hawk-eye pointed out the “scampering of the

wolves," as if they fled precipitately before the passage of some intruders on their proper domains. After an impatient and breathless pause of several minutes, a plunge was heard into the water, and was immediately succeeded by the report of another rifle.

"There goes Uncas!" said the scout; "the boy bears a smart piece! I know its crack, as well as a father knows the language of his child, for I carried the gun myself until a better offered."

"What can this mean!" demanded Duncan; "we are watched, and, as it would seem, marked for destruction."

"Yonder scattered brand can witness that no good was intended, and this Indian will testify that no harm has been done," returned the scout, dropping his rifle coolly across his arm again, and following Chingachgook, who just then re-appeared within the circle of light, into the bosom of the works. "How is it, Sagamore! Are the Mingoes upon us in earnest, or is it only one of those reptyles who hang upon the skirts of a war party, to scalp the dead, go in, and make their boast among the squaws of the valiant deeds done on the pale-faces!"

Chingachgook very quietly resumed his seat, nor did he make any reply, until after he had examined the firebrand which had been struck by the bullet, that had nearly proved fatal to himself. After which, he was content to reply, holding a single finger up to view, with the English monosyllable—

"One."

"I thought as much," returned Hawk-eye, seating himself; "and as he had got the cover of the lake afore Uncas pulled upon him, it is more than probable the knave will sing his lies about some great ambushment, in which he was outlying on the trail of two Mohicans and a white hunter—for the officers can be considered as little better than idlers in such a skrimmage. Well, let him—let him. There are always some honest men in every nation, though heaven knows, too, that they are scarce among the Maquas, to look down an upstart when he brags ag'in the face of all reason! The varlet sent his lead within whistle of your ears, Sagamore."

Chingachgook turned a calm and incurious eye towards the place where the ball had struck, and then resumed his former attitude, with a composure that could not be disturbed by so trifling an incident. Just then Uncas glided into the circle, and seated himself at the fire, with the same appearance of indifference as was maintained by his father.

Of these several movements, Heyward was a deeply interested and wondering observer. It appeared to him as though the

foresters had some secret means of intelligence, which had escaped the vigilance of his own faculties. In place of that eager and garrulous narration, with which a white youth would have endeavoured to communicate, and perhaps exaggerate, that which had passed out in the darkness of the plain, the young warrior was seemingly content to let his deeds speak for themselves. It was, in fact, neither the moment nor the occasion for an Indian to boast of his exploits; and it is probable, that had Heyward neglected to inquire, not another syllable would, just then, have been uttered on the subject.

“What has become of our enemy, Uncas?” demanded Duncan; “we heard your rifle, and hoped you had not fired in vain.”

The young chief removed a fold of his hunting shirt, and quietly exposed the fatal tuft of hair, which he bore as the symbol of his victory. Chingachgook laid his hand on the scalp, and considered it for a moment with deep attention. Then dropping it, with powerful disgust depicted in his strong and expressive features, he exclaimed—

“Hugh! Oneida!”

“Oneida!” repeated the scout, who was fast losing his interest in the scene, in an apathy nearly assimilated to that of his red associates, but who now advanced with uncommon earnestness to regard the bloody badge. “By the Lord, if the Oneidas are outlying upon our trail, we shall be flanked by devils on every side of us! Now, to white eyes there is no difference between this bit of skin and that of any other Indian, and yet the Sagamore declares it came from the poll of a Mingo; nay, he even names the tribe of the poor devil, with as much ease as if the scalp was the leaf of a book, and each hair a letter. What right have christian whites to boast of their learning, when a savage can read a language, that would prove too much for the wisest of them all! What say you, lad; of what people was the knave?”

Uncas raised his eyes to the face of the scout, and answered, in his soft, musical voice—

“Oneida.”

“Oneida again! when one Indian makes a declaration it is commonly true; but when he is supported by his people, set it down as gospel!”

“The poor fellow has mistaken us for French!” said Heyward, “or he would not have attempted the life of a friend.”

“He mistake a Mohican, in his paint, for a Huron! You would be as likely to mistake them white coated grenadiers of Mont-

calm, for the scarlet jackets of the ‘Royal Americans,’”¹ returned the scout. “No, no, the sarpent knew his errand; nor was there any great mistake in the matter, for there is but little love atween a Delaware and a Mingo, let their tribes go out to fight for whom they may, in a white quarrel. For that matter, though the Oneidas do serve his sacred majesty, who is my own sovereign lord and master, I should not have deliberated long about letting off ‘killdeer’ at the imp myself, had luck thrown him in my way.”

“That would have been an abuse of our treaties, and unworthy of your character.”

“When a man consorts much with a people,” continued Hawk-eye, “if they are honest, and he no knave, love will grow up atwixt them. It is true, that white cunning has managed to throw the tribes into great confusion, as respects friends and enemies; so that the Hurons and the Oneidas, who speak the same tongue, or what may be called the same, take each other’s scalps, and the Delawares are divided among themselves; a few hanging about their great council fire, on their own river, and fighting on the same side with the Mingoes, while the greater part are in the Canadas, out of natural enmity to the Maquas—thus throwing every thing into disorder, and destroying all the harmony of warfare. Yet a red natur is not likely to alter with every shift of policy! so that the love atwixt a Mohican and a Mingo is much like the regard between a white man and a sarpent.”

“I regret to hear it; for I had believed, those natives who dwelt within our boundaries had found us too just and liberal, not to identify themselves, fully, with our quarrels.”

“Why,” said the scout, “I believe it is natur to give a preference to one’s own quarrels before those of strangers. Now, for myself, I do love justice; and therefore—I will not say I hate a Mingo, for that may be unsuitable to my colour and my religion— though I will just repeat, it may have been owing to the night that ‘killdeer’ had no hand in the death of this skulking Oneida.”

Then, as if satisfied with the force of his own reasons, whatever might be their effect on the opinions of the other disputant, the honest but implacable woodsman turned from the fire, content to let the controversy slumber. Heyward withdrew to the rampart, too uneasy and too little accustomed to the warfare of the woods, to remain at ease under the possibility of such insidious attacks. Not so, however, with the scout and the Mohicans.

1 An infantry regiment composed of American colonists under British command. They wore the traditional red jackets of the British army.

Those acute and long practised senses, whose powers so often exceed the limits of all ordinary credulity, after having detected the danger, had enabled them to ascertain its magnitude and duration. Not one of the three appeared in the least to doubt, now, of their perfect security, as was indicated by the preparations that were soon made, to sit in council over their future proceedings.

The confusion of nations, and even of tribes, to which Hawk-eye alluded, existed at that period in the fullest force. The great tie of language, and, of course, of a common origin, was severed in many places; and it was one of its consequences that the Delaware and the Mingo, (as the people of the Six Nations were called,) were found fighting in the same ranks, while the latter sought the scalp of the Huron, though believed to be the root of his own stock. The Delawares were even divided among themselves. Though love for the soil which had belonged to his ancestors, kept the Sagamore of the Mohicans, with a small band of followers who were serving at Edward, under the banners of the English king, by far the largest portion of his nation were known to be in the field as allies of Montcalm. The reader probably knows, if enough has not already been gleaned from this narrative, that the Delaware, or Lenape, claimed to be the progenitors of that numerous people, who once were masters of most of the eastern and northern states of America, of whom the community of the Mohicans was an ancient and highly honoured member.

It was, of course, with a perfect understanding of the minute and intricate interests, which had armed friend against friend, and brought natural enemies to combat by each other's side, that the scout and his companions now disposed themselves to deliberate on the measures that were to govern their future movements, amid so many jarring and savage races of men. Duncan knew enough of Indian customs, to understand the reason that the fire was replenished, and why the warriors, not excepting Hawk-eye, took their seats within the curl of its smoke, with so much gravity and decorum. Placing himself at an angle of the works, where he might be a spectator of the scene within, while he kept a watchful eye against any danger from without, he awaited the result, with as much patience as he could summon for the occasion.

After a short and impressive pause, Chingachgook lighted a pipe, whose bowl was curiously carved in one of the soft stones of the country, and whose stem was a tube of wood, and commenced smoking. When he had inhaled enough of the fragrance

of the soothing weed, he passed the instrument into the hands of the scout. In this manner the pipe had made its rounds three several times, amid the most profound silence, before either of the party opened his lips to speak. Then the Sagamore, as the oldest and highest in rank, in a few calm and dignified words, proposed the subject for deliberation. He was answered by the scout; and Chingachgook rejoined, when the other objected to his opinions. But the youthful Uncas continued a silent and respectful listener, until Hawk-eye, in complaisance, demanded his opinion. Heyward gathered from the manners of the different speakers, that the father and son espoused one side of a disputed question, while the white man maintained the other. The contest gradually grew warmer, until it was quite evident the feelings of the speakers began to be somewhat enlisted in the debate.

Notwithstanding the increasing warmth of the amicable contest, the most decorous christian assembly, not even excepting those in which its reverend ministers are collected, might have learned a wholesome lesson of moderation from the forbearance and courtesy of the disputants. The words of Uncas were received with the same deep attention as those which fell from the maturer wisdom of his father; and so far from manifesting any impatience, none spoke, in reply, until a few moments of silent meditation were, seemingly, bestowed in deliberating on what had already been said.

The language of the Mohicans was accompanied by gestures so direct and natural, that Heyward had but little difficulty in following the thread of their argument. On the other hand, the scout was obscure; because, from the lingering pride of colour, he rather affected the cold and inartificial manner, which characterizes all classes of Anglo-Americans, when unexcited. By the frequency with which the Indians described the marks of a forest trail, it was evident they urged a pursuit by land, while the repeated sweep of Hawk-eye's arm toward the Horican, denoted that he advocated a passage across its waters.

The latter was, to every appearance, fast losing ground, and the point was about to be decided against him, when he arose to his feet, and shaking off his apathy, he suddenly assumed the manner of an Indian, and adopted all the arts of native eloquence. Elevating an arm, he pointed out the track of the sun, repeating the gesture for every day that was necessary to accomplish their object. Then he delineated a long and painful path, amid rocks and water courses. The age and weakness of the slumbering and unconscious Munro, were indicated by signs too pal-

pable to be mistaken. Duncan perceived that even his own powers were spoken lightly of, as the scout extended his palm, and mentioned him by the appellation of the "open hand;" a name his liberality had purchased of all the friendly tribes. Then came the representation of the light and graceful movements of a canoe, set in forcible contrast to the tot-tering steps of one enfeebled and tired. He concluded by pointing to the scalp of the Oneida, and apparently urging the necessity of their departing speedily, and in a manner that should leave no trail.

The Mohicans listened gravely, and with countenances that reflected the sentiments of the speaker. Conviction gradually wrought its influence, and towards the close of Hawk-eye's speech, his sentences were accompanied by the customary exclamation of commendation. In short, Uncas and his father became converts to his way of thinking, abandoning their own previously expressed opinions, with a liberality and candour, that, had they been the representatives of some great and civilized people, would have infallibly worked their political ruin, by destroying, for ever, their reputation for consistency.

The instant the matter in discussion was decided, the debate, and every thing connected with it, except the result, appeared to be forgotten. Hawk-eye, without looking round to read his triumph in applauding eyes, very composedly stretched his tall frame before the dying embers, and closed his own organs in sleep.

Left now in a measure to themselves, the Mohicans, whose time had been so much devoted to the interests of others, seized the moment to devote some attention to themselves. Casting off, at once, the grave and austere demeanour of an Indian chief, Chingachgook commenced speaking to his son in the soft and playful tones of affection. Uncas gladly met the familiar air of his father, and before the hard breathing of the scout announced that he slept, a complete change was effected in the manner of his two associates.

It is impossible to describe the music of their language, while thus engaged in laughter and endearments, in such a way as to render it intelligible to those whose ears have never listened to its melody. The compass of their voices, particularly that of the youth, was wonderful; extending from the deepest bass, to tones that were even feminine in softness. The eyes of the father followed the plastic and ingenious movements of the son with open delight, and he never failed to smile in reply to the other's contagious, but low laughter. While under the influence of these gentle

and natural feelings, no trace of ferocity was to be seen in the softened features of the Sagamore. His figured panoply of death looked more like a disguise assumed in mockery, than a fierce annunciation of a desire to carry destruction and desolation in his footsteps.

After an hour passed in the indulgence of their better feelings, Chingachgook abruptly announced his desire to sleep, by wrapping his head in his blanket, and stretching his form on the naked earth. The merriment of Uncas instantly ceased; and carefully raking the coals, in such a manner that they should impart their warmth to his father's feet, the youth sought his own pillow among the ruins of the place.

Imbibing renewed confidence from the security of these experienced foresters, Heyward soon imitated their example; and long before the night had turned, they who lay in the bosom of the ruined work, seemed to slumber as heavily as the unconscious multitude, whose bones were already beginning to bleach, on the surrounding plain.

CHAPTER III¹

“Land of Albania! let me bend mine eyes
On thee, thou rugged nurse of savage men!”

*Childe Harold.*²

The heavens were still studded with stars, when Hawk-eye came to arouse the sleepers. Casting aside their cloaks, Munro and Heyward were on their feet, while the woodsman was still making his low calls, at the entrance of the rude shelter where they had passed the night. When they issued from beneath its concealment, they found the scout awaiting their appearance nigh by, and the only salutation between them was the significant gesture for silence, made by their sagacious leader.

“Think over your prayers,” he whispered, as they approached him; “for he, to whom you make them, knows all tongues; that of the heart, as well as those of the mouth. But speak not a syllable; it is rare for a white voice to pitch itself properly in the woods, as we have seen by the example of that miserable devil, the singer.

1 Chapter 20 in later single-volume editions.

2 Lord George Gordon Byron, *Childe Harold's Pilgrimage*, Canto II, Stanza xxxii, 5–6.

Come," he continued, turning towards a curtain of the works; "let us get into the ditch on this side, and be regardful to step on the stones and fragments of wood as you go."

His companions complied, though to one of them the reasons of all this extraordinary precaution were yet a mystery. When they were in the low cavity, that surrounded the earthen fort on three of its sides, they found the passage nearly choked by the ruins. With care and patience, however, they succeeded in clambering after the scout, until they reached the sandy shore of the Horican.

"That's a trail that nothing but a nose can follow," said the satisfied scout, looking back along their difficult way; "grass is a treacherous carpet for a flying party to tread on, but wood and stone take no print from a moccasin. Had you worn your armed boots, there might, indeed, have been something to fear! but with the deer-skin suitably prepared, a man may trust himself, generally, on rocks with safety. Shove in the canoe nigher to the land, Uncas; this sand will take a stamp as easily as the butter of the Dutchers¹ on the Mohawk. Softly, lad, softly; it must not touch the beach, or the knaves will know by what road we have left the place."

The young man observed the precaution; and the scout, laying a board from the ruins to the canoe, made a sign for the two officers to enter. When this was done, every thing was studiously restored to its former disorder; and then Hawk-eye succeeded in reaching his little birchen vessel, without leaving behind him any of those marks which he appeared so much to dread. Heyward was silent, until the Indians had cautiously paddled the canoe some distance from the fort, and within the broad and dark shadow that fell from the eastern mountains, on the glossy surface of the lake; then he demanded—

"What need have we for this stolen and hurried departure?"

"If the blood of an Oneida could stain such a sheet of pure water as this we float on," returned the scout, "your two eyes would answer your own question. Have you forgotten the skulking reptyle that Uncas slew?"

"By no means. But he was said to be alone, and dead men give no cause for fear!"

"Ay, he was alone in his deviltry! but an Indian, whose tribe counts so many warriors, need seldom fear his blood will run,

1 In later editions, Cooper changed "Dutchers" to "Jarmans," referring to the Germans who settled near the town of German Flats along the Mohawk River, three miles south of Herkimer, New York.

without the death-shriek coming speedily from some of his enemies.”

“But our presence—the authority of Colonel Munro, would prove a sufficient protection against the anger of our allies, especially in a case where the wretch so well merited his fate. I trust, in Heaven, you have not deviated a single foot from the direct line of our course, with so slight a reason.”

“Do you think the bullet of that varlet’s rifle would have turned aside, though his sacred majesty the king had stood in its path!” returned the stubborn scout. “Why did not the grand Frencher, he who is captain general of the Canadas, bury the tomahawks of the Hurons, if a word from a white can work so strongly on the natur of an Indian?”

The reply of Heyward was interrupted by a deep and heavy groan from Munro; but after he had paused a moment, in deference to the sorrow of his aged friend, he resumed the subject.

“The Marquis of Montcalm can only settle that error with his God,” said the young man, solemnly.

“Ay, ay, now there is reason in your words, for they are bot-tomed on religion and honesty. There is a vast difference between throwing a regiment of white coats atwixt the tribes and the prisoners, and coaxing an angry savage to forget he carries a knife and a rifle, with words that must begin with calling him ‘your son.’ No, no,” continued the scout, looking back at the dim shore of William Henry, which now appeared to be fast receding, and laughing in his own silent but heartfelt manner; “I have put a trail of water atween us; and unless the imps can make friends with the fishes, and hear who has paddled across their basin, this fine morning, we shall throw the length of the Horican behind us, before they have made up their minds which path to take.”

“With foes in front, and foes in our rear, our journey is like to be one of danger!”

“Danger!” repeated Hawk-eye, calmly; “no, not absolutely of danger; for, with vigilant ears and quick eyes, we can manage to keep a few hours ahead of the knaves; or, if we must try the rifle, there are three of us who understand its gifts as well as any you can name on the borders. No, not of danger; but that we shall have what you may call a brisk push of it, is probable; and it may happen, a brush, a skirmmage, or some such divarsion, but always where covers are good, and ammunition abundant.”

It is possible that Heyward’s estimate of danger, distinguished as he was for spirit, differed in some degree from that of the scout, for, instead of replying, he now sat in silence, while the

canoe glided over several miles of water. Just as the day dawned, they entered the narrows of the lake,¹ and stole swiftly and cautiously among their numberless little islands. It was by this road that Montcalm had retired with his army, and the adventurers knew not but he had left some of his Indians in ambush, to protect the rear of his forces, and collect the stragglers. They, therefore, approached the passage with the customary silence of their guarded habits.

Chingachgook laid aside his paddle; while Uncas and the scout urged the light vessel through crooked and intricate channels, where every foot that they advanced exposed them to the danger of some sudden rising on their progress. The eyes of the Sagamore moved warily from islet to islet, and copse to copse, as the canoe proceeded; and when a clearer sheet of water permitted, his keen vision was bent along the bald rocks and impending forests, that frowned upon the narrow strait.

Heyward, who was a doubly interested spectator, as well from the beauties of the place as from the apprehension natural to his situation, was just believing that he had permitted the latter to be excited without sufficient reason, when the paddles ceased moving, in obedience to a signal from Chingachgook.

“Hugh!” exclaimed Uncas, nearly at the moment that the light tap his father had made on the side of the canoe, notified them of the vicinity of danger.

“What now?” asked the scout; “the lake is as smooth as if the winds had never blown, and I can see along its sheet for miles; there is not so much as the black head of a loon dotting the water!”

1 [1831] The beauties of Lake George are well known to every American tourist. In the height of the mountains which surround it, and in artificial accessories, it is inferior to the finest of the Swiss and Italian lakes, while in outline and purity of water it is fully their equal; and in the number and disposition of its isles and islets much superior to them all together. There are said to be some hundreds of islands in a sheet of water, less than thirty miles long. The narrows which connect what may be called, in truth, two lakes, are crowded with islands to such a degree as to leave passages between them, frequently of only a few feet in width. The lake, itself, varies in breadth from one to three miles.

The state of New-York is remarkable for the number and beauty of its lakes. One of its frontiers lies on the vast sheet of Ontario, while Champlain stretches nearly a hundred miles along another. Oneida, Cayuga, Canadagua, Seneca, and George, are all lakes of thirty miles in length, while those of a size smaller are without number. On most of these lakes, there are now beautiful villages, and on many of them steam-boats.

The Indian gravely raised his paddle, and pointed in the direction that his own steady look was riveted. Duncan's eyes followed the motion. A few rods in their front lay another of the low wooded islets, but it appeared as calm and peaceful, as if its solitude had never been disturbed by the foot of man.

"I see nothing," he said, "but land and water; and a lovely scene it is!"

"Hist!" interrupted the scout. "Ay, Sagamore, there is always a reason for what you do! 'Tis but a shade, and yet it is not natural. You see the mist, major, that is rising above the island; you can't call it a fog, for it is more like a streak of thin cloud"—

"It is vapour from the water!"

"That a child could tell. But what is the edging of blacker smoke, that hangs along its lower side, and which you may trace down into the thicket of hazle? 'Tis from a fire; but one that, in my judgment, has been suffered to burn low."

"Let us then push for the place, and relieve our doubts," said the impatient Duncan; "the party must be small that can lie on such a bit of land."

"If you judge of Indian cunning by the rules you find in books, or by white sagacity, they will lead you astray, if not to your death," returned Hawk-eye, examining the signs of the place with that acuteness which distinguished him. "If I may be permitted to speak in this matter, it will be to say, that we have but two things to choose between: the one is, to return, and give up all thoughts of following the Hurons—"

"Never!" exclaimed Heyward, in a voice far too loud for their circumstances.

"Well, well," continued Hawk-eye, making a hasty sign to repress his ardour; "I am much of your mind myself; though I thought it becoming my experience to tell the whole. We must then make a push, and if the Indians or Frenchers are in the narrows, run the gauntlet through these topling mountains. Is there reason in my words, Sagamore?"

The Indian made no other answer than by dropping his paddle into the water, and urging forward the canoe. As he held the office of directing its course, his resolution was sufficiently indicated by the movement. The whole party now plied their paddles vigorously, and in a very few moments they had reached a point whence they might command an entire view of the northern shore of the island, the side that had hitherto been concealed.

"There they are, by all the truth of signs!" whispered the scout; "two canoes and a smoke! The knaves have'nt yet got their

eyes out of the mist, or we should hear the accursed whoop. Together, friends—we are leaving them, and are already nearly out of whistle of a bullet.”

The well known crack of a rifle, whose ball came skipping along the placid surface of the strait, and a shrill yell from the island, interrupted his speech, and announced that their passage was discovered. In another instant several savages were seen rushing into the canoes, which were soon dancing over the water, in swift pursuit. These fearful precursors of a coming struggle, produced no change in the countenances and movements of his three guides, so far as Duncan could discover, except that the strokes of their paddles were longer and more in unison, and caused the little bark to spring forward like a creature possessing life and volition.

“Hold them there, Sagamore,” said Hawk-eye, looking coolly backward over his left shoulder, while he still plied his paddle; “keep them just there. Them Hurons have never a piece in their nation that will execute at this distance; but ‘kill-deer’ has a barrel on which a man may safely calculate.”

The scout having ascertained that the Mohicans were sufficient of themselves to maintain the requisite distance, deliberately laid aside his paddle, and raised the fatal rifle. Three several times he brought the piece to his shoulder, and when his companions were expecting its report, he as often lowered it, to request the Indians would permit their enemies to approach a little nigher. At length, his accurate and fastidious eye seemed satisfied, and throwing out his left arm on the barrel, he was slowly elevating the muzzle, when an exclamation from Uncas, who sat in the bow, once more caused him to suspend the shot.

“What now, lad?” demanded Hawk-eye; “you saved a Huron from the death-shriek by that word; have you reason for what you do?”

Uncas pointed towards the rocky shore, a little in their front, whence another war canoe was darting directly across their course. It was too obvious, now, that their situation was imminently perilous, to need the aid of language to confirm it. The scout laid aside his rifle, and resumed the paddle, while Chingachgook inclined the bows of the canoe a little towards the western shore, in order to increase the distance between them and this new enemy. In the mean time, they were reminded of the presence of those who pressed upon their rear, by wild and exulting shouts. The stirring scene awakened even Munro from the dull apathy into which he was plunged by the weight of his misfortunes.

“Let us make for the rocks on the main,” he said, with the firm mien of a tried soldier, “and give battle to the savages. God forbid that I, or those attached to me and mine, should ever trust again to the faith of any servant of the Louises!”

“He who wishes to prosper in Indian warfare,” returned the busy scout, “must not be too proud to learn from the wit of a native. Lay her more along the land, Sagamore; we are doubling on the varlets, and perhaps they may try to strike our trail on the long calculation.”

Hawk-eye was not mistaken; for, when the Hurons found their course was likely to throw them behind their chase, they rendered it less direct, until by gradually bearing more and more obliquely, the two canoes were, ere long, gliding on parallel lines, within two hundred yards of each other. It now became entirely a trial of speed. So rapid was the progress of the light vessels, that the lake curled in their front, in miniature waves, and their motion became undulating by its own velocity. It was, perhaps, owing to this circumstance, in addition to the necessity of keeping every hand employed at the paddles, that the Hurons had not immediate recourse to their fire-arms. The exertions of the fugitives were too severe to continue long, and the pursuers had the advantage of numbers. Duncan observed, with uneasiness, that the scout began to look anxiously about him, as if searching for some further means of assisting their flight.

“Edge her a little more from the sun, Sagamore,” said the stubborn woodsman; “I see the knaves are sparing a man to the rifle. A single broken bone might lose us our scalps. Edge more from the sun, and we will put the island between us.”

The expedient was not without its use. A long, low island lay at a little distance before them, and as they closed with it, the chasing canoe was compelled to take a side opposite to that on which the pursued passed. The scout and his companions did not neglect this advantage, but the instant they were hid from observation by the bushes, they redoubled efforts that before had seemed prodigious. The two canoes came round the last low point, like two coursers at the top of their speed, the fugitives taking the lead. This change had brought them nigher to each other, however, while it altered their relative positions.

“You showed knowledge in the shaping of birchen bark, Uncas, when you chose this from among the Huron canoes,” said the scout, smiling, apparently, more in satisfaction at their superiority in the race, than from that prospect of final escape, which now began to open a little upon them. “The imps have put all

their strength again at the paddles, and we are to struggle for our scalps with bits of flattened wood, instead of clouded barrels and true eyes! A long stroke, and together, friends.”

“They are preparing for a shot,” said Heyward; “and as we are in a line with them, it can scarcely fail.”

“Get you then into the bottom of the canoe,” returned the scout; “you and the colonel; it will be so much taken from the size of the mark.”

Heyward smiled, as he answered—

“It would be but an ill example for the highest in rank to dodge, while the warriors were under fire!”

“Lord! Lord! that is now a white man’s courage!” exclaimed the scout; “and like too many of his notions, not to be maintained by reason. Do you think the Sagamore, or Uncas, or even I, who am a man without a cross, would deliberate about finding a cover in a skirmish, when an open body would do no good! For what have the Frenchers reared up their Quebec, if fighting is always to be done in the clearings?”

“All that you say is very true, my friend,” replied Heyward; “still, our customs must prevent us from doing as you wish.”

A volley from the Hurons interrupted the discourse, and as the bullets whistled about them, Duncan saw the head of Uncas turned, looking back at himself and Munro. Notwithstanding the nearness of the enemy, and his own great personal danger, the countenance of the young warrior expressed no other emotion, as the former was compelled to think, than amazement at finding men willing to encounter so useless an exposure. Chingachgook was probably better acquainted with the notions of white men, for he did not even cast a glance aside from the riveted look his eye maintained on the object, by which he governed their course. A ball soon struck the light and polished paddle from the hands of the chief, and drove it through the air far in the advance. A shout arose from the Hurons, who seized the opportunity to fire another volley. Uncas described an arc in the water with his own blade, and as the canoe passed swiftly on, Chingachgook recovered his paddle, and flourishing it on high, he gave the war-whoop of the Mohicans, and then lent his own strength and skill, again, to the important task.

The clamorous sounds of “*le Gros Serpent*,” “*la Longue Carabine*,” “*le Cerf Agile*,” burst at once from the canoes behind, and seemed to give new zeal to the pursuers. The scout seized “*kill-deer*” in his left hand, and elevating it above his head, he shook it in triumph at his enemies. The savages answered the insult with

a yell, and immediately another volley succeeded. The bullets pattered along the lake, and one even pierced the bark of their little vessel. No perceptible emotion could be discovered in the Mohicans during this critical moment, their rigid features expressing neither hope nor alarm; but the scout again turned his head, and laughing in his own silent manner, he said to Heyward—

“The knaves love to hear the sounds of their pieces; but the eye is not to be found among the Mingoes that can calculate a true range in a dancing canoe! You see the dumb devils have taken off a man to charge, and by the smallest measurement that can be allowed, we move three feet to their two!”

Duncan, who was not altogether as easy under this nice estimate of distances as his companions, was glad to find, however, that owing to their superior dexterity, and the diversion among their enemies, they were very sensibly obtaining the advantage. The Hurons soon fired again, and a bullet struck the blade of Hawk-eye’s paddle without injury.

“That will do,” said the scout, examining the slight indentation with a curious eye; “it would not have cut the skin of an infant, much less of men, who, like us, have been blown upon by the Heavens in their anger. Now, major, if you will try to use this piece of flattened wood, I’ll let ‘kill-deer’ take a part in the conversation.”

Heyward seized the paddle, and applied himself to the work with an eagerness that supplied the place of skill, while Hawk-eye was engaged in inspecting the priming of his rifle. The latter then took a swift aim, and fired. The Huron in the bows of the leading canoe had risen with a similar object, and he now fell backward, suffering his gun to escape from his hands into the water. In an instant, however, he recovered his feet, though his gestures were wild and bewildered. At the same moment his companions suspended their efforts, and the chasing canoes clustered together, and became stationary. Chingachgook and Uncas profited by the interval to regain their wind, though Duncan continued to work with the most persevering industry. The father and son now cast calm but inquiring glances at each other, to learn if either had sustained any injury by the fire; for both well knew that no cry or exclamation would, in such a moment of necessity, have been permitted to betray the accident. A few large drops of blood were trickling down the shoulder of the Sagamore, who, when he perceived that the eyes of Uncas dwelt too long on the sight, raised some water in the hollow of his hand, and washing off the stain, was content to manifest, in this simple manner, the slightness of the injury.

“Softly, softly, major,” said the scout, who by this time had reloaded his rifle; “we are a little too far already for a rifle to put forth its beauties, and you see yonder imps are holding a council. Let them come up within striking distance—my eye may well be trusted in such a matter—and I will trail the varlets the length of the Horican, guaranteeing that not a shot of theirs shall, at the worst, more than break the skin, while ‘kill-deer’ shall touch the life twice in three times.”

“We forget our errand,” returned the diligent Duncan. “For God’s sake, let us profit by this advantage, and increase our distance from the enemy.”

“Give me my children,” said Munro, hoarsely; “trifle no longer with a father’s agony, but restore me my babes!”

Long and habitual deference to the mandates of his superiors, had taught the scout the virtue of obedience. Throwing a last and lingering glance at the distant canoes, he laid aside his rifle, and relieving the wearied Duncan, resumed the paddle, which he wielded with sinews that never tired. His efforts were seconded by those of the Mohicans, and a very few minutes served to place such a sheet of water between them and their enemies, that Heyward once more breathed freely.

The lake now began to expand, and their route lay along a wide reach, that was lined, as before, by high and ragged mountains. But the islands were few, and easily avoided. The strokes of the paddles grew more measured and regular, while they who plied them continued their labour, after the close and deadly chase from which they had just relieved themselves, with as much coolness as though their speed had been tried in sport, rather than under such pressing, nay, almost desperate, circumstances.

Instead of following the western shore, whither their errand led them, the wary Mohican inclined his course more towards those hills, behind which, Montcalm was known to have led his army into the formidable fortress of Ticonderoga. As the Hurons, to every appearance, had abandoned the pursuit, there was no apparent reason for this excess of caution. It was, however, maintained for hours, until they had reached a bay, nigh the northern termination of the lake. Here the canoe was driven upon the beach, and the whole party landed. Hawk-eye and Heyward ascended an adjacent bluff, where the former, after considering the expanse of water beneath him, attentively, for many minutes, pointed out to the latter a small black object, hovering under a head-land, at the distance of several miles.

“Do you see it?” demanded the scout. “Now, what would you

account that spot, were you left alone to white experience to find your way through this wilderness?”

“But for its distance and its magnitude, I should suppose it a bird. Can it be a living object?”

“’Tis a canoe of good birchen bark, and paddled by fierce and crafty Mingo! Though Providence has lent to those who inhabit the woods eyes that would be needless to men in the settlements, where there are inventions to assist the sight, yet no human organs can see all the dangers which at this moment circumvent us. These varlets pretend to be bent chiefly on their sun-down meal, but the moment it is dark, they will be on our trail, as true as hounds on the scent. We must throw them off, or our pursuit of *le Renard Subtil* may be given up. These lakes are useful at times, especially when the game takes the water,” continued the scout, gazing about him with a countenance of concern, “but they give no cover, except it be to the fishes. God knows what the country would be, if the settlements should ever spread far from the two rivers. Both hunting and war would lose their beauty.”

“Let us not delay a moment, without some good and obvious cause.”

“I little like that smoke, which you may see worming up along the rock above the canoe,” interrupted the abstracted scout. “My life on it, other eyes than ours see it, and know its meaning! Well, words will not mend the matter, and it is time that we were doing.”

Hawk-eye moved away from the look out, and descended, musing profoundly, to the shore. He communicated the result of his observations to his companions, in Delaware, and a short and earnest consultation succeeded. When it terminated, the three instantly set about executing their new resolutions.

The canoe was lifted from the water, and borne on the shoulders of the party. They proceeded into the wood, making as broad and obvious a trail as possible. They soon reached a water-course, which they crossed, and continued onward, until they came to an extensive and naked rock. At this point, where their footsteps might be expected to be no longer visible, they retraced their route to the brook, walking backwards, with the utmost care. They now followed the bed of the little stream to the lake, into which they immediately launched their canoe again. A low point concealed them from the head land, and the margin of the lake was fringed for some distance with dense and overhanging bushes. Under the cover of these natural advantages, they toiled their way, with patient industry, until the scout pronounced that he believed it would be safe once more to land.

The halt continued until evening rendered objects indistinct and uncertain to the eye. Then they resumed their route, and, favoured by the darkness, pushed silently and vigorously toward the western shore. Although the rugged outline of mountain, to which they were steering, presented no distinctive marks to the eyes of Duncan, the Mohican entered the little haven he had selected with the confidence and accuracy of an experienced pilot.

The boat was again lifted, and borne into the woods, where it was carefully concealed under a pile of brush. The adventurers assumed their arms and packs, and the scout announced to Munro and Heyward, that he and the Indians were at last in readiness to proceed.

CHAPTER IV¹

“If you find a man there, he shall die a flea’s death.”

*Merry Wives of Windsor.*²

The party had landed on the border of a region that is, even to this day, less known to the inhabitants of the states, than the deserts of Arabia, or the steppes of Tartary. It was the sterile and rugged district, which separates the tributaries of Champlain from those of the Hudson, the Mohawk, and of the St. Lawrence. Since the period of our tale, the active spirit of the country has surrounded it with a belt of rich and thriving settlements, though none but the hunter or the savage is ever known, even now, to penetrate its rude and wild recesses.

As Hawk-eye and the Mohicans had, however, often traversed the mountains and valleys of this vast wilderness, they did not hesitate to plunge into its depths, with the freedom of men accustomed to its privations and difficulties. For many hours the travellers toiled on their laborious way, guided by a star, or following the direction of some water-course, until the scout called a halt, and holding a short consultation with the Indians, they lighted their fire, and made the usual preparations to pass the remainder of the night where they then were.

Imitating the example, and emulating the confidence of their more experienced associates, Munro and Duncan slept without

1 Chapter 21 in later single-volume editions.

2 *Merry Wives of Windsor*, IV.ii.150–51.

fear, if not without uneasiness. The dews were suffered to exhale, and the sun had dispersed the mists, and was shedding a strong and clear light in the forest, when the travellers resumed their journey.

After proceeding a few miles, the progress of Hawk-eye, who led the advance, became more deliberate and watchful. He often stopped to examine the tress; nor did he cross a rivulet, without attentively considering the quantity, the velocity, and the colour of its waters. Distrusting his own judgment, his appeals to the opinion of Chingachgook were frequent and earnest. During one of these conferences, Heyward observed that Uncas stood a patient and silent, though, as he imagined, an interested listener. He was strongly tempted to address the young chieftain, and demand his opinion of their progress; but the calm and dignified demeanour of the native, induced him to believe, that, like himself, the other was wholly dependent on the sagacity and intelligence of the seniors of the party. At last, the scout spoke in English, and at once explained the embarrassment of their situation.

“When I found that the home path of the Hurons run north,” he said, “it did not need the judgment of many long years to tell that they would follow the valleys, and keep atween the waters of the Hudson and the Horican, until they might strike the springs of the Canada streams, which would lead them into the heart of the country of the Frenchers. Yet here are we, within a short range of the Scaroon,¹ and not a sign of a trail have we crossed! Human natur is weak, and it is possible we may not have taken the proper scent.”

“Heaven protect us from such an error!” exclaimed Duncan. “Let us retrace our steps, and examine as we go, with keener eyes. Has Uncas no counsel to offer in such a strait?”

The young Mohican cast a quick glance at his father, but instantly recovering his quiet and reserved mien, he continued silent. Chingachgook had caught the look, and motioning with his hand, he bade him speak. The moment this permission was accorded, the countenance of Uncas changed from its grave composure to a gleam of intelligence and joy. Bounding forward like a deer, he sprang up the side of a little acclivity, a few rods in advance, and stood, exultingly, over a spot of fresh earth, that looked as though it had been recently upturned by the passage of some heavy animal. The eyes of the whole party followed the

1 The Schroon River, located roughly twenty miles northwest of Fort Ticonderoga.

unexpected movement, and read their success in the air of triumph that the youth assumed.

"'Tis the trail!" exclaimed the scout, advancing to the spot; "the lad is quick of sight and keen of wit, for his years."

"'Tis extraordinary, that he should have withheld his knowledge so long," muttered Duncan, at his elbow.

"It would have been more wonderful had he spoken, without a bidding! No, no; your young white, who gathers his learning from books, and can measure what he knows by the page, may conceit that his knowledge, like his legs, outruns that of his father; but where experience is the master, the scholar is made to know the value of years, and respects them accordingly."

"See!" said Uncas, pointing north and south, at the evident marks of the broad trail on either side of him; "the dark-hair has gone towards the frost."

"Hound never ran on a more beautiful scent," responded the scout, dashing forward, at once, on the indicated route; "we are favoured, greatly favoured, and can follow with high noses. Ay, here are both your wadding beasts; this Huron travels like a white general! The fellow is stricken with a judgment, and is mad! Look sharp for wheels, Sagamore," he continued, looking back and laughing, in his newly awakened satisfaction; "we shall soon have the fool journeying in a coach, and that with three of the best pair of eyes on the borders in his rear."

The spirits of the scout, and the astonishing success of the chase, in which a circuitous distance of more than forty miles had been passed, did not fail to impart a portion of hope to the whole party. Their advance was rapid; and made with as much confidence as a traveller would proceed along a wide highway. If a rock, or a rivulet, or a bit of earth harder than common, severed the links of the clue they followed, the true eye of the scout recovered them at a distance, and seldom rendered the delay of a single moment necessary. Their progress was much facilitated by the certainty that Magua had found it necessary to journey through the valleys; a circumstance which rendered the general direction of the route sure. Nor had the Huron entirely neglected the arts uniformly practised by the natives, when retiring in front of an enemy. False trails, and sudden turnings, were frequent, wherever a brook, or the formation of the ground, rendered them feasible; but his pursuers were rarely deceived, and never failed to detect their error, before they had lost either time or distance on the deceptive track.

By the middle of the afternoon they had passed the Scaroon, and

were following the route of the declining sun. After descending an eminence to a low bottom, through which a swift stream glided, they suddenly came to a place where the party of le Renard had made a halt. Extinguished brands were lying around a spring, the offals of a deer were scattered about the place, and the trees bore evident marks of having been browsed long and closely by the horses. At a little distance, Heyward discovered, and contemplated with tender emotion, the small bower under which, he was fain to believe, that Cora and Alice had reposed. But while the earth was trodden, and the footsteps of both men and beasts were so plainly visible around the place, the trail appeared to have suddenly ended.

It was easy to follow the tracks of the Narragansetts, but they seemed only to have wandered without guides, or any other object than the pursuit of food. At length Uncas, who, with his father, had endeavoured to trace the route of the horses, came upon a sign of their presence, that was quite recent. Before following the clue, he communicated his success to his companions, and while the latter were consulting on the circumstance, the youth re-appeared, leading the two fillies, with their saddles broken, and the housings soiled, as though they had been permitted to run, at will, for several days.

“What should this prove?” said Duncan, turning pale, and glancing his eyes around him, as if he feared the brush and leaves were about to give up some horrid secret.

“That our march is come to a quick end, and that we are in an enemy’s country,” returned the scout. “Had the knave been pressed, and the gentle ones wanted horses to keep up with the party, he might have taken their scalps; but without an enemy at his heels, and with such rugged beasts as these, he would not hurt a hair of their heads. I know your thoughts, and shame be it to our colour, that you have reason for them; but he who thinks that even a Mingo would ill treat a woman, unless it be to tomahawk her, knows nothing of Indian natur, or the laws of the woods. No, no; I have heard that the French Indians had come into these hills, to hunt the moose, and we are getting within scent of their camp. Why should they not? the morning and evening guns of Ty, may be heard any day among these mountains; for the Frenchers are running a new line¹ atween the provinces of the king and the Canadas. It is true, that the horses are here, but the Hurons are gone; let us then hunt for the path by which they departed.”

1 The fall of Fort William Henry marked the point of France’s most southern penetration during the French and Indian War.

Hawk-eye and the Mohicans now applied themselves to their task in good earnest. A circle of a few hundred feet in circumference was drawn, and each of the party took a segment for his portion. The examination, however, resulted in no discovery. The impressions of footsteps were numerous, but they all appeared like those of men who had wandered about the spot, without any design to quit it. Again the scout and his companions made the circuit of the halting-place, each slowly following the other, until they assembled in the centre, once more, no wiser than when they started.

“Such cunning is not without its devilry?” exclaimed Hawk-eye, when he met the disappointed looks of his assistants. “We must get down to it, Sagamore, beginning at the spring, and going over the ground by inches. The Huron shall never brag in his tribe that he has a foot which leaves no print!”

Setting the example himself, the scout engaged in the scrutiny with renewed zeal. Not a leaf was left unturned. The sticks were removed, and the stones lifted—for Indian cunning was known frequently to adopt these objects as covers, labouring with the utmost patience and industry, to conceal each footstep as they proceeded. Still, no discovery was made. At length Uncas, whose activity had enabled him to achieve his portion of the task the soonest, raked the earth across the turbid little rill which ran from the spring, and diverted its course into another channel. So soon as its narrow bed below the dam was dry, he stooped over it with keen and curious eyes. A cry of exultation immediately announced the success of the young warrior. The whole party crowded to the spot, where Uncas pointed out the impression of a moccasin in the rich and moist alluvion.

“The lad will be an honour to his people!” said Hawk-eye, regarding the trail with as much admiration as a naturalist would expend on the tusk of a mammoth, or the rib of a mastoden; “ay, and a thorn in the sides of the Hurons. Yet that is not the footstep of an Indian! the weight is too much on the heel, and the toes are squared, as though one of the French dancers had been in, pigeon-winging his tribe! Run back, Uncas, and bring me the size of the singer’s foot. You will find a beautiful print of it just opposite yon rock, ag’in the hill side.”

While the youth was engaged in this commission, the scout and Chingachgook were attentively considering the impressions. The measurements agreed, and the former unhesitatingly pronounced that the footstep was that of David, who had, once more, been made to exchange his shoes for moccasins.

“I can now read the whole of it, as plainly as if I had seen the arts of le Subtil,” he added; “the singer, being a man whose gifts lay chiefly in his throat and feet, was made to go first, and the others have trod in his steps, imitating their formation.”

“But,” cried Duncan, “I see no signs of—”

“The gentle ones,” interrupted the scout; “the varlet has found a way to carry them, until he supposed he had thrown any followers off the scent. My life on it, we see their pretty little feet again, before many rods go by.”

The whole party now proceeded, following the course of the rill, keeping anxious eyes on the regular impressions. The water soon flowed into its bed again, but watching the ground on either side, the foresters pursued their way, content with knowing that the trail lay beneath. More than half a mile was passed, before the rill rippled close around the base of an extensive and dry rock. Here they paused to make sure that the Hurons had not quitted the water.

It was fortunate they did so. For the quick and active Uncas soon found the impression of a foot on a bunch of moss, where it would seem an Indian had inadvertently trodden. Pursuing the direction given by this discovery, he entered the neighbouring thicket, and struck the trail, as fresh and obvious as it had been before they reached the spring. Another shout announced the good fortune of the youth to his companions, and at once terminated the search.

“Ay, it has been planned with Indian judgment,” said the scout, when the party was assembled around the place; “and would have blinded white eyes.”

“Shall we proceed?” demanded Heyward.

“Softly, softly; we know our path, but it is good to examine the formation of things. This is my schooling, major; and if one neglects the book, there is no better chance of learning from the open hand of Providence, than yon idle boy has with an old gal. All is plain but one thing, which is, the manner that the knave contrived to get the gentle ones along the blind trail. Even a Huron would be too proud to let their tender feet touch the water.”

“Will this assist in explaining the difficulty?” said Heyward, pointing towards the fragments of a sort of hand-barrow, that had been rudely constructed of boughs, and bound together with withes, and which now seemed carelessly cast aside as useless.

“’Tis all explained!” cried the delighted Hawk-eye. “If them varlets have passed a minute, they have spent hours in striving to fabricate a lying end to their trail! Well, I’ve known them waste a

day in the same manner, to as little purpose. Here we have three pair of moccasins, and two of little feet. It is amazing that any mortal beings can journey on limbs so small! Pass me the thong of buck-skin, Uncas, and let me take the length of this foot. By the Lord, it is no longer than a child's, and yet the maidens are tall and comely. That Providence is partial in its gifts, for its own wise reasons, the best and most contented of us must allow!"

"The tender limbs of my daughters are unequal to these hardships!" said Munro, looking at the light footsteps of his children with a parent's love; "we shall find their fainting forms in this desert."

"Of that there is little cause of fear," returned the attentive scout, slowly shaking his head; "this is a firm and straight, though a light step, and not over long. See, the heel has hardly touched the ground; and there the dark-hair has made a little jump, from root to root. No, no; my knowledge for it, neither of them was nigh fainting, hereaway. Now, the singer was beginning to be foot-sore and leg-wearry, as is plain by his trail. There you see he slipped; here he has travelled wide, and tottered; and there, again, it looks as though he journeyed on snow-shoes. Ay, ay, a man who uses his throat altogether, can hardly give his legs a proper training!"

From such undeniable testimony, did the practised woodsman arrive at the truth, with nearly as much certainty and precision, as if he had been a witness of all those events, which his ingenuity so easily elucidated. Cheered by these assurances, and satisfied by a reasoning that was so obvious, while it was so simple, the party resumed its course, after making a short halt, to take a hurried and slight repast.

When the meal was ended, the scout cast a glance upward at the setting sun, and pushed forward with a rapidity, to equal which compelled Heyward and the still vigorous Munro to exert all their muscles. Their route, now, lay along the bottom which has already been mentioned. As the Hurons had made no further efforts to conceal their footsteps, the progress of the pursuers was no longer delayed by uncertainty. Before an hour had elapsed, however, the speed of Hawk-eye sensibly abated, and his head, instead of maintaining¹ its former direct and forward look, began to turn suspiciously from side to side, as if he were conscious of approaching danger. He soon stopped again, and awaited for the whole party to come up.

"I scent the Hurons," he said, speaking to the Mohicans; "yonder is open sky, through the tree-tops, and we are getting too

1 Proofreading error in the 1826 edition.

nigh their encampment. Sagamore, you will take the hill side, to the right; Uncas will bend along the brook to the left, while I will try the trail. If any thing should happen, the call will be three croaks of a crow. I saw one of the birds fanning himself in the air, just beyond the dead oak—another sign that we are touching an encampment.”

The Indians departed their several ways, without deeming any reply necessary, while Hawk-eye cautiously proceeded with the two gentlemen. Heyward soon pressed to the side of their guide, eager to catch an early glimpse of those enemies he had pursued with so much toil and anxiety. His companion told him to steal to the edge of the wood, which, as usual, was fringed with a thicket, and wait his coming, for he wished to examine certain suspicious signs a little on one side. Duncan obeyed, and soon found himself in a situation to command a view which he found as extraordinary as it was novel.

The trees of many acres had been felled, and the glow of a mild summer's evening had fallen on the clearing, in beautiful contrast to the gray light of the forest. A short distance from the place where Duncan stood, the stream had seemingly expanded into a little lake, covering most of the low land, from mountain to mountain. The water fell out of this wide basin, in a cataract so regular and gentle, that it appeared rather to be the work of human hands, than fashioned by nature. A hundred earthen dwellings stood on the margin of the lake, and even in its water, as though the latter had flowed its usual banks. Their rounded roofs, admirably moulded for defence against the weather, denoted more of industry and foresight, than the natives were wont to bestow on their regular habitations, much less on those they occupied for the temporary purposes of hunting and war. In short, the whole village, or town, which ever it might be termed, possessed more of method and neatness of execution, than the white men had been accustomed to believe belonged, ordinarily, to the Indian habits. It appeared, however, to be deserted. At least, so thought Duncan for many minutes; but, at length, he fancied he discovered several human forms, advancing towards him on all fours, and apparently dragging in their train some heavy, and, as he was quick to apprehend, some formidable engine. Just then a few dark looking heads gleamed out of the dwellings, and the place seemed suddenly alive with beings, which, however, glided from cover to cover so swiftly, as to allow no opportunity of examining their humours or pursuits. Alarmed at these suspicious and inexplicable movements, he was about to

attempt the signal of the crows, when the rustling of leaves at hand, drew his eyes in another direction.

The young man started, and recoiled a few paces instinctively, when he found himself within a hundred yards of a stranger Indian. Recovering his recollection on the instant, instead of sounding an alarm, which might prove fatal to himself, he remained stationary, an attentive observer of the other's motions.

An instant of calm observation, served to assure Duncan that he was undiscovered. The native, like himself, seemed occupied in considering the low dwellings of the village, and the stolen movements of its inhabitants. It was impossible to discover the expression of his features, through the grotesque masque of paint, under which they were concealed; though Duncan fancied it was rather melancholy than savage. His head was shaved, as usual, with the exception of the crown, from whose tuft three or four faded feathers, from a hawk's wing, were loosely dangling. A ragged calico mantle half encircled his body, while his nether garment was composed of an ordinary shirt, the sleeves of which were made to perform the office that is usually executed by a much more commodious arrangement. His legs were bare, and sadly cut and torn by briars. The feet were, however, covered with a pair of good bear-skin moccasins. Altogether, the appearance of the individual was forlorn and miserable.

Duncan was still curiously observing the person of his neighbour, when the scout stole silently and cautiously to his side.

"You see we have reached their settlement, or encampment," whispered the young man; "and here is one of the savages himself in a very embarrassing position for our further movements."

Hawk-eye started, and dropped his rifle, when, directed by the finger of his companion, the stranger came under his view. Then lowering the dangerous muzzle, he stretched forward his long neck, as if to assist a scrutiny that was already intensely keen.

"The imp is not a Huron," he said, "nor of any of the Canada tribes! and yet you see by his clothes, the knave has been plundering a white. Ay, Montcalm, has raked the woods for his inroad, and a whooping, murdering set of varlets has he gathered together! Can you see where he has put his rifle, or his bow?"

"He appears to have no arms; nor does he seem to be viciously inclined. Unless he communicate the alarm to his fellows, who, as you see, are dodging about the water, we have but little to fear from him."

The scout turned to Heyward, and regarded him a moment with unconcealed amazement. Then opening wide his mouth, he indulged in unrestrained and heartfelt laughter, though in that silent and peculiar manner, which danger had so long taught him to practise.

Repeating the words, "fellows who are dodging about the water!" he added, "so much for schooling and passing a boyhood in the settlements! The knave has long legs though, and shall not be trusted. Do you keep him under your rifle, while I creep in behind, through the bush, and take him alive. Fire on no account."

Heyward had already permitted his companion to bury part of his person in the thicket, when stretching forth an arm, he arrested him, in order to ask—

"If I see you in danger, may I not risk a shot?"

Hawk-eye regarded him a moment, like one who knew not how to take the question; then nodding his head, he answered, still laughing, though inaudibly—

"Fire a whole platoon, major."

In the next moment he was concealed by the leaves. Duncan waited several minutes in feverish impatience, before he caught another glimpse of the scout. Then he re-appeared, creeping along the earth, from which his dress was hardly distinguishable, directly in the rear of his intended captive. Having reached within a few yards of the latter, he arose to his feet, silently and slowly. At that instant, several loud blows were struck on the water, and Duncan turned his eyes just in time to perceive that a hundred dark forms were plunging, in a body, into the troubled little sheet. Grasping his rifle, his looks were again bent on the Indian near him. Instead of taking the alarm, the unconscious savage stretched forward his neck, as if he also watched the movements about the gloomy lake, with a sort of silly curiosity. In the mean time, the uplifted hand of Hawk-eye was above him. But, without any apparent reason, it was withdrawn, and its owner indulged in another long, though still silent, fit of merriment. When the peculiar and hearty laughter of Hawk-eye was ended, instead of grasping his victim, by the throat, he tapped him lightly on the shoulder, and exclaimed aloud—

"How now, friend! have you a mind to teach the beavers to sing?"

"Even so," was the ready answer. "It would seem that the Being that gave them power to improve his gifts so well, would not deny them voices to proclaim his praise."

CHAPTER V¹

Bot. "Are we all met?"

Qui. "Pat-pat; and here's a marvellous
Convenient place for our rehearsal."—*Shakspeare.*²

The reader may better imagine, than we describe, the surprise of Heyward. His lurking Indians were suddenly converted into four-footed beasts; his lake into a beaver pond; his cataract into a dam, constructed by those industrious and ingenious quadrupeds; and a suspected enemy into his tried friend, David Gamut, the master of psalmody. The presence of the latter created so many unexpected hopes relative to the sisters, that, without a moment's hesitation, the young man broke out of his ambush, and sprang forward to join the two principal actors in the scene.

The merriment of Hawk-eye was not easily appeased. Without ceremony, and with a rough hand, he twirled the supple Gamut around on his heel, and more than once affirmed that the Hurons had done themselves great credit in the fashion of his costume. Then seizing the hand of the other, he squeezed it with a gripe that brought the tears into the eyes of the placid David, and wished him joy of his new condition.

"You were about opening your throat-practysings among the beavers, were ye!" he said. "The cunning devils know half the trade already, for they beat the time with their tails, as you heard just now; and in good time it was too, or 'kill-deer' might have sounded the first note among them. I have known greater fools, who could read and write, than an experienced old beaver; but as for squalling, the animals are born dumb!—What think you of such a song as this?"

David shut his sensitive ears, and even Heyward, apprised as he was of the nature of the cry, looked upward in quest of the bird, as the cawing of a crow rang in the air about them.

"See," continued the laughing scout, as he pointed towards the remainder of the party, who, in obedience to the signal, were already approaching; "this is music, which has its natural virtues; it brings two good rifles to my elbow, to say nothing of the knives and tomahawks. But we see that you are safe; now tell us what has become of the maidens."

1 Chapter 22 in later single-volume editions.

2 *Midsummer Night's Dream*, III.i.1–3.

“They are captives to the heathen,” said David; “and though greatly troubled in spirit, enjoying comfort and safety in the body.”

“Both?” demanded the breathless Heyward.

“Even so. Though our wayfaring has been sore, and our sustenance scanty, we have had little other cause for complaint, except the violence done our feelings, by being thus led in captivity into a far land.”

“Bless ye for these very words!” exclaimed the trembling Munro; “I shall then receive my babes spotless, and angel like, as I lost them!”

“I know not that their delivery is at hand,” returned the doubting David; “the leader of these savages is possessed of an evil spirit, that no power, short of Omnipotence, can tame. I have tried him, sleeping and waking, but neither sounds nor language seem to touch his soul.”

“Where is the knave?” bluntly interrupted the scout.

“He hunts the moose to day, with his young men; and tomorrow, as I hear, they pass further into these forests, and nigher to the borders of Canada. The elder maiden is conveyed to a neighbouring people, whose lodges are situate beyond yonder black pinnacle of rock; while the younger is detained among the women of the Hurons, whose dwellings are but two short miles hence, on a table land, where the fire has done the office of the ax, and prepared the place for their reception.”

“Alice, my gentle Alice!” murmured Heyward; “she has lost the consolation of her sister’s presence!”

“Even so. But so far as praise and thanksgiving in psalmody can temper the spirit in affliction, she has not suffered.”

“Has she then a heart for music?”

“Of the graver and more solemn character; though it must be acknowledged, that in spite of all my endeavours, the maiden weeps oftener than she smiles. At such moments I forbear to press the holy songs; but there are many sweet and comfortable periods of satisfactory communication, when the ears of the savages are astounded with the upliftings of our voices.”

“And why are you permitted to go at large, unwatched?”

David composed his features into what he intended should express an air of modest humility, before he meekly replied—

“Little be the praise to such a worm as I. But, though the power of psalmody was suspended in the terrible business of that field of blood, through which we passed, it has recovered its influence, even over the souls of the heathen, and I am suffered to go and come at will.”

The scout laughed, and tapping his own forehead significantly, he perhaps explained the singular indulgence more satisfactorily, when he said—

“The Indians never harm a non-composser.¹ But why, when the path lay open before your eyes, did you not strike back on your own trail, (it is not so blind as that which a squirrel would make,) and bring in the tidings to Edward?”

The scout, remembering only his own sturdy and iron nature, had probably exacted a task, that David, under no circumstances, could have performed. But, without entirely losing the meekness of his air, the latter was content to answer—

“Though my soul would rejoice to visit the habitations of christendom once more, my feet would rather follow the tender spirits intrusted to my keeping, even into the idolatrous province of the Jesuits, than take one step backward, while they pined in captivity and sorrow.”

Though the figurative language of David was not very intelligible to all who heard him, the sincere and steady expression of his eye, and the glow on his honest countenance, were not easily mistaken. Uncas pressed closer to his side, and regarded the speaker with a look of grave commendation, while his father expressed his satisfaction by the ordinary pithy exclamation of approbation. The scout shook his head, as he rejoined—

“The Lord never intended that the man should place all his endeavours in his throat, to the neglect of other and better gifts! But he has fallen into the hands of some silly woman, when he should have been gathering his education under a blue sky, and among the beauties of the forest. Here, friend; I did intend to kindle a fire with this tooting whistle of thine, but as you value the thing, take it, and blow your best on it!”

Gamut received his pitch-pipe with as strong an expression of pleasure, as he believed it compatible with the grave functions he exercised, to exhibit. After essaying its virtues, repeatedly, in contrast with his own voice, and satisfying himself that none of its melody was lost, he made a very serious demonstration towards achieving a few stanzas of one of the longest effusions in the little volume, so often mentioned.

Heyward, however, hastily interrupted his pious purpose, by continuing questions concerning the past and present condition of his fellow captives, and in a manner more methodical than had been permitted by his feelings in the opening of their interview.

1 One of limited mental abilities.

David, though he regarded his treasure with longing eyes, was constrained to answer; especially, as the venerable father took a part in the interrogatories, with an interest too imposing to be denied. Nor did the scout fail to throw in a pertinent inquiry, whenever a fitting occasion presented. In this manner, though with frequent interruptions, which were filled with certain threatening sounds from the recovered instrument, the pursuers were put in possession of such leading circumstances, as were likely to prove useful in accomplishing their great and engrossing object—the recovery of the sisters. The narrative of David was simple, and the facts but few.

Magua had waited on the mountain until a safe moment to retire presented itself, when he had descended, and taken the route along the western side of the Horican, in the direction of the Canadas. As the subtle Huron was familiar with the paths, and well knew there was no immediate danger of pursuit, their progress had been moderate, and far from fatiguing. It appeared, from the unembellished statement of David, that his own presence had been rather endured than desired; though even Magua had not been entirely exempt from that veneration with which the Indians regard those whom the Great Spirit has visited in their intellects. At night, the utmost care had been taken of the captives, both to prevent injury from the damps of the woods, and to guard against an escape. At the spring, the horses were turned loose, as has been seen; and notwithstanding the remoteness and length of their trail, the artifices already named were resorted to, in order to cut off every clue to their place of retreat. On their arrival at the encampment of his people, Magua, in obedience to a policy seldom departed from, separated his prisoners. Cora had been sent to a tribe that temporarily occupied an adjacent valley, though David was far too ignorant of the customs and history of the natives, to be able to declare any thing satisfactory concerning their name or character. He only knew that they had not engaged in the late expedition against William Henry; that, like the Hurons themselves, they were allies of Montcalm; and that they maintained an amicable, though a watchful, intercourse with the warlike and savage people, whom chance had, for a time, brought in such close and disagreeable contact with themselves.

The Mohicans and the scout listened to his interrupted and imperfect narrative, with an interest that obviously increased as he proceeded, and it was while attempting to explain the pursuits of the community, in which Cora was detained, that the latter abruptly demanded—

“Did you see the fashion of their knives? were they of English or French formation?”

“My thoughts were bent on no such vanities, but rather mingled in consolation with those of the maidens.”

“The time may come when you will not consider the knife of a savage such a despicable vanity,” returned the scout, with a strong expression of contempt for the other’s dulness. “Had they held their corn-feast—or can you say any thing of the totems of their tribe?”

“Of corn, we had many and plentiful feasts; for the grain, being in the milk, is both sweet to the mouth and comfortable to the stomach. Of totem, I know not the meaning; but if it appertaineth in any wise to the art of Indian music, it need not be inquired after at their hands. They never join their voices in praise, and it would seem that they are among the profanest of the idolatrous.”

“Therein you belie the nature of an Indian. Even the Mingo adores but the true and living God! ’Tis a wicked fabrication of the whites, and I say it to the shame of my colour, that would make the warrior bow down before images of his own creation. It is true, they endeavour to make truces with the wicked one—as who would not with an enemy he cannot conquer—but they look up for favour and assistance to the Great and Good Spirit only.”

“It may be so,” said David; “but I have seen strange and fantastic images drawn in their paint, of which their admiration and care, savoured of spiritual pride; especially one, and that too a foul and loathsome object.”

“Was it a serpent?” quickly demanded the scout.

“Much the same. It was in the likeness of an abject and creeping tortoise!”

“Hugh!” exclaimed both the attentive Mohicans in a breath; while the scout shook his head with the air of one who had made an important, but by no means pleasing discovery. Then the father spoke, in the language of the Delawares, and with a calmness and dignity that instantly arrested the attention even of those, to whom his words were unintelligible. His gestures were impressive, and, at times, energetic. Once he lifted his arm on high, and as it descended, the action threw aside the folds of his light mantle, a finger resting on his breast, as if he would enforce his meaning by the attitude. Duncan’s eyes followed the movement, and he perceived that the animal just mentioned was beautifully, though faintly, worked in a blue tint, on the swarthy breast

of the chief. All that he had ever heard of the violent separation of the vast tribes of the Delawares, rushed across his mind, and he awaited the proper moment to speak, with a suspense that was rendered nearly intolerable, by his interest in the stake. His wish, however, was anticipated by the scout, who turned from his red friend, saying—

“We have found that which may be good or evil to us, as Heaven disposes. The Sagamore is of the high blood of the Delawares, and is the great chief of their Tortoises! That some of this stock are among the people of whom the singer tells us, is plain, by his words; and had he but spent half the breath in prudent questions, that he has blown away in making a trumpet of his throat, we might have known how many warriors they numbered. It is, altogether, a dangerous path we move in; for a friend whose face is turned from you, often bears a bloodier mind, than the enemy who seeks your scalp!”

“Explain,” said Duncan.

“Tis a long and melancholy tradition, and one I little like to think of; for it is not to be denied, that the evil has been mainly done by men with white skins. But it has ended in turning the tomahawk of brother against brother, and brought the Mingo and the Delaware to travel in the same path.”

“You then suspect it is a portion of that people among whom Cora resides?”

The scout nodded his head in assent, though he seemed anxious to waive the further discussion of a subject that appeared painful. The impatient Duncan now made several hasty and desperate propositions to attempt the release of the sisters. Munro seemed to shake off his dull apathy, and listened to the wild schemes of the young man, with a deference that his gray hairs and reverend years should have denied. But the scout, after suffering the ardour of the lover to expend itself a little, found means to convince him of the folly of precipitation, in a matter that would require their coolest judgment and utmost fortitude.

“It would be well,” he added, “to let this man go in again, as usual, and for him to tarry in the lodges, giving notice to the gentle ones of our approach, until we call him out, by signal, to consult. You know the cry of a crow, friend, from the whistle of the whip-poor-will?”

“Tis a pleasing bird,” returned David, “and has a soft and melancholy note! though the time is rather quick and ill-measured.”

“He speaks of the wish-ton-wish,”¹ said the scout; “well, since you like his whistle, it shall be your signal. Remember, then, when you hear the whip-poor-will’s call three times repeated, you are to come into the bushes, where the bird might be supposed—”

“Stop,” interrupted Heyward; “I will accompany him.”

“You!” exclaimed the astonished Hawk-eye; “are you tired of seeing the sun rise and set?”

“David is a living proof that the Hurons can be merciful.”

“Ay, but David can use his throat, as no man, in his senses, would pervart the gift.”

“I too can play the madman, the fool, the hero; in short, any or every thing, to rescue her I love from such a captivity. Name your objections no longer; I am resolved.”

Hawk-eye regarded the young man a moment in speechless amazement. But Duncan, who, in deference to the other’s skill and services, had hitherto submitted somewhat implicitly to his dictation, now assumed the superior, with a loftiness of manner, that was not easily resisted. He waved his hand, in sign of his dislike to all remonstrance, and then, in more tempered language, he continued—

“You have the means of disguise; change me; paint me too, if you will; in short, alter me to any thing—a fool.”

“It is not for one like me to say that he who is already formed by so powerful a hand as Providence, stands in need of a change,” muttered the discontented scout. “When you send your parties abroad in war, you find it prudent, at least, to arrange the marks and places of encampment, in order that they who fight on your side, may know when and where to expect a friend?”

“Listen,” interrupted Duncan; “you have heard from this faithful follower of the captives, that the Indians are of two tribes, if not of different nations. With one, whom you think to be a branch of the Delawares, is she you call the ‘dark-hair;’ the other, and younger of the ladies, is undeniably with our declared enemies, the Hurons. It becomes my youth and rank to attempt the latter adventure. While you, therefore, are negotiating with your friends for the release of one of the sisters, I will effect that of the other, or die.”

The awakened spirit of the young soldier gleamed in his eyes, and his form dilated, and became imposing under its influence. Hawk-eye, though too much accustomed to Indian artifices not

1 The whippoorwill (mentioned two paragraphs earlier), a small spotted brown bird that builds its nest on the forest floor.

to foresee all the danger of the experiment, knew not well how to combat this sudden resolution. Perhaps there was something in the proposal that suited his own hardy nature, and that secret love of desperate adventure, which had increased with his daily experience, until hazard and danger had become, in some measure, necessary to the enjoyment of his existence. Instead of continuing to oppose the scheme of Duncan, his humour suddenly altered, and he lent himself to its execution.

“Come,” he said, with a good humoured smile; “the buck that will take to the water must be headed, and not followed! Chingachgook has as many different paints, as the engineer officer’s wife, who takes down nature on scraps of paper, making the mountains look like cocks of rusty hay, and placing the blue sky in reach of your hand—the Sagamore can use them too! Seat yourself on the log, and my life on it, he can soon make a natural fool of you, and that, well, to your liking.”

Duncan complied, and the Mohican, who had been an attentive listener to the discourse, readily undertook the office. Long practised in all the subtle arts of his race, he drew, with great dexterity and quickness, the fantastic shadow that the natives were accustomed to consider as the evidence of a friendly and jocular disposition. Every line that could possibly be interpreted into a secret inclination for war, was carefully avoided; while, on the other hand, he studied those conceits that might be construed into a wish for amity. In short, he entirely sacrificed every appearance of the warrior, to the masquerade of a buffoon. Such exhibitions were not uncommon among the Indians; and as Duncan was already sufficiently disguised in his dress, there certainly did exist some reason for believing, that with his knowledge of French, he might pass for a juggler from Ticonderoga, straggling among the allied and friendly tribes.

When he was thought to be sufficiently painted, the scout gave him much friendly advice; concerted signals, and appointed the place where they should meet, in the event of mutual success. The parting between Munro and his young friend was more melancholy and feeling; still, the former submitted to the separation with an indifference, that his warm and honest nature would never have permitted in a more healthful state of mind. The scout led Heyward aside, and acquainted him with his intention to leave the veteran in some safe encampment, in charge of Chingachgook, while he and Uncas pursued their inquiries among the people they had reason to believe were Delawares. Then renewing his cautions and advice, he concluded, by saying, with a

solemnity and warmth of feeling, with which Duncan was deeply touched—

“And now God bless you! You have shown a spirit that I like; for it is the gift of youth, more especially one of warm blood and a stout heart. But believe the warning of a man, who has reason to know all he says to be true. You will have occasion for your best manhood, and for a sharper wit than what is to be gathered in books, afore you out-do the cunning, or get the better of the courage of a Mingo! God bless you! if the Hurons master your scalp, rely on the promise of one, who has two stout warriors to back him—They shall pay for their victory, with a life for every hair it holds! I say, young gentleman, may Providence bless your undertaking, which is altogether for good; and remember, that to outwit the knaves it is lawful to practise things, that may not be naturally the gift of a white skin.”

Duncan shook his worthy and reluctant associate warmly by the hand, once more recommended his aged friend to his care, and returning his good wishes, he motioned to David to proceed. Hawk-eye gazed after the high-spirited and adventurous young man for several moments, in open admiration; then shaking his head, doubtfully, he turned, and led his own division of the party into the concealment of the forest.

The route taken by Duncan and David, lay directly across the clearing of the beavers, and along the margin of their pond. When the former found himself alone with one so simple, and so little qualified to render any assistance in desperate emergencies, he first began to be sensible of the difficulties of the task he had undertaken. The fading light increased the gloominess of the bleak and savage wilderness, that stretched so far on every side of him, and there was even a fearful character in the stillness of those little huts, that he knew were so abundantly peopled. It struck him, as he gazed at the admirable structures, and the wonderful precautions of their sagacious inmates, that even the brutes of these vast wilds were possessed of an instinct nearly commensurate with his own practised reason; and he could not reflect, without anxiety, on the unequal contest that he had so rashly courted. Then came the glowing image of Alice; her distress; her actual danger; and all the peril of his situation faded before her loveliness. Cheering David with his voice, he moved more swiftly onward, with the light and vigorous step of youth and enterprise.

After making nearly a semi-circle around the pond, they diverged from the water-course, and began to ascend to the level of a slight elevation in that bottom land, over which they jour-

neyed. Within half an hour they gained the margin of another opening, that bore all the signs of having been also made by the beavers, and which those sagacious animals had probably been induced, by some accident, to abandon, for the more eligible position they now occupied. A very natural sensation caused Duncan to hesitate a moment, unwilling to leave the cover of their bushy path, as a man pauses to collect his energies, before he essays any hazardous experiment, in which he is secretly conscious they will all be needed. He profited by the halt, to gather such information as might be obtained from his short and hasty glances.

On the opposite side of the clearing, and near the point where the brook tumbled over some rocks, from a still higher level, some fifty or sixty lodges, rudely fabricated of logs, brush, and earth, intermingled, were to be discovered. They were arranged without any order, and seemed to be constructed with very little attention to their neatness or beauty. Indeed, so very inferior were they, in the two latter particulars, to the village Duncan had just seen, that he began to expect a second surprise, no less astonishing than the former. This expectation was in no degree diminished, when, by the doubtful twilight, he beheld twenty or thirty forms, rising alternately, from the cover of the tall, coarse grass, in front of the lodges, and then sinking again from the sight, as it were to burrow in the earth. By the sudden and hasty glimpses that he caught of these figures, they seemed more like dark glancing spectres, or some other unearthly beings, than creatures fashioned with the ordinary and vulgar materials of flesh and blood. A gaunt, naked form, was seen, for a single instant, tossing its arms wildly in the air, and then the spot it had filled was vacant; the figure appearing, suddenly, in some other and distant place, or being succeeded by another, possessing the same mysterious character. David, observing that his companion lingered, pursued the direction of his gaze, and in some measure recalled the recollection of Heyward, by speaking—

“There is much fruitful soil uncultivated here,” he said; “and I may add, without the sinful leaven of self-commendation, that, since my short sojourn in these heathenish abodes, much good seed has been scattered by the way-side.”

“The tribes are fonder of the chase, than of the arts of men of labour,” returned the unconscious Duncan, still gazing at the objects of his wonder.

“It is rather joy than labour to the spirit, to lift up the voice in praise; but sadly do these boys abuse their gifts! Rarely have I

found any of their age, on whom nature has so freely bestowed the elements of psalmody; and surely, surely, there are none who neglect them more. Three nights have I now tarried here, and three several times have I assembled the urchins to join in sacred song, and as often have they responded to my efforts with whoopings and howlings that have chilled my inmost soul!”

“Of whom speak you?”

“Of those children of the devil, who waste their precious moments in yonder idle antics. Ah! the wholesome restraint of discipline is but little known among this self-abandoned people! In a country of birches, a rod is never seen; and it ought not to appear a marvel in my eyes, that the choicest blessings of Providence are wasted in such cries as these.”

David closed his ears against the juvenile pack, whose yells just then rang shrilly through the forest; and Duncan, suffering his lip to curl in a proud smile, as in mockery at his own momentary superstition, said firmly—

“We will proceed.”

Without removing the safeguards from his ears, the master of song complied, and together they pursued their way, boldly, towards what David was sometimes wont to call “the tents of the Philistines.”¹

CHAPTER VI²

—“But though the beast of game
The privilege of chase may claim;
Though space and law the stag we lend,
Ere hound we slip, or bow we bend;
Whoever recked, where, how, or when,
The prowling fox was trapped or slain.”—*Lady of the Lake*.³

It is unusual to find an encampment of the natives, like those of the more instructed whites, guarded by the presence of armed men. Well informed of the approach of every danger, while it is yet at a distance, the Indian generally rests secure under his knowledge of the signs of the forest, and the long and difficult paths that separate him from those he has most reason to dread.

1 The Philistines were foes of ancient Israelites who were known for their pagan practices and their might as warriors.

2 Chapter 23 in later single-volume editions.

3 Sir Walter Scott, *The Lady of the Lake*, Canto IV, xxx, 14–19.

But the enemy who, by any lucky concurrence of accidents, has found means to elude the vigilance of the scouts, will seldom meet with sentinels nearer home to sound the alarm. In addition to this general usage, the tribes friendly to the French king knew too well the weight of the blow that had just been struck, to apprehend any immediate danger from the hostile nations that were tributary to the crown of Britain.

When Duncan and David, therefore, found themselves in the centre of the busy children, who played the antics already mentioned, it was without the least previous intimation of their approach. But so soon as they were observed, the whole of the juvenile pack raised, by common consent, a single shrill and warning whoop; and then sunk, as it were, by magic, from before the sight of their visitors. The naked, tawny bodies of the crouching urchins, blended so nicely, at that hour, with the withered herbage, that at first it seemed as if the earth had, in truth, swallowed up their forms; though when surprise had permitted Duncan to bend his own wondering looks more curiously about the spot, he found them every where met by dark, quick, and rolling eye-balls.

Gathering no encouragement from this startling presage, of the nature of the scrutiny he was likely to undergo from the more mature judgments of the men, there was an instant when the young soldier would gladly have retreated. It was, however, too late to appear even to hesitate. The cry of the children had drawn a dozen warriors to the door of the nearest lodge, where they stood, clustered in a dark and savage groupe, gravely awaiting the nearer approach of those who had thus unexpectedly come among them.

David, in some measure familiarized to the scene, led the way, with a steadiness that no slight obstacle was likely to disconcert, into this very building. It was the principal edifice of the village, though roughly constructed of the bark and branches of trees; being the lodge in which the tribe held its councils and public meetings, during their temporary residence on the borders of the English province. Duncan found it difficult to assume the necessary appearance of unconcern, as he brushed the dark and powerful frames of the savages who thronged its threshold; but, conscious that his existence depended on his presence of mind, he trusted to the discretion of his companion, whose footsteps he closely followed, endeavouring, as he proceeded, to rally his thoughts for the occasion. His blood had stagnated for a moment, when he found himself in absolute contact with such fierce and

implacable enemies; but he so far mastered his feelings, as to pursue his way into the centre of the lodge, with an exterior that did not betray the weakness. Imitating the example of the deliberate Gamut, he drew a bundle of fragrant brush from beneath a pile, that filled a corner of the hut, and seated himself, in silence.

So soon as their visiter had passed, the observant warriors fell back from the entrance, and arranging themselves about him, they seemed patiently to await the moment when it might comport with the dignity of the stranger to speak. By far the greater number stood leaning, in lazy, lounging attitudes, against the upright posts that supported the crazy building, while three or four of the oldest and most distinguished of the chiefs placed themselves, in their ordinary manner, on the earth, a little more in advance.

A flaring torch was burning in the place, and sent its red glare from face to face, and figure to figure, as it wavered, inconstantly, in the currents of air. Duncan profited by its light, to read, with jealous looks, the probable character of his reception, in the countenances of his hosts. But his ingenuity availed him little, against the cold artifices of the people he had encountered. The chiefs in front scarce cast a glance at his person, keeping their eyes fastened on the ground, with an air that might have been intended for respect, but which it was quite easy to construe into distrust. The men, in shadow, were less reserved. Duncan soon detected their searching, but stolen looks, which, in truth, scanned his person and attire inch by inch; leaving no emotion of the countenance, no gesture, no line of the paint, nor even the fashion of a garment, unheeded, and without its secret comment.

At length, one whose hair was beginning to be sprinkled with gray, but whose sinewy limbs and firm tread announced that he was still equal to the arduous duties of manhood, advanced from out the gloom of a corner, whither he had probably posted himself to make his observations unseen, and spoke. He used the language of the Wyandots, or Hurons: his words were, consequently, unintelligible to Heyward, though they seemed, by the gestures that accompanied them, to be uttered more in courtesy than anger. The latter shook his head, and made a gesture indicative of his inability to reply.

“Do none of my brothers speak the French or the English?” he said, in the former language, looking about him, from countenance to countenance, in hopes of finding a nod of assent.

Though more than one head turned, as if to catch the meaning of his words, they remained unanswered.

“I should be grieved to think,” continued Duncan, speaking slowly, and using the simplest French of which he was the master, “to believe that none of this wise and brave nation understand the language that the ‘Grand Monarque’¹ uses, when he talks to his children. His heart would be heavy, did he believe his red warriors paid him so little respect!”

A long and grave pause succeeded, during which no movement of a limb, nor any expression of an eye, betrayed the impression produced by his remark. Duncan, who knew that silence was a virtue amongst his hosts, gladly had recourse to the custom, in order to arrange his ideas. At length, the same warrior, who had before addressed him, replied, by dryly demanding, in the slight patois of the Canadas—

“When our Great Father speaks to his people, is it with the tongue of a Huron?”

“He knows no difference in his children, whether the colour of the skin be red, or black, or white,” returned Duncan, evasively; “though chiefly is he satisfied with the brave Hurons.”

“In what manner will he speak,” demanded the wary chief, “when the runners count, to him, the scalps which five nights ago grew on the heads of the Yengeese?”

“They were his enemies,” said Duncan, shuddering involuntarily; “and, doubtless, he will say it is good—my Hurons are very valiant.”

“Our Canada father does not think it. Instead of looking forward to reward his Indians, his eyes are turned backward. He sees the dead Yengeese, but no Huron. What can this mean?”

“A great chief, like him, has more thoughts than tongues. He looks to see that no enemies are on his trail.”

“The canoe of a dead warrior will not float on the Horican,” returned the savage, gloomily. “His ears are open to the Delawares, who are not our friends, and they fill them with lies.”

“It cannot be. See; he has bid me, who am a man that knows the art of healing, to go to his children, the red Hurons of the Great Lakes, and ask if any are sick!”

Another long and deep silence succeeded this annunciation of the character Duncan had assumed. Every eye was simultaneously bent on his person, as if to inquire into the truth or falsehood of the declaration, with an intelligence and keenness, that caused the subject of their scrutiny to tremble for the result. He was, however, relieved again, by the former speaker.

1 French King.

“Do the cunning men of the Canadas paint their skins,” the Huron, coldly, continued; “we have heard them boast that their faces were pale?”

“When an Indian chief comes among his white fathers,” returned Duncan, with great steadiness, “he lays aside his buffalo robe, to carry the shirt that is offered him. My brothers have given me paint, and I wear it.”

A low murmur of applause announced that the compliment to the tribe was favourably received. The elderly chief made a gesture of commendation, which was answered by most of his companions, who each threw forth a hand, and uttered the usual brief exclamation of pleasure. Duncan began to breathe more freely, believing that the weight of his examination was past; and as he had already prepared a simple and probable tale to support his pretended occupation, his hopes of ultimate success grew brighter.

After a silence of a few moments, as if adjusting his thoughts, in order to make a suitable answer to the declaration their guest had just given, another warrior arose, and placed himself in an attitude to speak. While his lips were yet in the act of parting, a low, but fearful sound, arose from the forest, and was immediately succeeded by a high, shrill yell, that was drawn out, until it equalled the longest and most plaintive howl of the wolf. The sudden and terrible interruption caused Duncan to start from his seat, unconscious of every thing, but the effect produced by so frightful a cry. At the same moment, the warriors glided in a body from the lodge, and the outer air was filled with loud shouts, that nearly drowned those awful sounds, which the organs of Duncan occasionally announced, were still ringing beneath the arches of the woods. Unable to command himself any longer, the youth broke from the place, and presently stood in the centre of a disorderly throng, that included nearly every thing having life, within the limits of the encampment. Men, women, and children; the aged, the infirm, the active, and the strong, were alike abroad; some exclaiming aloud, others clapping their hands with a joy that seemed frantic, and all expressing their savage pleasure in some unexpected event. Though astounded, at first, by the uproar, Heyward was soon enabled to find its solution by the scene that followed.

There yet lingered sufficient light in the heavens, to exhibit those bright openings among the tree-tops, where different paths left the clearing to enter the depths of the wilderness. Beneath one of them, a line of warriors issued from the woods, and

advanced slowly towards the dwellings. One in front bore a short pole, on which, as it afterwards appeared, were suspended several human scalps. The startling sounds that Duncan had heard, were what the whites have, not inappropriately, called the "death-halloo;" and each repetition of the cry was intended to announce to the tribe, the fate of an enemy. Thus far the knowledge of Heyward assisted him in the explanation; and as he now knew that the interruption was caused by the unlooked-for return of a successful war-party, every disagreeable sensation was quieted, in inward congratulations, for the opportune relief and insignificance it conferred on himself.

When at the distance of a few hundred feet from the lodges, the newly arrived warriors halted. Their plaintive and terrific cry, which was intended to represent, equally, the wailings of the dead and the triumph of the victors, had entirely ceased. One of their number now called aloud, in words that were far from appalling, though not more intelligible to those for whose ears they were intended, than their expressive yells. It would be difficult to convey a suitable idea of the savage ecstasy with which the news, thus imparted, was received. The whole encampment, in a moment, became a scene of the most violent bustle and commotion. The warriors drew their knives, and flourishing them on high, they arranged themselves in two lines, forming a lane, that extended from the war-party to the lodges. The squaws seized clubs, axes, or whatever weapon of offence first offered itself to their hands, and rushed eagerly to act their part in the cruel game that was at hand. Even the children would not be excluded; but boys, little able to wield the instruments, tore the tomahawks from the belts of their fathers, and stole into the ranks, apt imitators of the savage traits exhibited by their parents.

Large piles of brush lay scattered about the clearing, and a wary and aged squaw was occupied in firing as many as might serve to light the coming exhibition. As the flame arose, its power exceeded that of the parting day, and assisted to render objects, at the same time, more distinct and more hideous. The whole scene formed a striking picture, whose frame was composed by the dark and tall border of pines. The warriors just arrived were the most distant figures. A little in advance, stood two men, who were apparently selected from the rest, as the principal actors in what was to follow. The light was not strong enough to render their features distinct, though it was quite evident, that they were governed by very different emotions. While one stood erect and firm, prepared to meet his fate like a hero, the other bowed his

head, as if palsied by terror, or stricken with shame. The high spirited Duncan felt a powerful impulse of admiration and pity towards the former, though no opportunity could offer to exhibit his generous emotions. He watched his slightest movement, however, with eager eyes; and as he traced the fine outline of his admirably proportioned and active frame, he endeavoured to persuade himself, that if the powers of man, seconded by such noble resolution, could bear one harmless through so severe a trial, the youthful captive before him, might hope for success in the hazardous race he was about to run. Insensibly, the young man drew nigher to the swarthy lines of the Hurons, and scarcely breathed, so intense became his interest in the spectacle. Just then the signal yell was given, and the momentary quiet, which had preceded it, was broken by a burst of cries, that far exceeded any before heard. The most abject of the two victims continued motionless; but the other bounded from the place, at the cry, with the activity and swiftness of a deer. Instead of rushing through the hostile lines, as had been expected, he just entered the dangerous defile, and before time was given for a single blow, turned short, and leaping the heads of a row of children, he gained at once the exterior and safer side of the formidable array. The artifice was answered by a hundred voices raised in imprecations, and the whole of the excited multitude broke from their order, and spread themselves about the place in wild confusion.

A dozen blazing piles now shed their lurid brightness on the place, which resembled some unhallowed and supernatural arena, in which malicious demons had assembled to act their bloody and lawless rites. Those forms in the back ground, looked like unearthly beings, gliding before the eye, and cleaving the air with frantic and unmeaning gestures; while the savage passions of such as passed the flames, were rendered fearfully distinct, by the gleams that shot athwart their dusky but inflamed visages.

It will easily be understood, that amid such a concourse of vindictive enemies, no breathing time was permitted to the fugitive. There was a single moment, when it seemed as if he would have reached the forest, but the whole body of his captors threw themselves before him, and drove him back into the centre of his relentless persecutors. Turning like a headed deer, he shot, with the swiftness of an arrow, through a pillar of forked flame, and passing the whole multitude harmless, he appeared on the opposite side of the clearing. Here, too, he was met and turned by a few of the older and more subtle of the Hurons. Once more he tried the throng, as if seeking safety in its blindness, and then

several moments succeeded, during which Duncan believed the active and courageous young stranger was irretrievably lost.

Nothing could be distinguished but a dark mass of human forms, tossed and involved in inexplicable confusion. Arms, gleaming knives, and formidable clubs, appeared above them, but the blows were evidently given at random. The awful effect was heightened by the piercing shrieks of the women, and the fierce yells of the warriors. Now and then, Duncan caught a glimpse of a light form cleaving the air in some desperate bound, and he rather hoped than believed, that the captive yet retained the command of his astonishing powers of activity. Suddenly, the multitude rolled backward, and approached the spot where he himself stood. The heavy body in the rear pressed upon the women and children in front, and bore them to the earth. The stranger re-appeared in the confusion. Human power could not, however, much longer endure so severe a trial. Of this the captive seemed conscious. Profiting by the momentary opening, he darted from among the warriors, and made a desperate, and what seemed to Duncan, a final effort to gain the wood. As if aware that no danger was to be apprehended from the young soldier, the fugitive nearly brushed his person in his flight. A tall and powerful Huron, who had husbanded his forces, pressed close upon his heels, and with an uplifted arm, menaced a fatal blow. Duncan thrust forth a foot, and the shock precipitated the eager savage, headlong, many feet in advance of his intended victim. Thought itself is not quicker than was the motion with which the latter profited by the advantage; he turned, gleamed like a meteor again before the eyes of Duncan, and at the next moment, when the latter recovered his recollection, and gazed around in quest of the captive, he saw him quietly leaning against a small painted post, which stood before the door of the principal lodge.

Apprehensive that the part he had taken in the escape might prove fatal to himself, Duncan left the place without delay. He followed the crowd, which drew nigh the lodges, gloomy and sullen, like any other multitude that had been disappointed in an execution. Curiosity, or, perhaps, a better feeling, induced him to approach the stranger. He found him, standing, with one arm cast about the protecting post, and breathing thick and hard, after his incredible exertions, but still disdainful to permit a single sign of suffering to escape. His person was now protected, by immemorial and sacred usage, until the tribe in council had deliberated and determined on his fate. It was not difficult, however, to foretel the result, if any presage could be drawn from the feelings of those who crowded the place.

There was no term of abuse known to the Huron vocabulary, that the disappointed women did not lavishly expend on the successful stranger. They flouted at his efforts, and told him, with many and bitter scoffs, that his feet were better than his hands, and that he merited wings, while he knew not the use of an arrow, or a knife. To all this, the captive made no reply; but was content to preserve an attitude, in which dignity was singularly blended with disdain. Exasperated as much by his composure as by his good fortune, their words became unintelligible, and were succeeded by shrill, piercing yells. Just then, the crafty squaw, who had taken the necessary precaution to fire the piles, made her way through the throng, and cleared a place for herself in front of the captive. The squalid and withered person of this hag, might well have obtained for her the character of possessing more than human cunning. Throwing back her light vestment, she stretched forth her long, skinny, arm in derision, and using the language of the Lenape, as more intelligible to the subject of her gibes, she commenced aloud.

“Look you, Delaware!” she said, snapping her fingers in his face; “your nation is a race of women, and the hoe is better fitted to your hands than the gun! Your squaws are the mothers of deer; but if a bear, or a wild cat, or a serpent, were born among you, ye would flee! The Huron girls shall make you petticoats, and we will find you a husband.”

A loud burst of savage and taunting laughter succeeded this attack, during which the soft and musical merriment of the younger females, strangely chimed with the cracked voice of their older and more malignant companion. But the stranger was superior to all their efforts. His head was immovable; nor did he betray the slightest consciousness that any were present, except when his haughty eye rolled proudly towards the dusky forms of the warriors, who stalked in the back ground, silent and sullen observers of the scene.

Infuriated at the self-command of the captive, the woman placed her arms akimbo, and throwing herself into a posture of defiance, she broke out anew, in a torrent of words, that no art of ours could commit, successfully, to paper. Her breath was, however, expended in vain; for, although distinguished in her nation as a proficient in the art of abuse, she was permitted to work herself into such a fury, as actually to foam at the mouth, without causing a muscle to vibrate in the motionless figure of the stranger. The effect of his indifference began to extend itself to the other spectators; and a youngster, who was just quitting the

condition of a boy, to enter the state of manhood, attempted to assist the termagant, by flourishing his tomahawk before their victim, and adding his empty boasts to the taunts of the woman. Then, indeed, the captive turned his face towards the light, and looked down on the stripling with a loftiness of expression, that was even superior to contempt. At the next moment, he resumed his quiet and reclining attitude against the post. But the action and the change of posture had permitted Duncan to exchange glances with the firm and piercing eyes of Uncas.

Breathless with amazement, and heavily oppressed with the critical situation of his friend, Heyward recoiled before the look, trembling lest its meaning expression might, in some unknown manner, hasten the prisoner's fate. There was not, however, any instant cause for such an apprehension. Just then a warrior forced his way into the exasperated crowd. Motioning the women and children aside with a stern gesture, he took Uncas by the arm, and led him towards the door of the council lodge. Thither all the chiefs, and most of the distinguished warriors, followed, among whom the anxious Heyward found means to enter, without attracting any dangerous attention to himself.

A few minutes were consumed in disposing of those present in a manner suitable to their rank and influence in the tribe. An order very similar to that adopted in the preceding interview was observed; the aged and superior chiefs occupying the area of the spacious apartment, within the powerful light of a glaring torch, while their juniors and inferiors were arranged in the back ground, presenting a dark outline to the picture, of swarthy and sternly marked visages. In the very centre of the lodge, immediately under an opening that admitted the twinkling light of one or two stars, stood Uncas, calm, elevated, and collected. His high and haughty carriage was not lost on his captors, who often bent their looks on his person, with eyes, which, while they lost none of their inflexibility of purpose, plainly betrayed their admiration of the stranger's daring.

The case was different with the individual, whom Duncan had observed to stand forth with his friend, previously to the desperate trial of speed; and who, instead of joining in the chase, had remained, throughout all its turbulent uproar, like a cringing statue, expressive of shame and disgrace. Though not a hand had been extended to greet him, nor yet an eye had condescended to watch his movements, he had also entered the lodge, as though impelled by a fate, to whose decrees he submitted, seemingly, without a struggle. Heyward profited by the first opportunity to

gaze in his face, secretly apprehensive he might find the features of another acquaintance, but they proved to be those of a stranger, and what was still more inexplicable, of one who bore all the distinctive marks of a Huron warrior. Instead of mingling with his tribe, however, he sat apart, a solitary being in a multitude, his form shrinking into a crouching and abject attitude, as if anxious to fill as little space as possible. When each individual had taken his proper station, and a breathing silence reigned in the place, the gray-haired chief, already introduced to the reader, spoke aloud, in the language of the Lenni Lenape.

“Delaware,” he said, “though one of a nation of women, you have proved yourself a man, I would give you food, but he who eats with a Huron, should become his friend. Rest in peace till the morning sun, when our words shall be spoken to you.”

“Seven nights, and as many summer days, have I fasted on the trail of the Hurons,” Uncas coldly replied; “the children of the Lenape know how to travel the path of the just, without lingering to eat.”

“Two of my young men are in pursuit of your companion,” resumed the other, without appearing to regard the boast of his captive; “when they get back, then will our wise men say to you—live or die.”

“Has a Huron no ears?” scornfully exclaimed Uncas; “twice since he has been your prisoner, has the Delaware heard a gun that he knows! Your young men will never come back.”

A short and sullen pause succeeded this confident assertion. Duncan, who understood the Mohican to allude to the fatal rifle of the scout, bent forward in earnest observation of the effect it might produce on the conquerors; but the chief was content with simply retorting—

“If the Lenape are so skilful, why is one of their bravest warriors here?”

“He followed in the steps of a flying coward, and fell into a snare. The cunning beaver may be caught!”

As Uncas thus replied, he pointed with his finger towards the solitary Huron, but without deigning to bestow any other notice on so unworthy an object. The words of the answer, and the air of the speaker, produced a powerful sensation among his auditors. Every eye rolled sullenly toward the individual indicated by the simple gesture, and a low, threatening murmur, passed through the crowd. The ominous sounds reached the outer door, and the women and children pressing into the throng, no gap had been left, between shoulder and shoulder, that was not, now,

filled with the dark lineaments of some eager and curious human countenance.

In the mean time, the more aged chiefs, in the centre, communed with each other, in short and broken sentences. Not a word was uttered, that did not convey the meaning of the speaker, in the simplest and most energetic form. Again, a long and deeply solemn pause took place. It was known, by all present, to be the grave precursor of a weighty and important judgment. They who composed the outer circle of faces, were on tiptoe to gaze; and even the culprit, for an instant, forgot his shame, in a deeper emotion, and exposed his abject features, in order to cast an anxious and troubled glance at the dark assemblage of chiefs. The deep and impressive silence was finally broken by the aged warrior, so often named. He arose from the earth, and moving past the immovable form of Uncas, placed himself in a dignified and erect attitude before the offender. At that moment, the withered squaw, already mentioned, moved into the circle, in a slow, sideling sort of a dance, holding the torch, and muttering the indistinct words of what might have been a species of incantation. Though her presence was altogether an intrusion, it was unheeded.

Approaching Uncas, she held the blazing brand in such a manner, as to cast its red glare on his person, and expose the slightest emotion of his countenance. The Mohican chief maintained his firm and haughty attitude; and his eye, so far from deigning to meet her inquisitive look, dwelt steadily on the distance, as though it penetrated the obstacles which impeded the view, and looked deep into futurity. Satisfied with her examination, she left him, with a slight expression of pleasure, and proceeded to practise the same trying experiment on her delinquent countryman.

The young Huron was in his war paint, and very little of a finely moulded form was concealed by his attire. The light rendered every limb and joint discernible, and Duncan turned away in horror, when he saw they were writhing in irrepressible agony. The woman was commencing a low and plaintive howl, at the sad and shameful spectacle, when the chief put forth his hand, and gently pushed her aside.

“Reed-that-bends,” he said, addressing the young culprit by name, and in his proper language, “though the Great Spirit has made you pleasant to the eyes, it would have been better that you had not been born. Your tongue is loud in the village, but in battle it is still. None of my young men strike the tomahawk deeper into

the war-post—none of them so lightly on the Yengeese. The enemy know the shape of your back, but they have never seen the colour of your eyes. Three times have they called on you to come, and as often did you forget to answer. Your name will never be mentioned, again, in your tribe— it is already forgotten.”

As the chief slowly uttered these words, pausing impressively between each sentence, the culprit raised his face, in deference to the other’s rank and years. Shame, horror, and pride, struggled fearfully in its speaking lineaments. His eye, which was contracted with inward anguish, gleamed around on the persons of those whose breath was his fame, and the latter emotion, for an instant predominated. He arose to his feet, and baring his bosom, looked steadily on the keen, glittering knife, that was already upheld by his inexorable judge. As the weapon passed slowly into his heart, he even smiled, as if in joy, at having found death less dreadful than he had anticipated, and fell heavily on his face, at the feet of the rigid and unyielding form of Uncas.

The squaw gave a loud and plaintive yell, dashed the torch to the earth, and buried every thing in darkness. The whole shuddering groupe of spectators glided from the lodge, like troubled sprites; and Duncan thought that he and the yet throbbing body of the victim of an Indian judgment, had now become its only tenants.

CHAPTER VII¹

“Thus spoke the sage: the kings without delay
Dissolve the council, and their chief obey.”—*Pope’s Iliad*.²

A single moment, however, served to convince the youth that he was mistaken. A hand was laid, with a powerful pressure, on his arm, and then the low voice of Uncas muttered in his ears—

“The Hurons are dogs! The sight of a coward’s blood can never make a warrior tremble. The ‘gray head’ and the Sagamore are safe, and the rifle of Hawk-eye is not asleep. Go—Uncas and the ‘open hand’ are now strangers. It is enough.”

Heyward would gladly have heard more, but a timely effort from his friend, urged him toward the door, and admonished him of the danger that might attend the discovery of their intercourse.

1 Chapter 24 in later single-volume editions.

2 Alexander Pope’s translation of *The Iliad*, Book II, lines 107–08.

Slowly and reluctantly yielding to the necessity, he quitted the place, and mingled with the throng that hovered nigh. The dying fires in the clearing, cast a dim and uncertain light on the dusky figures, that were silently stalking to and fro; and, occasionally, a brighter gleam than common glanced into the darkness of the lodge, and exhibited the figure of Uncas, still maintaining its upright attitude above the dead body of the Huron.

A knot of warriors soon entered the place again, and re-issuing, they bore the senseless remains into the adjacent woods. After this solemn termination of the scene, Duncan wandered among the lodges, unquestioned and unnoticed, endeavouring to find some trace of her, in whose behalf he incurred the risk he ran. In the present temper of the tribe, it would have been easy to have fled and rejoined his companions, had such a wish crossed his mind. But, in addition to the never-ceasing anxiety on account of Alice, a fresher, though feebler, interest in the fate of Uncas, assisted to chain him to the spot. He continued, therefore, to stray from hut to hut, looking into each only to encounter additional disappointments, until he had made the entire circuit of the village. Abandoning a species of inquiry that proved so fruitless, he retraced his steps to the council lodge, resolved to seek and question David, in order to put an end to doubts that were becoming painful.

On reaching the building, which had proved alike the seat of judgment and the place of execution, the young man found that the excitement had already subsided. The warriors had re-assembled, and were now calmly smoking, while they conversed gravely on the chief incidents of their recent expedition to the head of the Horican. Though the return of Duncan was likely to remind them of his character, and the suspicious circumstances of his visit, it produced no visible sensation. So far, the terrible scene that had just occurred, proved favourable to his views, and he required no other prompter than his own feelings to convince him of the expediency of profiting by so unexpected an advantage.

Without seeming to hesitate, he walked into the lodge, and took his seat with a gravity that accorded, admirably, with the deportment of his hosts. A hasty, but searching glance, sufficed to tell him, that though Uncas still remained where he had left him, David had not re-appeared. No other restraint was imposed on the former, than the watchful looks of a young Huron, who had placed himself at hand; though an armed warrior leaned against the post that formed one side of the narrow door-way. In every other respect, the captive seemed at liberty; still, he was excluded

from all participation in the discourse, and possessed much more of the air of some finely moulded statue, than of a man having life and volition.

Heyward had, too recently, witnessed a frightful instance of the prompt punishments of the people, into whose hands he had fallen, to hazard an exposure by any officious boldness. He would greatly have preferred silence and meditation to speech, when a discovery of his real condition might prove so instantly fatal. Unfortunately for this prudent resolution, his entertainers appeared otherwise disposed. He had not long occupied the seat he had wisely taken, a little in the shade, when another of the elder warriors, who spoke the French language, addressed him—

“My Canada father does not forget his children!” said the chief; “I thank him. An evil spirit lives in the wife of one of my young men. Can the cunning stranger frighten him away?”

Heyward possessed some knowledge of the mummery practised among the Indians, in the cases of such supposed visitations. He saw, at a glance, that the circumstance might possibly be improved to further his own ends. It would, therefore, have been difficult, just then, to have uttered a proposal, that would have given him more satisfaction. Aware of the necessity of preserving the dignity of his imaginary character, however, he repressed his feelings, and answered with suitable mystery—

“Spirits differ; some yield to the power of wisdom, while others are too strong.”

“My brother is a great medicine!” said the cunning savage; “he will try?”

A gesture of assent was the answer. The Huron was content with the assurance, and resuming his pipe, he awaited the proper moment to move. The impatient Heyward, inwardly execrating the cold customs of the savages, which required such a sacrifice to appearances, was fain to assume an air of indifference, equal to that maintained by the chief, who was, in truth, a near relative of the afflicted woman. The minutes lingered, and the delay had seemed an hour to the adventurer in empiricism, when the Huron laid aside his pipe, and drew his robe across his breast, as if about to lead the way to the lodge of the invalid. Just then, a warrior of powerful frame darkened the door, and stalking silently among the attentive groupe, he seated himself on one end of that low pile of brush, which sustained Duncan on its other. The latter cast an impatient look at his neighbour, and felt his flesh creep with uncontrollable horror, when he found himself in actual contact with Magua.

The sudden return of this artful and dreaded chief, caused a delay in the intended departure of the Huron. Several pipes, that had been extinguished, were lighted again; while the new comer, without speaking a word, drew his tomahawk from his girdle, and filling the bowl on its head, began to inhale the vapours of the weed through the hollow handle, with as much indifference, as if he had not been absent two weary days, on a long and toilsome hunt. Ten minutes, which appeared so many ages to Duncan, might have passed in this manner; and the warriors were fairly enveloped in a cloud of white smoke, before one of them uttered the significant word—

“Welcome! Has my friend found the moose?”

“The young men stagger under their burthens,” returned Magua. “Let ‘Reed-that-bends’ go on the hunting path; he will meet them.”

A deep and awful silence succeeded the utterance of the forbidden name. Each pipe dropped from the lips of its owner, as though all had inhaled an impurity at the same instant. The smoke wreathed above their heads in little eddies, and curling in a spiral form, it ascended swiftly through the opening in the roof of the lodge, leaving the place beneath clear of its fumes, and each dark visage distinctly visible. The eyes of most of the warriors were riveted on the earth; though a few of the younger and less gifted of the party, suffered their wild and glaring balls to roll in the direction of a white headed savage, who sate between two of the most venerated chiefs of the tribe. There was nothing in the air or attire of this Indian, that would seem to entitle him to such a distinction. The former was rather depressed, than remarkable for the proud bearing of the natives; and the latter was such as was commonly worn by the ordinary men of the nation. Like most around him, for more than a minute, his look, too, was on the ground; but trusting his eyes, at length, to steal a glance aside, he perceived that he was becoming an object of general attention. Then he arose, and lifted his voice amid the general silence.

“It was a lie,” he said; “I had no son! He who was called by that name is forgotten; his blood was pale, and came not from the veins of a Huron; the wicked Chippewas cheated my squaw! The Great Spirit has said, that the family of Wiss-en-tush should end—he is happy who knows that the evil of his race dies with himself! I have done.”

The father then looked round and about him, as if seeking commendation for his stoicism, in the eyes of his auditors. But the stern customs of his people had made too severe an exaction

of the feeble old man. The expression of his eye contradicted his figurative and boastful language, while every muscle in his swarthy and wrinkled visage was working with inward anguish. Standing a single minute to enjoy his bitter triumph, he turned away, as if sickening at the gaze of men, and veiling his face in his blanket, he walked from the lodge, with the noiseless step of an Indian, and sought, in the privacy of his own abode, the sympathy of one like himself, aged, forlorn, and childless.

The Indians, who believe in the hereditary transmission of virtues and defects in character, suffered him to depart in silence. Then, with an elevation of breeding that many in a more cultivated state of society might profitably emulate, one of the chiefs drew the attention of the young men from the weakness they had just witnessed, by saying, in a cheerful voice, addressing himself in courtesy to Magua, as the newest comer—

“The Delawares have been like bears after the honey-pots, prowling around my village. But who has ever found a Huron asleep!”

The darkness of the impending cloud which precedes a burst of thunder, was not blacker than the brow of Magua, as he exclaimed—

“The Delawares of the Lakes!”

“Not so. They who wear the petticoats of squaws on their own river. One of them has been passing the tribe.”

“Did my young men take his scalp?”

“His legs were good, though his arm is better for the hoe than the tomahawk,” returned the other, pointing to the immovable form of Uncas.

Instead of manifesting any womanish curiosity to feast his eyes with the sight of a captive from a people he was known to have so much reason to hate, Magua continued to smoke, with the meditative air that he usually maintained, when there was no immediate call on his cunning or his eloquence. Although secretly amazed at the facts betrayed in the speech of the aged father, he permitted himself to ask no questions, reserving all his inquiries for a more suitable moment. It was only after a sufficient interval, that he shook the ashes from his pipe, replaced the tomahawk, tightened his girdle, and arose, casting, for the first time, a glance in the direction of the prisoner, who stood a little behind him. The wary, though seemingly abstracted, Uncas, caught a glimpse of the movement, and turning suddenly to the light, their looks met. Near a minute these two bold and untamed spirits stood regarding one another steadily in the eye, neither quailing

in the least before the fierce gaze he encountered. The form of Uncas dilated, and his nostrils opened, like a tiger at bay; but so rigid and unyielding was his posture, that he might easily have been converted, by the imagination, into an exquisite and faultless representation of the warlike deity of his tribe. The lineaments of the quivering features of Magua proved more ductile; his countenance gradually lost its character of defiance in an expression of ferocious joy, and heaving a breath from the very bottom of his chest, he pronounced aloud the formidable name of—

“Le Cerf Agile!”

Each warrior sprang upon his feet at the utterance of the well-known appellation, and there was a short period, during which the stoical constancy of the natives was completely conquered by surprise. The hated and yet respected name was repeated, as by one voice, carrying the sound even beyond the limits of the lodge. The women and children, who lingered around the entrance, took up the words in an echo, which was succeeded by another shrill and plaintive howl. The latter was not yet ended, when the sensation among the men had entirely abated. Each one in presence seated himself, as though ashamed of his precipitation, but it was many minutes before their meaning eyes ceased to roll towards their captive, in curious examination of a warrior, who had so often proved his prowess on the best and proudest of their nation.

Uncas enjoyed his victory, but was content with merely exhibiting his triumph, by a quiet and proud curl of the lip; an emblem of scorn that belongs to all time and every nation. Magua caught the expression, and raising his arm, he shook it at the captive—the light silver ornaments attached to his bracelet rattling with the trembling agitation of the limb, as, in a tone of vengeance, he exclaimed, in English—

“Mohican, you die!”

“The healing waters will never bring the dead Hurons to life!” returned Uncas, in the music of the Delawares; “the tumbling river washes their bones! their men are squaws; their women owls. Go—call together the Huron dogs, that they may look upon a warrior. My nostrils are offended; they scent the blood of a coward!”

The latter allusion struck deep, and the injury rankled. Many of the Hurons understood the strange tongue in which the captive spoke, among which number was Magua. This cunning savage beheld, and instantly profited by, his advantage. Dropping

the light robe of skin from his shoulder, he stretched forth his arm, and commenced a burst of his dangerous and artful eloquence. However much his influence among his people had been impaired by his occasional and besetting weakness, as well as by his desertion of the tribe, his courage, and his fame as an orator, were undeniable. He never spoke without auditors, and rarely without making converts to his opinions. On the present occasion, his native powers were stimulated by the keenest thirst for revenge.

He again recounted the events of the attack on the island at Glenn's; the death of his associates; and the escape of their most formidable enemies. Then he described the nature and position of the mount whither he had led such captives as had fallen into their hands. Of his own bloody intentions towards the maidens, and of his baffled malice, he made no mention, but passed rapidly on to the surprise by the party of "la Longue Carabine," and its fatal termination. Here he paused, and looked about him, in affected veneration for the departed—but, in truth, to note the effect of his opening narrative. As usual, every eye was riveted on his face. Each dusky figure seemed a breathing statue, so motionless was the posture, so intense the attention of the individual.

Then Magua dropped his voice, which had hitherto been clear, strong, and elevated, and touched upon the merits of the dead. No quality that was likely to command the sympathy of an Indian, escaped his notice. One had never been known to follow the chase in vain; another had been indefatigable on the trail of their enemies. This was brave; that, generous. In short, he so managed his allusions, that in a nation which was composed of so few families, he contrived to strike every chord that might find, in its turn, some breast in which to vibrate.

"Are the bones of my young men," he concluded, "in the burial place of the Hurons! You know they are not. Their spirits are gone towards the setting sun, and are already crossing the great waters, to the happy hunting grounds. But they departed without food, without guns or knives, without moccasins, naked and poor, as they were born. Shall this be? Are their souls to enter the land of the just, like hungry Iroquois, or unmanly Delawares; or shall they meet their friends with arms in their hands, and robes on their backs? What will our fathers think the tribes of the Wyandots have become? They will look on their children with a dark eye, and say, go; a Chippewa has come hither with the name of a Huron. Brothers, we must not forget the dead; a red skin never ceases to remember. We will load the back of this Mohican,

until he staggers under our bounty, and despatch him after my young men. They call to us for aid, though our ears are not open; they say, forget us not. When they see the spirit of this Mohican toiling after them, with his burthen, they will know we are of that mind. Then will they go on happy; and our children will say, 'so did our fathers to their friends, so must we do to them.' What is a Yengee! we have slain many, but the earth is still pale. A stain on the name of a Huron can, only, be hid by blood that comes from the veins of an Indian. Let, then, this Delaware die."

The effect of such an harangue, delivered in the nervous language, and with the emphatic manner of a Huron orator, could scarcely be mistaken. Magua had so artfully blended the natural sympathies with the religious superstition of his auditors, that their minds, already prepared by custom to sacrifice a victim to the manes of their countrymen, lost every vestige of humanity in a wish for instant revenge. One warrior in particular, a man of wild and ferocious mien, had been conspicuous for the attention he had given to the words of the speaker. His countenance had changed with each passing emotion, until it settled into a continued and deadly look of malice. As Magua ended, he arose, and uttering the yell of a demon, his polished little axe was seen glancing in the torch light, as he whirled it above his head. The motion and the cry were too sudden for words to interrupt his bloody intention. It appeared as if a bright gleam shot from his hand, which was crossed at the same moment by a dark and powerful line. The former was the tomahawk in its passage; the latter the arm that Magua darted forward to divert its aim. The quick and ready motion of the chief was not entirely too late. The keen weapon cut the short war-plume from the scalping tuft of Uncas, and passed through the frail wall of the lodge, as though it were hurled from some formidable engine.

Duncan had seen the threatening action, and sprang upon his feet, with a heart which, while it leaped into his throat, swelled with the most generous resolution in behalf of his friend. A glance told him that the blow had failed, and terror changed to admiration. Uncas stood, still looking his enemy in the eye, with features that seemed superior to every emotion. Marble could not be colder, calmer, or steadier, than the countenance he put upon this sudden and vindictive attack. Then, as if pitying a want of skill, which had proved so fortunate to himself, he smiled, and muttered a few words of contempt, in his own soft and musical tongue.

"No!" said Magua, after satisfying himself of the safety of the

captive; “the sun must shine upon his shame; the squaws must see his flesh tremble, or our revenge will be like the play of boys. Go—take him where there is silence; let us see if a Delaware can sleep at night, and, in the morning, die!”

The young men whose duty it was to guard the prisoner, instantly passed their ligaments of bark across his arms, and led him from the lodge, amid a gloomy, profound, and ominous silence. It was only as the figure of Uncas stood in the opening of the door, that his firm step hesitated. There he turned, and in the sweeping and haughty glance that he threw around the circle of his enemies, Duncan caught a look, which he was glad to construe into an expression that he was not entirely deserted by hope.

Magua was content with his success, or too much occupied with his secret purposes, to push his inquiries any further. Shaking his mantle, and folding it on his bosom, he also quitted the place, without pursuing a subject that might have proved so fatal to the individual at his elbow. Notwithstanding his rising resentment, his natural firmness, and his anxiety in behalf of Uncas, Heyward felt sensibly relieved by the absence of so dangerous and so subtle a foe. The excitement produced by the speech gradually subsided. The warriors resumed their seats, and clouds of smoke once more filled the lodge. For near half an hour, not a syllable was uttered, or scarcely a look cast aside—a grave and meditative silence being in the ordinary succession to every scene of violence and commotion, amongst those beings, who were alike so impetuous, and yet so self-restrained.

When the chief who had solicited the aid of Duncan had finished his pipe, he made a final and successful movement towards departing. A motion of a finger was the intimation he gave the supposed physician to follow; and passing through the clouds of smoke, Duncan was glad, on more accounts than one, to be able, at last, to breathe the pure air of a cool and refreshing summer evening.

Instead of pursuing his way among those lodges, where Heyward had already made his unsuccessful search, his companion turned aside, and proceeded directly toward the base of an adjacent mountain, which overhung the temporary village. A thicket of brush skirted its foot, and it became necessary to proceed through a crooked and narrow path. The boys had resumed their sports in the clearing, and were enacting a mimic chase to the post, among themselves. In order to render their games as like the reality as possible, one of the boldest of their

number had conveyed a few brands into some piles of tree-tops, that had hitherto escaped the burning. The blaze of one of these fires lighted the way of the chief and Duncan, and gave a character of additional wildness to the rude scenery. At a little distance from a bald rock, and directly in its front, they entered a grassy opening, which they prepared to cross. Just then, fresh fuel was added to the fire, and a powerful light penetrated even to that distant spot. It fell upon the white surface of the mountain, and was reflected downward upon a dark and mysterious looking being, that arose, unexpectedly, in their path.

The Indian paused, as if doubtful whether to proceed, and permitted his companion to approach his side. A large black ball, which at first seemed stationary, now began to move in a manner, that to the latter was inexplicable. Again the fire brightened, and its glare fell more distinctly on the object. Then even Duncan knew it, by its restless and sideling attitudes, which kept the upper part of its form in constant motion, while the animal itself appeared seated, to be a bear. Though it growled loudly and fiercely, and there were instants when its glistening eye-balls might be seen, it gave no other indication of hostility. The Huron, at least, seemed assured that the intentions of this singular intruder were peaceable, for after giving it an attentive examination, he quietly pursued his course.

Duncan, who knew that the animal was often found domesticated among the Indians, followed the example of his companion, believing that some favourite of the tribe had found its way into the thicket, in search of food. They passed it unmolested. Though obliged to come nearly in contact with the monster, the Huron, who had at first so warily determined the character of his strange visiter, was now content with proceeding without wasting a moment in further examination; but Heyward was unable to prevent his eyes from looking backward, in a sort of salutary watchfulness against attacks in the rear. His uneasiness was in no degree diminished, when he perceived the beast rolling along their path, and following their footsteps. He would have spoken, but the Indian at that moment shoved aside a door of bark, and entered a cavern in the bosom of the mountain.

Profiting by so easy a method of retreat, Duncan stepped after him, and was gladly closing the slight cover to the opening, when he felt it drawn from his hand by the beast, whose shaggy form immediately darkened the passage. They were now in a straight and long gallery, in a chasm of the rocks, where retreat, without encountering the animal, was impossible. Making the best of the

circumstances, the young man pressed forward, keeping as close as possible to his conductor. The bear growled frequently at his heels, and once or twice its enormous paws were laid on his person, as though disposed to prevent his further passage into the den.

How long the nerves of Heyward would have sustained him in this extraordinary situation, it might be difficult to decide, for, happily, he soon found relief. A glimmer of light had constantly been in their front, and they now arrived at the place whence it proceeded.

A large cavity in the rock had been rudely fitted to answer the purposes of many apartments. The subdivisions were simple, but ingenious; being composed of stone, sticks, and bark, intermingled. Openings above admitted the light by day, and at night fires and torches supplied the place of the sun. Hither the Hurons had brought most of their valuables, especially those which more particularly pertained to the nation; and hither, as it now appeared, the sick woman, who was believed to be the victim of supernatural power, had been transported also, under an impression, that her tormentor would find more difficulty in making his assaults through walls of stone, than through the leafy coverings of the lodges. The apartment into which Duncan and his guide first entered, had been exclusively devoted to her accommodation. The latter approached her bed-side, which was surrounded by females, in the centre of whom, Heyward was surprised to find his missing friend David.

A single look was sufficient to apprise the pretended leech, that the invalid was far beyond his powers of healing. She lay in a sort of paralysis, indifferent to the objects which crowded before her sight, and happily unconscious of suffering. Heyward was far from regretting that his mummeries were to be performed on one who was much too ill to take an interest in their failure or success. The slight qualm of conscience which had been excited by the intended deception, was instantly appeased at the sight, and he began, busily, to collect his thoughts, in order to enact his part with suitable spirit, when he found he was about to be anticipated in his skill, by an attempt to prove the power of music.

Gamut, who had stood prepared to pour forth his spirit in song when the visitors entered, after delaying a moment, drew a strain from his pipe, and commenced a hymn, that might have worked a miracle, had faith in its efficacy been of much avail. He was allowed to proceed to the close, the Indians respecting his imaginary infirmity, and Duncan too glad of the delay to hazard

the slightest interruption. As the dying cadence of his strains was falling on the ears of the latter, he started aside at hearing them repeated behind him, in a voice half human and half sepulchral. Looking around, he beheld the shaggy monster seated on end, in a shadow of the cavern, where, while his restless body swung in the uneasy manner of the animal, it repeated, in a sort of low growl, sounds, if not words, which bore some slight resemblance to the melody of the singer.

The effect of so strange an echo, on David, may better be imagined than described. His eyes opened, as if he doubted their truth; and his voice became instantly mute, in excess of wonder. A deep laid scheme of communicating some important intelligence to Heyward, was driven from his recollection by an emotion which very nearly resembled fear, but which he was fain to believe was admiration. Under its influence, he exclaimed aloud—"She expects you, and is at hand"—and precipitately left the cavern.

CHAPTER VIII¹

Snug. "Have you the lion's part written? Pray you, if it be, give it me, for I am slow of study.

Quince. You may do it extempore, for it is nothing but roaring."

*Midsummer's Night Dream.*²

There was a strange blending of the ridiculous, with that which was solemn, in this scene. The beast still continued its rolling, and apparently untiring, movements, though its ludicrous attempt to imitate the melody of David ceased the instant the latter abandoned the field. The words of Gamut were, as has been seen, in his native tongue; and to Duncan they seemed pregnant with some hidden meaning, though nothing present assisted him in discovering the object of their allusion. A speedy end was, however, put to every conjecture on the subject, by the manner of the chief, who advanced to the bedside of the invalid, and beckoned away the whole groupe of female attendants, that had clustered there, in lively curiosity, to witness the skill of the stranger. He was implicitly, though reluctantly, obeyed; and when

1 Chapter 25 in later single-volume editions.

2 *A Midsummer Night's Dream*, I.ii.66–69.

the low echo which rang along the hollow, natural gallery, from the distant closing door, had ceased, pointing towards his insensible daughter, he said—

“Now let my brother show his power.”

Thus unequivocally called on to exercise the functions of his assumed character, Heyward was apprehensive that the smallest delay might prove dangerous. Endeavouring then to collect his ideas, he prepared to commence that species of incantation, and those uncouth rites, under which the Indian conjurers are accustomed to conceal their actual ignorance and impotency. It is more than probable, that in the disordered state of his thoughts, he would soon have fallen into some suspicious, if not fatal error, had not his incipient attempts been interrupted by a fierce growl from the quadruped. Three several times did he renew his efforts to proceed, and as often was he met by the same unaccountable opposition, each interruption seeming more savage and threatening than the preceding.

“The cunning ones are jealous,” said the Huron; “I go. Brother, the woman is the wife of one of my bravest young men; deal justly by her. Peace,” he added, beckoning to the discontented beast to be quiet; “I go.”

The chief was instantly as good as his word, and Duncan now found himself alone in that wild and desolate abode, with the helpless invalid, and the fierce and dangerous brute. The latter listened to the movements of the Indian, with that air of sagacity that a bear is known to possess, until another echo announced that he had also left the cavern, when it turned and came waddling up to Duncan, before whom it seated itself, in its natural attitude, erect like a man. The youth looked anxiously about him for some weapon, with which he might make a resistance, worthy of his reputation, against the attack he now seriously expected.

It seemed, however, as if the humour of the animal had suddenly changed. Instead of continuing its discontented growls, or manifesting any further signs of anger, the whole of its shaggy body shook violently, as though it were agitated by some strange, internal, convulsion. The huge and unwieldy talons pawed stupidly about the grinning muzzle, and while Heyward kept his eyes riveted on its movements, with jealous watchfulness, the grim head fell on one side, and in its place appeared the honest, sturdy countenance of the scout, who was indulging, from the bottom of his soul, in his own peculiar expression of merriment.

“Hist!” said the wary woodsman, interrupting Heyward’s exclamation of surprise; “the varlets are about the place, and any

sounds that are not natural to witchcraft, would bring them back upon us in a body!"

"Tell me the meaning of this masquerade; and why you have attempted so desperate an adventure!"

"Ah! reason and calculation are often outdone by accident," returned the scout. "But as a story should always commence at the beginning, I will tell you the whole in order. After we parted, I placed the Commandant and the Sagamore in an old beaver lodge, where they are safer from the Hurons, than they would be in the garrison of Edward; for your high nor-west Indians, not having as yet got the traders much among them, continue to venerate the beaver. After which, Uncas and I pushed for the other encampment, as was agreed; have you seen the lad?"

"To my great grief!—he is captive, and condemned to die at the rising of the sun."

"I had misgivings that such would be his fate," resumed the scout, in a less confident and joyous tone. But soon regaining his naturally firm voice, he continued—"His bad fortune is the true reason of my being here, for it would never do to abandon such a boy to the Hurons! A rare time the knaves would have of it, could they tie the 'bounding elk' and the 'longue carabine,' as they call me, to the same stake! Though why they have given me such a name, I never knew, there being as little likeness between the gifts of 'kill-deer' and the performance of one of your real Canada carabynes, as there is between the nature of a pipe-stone and a flint!"

"Keep to your tale," said the impatient Heyward; "we know not at what moment the Hurons may return."

"No fear of them. A conjuror must have his time, like a straggling priest in the settlements. We are as safe from interruption, as a missionary would be at the beginning of a two hours discourse. Well, Uncas and I fell in with a return party of the varlets; the lad was much too forward for a scout; nay, for that matter, being of hot blood, he was not so much to blame; and, after all, one of the Hurons proved a coward, and in fleeing, led him into an ambushment!"

"And dearly has he paid for the weakness!" exclaimed Duncan.

The scout significantly passed his hand across his own throat, and nodded, as if he said, "I comprehend your meaning." After which, he continued, in a more audible, though scarcely more intelligible language—

"After the loss of the boy, I turned upon the Hurons, as you

may judge. There have been skirmishes atween one or two of their outlyers and myself; but that is neither here nor there. So, after I had shot the imps, I got in pretty nigh to the lodges, without further commotion. Then, what should luck do in my favour, but lead me to the very spot where one of the most famous conjurors of the tribe was dressing himself, as I well knew, for some great battle with Satan—though why should I call that luck, which it now seems was an especial ordering of Providence! So, a judgematical rap, over the head, stiffened the lying impostor for a time, and leaving him a bit of walnut for his supper, to prevent any uproar, and stringing him up atween two saplings, I made free with his finery, and took the part of a bear on myself, in order that the operations might proceed.”

“And admirably did you enact the character! the animal itself might have been shamed by the representation.”

“Lord, major,” returned the flattered woodsman, “I should be but a poor scholar, for one who has studied so long in the wilderness, did I not know how to set forth the movements and natur of such a beast! Had it been now a catamount,¹ or even a full sized painter,² I would have embellished a performance, for you, worth regarding! But it is no such marvellous feat to exhibit the feats of so dull a beast; though, for that matter too, a bear may be over acted! Yes, yes; it is not every imitator that knows natur may be outdone easier than she is equalled. But all our work is yet before us! where is the gentle one?”

“Heaven knows; I have examined every lodge in the village, without discovering the slightest trace of her presence in the tribe.”

“You heard what the singer said, as he left us—‘she is at hand, and expects you.’ “

”I have been compelled to believe he alluded to this unhappy woman.”

“The simpleton was frightened, and blundered through his message, but he had a deeper meaning. Here are walls enough to divide whole settlements. A bear ought to climb; therefore will I take a look above them. There may be honey-pots hid in these rocks, and I am a beast, you know, that has a hankering for the sweets.”

The scout looked behind him, laughing at his own conceit, while he clambered up the partition, imitating, as he went, the

1 Abbreviated form of “cat-a-mountain,” referring to any number of large, wild cats.

2 Panther.

clumsy motions of the beast he represented; but the instant the summit was gained, he made a gesture for silence, and slid down with the utmost precipitation.

“She is here,” he whispered, “and by that door you will find her. I would have spoken a word of comfort to the afflicted soul, but the sight of such a monster might well upset her reason. Though, for that matter, major, you are none of the most inviting yourself, in your paint.”

Duncan, who had already sprung eagerly forward, drew instantly back, on hearing these discouraging words.

“Am I then so very revolting?” he demanded, with an air of manifest chagrin.

“You might not startle a wolf, or turn the Royal Americans from a charge; but I have seen the time when you had a better favoured look, major,” returned the scout, dryly; “your streaked countenances are not ill judged of by the squaws, but young women of white blood give the preference to their own colour. See,” he added, pointing to a place where the water trickled from a rock, forming a little crystal spring, before it found an issue through the adjacent crevices; “you may easily get rid of the Sagamore’s daub, and when you come back, I will try my hand at a new embellishment. It’s as common for a conjuror to alter his paint, as for a buck in the settlements to change his finery.”

The deliberate woodsman had little occasion to hunt for arguments to enforce his advice. He was yet speaking, when Duncan availed himself of the water. In a moment, every frightful or offensive mark was obliterated, and the youth appeared again in the fine and polished lineaments with which he had been gifted by nature. Thus prepared for an interview with his mistress, he took a hasty leave of his companion, and disappeared through the indicated passage. The scout witnessed his departure with complacency, nodding his head after him, and muttering his good wishes; after which, he very coolly set about an examination of the state of the larder among the Hurons—the cavern, among other purposes, being used as a receptacle for the fruits of their hunts.

Duncan had no other guide than a distant glimmering light, which served, however, the office of a polar star to the lover. By its aid, he was enabled to enter the haven of his hopes, which was merely another apartment of the cavern, that had been solely appropriated to the safe keeping of so important a prisoner, as a daughter of the commandant of William Henry. It was profusely strewed with the plunder of that unlucky fortress. In the midst of

this confusion he found the maiden, pale, anxious, and terrified, but still lovely. David had prepared her for such a visit.

“Duncan!” she exclaimed, in a voice that seemed to tremble at the sounds created by itself.

“Alice!” he answered, leaping carelessly among trunks, boxes, arms, and furniture, until he stood at her side.

“I knew, Duncan, that you would never desert me,” she said, looking up with a momentary glow of pleasure beaming on her otherwise dejected countenance. “But you are alone! grateful as it is to be thus remembered, I could wish to think you are not entirely alone!”

Duncan, observing that she trembled in a manner which betrayed an inability to continue standing, gently induced her to be seated, while he recounted those leading incidents which it has been our task to record. Alice listened with breathless interest; and though the young man touched lightly on the sorrows of the stricken father, taking care, however, not to wound the self-love of his auditor, the tears ran as freely down the cheeks of the daughter, as though she had never wept before. The soothing tenderness of Duncan, however, soon quieted the first burst of her emotions, and she then heard him to the close with undivided attention, if not with composure.

“And now, Alice,” he added, “you will see how much is still expected of you. By the assistance of our experienced and invaluable friend, the scout, we may find our way from this savage people, but you will have to exert your utmost fortitude. Remember, that you fly to the arms of your venerable parent, and how much his happiness, as well as your own, depends on those exertions.”

“Can I do otherwise for a father who has done so much for me!”

“And for me too!” continued the youth, gently pressing the hand he held in both his own.

The look of innocence and surprise which he received, in return, convinced Duncan of the necessity of being more explicit.

“This is neither the place nor the occasion to detain you with selfish wishes, sweet Alice,” he added; “but what heart loaded like mine would not wish to cast its burthen! They say misery is the closest of all ties; our common suffering in your behalf, left but little to be explained between your father and myself.”

“And dearest Cora, Duncan; surely Cora was not forgotten!”

“Not forgotten! no; regretted as woman was seldom mourned, before. Your venerable father knew no difference between his chil-

dren; but I— Alice, you will not be offended, when I say, that to me her worth was in a degree obscured—”

“Then you knew not the merit of my sister,” said Alice, withdrawing her hand; “of you she ever speaks, as of one who is her dearest friend!”

“I would gladly believe her such,” returned Duncan, hastily; “I could wish her to be even more; but with you, Alice, I have the permission of your father to aspire to a still nearer and dearer tie.”

The maiden trembled violently, and there was an instant, during which she bent her face aside, yielding to the emotions common to her sensitive sex; but they quickly passed away, leaving her completely mistress of her deportment, if not of her affections.

“Heyward,” she said, looking him full in the eye, with a touching expression of innocence and dependency, “give me the sacred presence and the holy sanction of that parent, before you urge me farther.”

“Though more I should not, less I could not say,” the youth was about to answer, when he was interrupted by a light tap on his shoulder. Starting to his feet, he turned, and confronting the intruder, his looks fell on the dark form and malignant visage of Magua. The deep, guttural laugh of the savage, sounded, at such a moment, to Duncan, like the hellish taunt of a demon. Had he pursued the sudden and fierce impulse of the instant, he would have cast himself on the Huron, and committed their fortunes to the issue of a deadly struggle. But, without arms of any description, ignorant of what succours his subtle enemy could command, and charged with the safety of one who was just then dearer than ever to his heart, he no sooner entertained, than he abandoned the desperate intention.

“What is your purpose?” said Alice, meekly folding her arms on her bosom, and struggling to conceal an agony of apprehension in behalf of Heyward, in the usual cold and distant manner with which she received the visits of her captor.

The exulting Indian had resumed his austere countenance, though he drew warily back before the menacing glance of the young man’s fiery eye. He regarded both his captives for a moment with a steady look, and then stepping aside, he dropped a log of wood across a door different from that by which Duncan had entered. The latter now comprehended the manner of his surprise, and believing himself irretrievably lost, he drew Alice to his bosom, and stood prepared to meet a fate which he hardly

regretted, since it was to be suffered in such company. But Magua meditated no immediate violence. His first measures were very evidently taken to secure his new captive; nor did he even bestow a second glance at the motionless forms in the centre of the cavern, until he had completely cut off every hope of retreat through the private outlet he had himself used. He was watched in all his movements by Heyward, who however remained firm, still folding the fragile form of Alice to his heart, at once too proud and too hopeless to ask favour of an enemy so often foiled. When Magua had effected his object, he approached his prisoners, and said, in English—

“The pale-faces trap the cunning beavers; but the red-skins know how to take the Yengeese!”

“Huron, do your worst!” exclaimed the excited Heyward, forgetful that a double stake was involved in his life; “you and your vengeance are alike despised.”

“Will the white man speak these words at the stake?” asked Magua; manifesting, at the same time, how little faith he had in the other’s resolution, by the sneer that accompanied his words.

“Here; singly to your face,” continued the undaunted Heyward, “or in the presence of your assembled nation!”

“Le Renard Subtil is a great chief!” returned the Indian; “he will go and bring his young men, to see how bravely a pale-face can laugh at the tortures.”

He turned away while speaking, and was about to leave the place through the avenue by which Duncan had approached, when a low, menacing growl, caught his ear, and caused him to hesitate. The figure of the bear appeared in the door, where it sate rolling from side to side, in its customary restlessness. Magua, like the father of the sick woman, eyed it keenly for a moment, as if to ascertain its character. He was far above the more vulgar superstitions of his tribe, and so soon as he recognised the well known attire of the conjuror, he prepared to pass it in cool contempt. But a louder and more threatening growl caused him again to pause. Then he seemed as if suddenly resolved to trifle no longer, and moved resolutely forward. The mimic animal, which had advanced a little, retired slowly in his front, until it arrived again at the pass, when rearing on its hinder legs, it beat the air with its paws, in the manner practised by its more brutal prototype.

“Fool!” exclaimed the chief, in Huron, “go play with the children and squaws; leave men to their wisdom.”

He once more endeavoured to pass the supposed empyric,¹ scorning even the parade of threatening to use the keen knife, or glittering tomahawk, that was pendant from his belt. Suddenly, the beast extended its arms, or rather legs, and enclosed him in a grasp, that might have vied with the far-famed power of the “bear’s hug” itself. Heyward had watched the whole procedure, on the part of Hawk-eye, with breathless interest. At first he relinquished his hold of Alice; then he caught up a thong of buckskin, which had been used around some bundle, and when he beheld his enemy with his two arms pinned to his side, by the iron muscles of the scout, he rushed upon him, and effectually secured them there. Arms, legs, and feet, were encircled in twenty folds of the thong, in less time than we have taken to record the circumstance. When the formidable Huron was completely pinioned, the scout released his hold, and Duncan laid his enemy on his back, utterly helpless.

Throughout the whole of this sudden and extraordinary operation, Magua, though he had struggled violently, until assured he was in the hands of one whose nerves were far better strung than his own, had not uttered the slightest exclamation. But when Hawk-eye, by way of making a summary explanation of his conduct, removed the shaggy jaws of the beast, and exposed his own rugged and earnest countenance to the gaze of the Huron, the philosophy of the latter was so far mastered, as to permit him to utter the never-failing—

“Hugh!”

“Ay! you’ve found your tongue!” said his undisturbed conqueror; “now, in order that you shall not use it to our ruin, I must make free to stop your mouth.”

As there was no time to be lost, the scout immediately set about effecting so necessary a precaution; and when he had gagged the Indian, his enemy might safely have been considered as “hors de combat.”²

“By what place did the imp enter?” asked the industrious scout, when his work was ended. “Not a soul has passed my way since you left me.”

Duncan pointed out the door by which Magua had come, and which now presented too many obstacles to a quick retreat.

“Bring on the gentle one then,” continued his friend; “we must make a push for the woods by the other outlet.”

1 Physician.

2 A combatant so disabled that he can no longer fight.

“’Tis impossible!” said Duncan; “fear has overcome her, and she is helpless. Alice! my sweet, my own Alice, arouse yourself; now is the moment to fly. ’Tis in vain! she hears, but is unable to follow. Go, noble and worthy friend; save yourself, and leave me to my fate!”

“Every trail has its end, and every calamity brings its lesson!” returned the scout. “There, wrap her in them Indian cloths. Conceal all of her little form. Nay, that foot has no fellow in the wilderness; it will betray her. All, every part. Now take her in your arms, and follow. Leave the rest to me.”

Duncan, as may be gathered from the words of his companion, was eagerly obeying; and as the other finished speaking, he took the light person of Alice in his arms, and followed on the footsteps of the scout. They found the sick woman as they had left her, still alone, and passed swiftly on, by the natural gallery, to the place of entrance. As they approached the little door of bark, a murmur of voices without announced that the friends and relatives of the invalid were gathered about the place, patiently awaiting a summons to re-enter.

“If I open my lips to speak,” Hawk-eye whispered, “my English, which is the genuine tongue of a white-skin, will tell the varlets that an enemy is among them. You must give ’em your jargon, major; and say, that we have shut the evil spirit in the cave, and are taking the woman to the woods, in order to find strengthening roots. Practyse all your cunning, for it is a lawful undertaking.”

The door opened a little, as if one without was listening to the proceedings within, and compelled the scout to cease his directions. A fierce growl instantly repelled the eves-dropper, and then the scout boldly threw open the covering of bark, and left the place, enacting the character of the bear as he proceeded. Duncan kept close at his heels, and soon found himself in the centre of a cluster of twenty anxious relatives and friends.

The crowd fell back a little, and permitted the father, and one who appeared to be the husband of the woman, to approach.

“Has my brother driven away the evil spirit?” demanded the former. “What has he in his arms?”

“Thy child,” returned Duncan, gravely; “the disease has gone out of her; it is shut up in the rocks. I take the woman to a distance, where I will strengthen her against any further attacks. She shall be in the wigwam of the young man when the sun comes again.”

When the father had translated the meaning of the stranger’s words into the Huron language, a suppressed murmur

announced the satisfaction with which this intelligence was received. The chief himself waved his hand for Duncan to proceed, saying aloud, in a firm voice, and with a lofty manner—

“Go—I am a man, and I will enter the rock and fight the wicked one!”

Heyward had gladly obeyed, and was already past the little groupe, when these startling words arrested him.

“Is my brother mad!” he exclaimed; “is he cruel! He will meet the disease, and it will enter him; or he will drive out the disease, and it will chase his daughter into the woods. No—let my children wait without, and if the spirit appears, beat him down with clubs. He is cunning, and will bury himself in the mountain, therefore, when he sees how many are prepared to fight him.”

This singular warning had the desired effect. Instead of entering the cavern, the father and husband drew their tomahawks, and posted themselves in readiness to deal their vengeance on the imaginary tormentor of their sick relative, while the women and children broke branches from the bushes, or seized fragments of the rock, with a similar intention. At this favourable moment the counterfeit conjurors disappeared.

Hawk-eye, at the same time that he had presumed so far on the nature of the Indian superstitions, was not ignorant that they were rather tolerated than relied on by the wisest of the chiefs. He well knew the value of time in the present emergency. Whatever might be the extent of the self-delusion of his enemies, and however it had tended to assist his schemes, the slightest cause of suspicion, acting on the subtle nature of an Indian, would be likely to prove fatal. Taking the path, therefore, that was most likely to avoid observation, he rather skirted than entered the village. The warriors were still to be seen in the distance, by the fading light of the fires, stalking from lodge to lodge. But the children had abandoned their sports for their beds of skins, and the quiet of night was already beginning to prevail over the turbulence and excitement of so busy and important an evening.

Alice revived under the renovating influence of the open air, and as her physical rather than her mental powers had been the subject of her weakness, she stood in no need of any explanation of that which had occurred.

“Now let me make an effort to walk,” she said, when they had entered the forest, blushing, though unseen, that she had not been sooner able to quit the arms of Duncan; “I am, indeed, restored.”

“Nay, Alice, you are yet too weak.”

The maiden struggled gently to release herself, and the reluctant Heyward was compelled to part with his precious burthen. The representative of the bear had certainly been an entire stranger to the delicious emotions of the lover, while his arms encircled his mistress, and he was, perhaps, a stranger also to the nature of that feeling of ingenuous shame, that oppressed the trembling Alice, as they had made such diligent progress in their flight. But when he found himself at a suitable distance from the lodges, he made a halt, and spoke on a subject of which he was thoroughly the master.

“This path will lead you to the brook,” he said; “follow its northern bank until you come to a fall; mount the hill on your right, and you will see the fires of the other people. There you must go, and demand protection; if they are true Delawares, you will be safe. A distant flight with that gentle one, just now, is impossible. The Hurons would follow up our trail, and master our scalps, before we had got a dozen miles. Go, and Providence be with you.”

“And you!” demanded Heyward, in surprise; “surely we part not here!”

“The Hurons hold the pride of the Delawares; the last of the high blood of the Mohicans, is in their power!” returned the scout; “I go to see what can be done in his favour. Had they mastered your scalp, major, a knave should have fallen for every hair it held, as I promised; but if the young Sagamore is to be led to the stake, the Indians shall see also how a man without a cross can die!”

Not in the least offended with the decided preference that the sturdy woodsman gave to one who might, in some degree, be called the child of his adoption, Duncan still continued to urge such reasons against so desperate an effort, as presented themselves. He was aided by Alice, who mingled her entreaties with those of Heyward, that he would abandon a resolution that promised so much danger, with such little hopes of success. Their eloquence and ingenuity were expended in vain. The scout heard them attentively, but impatiently, and finally closed the discussion, by answering, in a tone that instantly silenced Alice, while it told Heyward how fruitless any further remonstrances would be.

“I have heard,” he said, “that there is a feeling in youth, which binds man to woman, closer than the father is tied to the son. It may be so. I have seldom been where women of my colour dwell; but such may be the gifts of nature in the settlements! You have risked life, and all that is dear to you, to bring off this gentle one,

and I suppose that some such disposition is at the bottom of it all. As for me, I taught the lad the real character of a rifle; and well has he paid me for it! I have fou't at his side in many a bloody skirmmage; and so long as I could hear the crack of his piece in one ear, and that of the Sagamore in the other, I knew no enemy was on my back. Winters and summers, nights and days, have we roved the wilderness in company, eating of the same dish, one sleeping while the other watched; and afore it shall be said that Uncas was taken to the torment, and I at hand—There is but a single Ruler of us all, whatever may be the colour of the skin; and him I call to witness—that before the Mohican boy shall perish for the want of a friend, good faith shall depart the 'arth, and 'kill-deer' become as harmless as the tooting we'pon of the singer!"

Duncan released his hold on the arm of the scout, who turned, and steadily retraced his steps towards the lodges. After pausing a moment to gaze at his retiring form, the successful and yet sorrowful Heyward, and his mistress, took their way together towards the distant village of the Delawares.

CHAPTER IX¹

Bot. "Let me play the lion too."—*Midsummer's Night Dream.*²

Notwithstanding the high resolution of Hawk-eye, he fully comprehended all the difficulties and dangers he was about to incur. In his return to the camp, his acute and practised intellects were intently engaged in devising means to counteract a watchfulness and suspicion on the part of his enemies, that he knew were, in no degree, inferior to his own. Nothing but the colour of his skin saved the lives of Magua and the conjuror, who would have been the first victims to his security, had not the scout believed such an act, however congenial it might be to the nature of an Indian, utterly unworthy of one who boasted a descent from men that knew no cross of blood. Accordingly, he trusted to the withes and ligaments with which he had bound his captives, and pursued his way directly towards the centre of the lodges.

As he approached the buildings, his steps became more deliberate, and his vigilant eye suffered no sign, whether friendly or hostile, to escape him. A neglected hut was a little in advance of

1 Chapter 26 in later single-volume editions.

2 *A Midsummer Night's Dream*, I.ii.70.

the others, and appeared as though it had been deserted when half completed—most probably on account of failing in some of the more important requisites; such as of wood or water. A faint light glimmered through its cracks, however, and announced, that notwithstanding its imperfect structure, it was not now without a tenant. Thither, then, the scout proceeded, like a prudent general, who was about to feel the advanced positions of his enemy, before he hazarded his main attack.

Throwing himself into a suitable posture for the beast he represented, Hawk-eye crawled to a little opening, where he might command a view of the interior. It proved to be the abiding-place of David Gamut. Hither the faithful singing-master had now brought himself, together with all his sorrows, his apprehensions, and his meek dependence on the protection of Providence. At the precise moment when his ungainly person came under the observation of the scout, in the manner just mentioned, the woodsman himself, though in his assumed character, was the subject of the solitary being's profoundest reflections.

However implicit the faith of David was in the performance of ancient miracles, he eschewed the belief of any direct supernatural agency in the management of modern morality. In other words, while he had implicit faith in the ability of Balaam's ass¹ to speak, he was somewhat sceptical on the subject of a bear's singing; and yet he had been assured of the latter, on the testimony of his own exquisite organs! There was something in his air and manner, that betrayed to the scout the utter confusion of the state of his mind. He was seated on a pile of brush, a few twigs from which occasionally fed his low fire, with his head leaning on his arm, in a posture of melancholy musing. The costume of the votary of music had undergone no other alteration from that so lately described, except that he had covered his bald head with the triangular beaver,² which had not proved sufficiently alluring to excite the cupidity of any of his captors.

The ingenious Hawk-eye, who recalled the hasty manner in which the other had abandoned his post at the bed-side of the sick woman, was not without his suspicions concerning the subject of so much solemn deliberation. First making the circuit of the hut, and ascertaining that it stood quite alone, and that the character of its inmate was likely to protect it from visitors, he ventured through its low door, into the very presence of Gamut.

1 Numbers 22:21–35.

2 Tricorn (three-cornered) hat made from beaver skin.

The position of the latter brought the fire between them; and when Hawk-eye had seated himself on end, near a minute elapsed, during which the two remained regarding each other without speaking. The suddenness and the nature of the surprise, had nearly proved too much for—we will not say the philosophy—but for the faith and resolution of David. He fumbled for his pitch-pipe, and arose with a confused intention of attempting a musical exorcism.

“Dark and mysterious monster!” he exclaimed, while with trembling hands he disposed of his auxiliary eyes, and sought his never-failing resource in trouble, the gifted version of the Psalms; “I know not your nature nor intents; but if aught you meditate against the person and rights of one of the humblest servants of the temple, listen to the inspired language of the youth of Israel, and repent.”

The bear shook his shaggy sides in an inexplicable emotion, and then a well-known voice replied—

“Put up your tooting we’pon, and teach your throat modesty. Five words of plain and comprehensible English, are worth, just now, an hour of squalling.”

“What art thou?” demanded David, utterly disqualified to pursue his original intention, and nearly gasping for breath.

“A man like yourself; and one whose blood is as little tainted by the cross of a bear as your own. Have you so soon forgotten from whom you received the foolish instrument you hold in your hand?”

“Can these things be?” returned David, breathing more freely, as the truth began to dawn upon him. “I have found many marvels during my sojourn with the heathen, but, surely, nothing to excel this!”

“Come, come,” returned Hawk-eye, uncasing his honest countenance, the better to assure the wavering confidence of his companion; “you may see a skin, which, if it be not as white as one of the gentle ones, has no tinge of red to it, that the winds of the heaven and the sun has not bestowed. Now let us to business.”

“First tell me of the maiden, and of the youth who so bravely sought her,” interrupted David.

“Ay, they are happily freed from the tomahawks of these varlets! But can you put me on the scent of Uncas?”

“The young man is in bondage, and much I fear is his death decreed. I greatly mourn, that one so well disposed should die in his ignorance, and I have sought a goodly hymn—”

”Can you lead me to him?”

“The task will not be difficult,” returned David, hesitating; “though I greatly fear your presence would rather increase than mitigate his unhappy fortunes.”

“No more words, but lead on,” returned Hawk-eye, concealing his face again, and setting the example in his own person, by instantly quitting the lodge.

As they proceeded, the scout ascertained that his companion found access to Uncas, under privilege of his imaginary infirmity, aided by the favour he had acquired with one of the guards, who, in consequence of speaking a little English, had been selected by David as the subject of a religious conversion. How far the Huron comprehended the intentions of his new friend, may well be doubted; but as exclusive attention is as flattering to a savage as to a more civilized individual, it had, assuredly, produced the effect we have mentioned. It is unnecessary to repeat the shrewd manner with which the scout extracted these particulars from the simple David; neither shall we dwell, in this place, on the nature of the instructions he delivered, when completely master of all the necessary facts, as the whole will be sufficiently explained to the reader in the due course of the narrative.

The lodge in which Uncas was confined, was in the very centre of the village, and in a situation, perhaps, more difficult than any other to approach or leave without observation. But it was not the policy of Hawk-eye to affect the least concealment. Presuming on his disguise, and his ability to sustain the character he had assumed, he took the most plain and direct route to the place. The hour, however, afforded him some little of that protection, which he appeared so much to despise. The boys were already buried in sleep, and all the women, and most of the warriors, had now retired to their lodges for the night. Four or five of the latter, only, lingered about the door of the prison of Uncas, wary, but close observers of the manner of their captive.

At the sight of Gamut, accompanied by one in the well known masquerade of their most distinguished conjuror, they readily made a passage to the entrance. Still, they betrayed no intention to depart. On the other hand, they were evidently disposed to remain bound to the place by an additional interest in the mysterious mummeries that they, of course, expected from such a visit. From the total inability of the scout to address the Hurons, in their own language, he was compelled to trust the conversation entirely to David. Notwithstanding the simplicity of the latter, he did ample justice to the instructions he had received, more than fulfilling the strongest hopes of his teacher.

“The Delawares are women!” he exclaimed, addressing himself to the savage who had a slight understanding of the language, in which he spoke; “the Yengeese, my foolish countrymen, have told them to take up the tomahawk, and strike their fathers in the Canadas, and they have forgotten their sex. Does my brother wish to hear ‘le Cerf Agile’ ask for his petticoats, and see him weep before the Hurons, at the stake?”

The exclamation, “hugh,” delivered in a strong tone of assent, announced the gratification the savage would receive, in witnessing such an exhibition of weakness in an enemy so long hated and so much feared.

“Then let him step aside, and the cunning man will blow upon the dog! Tell it to my brothers.”

The Huron explained the meaning of David to his fellows, who, in their turn, listened to the project with that sort of satisfaction, that their untamed spirits might be expected to find, in such a refinement in cruelty. They drew back a little from the entrance, and motioned to the supposed conjuror to enter. But the bear, instead of obeying, maintained the seat it had taken, and growled.

“The cunning man is afraid that his breath will blow upon his brothers, and take away their courage too,” continued David, improving the hint he received; “they must stand further off.”

The Hurons, who would have deemed such a misfortune the heaviest calamity that could befall them, fell back in a body, taking a position where they were out of ear-shot, though, at the same time, they could command a view of the entrance to the lodge. Then, as if satisfied of their safety, the scout left his position, and slowly entered the place. It was silent and gloomy, being tenanted solely by the captive, and lighted by the dying embers of a fire, which had been used for the purposes of cookery.

Uncas occupied a distant corner, in a reclining attitude, being rigidly bound, both hands and feet, by strong and painful withes. When the frightful object first presented itself to the young Mohican he did not deign to bestow a single glance on the animal. The scout, who had left David at the door, to ascertain they were not observed, thought it prudent to preserve his disguise until assured of their privacy. Instead of speaking, therefore, he exerted himself to enact one of the antics of the animal he represented. The young Mohican, who, at first, believed his enemies had sent in a real beast to torment him, and try his nerves, detected, in those performances that to Heyward had appeared so accurate, certain blemishes, that at once betrayed the counter-

feit. Had Hawk-eye been aware of the low estimation in which the more skilful Uncas held his representations, he would, probably, have prolonged the entertainment a little in pique. But the scornful expression of the young man's eye, admitted of so many constructions, that the worthy scout was spared the mortification of such a discovery. As soon, therefore, as David gave the preconcerted signal, a low, hissing sound, was heard in the lodge, in place of the fierce growlings of the bear.

Uncas had cast his body back against the wall of the hut, and closed his eyes, as if willing to exclude such contemptible and disagreeable objects from his sight. But the moment the noise of the serpent was heard, he arose, and cast his looks on each side of him, bending his head low, and turning it inquiringly in every direction, until his keen eye rested on the shaggy monster, where it remained riveted, as though fixed by the power of a charm. Again the same sounds were repeated, evidently proceeding from the mouth of the beast. Once more the eyes of the youth roamed over the interior of the lodge, and returning to their former resting-place, he uttered, in a deep, suppressed voice, the usual exclamation—

“Hugh!”

“Cut his bands,” said Hawk-eye to David, who just then approached them.

The singer did as he was ordered, and Uncas found his limbs released. At the same moment, the dried skin of the animal rattled hurriedly, and presently the scout arose to his feet, in his proper person. The Mohican appeared to comprehend the nature of the attempt his friend had made, intuitively; neither tongue nor feature betraying another symptom of surprise. When Hawk-eye had cast his shaggy vestment, which was done by simply loosing certain thongs of skin, he drew a long glittering knife, and put it in the hands of Uncas.

“The red Hurons are without,” he said; “let us be ready.”

At the same time, he laid his finger significantly on another similar weapon; both being the fruits of his prowess among their enemies during the evening.

“We will go!” said Uncas.

“Whither?”

“To the Tortoises—they are the children of my grandfathers!”

“Ay, lad,” said the scout in English, a language he was apt to use when a little abstracted in mind; “the same blood runs in your veins, I believe; but time and distance has a little changed its colour! What shall we do with the Mingoes at the door! They count six, and this singer is as good as nothing.”

“The Hurons are boasters!” said Uncas, scornfully; “their ‘totem’ is a moose; and they run like snails. The Delawares are children of the tortoise; and they outstrip the deer!”

“Ay, lad, there is truth in what you say; and I doubt not, on a rush, you would pass the whole nation; and in a straight race of two miles, would be in, and get your breath again, afore a knave of them all was within hearing of the other village! But the gift of a white man lies more in his arms than in his legs. As for myself, I can brain a Huron, as well as a better man, but when it comes to a race, the knaves would prove too much for me.”

Uncas, who had already approached the door, in readiness to lead the way, now recoiled, and placed himself, once more, in the bottom of the lodge. But Hawk-eye, who was too much occupied with his own thoughts to note the movement, continued speaking more to himself than to his companion.

“After all,” he said, “it is unreasonable to keep one man in bondage to the gifts of another. So, Uncas, you had better take the leap, while I will put on the skin again, and trust to cunning for want of speed.”

The young Mohican made no reply, but quietly folded his arms, and leaned his body against one of the upright posts that supported the wall of the hut.

“Well,” said the scout, looking up at him, in some surprise, “why do you tarry; there will be time enough for me, as the knaves will give chase to you at first.”

“Uncas will stay,” was the calm reply.

“For what?”

“To fight with his father’s brother, and die with the friend of the Delawares.”

“Ay, lad,” returned Hawk-eye, squeezing the hand of Uncas between his own iron fingers; “twould have been more like a Mingo than a Mohican, had you left me. But I thought I would make the offer, seeing that youth commonly loves life. Well, what can’t be done by main courage, in war, must be done by circumvention. Put on the skin—I doubt not you can play the bear nearly as well as myself.”

Whatever might have been the private opinion of Uncas of their respective abilities, in this particular, his grave countenance manifested no opinion of his own superiority. He silently and expeditiously encased himself in the covering of the beast, and then awaited such other movements as his more aged companion saw fit to dictate.

“Now, friend,” said Hawk-eye, addressing David, “an

exchange of garments will be a great convenience to you, inasmuch as you are but little accustomed to the make-shifts of the wilderness. Here, take my hunting shirt and cap, and give me your blanket and hat. You must trust me with the book and spectacles, as well as the tooter, too; if we ever meet again, in better times, you shall have all back again, with many thanks in the bargain."

David parted with the several articles named with a readiness that would have done great credit to his liberality, had he not certainly profited, in many particulars, by the exchange. Hawk-eye was not long in assuming his borrowed garments; and when his keen, restless eyes were hid behind the glasses, and his head was surmounted by the triangular beaver, as their statures were not dissimilar, he might readily have passed for the singer, by starlight. As soon as these dispositions were made, the scout turned to David, and gave him his parting instructions.

"Are you much given to cowardice?" he bluntly asked, by way of obtaining a suitable understanding of the whole case, before he ventured a prescription.

"My pursuits are peaceful, and my temper, I humbly trust, is greatly given to mercy and love," returned David, a little nettled at so direct an attack on his manhood; "but there are none who can say, that I have ever forgotten my faith in the Lord, even in the greatest straits."

"Your chiefest danger will be at the moment when the savages find out that they have been deceived. If you are not then knocked in the head, your being a non-compossur will protect you, and you'll then have good reason to expect to die in your bed. If you stay, it must be to sit down here in the shadow, and take the part of Uncas, until such time as the cunning of the Indians discover the cheat, when, as I have already said, your time of trial will come. So choose for yourself, to make a rush, or tarry here."

"Even so," said David, firmly; "I will abide in the place of the Delaware; bravely and generously has he battled in my behalf, and this, and more, will I dare in his service."

"You have spoken as a man, and like one who, under wiser schooling, would have been brought to better things. Hold your head down, and draw in your legs; their formation might tell the truth too early. Keep silent as long as may be; and it would be wise when you do speak, to break out suddenly in one of your shoutings, which will serve to remind the Indians that you are not altogether as responsible as men should be. If, however, they take

your scalp, as I trust and believe they will not, depend on it, Uncas and I will not forget the deed, but revenge it, as becomes true warriors and trusty friends.”

“Hold!” said David, perceiving that with this assurance they were about to leave him; “I am an unworthy and humble follower of one, who taught not the damnable principle of revenge. Should I fall, therefore, seek no victims to my manes, but rather forgive my destroyers; and if you remember them at all, let it be in prayers for the enlightening of their minds, and for their eternal welfare!”

The scout hesitated, and appeared to muse deeply.

“There is a principle in that,” he said, “different from the law of the woods! and yet it is fair and noble to reflect upon!” Then, heaving a heavy sigh, probably among the last he ever drew in pining for the condition he had so long abandoned, he added—“It is what I would wish to practise myself, as one without a cross of blood, though it is not always easy to deal with an Indian, as you would with a fellow christian. God bless you, friend; I do believe your scent is not greatly wrong, when the matter is duly considered, and keeping eternity before the eyes, though much depends on the natural gifts, and the force of temptation.”

So saying, the scout returned, and shook David cordially by the hand; after which act of friendship, he immediately left the lodge, attended by the new representative of the beast.

The instant Hawk-eye found himself under the observation of the Hurons, he drew up his tall form in the rigid manner of David, threw out his arm in the act of keeping time, and commenced, what he intended for an imitation of his psalmody. Happily, for the success of this delicate adventure, he had to deal with ears but little practised in the concord of sweet sounds, or the miserable effort would infallibly have been detected. It was necessary to pass within a dangerous proximity of the dark groupe of savages, and the voice of the scout grew louder as they drew nigher. When at the nearest point, the Huron who spoke the English, thrust out an arm, and stopped the supposed singing-master.

“The Delaware dog!” he said, leaning forward, and peering through the dim light to catch the expression of the other’s features; “is he afraid? will the Hurons hear his groans?”

A growl, so exceedingly fierce and natural, proceeded from the beast, that the young Indian released his hold, and started aside, as if to assure himself that it was not a veritable bear, and no counterfeit, that was rolling before him. Hawk-eye, who feared

his voice would betray him to his subtle enemies, gladly profited by the interruption, to break out anew, in such a burst of musical expression, as would, probably, in more refined state of society, have been termed a "grand crash." Among his actual auditors, however, it merely gave him an additional claim to that respect, which they never withhold from such as are believed to be the subjects of mental alienation. The little knot of Indians drew back, in a body, and suffered, as they thought, the conjuror and his inspired assistant to proceed.

It required no common exercise of fortitude in Uncas and the scout, to continue the dignified and deliberate pace they had assumed in passing the lodges; especially, as they immediately perceived, that curiosity had so far mastered fear, as to induce the watchers to approach the hut, in order to witness the effect of the incantations. The least injudicious or impatient movement on the part of David, might betray them, and time was absolutely necessary to insure the safety of the scout. The loud noise the latter conceived it politic to continue, drew many curious gazers to the doors of the different huts, as they passed; and once or twice a dark looking warrior stepped across their path, led to the act by superstition or watchfulness. They were not, however, interrupted; the darkness of the hour, and the boldness of the attempt, proving their principal friends.

The adventurers had got clear of the village, and were now swiftly approaching the shelter of the woods, when a loud and long cry arose from the lodge where Uncas had been confined. The Mohican started on his feet, and shook his shaggy covering, as though the animal he counterfeited was about to make some desperate effort.

"Hold!" said the scout, grasping his friend by the shoulder, "let them yell again! 'Twas nothing but their wonderment."

He had no occasion to delay, for at the next instant a burst of cries filled the outer air, and ran along the whole extent of the village. Uncas cast his skin, and stepped forth in his own lofty and beautiful proportions. Hawk-eye tapped him lightly on the shoulder, and glided ahead.

"Now let the devils strike our scent!" said the scout, tearing two rifles, with all their attendant accoutrements from beneath a bush, and flourishing 'kill-deer' as he handed Uncas a weapon; "two, at least, will find it to their deaths."

Then throwing their pieces to a low trail, like sportsmen in readiness for their game, they dashed forward, and were soon buried in the sombre darkness of the forest.

CHAPTER X¹

Ant. "I shall remember:

When Cæsar says, *do this*, it is performed.

*Julius Cæsar*²

The impatience of the savages who lingered about the prison of Uncas, as has been seen, had overcome their dread of the conjuror's breath. They stole cautiously, and with beating hearts, to a crevice, through which the faint light of the fire was glimmering. For several minutes, they mistook the form of David for that of their prisoner; but the very accident which Hawk-eye had foreseen, occurred. Tired of keeping the extremities of his long person so near together, the singer gradually suffered the lower limbs to extend themselves, until one of his misshapen feet actually came in contact with, and shoved aside, the embers of the fire. At first, the Hurons believed the Delaware had been thus deformed by witchcraft. But when David, unconscious of being observed, turned his head, and exposed his simple, mild countenance, in place of the stern and haughty lineaments of their prisoner, it would have exceeded the credulity of even a native to have doubted any longer. They rushed together into the lodge, and laying their hands, with but little ceremony, on their captive, immediately detected the imposition. Then arose the cry first heard by the fugitives. It was succeeded by the most frantic and angry demonstrations of vengeance. David, however firm in his determination to cover the retreat of his friends, was now compelled to believe that his own final hour had come. Deprived of his book and his pipe, he was fain to trust to a memory that rarely failed him on such subjects, and breaking forth in a loud and impassioned strain, he endeavoured to smooth his passage into the other world, by singing the opening verse of a funeral anthem. The Indians were seasonably reminded of his infirmity, and rushing into the open air, they aroused the village in the manner described.

A native warrior fights as he sleeps, without the protection of any thing defensive. The sounds of the alarm were, therefore, hardly uttered, before two hundred men were afoot, and ready for the battle, or the chase, as either might be required. The escape

1 Chapter 27 in later single-volume editions.

2 *Julius Cæsar*, I. ii. 9–10.

was soon known, and the whole tribe crowded, in a body, around the council lodge, impatiently awaiting the instruction of their chiefs. In such a sudden demand on their wisdom, the presence of the cunning Magua could scarcely fail of being needed. His name was mentioned, and all looked round in wonder, that he did not appear. Messengers were then despatched to his lodge, requiring his presence.

In the mean time, some of the swiftest and most discreet of the young men were ordered to make the circuit of the clearing, under cover of the woods, in order to ascertain that their suspected neighbours, the Delawares, designed no mischief. Women and children ran to and fro; and, in short, the whole encampment exhibited another scene of wild and savage confusion. Gradually, however, these symptoms of disorder diminished, and in a few minutes the oldest and most distinguished chiefs were assembled in the lodge, in grave consultation.

The clamour of many voices soon announced that a party approached, who might be expected to communicate some intelligence that would explain the mystery of the novel surprise. The crowd without gave way, and several warriors entered the place, bringing with them the hapless conjuror, who had been left so long by the scout in such a painful duress.

Notwithstanding this man was held in very unequal estimation among the Hurons, some believing implicitly in his power, and others deeming him an impostor, he was now listened to by all, with the deepest attention. When his brief story was ended, the father of the sick woman stepped forth, and in a few pithy expressions, related, in his turn, what he knew. These two narratives gave a proper direction to the subsequent inquiries, which were now made with the characteristic gravity and cunning of the savages.

Instead of rushing in a confused and disorderly throng to the cavern, ten of the wisest and firmest among the chiefs were selected to prosecute the investigation. As no time was to be lost, the instant the choice was made, the individuals appointed rose, in a body, and left the place without speaking. On reaching the entrance, the younger men in advance made way for their seniors, and the whole proceeded along the low, dark gallery, with the firmness of warriors ready to devote themselves to the public good, though, at the same time, secretly doubting the nature of the power with which they were about to contend.

The outer apartment of the cavern was silent and gloomy. The woman lay in her usual place and posture, though there were

those present who had just affirmed they had seen her borne to the woods, by supposed "medicine of the white men." Such a direct and palpable contradiction of the tale related by the father, caused all eyes to be turned on him. Chafed by the silent imputation, and inwardly troubled by so unaccountable a circumstance, the chief advanced to the side of the bed, and stooping, cast an incredulous look at the features, as if still distrusting their reality. His daughter was dead.

The unerring feeling of nature for a moment prevailed, and the old warrior hid his eyes in sorrow. Then recovering his self-possession, he faced his companions, and pointing towards the corpse, he said, in the language of his people—

"The wife of my young man has left us! the Great Spirit is angry with his children."

The mournful intelligence was received in solemn silence. After a short pause, one of the elder Indians was about to speak, when a dark looking object was seen rolling out of an adjoining apartment, into the very centre of the room where they stood. Ignorant of the nature of the beings they had to deal with, the whole party drew back a little, and gazed in admiration, until the object fronted the light, and rising frightfully on end, exhibited the distorted, but still fierce and sullen, features of Magua. The discovery was succeeded by a loud and general exclamation of amazement.

As soon, however, as the true situation of the chief was understood, several ready knives appeared, and his limbs and tongue were quickly released. The Huron arose, and shook himself like a lion quitting his lair. Not a word escaped him, though his hand played convulsively with the handle of his knife, while his lowering eyes scanned the whole party, as if they sought an object suited to the first burst of his vengeance.

It was happy for Uncas and the scout, and even David, that they were all beyond the reach of his arm at such a moment, for assuredly, no refinement in cruelty would then have deferred their deaths, in opposition to the promptings of the fierce temper that nearly choked him. Meeting every where faces that he knew as friends, the savage grated his teeth together, like rasps of iron, and swallowed his passion, for want of a victim on whom to vent it. This exhibition of anger was keenly noted by all present, and from an apprehension of exasperating a temper that was already chafed nearly to madness, several minutes were suffered to pass before another word was uttered. When, however, suitable time had elapsed, the oldest of the party spoke.

‘My friend has found an enemy!’ he said. ‘Is he nigh, that the Hurons may take revenge!’

‘Let the Delaware die!’ exclaimed Magua, in a voice of thunder.

Another long and expressive silence was observed, and was broken, as before, with due precaution, by the same individual.

‘The Mohican is swift of foot, and leaps far,’ he said; ‘but my young men are on his trail.’

‘Is he gone?’ demanded Magua, in tones so deep and guttural, that they seemed to proceed from his inmost chest.

‘An evil spirit has been among us, and the Delaware has blinded our eyes.’

‘An evil spirit!’ repeated the other, bitterly; ‘’tis the spirit that has taken the lives of so many Hurons. The spirit that slew my young men at ‘the tumbling river;’ that took their scalps at the ‘healing spring;’ and who has, now, bound the arms of le Renard Subtil!’

‘Of whom does my friend speak?’

‘Of the dog who carries the heart and cunning of a Huron under a pale skin—la Longue Carabine.’

The pronunciation of so terrible a name, produced the usual effect among his auditors. But when time was given for reflection, and the warriors remembered that their formidable and daring enemy had even been in the bosom of their encampment, working injury, fearful rage took the place of wonder, and all those fierce passions with which the bosom of Magua had just been struggling, were suddenly transferred to his companions. Some among them gnashed their teeth in anger, others vented their feelings in yells, and some, again, beat the air as frantically, as if the object of their resentment was suffering under their blows. But this sudden outbreaking of temper, as quickly subsided in the still and sullen restraint they most affected in their moments of inaction.

Magua, who had, in his turn, found leisure for a little reflection, now changed his manner, and assumed the air of one who knew how to think and act with a dignity worthy of so grave a subject.

‘Let us go to my people,’ he said; ‘they wait for us.’

His companions consented, in silence, and the whole of the savage party left the cavern, and returned to the council lodge. When they were seated, all their eyes turned on Magua, who understood, from such an indication, that, by common consent, they had devolved the duty of relating what had

passed, on him. He arose, and told his tale, without duplicity or reservation. The whole deception practised by both Duncan and Hawk-eye, was, of course, laid naked; and no room was found, even for the most superstitious of the tribe, any longer to affix a doubt on the character of the occurrences. It was but too apparent, that they had been insultingly, shamefully, disgracefully, deceived. When he had ended, and resumed his seat, the collected tribe—for his auditors, in substance, included all the fighting men of the party—sate regarding each other like men astonished equally at the audacity and the success of their enemies. The next consideration, however, was the means and opportunities for revenge.

Additional pursuers were sent on the trail of the fugitives; and then the chiefs applied themselves in earnest to the business of consultation. Many different expedients were proposed by the elder warriors, in succession, to all of which Magua was a silent and respectful listener. That subtle savage had recovered his artifice and self-command, and now proceeded towards his object with his customary caution and skill. It was only when each one disposed to speak had uttered his sentiments, that he prepared to advance his own opinions. They were given with additional weight, from the circumstance, that some of the runners had already returned, and reported, that their enemies had been traced so far, as to leave no doubt of their having sought safety in the neighbouring camp of their suspected allies, the Delawares. With the advantage of possessing this important intelligence, the chief warily laid his plans before his fellows, and, as might have been anticipated from his eloquence and cunning, they were adopted without a dissenting voice. They were, briefly, as follows, both in opinions and in motives.

It has been already stated, that in obedience to a policy rarely departed from, the sisters were separated so soon as they reached the Huron village. Magua had early discovered, that in retaining the person of Alice, he possessed the most effectual check on Cora. When they parted, therefore, he kept the former within reach of his hand, consigning the one he most valued to the keeping of their allies. The arrangement was understood to be merely temporary, and was made as much with a view to flatter his neighbours, as in obedience to the invariable rule of Indian policy.

While goaded, incessantly, by those revengeful impulses that in a savage seldom slumber, the chief was still attentive to his more permanent, personal interests. The follies and disloyalty

committed in his youth, were to be expiated by a long and painful penance, ere he could be restored to the full enjoyment of the confidence of his ancient people; and without confidence, there could be no authority in an Indian tribe. In this delicate and arduous situation, the crafty native had neglected no means of increasing his influence; and one of the happiest of his expedients, had been the success with which he had cultivated the favour of their powerful and most dangerous neighbour. The result of his experiments had answered all the expectations of his policy—for the Hurons were in no degree exempt from that governing principle of our nature, which induces man to value his gifts precisely in the degree that they are appreciated by others.

But while he was making this ostensible sacrifice to general considerations, Magua never lost sight of his individual motives. The latter had been frustrated by the unlooked-for events, which had thus, at a single blow, placed all his prisoners beyond his control, and he now found himself reduced to the necessity of suing for favours to those whom it had so lately been his policy to oblige.

Several of the chiefs had proposed deep and treacherous schemes to surprise the Delawares, and by gaining possession of their camp, to recover their prisoners by the same blow; for all agreed that their honour, their interests, and the peace and happiness of their dead countrymen, imperiously required them speedily to immolate some victims to their revenge. But plans so dangerous to attempt, and of such doubtful issue, Magua found little difficulty in defeating. He exposed their risqué and fallacy with his usual skill; and it was only after he had removed every impediment, in the shape of opposing advice, that he ventured to propose his own projects.

He commenced by flattering the self-love of his auditors; a never-failing method of commanding attention. When he had enumerated the many different occasions on which the Hurons had exhibited their courage and prowess, in the punishment of insults, he digressed in a high encomium on the virtue of wisdom. He painted the quality, as forming the great point of difference between the beaver and other brutes; between brutes and men; and, finally, between the Hurons, in particular, and the rest of the human race. After he had sufficiently extolled the property of discretion, he undertook to exhibit in what manner its use was applicable to the present situation of their tribe. On the one

hand, he said, was their great pale father, the governor of the Canadas, who had looked upon his children with a hard eye, since their tomahawks had been so red; on the other, a people as numerous as themselves, who spoke a different language, possessed different interests, and loved them not, and who would be glad of any pretence to bring them in disgrace with the great white chief. Then he spoke of their necessities; of the gifts they had a right to expect for their past services; of their distance from their proper hunting grounds and native villages; and of the necessity of consulting prudence more, and inclination less, in such critical circumstances. When he perceived, that, while the old men applauded his moderation, many of the fiercest and most distinguished of the warriors listened to these politic plans with lowering looks, he cunningly led them back to the subject which they most loved. He spoke openly of the fruits of their wisdom, which he boldly pronounced would be a complete and final triumph over their enemies. He even darkly hinted that their success might be extended, with proper caution, in such a manner, as to include the destruction of all whom they had reason to hate. In short, he so blended the warlike with the artful, as to flatter the propensities of both parties, and to leave to each subject for hope, while neither could say, it clearly comprehended his intentions.

The orator, or the politician, who can produce such a state of things, is commonly popular with his contemporaries, however he may be treated by posterity. All perceived that more was meant than was uttered, and each one believed that the hidden meaning was precisely such as his own faculties enabled him to anticipate.

In this happy state of things, it is not surprising that the management of Magua prevailed. The tribe consented to act with deliberation, and with one voice they committed the direction of the whole affair to the government of the chief, who had suggested such wise and intelligible expedients.

Magua had now attained one great object of all his cunning and enterprise. The ground he had lost in the favour of his people was completely regained, and he found himself even placed at the head of affairs. He was, in truth, their ruler; and so long as he could maintain his popularity, no monarch could be more despotic, especially while the tribe continued in a hostile country. Throwing off, therefore, the appearance of consultation, he assumed the grave air of authority, necessary to support the dignity of his office.

Runners were despatched for intelligence, in different directions; spies were ordered to approach and feel the encampment of the Delawares; the warriors were dismissed to their lodges, with an intimation that their services would soon be needed; and the women and children were ordered to retire, with a warning, that it was their province to be silent. When these several arrangements were made, Magua passed through the village, stopping here and there, to pay a visit where he thought his presence might be flattering to the individual. He confirmed his friends in their confidence; fixed the wavering; and gratified all. Then he sought his own lodge. The wife the Huron chief had abandoned, when he was chased from among his people, was dead. Children he had none; and he now occupied a hut, without companion of any sort. It was, in fact, the dilapidated and solitary structure in which David had been discovered, and whom he had tolerated in his presence, on those few occasions when they met, with the contemptuous indifference of a haughty superiority.

Hither, then, Magua retired, when his labours of policy were ended. While others slept, however, he neither knew nor sought any repose. Had there been one sufficiently curious to have watched the movements of the newly elected chief, he would have seen him seated in a corner of his lodge, musing on the subject of his future plans, from the hour of his retirement, to the time he had appointed for the warriors to assemble again. Occasionally, the air breathed through the crevices of the hut, and the low flame that fluttered about the embers of the fire, threw their wavering light on the person of the sullen recluse. At such moments, it would not have been difficult to have fancied the dusky savage the Prince of Darkness, brooding on his own fancied wrongs, and plotting evil.

Long before the day dawned, however, warrior after warrior entered the solitary hut of Magua, until they had collected to the number of twenty. Each bore his rifle, and all the other accoutrements of war; though the paint was uniformly peaceful. The entrance of these fierce looking beings was unnoticed; some seating themselves in the shadows of the place, and others standing like motionless statues, in profound silence, until the whole of the designated band was collected.

Then Magua arose, and gave the signal to proceed, marching himself in advance. They followed their leader singly, and in that well known order, which has obtained the distinguishing appella-

tion of “Indian file.” Unlike other men engaged in the spirit-stirring business of war, they stole from their camp, unostentatiously and unobserved, resembling a band of gliding spectres, more than warriors seeking the bubble reputation¹ by deeds of desperate daring.

Instead of taking the path which led directly towards the camp of the Delawares, Magua led his party for some distance down the windings of the stream, and along the little artificial lake of the beavers. The day began to dawn as they entered the clearing, which had been formed by those sagacious and industrious animals. Though Magua, who had resumed his ancient garb, bore the outline of a fox, on the dressed skin which formed his robe, there was one chief of his party, who carried the beaver as his peculiar symbol, or “totem.” There would have been a species of profanity in the omission, had this man passed so powerful a community of his fancied kindred, without bestowing some evidence of his regard. Accordingly, he paused, and spoke in words as kind and friendly, as if he were addressing more intelligent beings. He called the animals his cousins, and reminded them that his protecting influence was the reason they remained unharmed, while so many avaricious traders were prompting the Indians to take their lives. He promised a continuance of his favours, and admonished them to be grateful. After which, he spoke of the expedition in which he was himself engaged, and intimated, though with sufficient delicacy and circumlocution, the expediency of bestowing on their relative a portion of that wisdom for which they were so renowned.²

During the utterance of this extraordinary address, the companions of the speaker were as grave and as attentive to his language, as though they were all equally impressed with its propriety. Once or twice black objects were seen rising to the surface of the water, and the Huron expressed pleasure, conceiving that his words were not bestowed in vain. Just as he had ended his

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- 1 A phrase found in Shakespeare’s *As You Like It* (II.vii.152–53), which denotes a reputation of little account, as fleeting and unsubstantial as a bubble.
 - 2 [1831] These harangues of the beasts are frequent among the Indians. They often address their victims in this way, reproaching them for cowardice, or commending their resolution, as they may happen to exhibit fortitude, or the reverse, in suffering.

address, the head of a large beaver was thrust from the door of a lodge, whose earthen walls had been much injured, and which the party had believed, from its situation, was uninhabited. Such an extraordinary sign of confidence was received by the orator as a highly favourable omen; and, though the animal retreated a little precipitately, he was lavish of his thanks and commendations.

When Magua thought sufficient time had been lost, in gratifying the family affection of the warrior, he again made the signal to proceed. As the Indians moved away in a body, and with a step that would have been inaudible to the ears of any common man, the same venerable looking beaver once more ventured his head from its cover. Had any of the Hurons turned to look behind them, they would have seen the animal watching their movements with an interest and sagacity that might easily have been mistaken for reason. Indeed, so very distinct and intelligible were the devices of the quadruped, that even the most experienced observer would have been at a loss to account for its actions, until the moment when the party entered the forest, when the whole would have been explained, by seeing the entire animal issue from the lodge, uncasing, by the act, the grave and attentive features of Chingachgook from his mask of fur.

CHAPTER XI¹

“Brief, I pray you; for you see, ’tis a busy time with me.”

*Much Ado About Nothing.*²

The tribe, or rather half-tribe, of Delawares, which has been so often mentioned, and whose present place of encampment was so nigh the temporary village of the Hurons, could assemble about an equal number of warriors with the latter people. Like their neighbours, they had followed Montcalm into the territories of the English crown, and were making heavy and serious inroads on the hunting grounds of the Mohawks, though they had seen fit, with the mysterious reserve so common among the natives, to withhold their assistance at the moment when it was most required. The French had accounted for this unexpected defection on the part of their ally in various ways. It was the prevalent

1 Chapter 28 in later single-volume editions.

2 *Much Ado About Nothing*, III.v.4.

opinion, however, that they had been influenced by veneration for the ancient treaty, that had once made them dependent on the Iroquois for military protection, and now rendered them reluctant to encounter their former masters. As for the tribe itself, it had been content to announce to Montcalm, through his emissaries, with Indian brevity, that their hatchets were dull, and time was necessary to sharpen them. The politic captain of the Canadas had deemed it wiser to submit to entertain a passive friend, than, by any acts of ill-judged severity, to convert him into an open enemy.

On that morning when Magua led his silent party from the settlement of the beavers into the forest, in the manner described, the sun rose upon the Delaware encampment, as though it had suddenly burst upon a busy people, actively employed in all the customary avocations of high noon. The women ran from lodge to lodge, some engaged in preparing their morning's meal, a few earnestly bent on seeking the comforts necessary to their habits, but more pausing to exchange hasty and whispered sentences with their friends. The warriors were lounging in groupes, musing more than they conversed; and when a few words were uttered, speaking like men who deeply weighed their opinions. The instruments of the chase were to be seen in abundance among the lodges; but none departed. Here and there, a warrior might be seen examining his arms, with an attention that is rarely bestowed on the implements, when no other enemy than the beasts of the forest are expected to be encountered. And, occasionally, the eyes of a whole groupe were turned simultaneously towards a large and silent lodge in the centre of the village, as if it contained the subject of their common thoughts.

During the existence of this scene, a man suddenly appeared at the farthest extremity of that platform of rock which formed the level of the village. He was without arms, and his paint tended rather to soften than increase the natural sternness of his austere and marked countenance. When in full view of the Delawares, he stopped, and made a gesture of amity, by throwing his arm upward towards heaven, and then letting it fall impressively on his breast. The inhabitants of the village answered his salute by a low murmur of welcome, and encouraged him to advance by similar indications of friendship. Fortified by these assurances, the dark figure left the brow of the natural rocky terrace, where it had stood a moment, drawn in a strong outline against the blushing morning sky, and moved, with dignity, into the very centre of the huts. As he approached, nothing was audible but the rattling

of the light silver ornaments that loaded his arms and neck, and the tinkling of the little bells that fringed his deer-skin moccasins. He made, as he advanced, many courteous signs of greeting to the men he passed, neglecting to notice the women, however, as though he deemed their favour, in the present enterprise, of no importance. When he had reached the groupe, in which it was evident, by the haughtiness of their common mien, that the principal chiefs were collected, the stranger paused, and then the Delawares saw that the active and erect form that stood before them, was that of the well known Huron chief, le Renard Subtil.

His reception was grave, silent, and wary. The warriors in front stepped aside, opening the way to their most approved orator by the action; one who spoke all those languages, that were cultivated among the northern aborigines.

“The wise Huron is welcome,” said the Delaware, in the language of the Maquas; “he is come to eat his ‘suc-ca-tush’¹ with his brothers of the lakes!”

“He is come;” repeated Magua, bending his head with the dignity of an eastern prince.

The chief extended his arm, and taking the other by the wrist, they once more exchanged their friendly salutations. Then the Delaware invited his guest to enter his own lodge, and share his morning meal. The invitation was accepted, and the two warriors, attended by three or four of the old men, walked calmly away, leaving the rest of the tribe devoured by a desire to understand the reasons of so unusual a visit, and yet not betraying the least impatience, by any sign or syllable.

During the short and frugal repast that followed, the conversation was extremely circumspect, and related entirely to the events of the hunt, in which Magua had so lately been engaged. It would have been impossible for the most finished breeding to wear more of the appearance of considering the visit as a thing of course, than did his hosts, notwithstanding every individual present was perfectly aware, that it must be connected with some secret object, and that, probably, of the last importance to themselves. When the appetites of the whole were appeased, the squaws removed the trenchers and gourds, and the two parties began to prepare themselves for a keen and subtle trial of their wits.

“Is the face of my great Canada father turned again towards his Huron children?” demanded the orator of the Delawares.

1 [1831] A dish composed of cracked corn and beans. It is much used also by the whites. By corn is meant maize.

“When was it ever otherwise!” returned Magua. “He calls my people his ‘most beloved.’”

The Delaware gravely bowed his acquiescence to what he knew to be false, and continued—

“The tomahawks of your young men have been very red!”

“It is so; but they are now bright and dull—for the Yengeese are dead, and the Delawares are our neighbours!”

The other acknowledged the pacific compliment by a graceful gesture of the hand, and remained silent. Then Magua, as if recalled to such a recollection, by the allusion to the massacre, demanded—

“Does my prisoner give trouble to my brothers?”

“She is welcome.”

“The path between the Hurons and the Delawares is short, and it is open; let her be sent to my squaws, if she gives trouble to my brother.”

“She is welcome,” returned the chief of the latter nation, still more emphatically.

The baffled Magua continued silent several minutes, apparently indifferent, however, to the repulse he had received in this, his opening, effort to regain possession of Cora.

“Do my young men leave the Delawares room on the mountains for their hunts?” he, at length, continued.

“The Lenape are rulers of their own hills,” returned the other, a little haughtily.

“It is well. Justice is the master of a red-skin! Why should they brighten their tomahawks, and sharpen their knives against each other! Are there not pale-faces for enemies!”

“Good!” exclaimed two or three of his auditors at the same time.

Magua waited a little, to permit his words to soften the feelings of the Delawares, before he added—

“Have there not been strange moccasins in the woods? Have not my brothers scented the feet of white men?”

“Let my Canada father come!” returned the other, evasively; “his children are ready to see him.”

“When the Great Chief comes, it is to smoke with the Indians, in their wigwams. The Hurons say, too, he is welcome. But the Yengeese have long arms, and legs that never tire! My young men dreamed they had seen the trail of the Yengeese nigh the village of the Delawares?”

“They will not find the Lenape asleep.”

“It is well. The warrior whose eye is open, can see his enemy,” said Magua, once more shifting his ground, when he found

himself unable to penetrate the caution of his companion. "I have brought gifts to my brother. His nation would not go on the war-path, because they did not think it well; but their friends have remembered where they lived."

When he had thus announced his liberal intention, the crafty chief arose, and gravely spread his presents before the dazzled eyes of his hosts. They consisted principally of trinkets of little value, plundered from the slaughtered and captured females of William Henry. In the division of the baubles, the cunning Huron discovered no less art than in their selection. While he bestowed those of greater value on the two most distinguished warriors, one of whom was his host, he seasoned his offerings to their inferiors with such well-timed and apposite compliments, as left them no grounds of complaint. In short, the whole ceremony contained such a happy blending of the profitable with the flattering, that it was not difficult for the donor immediately to read the effect of a generosity so aptly mingled with praise, in the eyes of those he addressed.

This well judged and politic stroke on the part of Magua, was not without its instantaneous results. The Delawares lost their stern gravity, in a much more cordial expression of features; and the host, in particular, after contemplating his own liberal share of the spoil, for some moments, with peculiar gratification, repeated, with strong emphasis, the words—

"My brother is a wise chief. He is welcome!"

"The Hurons love their friends the Delawares," returned Magua. "Why should they not! they are coloured by the same sun, and their just men will hunt in the same grounds after death. The red-skins should be friends, and look with open eyes on the white men. Has not my brother scented spies in the woods?"

The Delaware, whose name, in English, signified "Hard-heart," an appellation that the French had translated into "Le-cœur-dur," forgot that obduracy of purpose, which had probably obtained him so significant a title. His countenance grew very sensibly less stern, and he now deigned to answer more directly.

"There have been strange moccasins about my camp. They have been tracked into my lodges."

"Did my brother beat out the dogs?" asked Magua, without adverting in any manner to the former equivocation of the chief.

"It would not do. The stranger is always welcome to the children of the Lenape."

"The stranger, but not the spy!"

"Would the Yengeese send their women as spies? Did not the Huron chief say he took women in the battle?"

“He told no lie. The Yengeese have sent out their scouts. They have been in my wigwams, but they found there no one to say welcome. Then they fled to the Delawares—for say they, the Delawares are our friends; their minds are turned from their Canada father!”

This insinuation was a home thrust, and one that, in a more advanced state of society, would have entitled Magua to the reputation of a skilful diplomatist. The recent defection of their tribe had, as they well knew themselves, subjected the Delawares to much reproach among their French allies, and they were now made to feel that their future actions were to be regarded with jealousy and distrust. There was no deep insight, into causes and effects, necessary to foresee that such a situation of things was likely to prove highly prejudicial to all their future movements.

Their distant villages, their hunting grounds, and hundreds of their women and children, together with a material part of their physical force, were all actually within the limits of the French territory. Accordingly, this alarming annunciation was received, as Magua intended, with manifest disapprobation, if not with alarm.

“Let my father look in my face,” said *Le-cœur-dur*; “he will see no change. It is true, my young men did not go out on the war-path; they had dreams for not doing so. But they love and venerate the great white chief.”

“Will he think so, when he hears that his greatest enemy is fed in the camp of his children! When he is told, a bloody Yengee smokes at your fire! That the pale-face, who has slain so many of his friends, goes in and out among the Delawares! Go—my great Canada Father is not a fool!”

“Where is the Yengee that the Delawares fear!” returned the other; “who has slain my young men! who is the mortal enemy of my Great Father!”

“*La Longue Carabine.*”

The Delaware warriors started at the well known name, betraying, by their amazement, they now learnt, for the first time, that one so famous among the Indian allies of France, was within their power.

“What does my brother mean?” demanded *Le-cœur-dur*, in a tone that, by its wonder, far exceeded the usual apathy of his race.

“A Huron never lies,” returned Magua, coldly, leaning his head against the side of the lodge, and drawing his slight robe across his tawny breast. “Let the Delawares count their prisoners; they will find one whose skin is neither red nor pale.”

A long and musing pause succeeded. Then the chief consulted, apart, with his companions, and messengers were despatched to collect certain others of the most distinguished men of the tribe.

As warrior after warrior dropped in, they were each made acquainted, in turn, with the important intelligence that Magua had just communicated. The air of surprise, and the usual, low, deep, guttural exclamation, were common to them all. The news spread from mouth to mouth, until the whole encampment became powerfully agitated. The women suspended their labours, to catch such syllables as unguardedly fell from the lips of the consulting warriors. The boys deserted their sports, and walking fearlessly among their fathers, looked up in curious admiration, as they heard the brief exclamations of wonder they so freely expressed, at the temerity of their hated foe. In short, every occupation was abandoned, for the time; and all other pursuits seemed discarded, in order that the tribe might freely indulge, after their own peculiar manner, in an open expression of their feelings.

When the excitement had a little abated, the old men disposed themselves seriously to a consideration of that which it became the honour and safety of their tribe to perform, under circumstances of so much delicacy and embarrassment. During all these movements, and in the midst of the general commotion, Magua had not only maintained his seat, but the very attitude he had originally taken, against the side of the lodge, where he continued as immovable, and, apparently, as unconcerned, as if he had no interest in the result. Not a single indication of the future intentions of his hosts, however, escaped his vigilant eyes. With his consummate knowledge of the nature of the people with whom he had to deal, he anticipated every measure on which they decided; and it might almost be said, that in many instances, he knew their intentions even before they became known to themselves.

The council of the Delawares was short. When it was ended, a general bustle announced that it was to be immediately succeeded by a solemn and formal assemblage of the nation. As such meetings were rare, and only called on occasions of the last importance, the subtle Huron, who still sat apart, a wily and dark observer of the proceedings, now knew that all his projects must be brought to their final issue. He, therefore, left the lodge, and walked silently forth to the place, in front of the encampment, whither the warriors were already beginning to collect.

It might have been half an hour before each individual, including even the women and children, was in his place. The delay had

been created by the grave preparations that were deemed necessary to so solemn and unusual a conference. But, when the sun was seen climbing above the tops of that mountain, against whose bosom the Delawares had constructed their encampment, most were seated; and as his bright rays darted from behind the outline of trees that fringed the eminence, they fell upon as grave, as attentive, and as deeply interested a multitude, as was probably ever before lighted by his morning beams. Its number somewhat exceeded a thousand souls.

In a collection of such serious savages, there is never to be found any impatient aspirant after premature distinction, standing ready to move his auditors to some hasty, and, perhaps, injudicious discussion, in order that his own reputation may be the gainer. An act of so much precipitancy and presumption, would seal the downfall of precocious intellect for ever. It rested solely with the oldest and most experienced of the men to lay the subject of their conference before the people. Until such an one chose to make some movement, no deeds in arms, no natural gifts, nor any renown as an orator, would have justified the slightest interruption. On the present occasion, the aged warrior whose privilege it was to speak, was silent, seemingly oppressed with the magnitude of his subject. The delay had already continued long beyond the usual, deliberative pause, that always precedes a conference; but no sign of impatience, or surprise, escaped even the youngest boy. Occasionally, an eye was raised from the earth, where the looks of most were riveted, and strayed towards a particular lodge, that was, however, in no manner distinguished from those around it, except in the peculiar care that had been taken to protect it against the assaults of the weather.

At length, one of those low murmurs that are so apt to disturb a multitude, was heard, and the whole nation arose to their feet by a common impulse. At that instant, the door of the lodge in question opened, and three men issuing from it, slowly approached the place of consultation. They were all aged, even beyond that period to which the oldest present had reached; but one in the centre, who leaned on his companions for support, had numbered an amount of years, to which the human race is seldom permitted to attain. His frame, which had once been tall and erect, like the cedar, was now bending under the pressure of more than a century. The elastic, light step of an Indian was gone, and in its place, he was compelled to toil his tardy way over the ground, inch by inch. His dark, wrinkled countenance, was in singular and wild contrast with his long white locks, which floated on his shoulders,

in such thickness, as to announce that generations had probably passed away, since they had last been shorn.

The dress of this patriarch, for such, considering his vast age, in conjunction with his affinity and influence with his people, he might very properly be termed, was rich and imposing, though strictly after the simple fashions of the tribe. His robe was of the finest skins, which had been deprived of their fur, in order to admit of a hieroglyphical representation of various deeds in arms, done in former ages. His bosom was loaded with medals, some in massive silver, and one or two even in gold, the gifts of various christian potentates, during the long period of his life. He also wore armllets, and cinctures above the ancles, of the latter precious metal. His head, on the whole of which the hair had been permitted to grow, the pursuits of war having so long been abandoned, was encircled by a sort of silver diadem, which, in its turn, bore lesser and more glittering ornaments, that sparkled amid the glossy hues of three drooping ostrich feathers, dyed a deep black, in touching contrast to the colour of his snow-white locks. His tomahawk was nearly hid in silver, and the handle of his knife shone like a horn of solid gold.

So soon as the first hum of emotion and pleasure, which the sudden appearance of this venerated individual created, had a little subsided, the name of "Tamenund"¹ was whispered from mouth to mouth. Magua had often heard the fame of this wise and just Delaware; a reputation that even proceeded so far as to bestow on him the rare gift of holding secret communion with the Great Spirit, and which has since transmitted his name, with some slight alteration, to the white usurpers of his ancient territory, as the imaginary, tutelar saint² of a vast empire. The Huron chief, therefore, stepped eagerly out a little from the throng, to a spot whence he might catch a nearer glimpse of the features of the man, whose decision was likely to produce so deep an influence on his own fortunes.

1 A Delaware chieftain of such famed longevity and wisdom that he became a symbol of the Native American sage and patriarch. Historically, Tamenund had signed treaties with William Penn, but he was almost certainly dead by the time of the French and Indian War.

2 [1826] St. Tammany. [1831] The Americans sometimes call their tutelar saint Tamenay, a corruption of the name of the renowned chief here introduced. There are many traditions which speak of the character and power of Tamenund.

The eyes of the old man were closed, as though the organs were wearied with having so long witnessed the selfish workings of human passions. The colour of his skin differed from that of most around him, being richer and darker; the latter hue having been produced by certain delicate and mazy lines of complicated and yet beautiful figures, which had been traced over most of his person by the operation of tattooing. Notwithstanding the position of the Huron, he passed the observant and silent Magua without notice, and leaning on his two venerable supporters, proceeded to the high place of the multitude, where he seated himself in the centre of his nation, with the dignity of a monarch, and the air of a father.

Nothing could surpass the reverence and affection with which this unexpected visit, from one who belonged rather to another world than to this, was received by his people. After a suitable and decent pause, the principal chiefs arose, and approaching the patriarch, they placed his hands reverently on their heads, seeming to intreat a blessing. The younger men were content with touching his robe, or even with drawing nigh his person, in order to breathe in the atmosphere of one so aged, so just, and so valiant. None but the most distinguished among the youthful warriors even presumed so far as to perform the latter ceremony; the great mass of the multitude deeming it a sufficient happiness to look upon a form so deeply venerated, and so well beloved. When these acts of affection and respect were performed, the chiefs drew back again to their several places, and a deep and breathing silence reigned in the whole encampment.

After a short delay, a few of the young men, to whom instructions had been whispered by one of the aged attendants of Tamenund, arose, left the crowd, and entered the lodge which has already been noted as the object of so much attention, throughout that morning. In a few minutes they re-appeared, escorting the individuals who had caused all these solemn preparations, towards the seat of judgment. The crowd opened in a lane, and when the party had re-entered, it closed in again, forming a large and dense belt of human bodies, arranged in an open circle.

CHAPTER XII¹

“The assembly seated, rising o’er the rest,
Achilles thus the king of men address’d.”

*Pope’s Homer.*²

Cora stood foremost among the prisoners, entwining her arms in those of Alice, in the fondest tenderness of sisterly love. Notwithstanding the fearful and menacing array of savages on every side of her, no apprehension on her own account could prevent the noble-minded maiden from keeping her eyes fastened on the pale and anxious features of the trembling Alice. Close at their side stood Heyward, with an interest in both, that, at such a moment of intense uncertainty, scarcely knew a preponderance in favour of her whom he most loved. Hawk-eye had placed himself a little in the rear, with a deference to the superior rank of his companions, that no similarity in the state of their present fortunes could induce him to forget. Uncas was not among them.

When perfect silence was again restored, and after the usual, long, impressive pause, one of the two aged chiefs, who sate at the side of the patriarch, arose, and demanded aloud, in very intelligible English—

“Which of my prisoners is la Longue Carabine?”

Neither Duncan nor the scout made any answer. The former, however, glanced his eyes around the dark and silent assembly, and recoiled a pace, when they fell on the malignant visage of Magua. He saw, at once, that this wily savage had some secret agency in their present arraignment before the nation, and determined to throw every possible impediment in the way of the execution of his sinister plans. He had witnessed one instance of the summary punishments of the Indians, and now dreaded that his companion was to be selected for a second. In this dilemma, with little or no time for reflection, he suddenly determined to cloak his invaluable friend, at any or every hazard to himself. Before he had time, however, to speak, the question was repeated in a louder voice, and with a clearer utterance.

“Give us arms,” the young man haughtily replied, “and place us in yonder woods. Our deeds shall speak for us!”

“This is the warrior whose name has filled our ears!” returned the chief, regarding Heyward with that sort of curious interest, which

1 Chapter 29 in later single-volume editions.

2 Alexander Pope’s translation of *The Iliad*, Book II, lines 77–78.

seems inseparable from man, when first beholding one of his fellows, to whom merit or accident, virtue or crime, has given notoriety. "What has brought the white man into the camp of the Delawares?"

"My necessities. I come for food, shelter, and friends."

"It cannot be. The woods are full of game. The head of a warrior needs no other shelter than a sky without clouds, and the Delawares are the enemies, and not the friends, of the Yengeese. Go— your mouth has spoken, while your heart has said nothing."

Duncan, a little at a loss in what manner to proceed, remained silent; but the scout, who had listened attentively to all that passed, now advanced boldly to the front, and assumed the task of explaining.

"That I did not answer to the call for *la Longue Carabine*, was not owing either to shame or fear," he said; "for neither one nor the other is the gift of an honest man. But I do not admit the right of the Mingoes to bestow a name on one, whose friends have been mindful of his gifts, in this particular; especially, as their title is all a lie; 'kill-deer' being a genuine grooved barrel, and no carabine. I am the man, however, that got the name of Nathaniel from my kin; the compliment of Hawk-eye from the Delawares, who live on their own river; and whom the Iroquois have presumed to style the 'long rifle,' without any warranty from him who is most concerned in the matter."

The eyes of all present, which had hitherto been gravely scanning the person of Duncan, were now turned, on the instant, towards the upright, iron frame of this new pretender to so distinguished an appellation. It was in no degree remarkable, that there should be found two who were willing to claim so great an honour, for impostors, though rare, were not unknown amongst the natives; but it was altogether material to the just and severe intentions of the Delawares, that there should be no mistake in the matter. Some of their old men consulted together, in private, and then, as it would seem, they determined to interrogate their visitor on the subject.

"My brother has said that a snake crept into my camp," said the chief to Magua; "which is he?"

The Huron pointed to the scout, but continued silent.

"Will a wise Delaware believe the barking of a wolf!" exclaimed Duncan, still more confirmed in the evil intentions of his ancient enemy; "a dog never lies, but when was a wolf known to speak the truth!"

The eyes of Magua flashed fire; but suddenly recollecting the necessity of maintaining his presence of mind, he turned away in

silent disdain, well assured that the sagacity of the Indians would not fail to extract the real merits of the point in controversy. He was not deceived; for, after another short consultation, the wary Delaware turned to him again, and expressed the determination of the chiefs, though in the most considerate language.

“My brother has been called a liar,” he said; “and his friends are angry. They will show that he has spoken the truth. Give my prisoners guns, and let them prove which is the man.”

Magua affected to consider the expedient, which he well knew proceeded from distrust of himself, as a compliment, and made a gesture of acquiescence, well content that his veracity should be supported by so skilful a marksman as the scout. The weapons were instantly placed in the hands of the friendly opponents, and they were bid to fire, over the heads of the seated multitude, at an earthen vessel, which lay, by accident, on a stump, some fifty yards from the place where they stood.

Heyward smiled to himself, at the idea of such a competition with the scout, though he determined to persevere in the deception, until apprised of the designs of Magua. Raising his rifle, then, with the utmost care, and renewing his aim three several times, he fired. The bullet cut the wood within a few inches of the vessel, and a general exclamation of satisfaction announced that the shot was considered a singular proof of great skill in the use of the weapon. Even Hawk-eye nodded his head, as if he would say, it was better than he had expected. But, instead of manifesting an intention to contend with the successful marksman, he stood leaning on his rifle for more than a minute, like a man who was completely buried in deep thought. From this reverie he was, however, speedily awakened, by one of the young Indians who had furnished the arms, and who now touched his shoulder, saying, in exceedingly broken English—

“Can the pale-face beat it?”

“Yes, Huron!” exclaimed the scout, raising the short rifle in his right hand, and shaking it at Magua, with as much apparent ease as though it were a reed; “yes, Huron, I could strike you now, and no power of ’arth could prevent the deed! The soaring hawk is not more certain of the dove, than I am this moment of you, did I choose to send a bullet to your heart! Why should I not! Why!—because the gifts of my colour forbid it, and I might draw down evil on tender and innocent heads! If you know such a being as God, thank him, therefore, in your inward soul—for you have reason!”

The flushed countenance, angry eye, and swelling figure of the scout, produced a sensation of secret awe in all that heard him.

The Delawares held their breath in intense expectation; but Magua himself, even while he distrusted the forbearance of his enemy, remained as immovable and calm, where he stood, wedged in by the crowd, as though he grew to the fatal spot.

“Beat it,” repeated the young Delaware at the elbow of the scout.

“Beat what; fool!—what!”—exclaimed Hawk-eye, still flourishing the weapon angrily above his head, though his eye no longer sought the person of Magua.

“If the white man is the warrior he pretends,” said the aged chief, “let him strike nigher to the mark.”

The scout laughed tauntingly, and aloud—a noise that produced the startling effect of unnatural sounds on Heyward—and then dropping the piece, heavily, into his extended left hand, it was discharged, apparently by the shock, driving the fragments of the vessel high into the air, and scattering them on every side of the stump. Almost at the same instant, the heavy rattling sound of the rifle was heard, as he suffered it to fall, contemptuously, to the earth.

The first impression of so strange a scene was deep and engrossing admiration. Then a low, but increasing murmur, ran through the multitude, and finally swelled into sounds, that denoted lively opposition in the sentiments of the spectators. While some openly testified their satisfaction at such unexampled dexterity, by far the larger portion of the tribe were inclined to believe the success of the shot was the result of accident. Heyward was not slow to confirm an opinion that was so favourable to his own pretensions.

“It was all a chance!” he exclaimed; “none can shoot without an aim!”

“Chance!” echoed the excited woodsman, who was now stubbornly bent on maintaining his identity, at every hazard, and on whom the secret hints of Heyward to acquiesce in the deception were entirely lost. “Does yonder lying Huron, too, think it chance? Give him another gun, and place us face to face, without cover or dodge, and let Providence, and our own eyes, decide the matter atween us! I do not make the offer to you, major; for our blood is of a colour, and we serve the same master.”

“That the Huron is a liar, is very evident,” returned Heyward, coolly; “you have, yourself, heard him assert you to be la Longue Carabine.”

It were impossible to say what violent assertion the stubborn Hawk-eye would have next made, in his headlong wish to vindi-

cate his identity, had not the aged Delaware once more interposed.

“The hawk which comes from the clouds, can return when he will,” he said; “give them the guns.”

This time the scout seized the rifle with avidity; nor had Magua, though he watched the movement of the marksman with jealous eyes, any further cause for apprehension.

“Now let it be proved, in the face of this tribe of Delawares, who is the better man,” cried the scout, tapping the butt of his piece with that finger which had pulled so many fatal triggers. “You see the gourd hanging against yonder tree, major; if you are a marksman, fit for the borders, let me find that you can break its shell!”

Duncan noted the object, and prepared himself to renew the trial. The gourd was one of the usual little vessels used by the Indians, and was suspended from a dead branch of a small pine, by a thong of deer-skin, at the full distance of a hundred yards. So strangely compounded is the feeling of self-love, that the young soldier, while he knew the utter worthlessness of the suffrages of his savage umpires, forgot the sudden motives of the contest, in a wish to excel. It has been seen, already, that his skill was far from being contemptible, and he now resolved to put forth its nicest qualities. Had his life depended on the issue, the aim of Duncan could not have been more deliberate and guarded. He fired; and three or four young Indians, who sprang forward at the report, announced with a shout, that the ball was in the tree, a very little on one side of the proper object. The warriors uttered a common ejaculation of pleasure, and then turned their eyes, inquiringly, on the movements of his rival.

“It may do for the Royal Americans!” said Hawk-eye, laughing once more in his own silent, heartfelt, manner; “but had my gun often turned so much from the true line, many a martin, whose skin is in a lady’s muff, would now be in the woods; ay, and many a bloody Mingo, who has departed to his final account, would be acting his deviltries at this very day, atween the provinces. I hope the squaw who owns the gourd, has more of them in her wigwam, for this will never hold water again!”

The scout had shook his priming, and cocked his piece, while speaking; and, as he ended, he threw back a foot, and slowly raised the muzzle from the earth. The motion was steady, uniform, and in one direction. When on a perfect level, it remained for a single moment without tremor or variation, as though both man and rifle were carved in stone. During that sta-

tionary instant, it poured forth its contents, in a bright, glancing, sheet of flame. Again the young Indians bounded forward, but their hurried search and disappointed looks announced, that no traces of the bullet were to be seen.

“Go,” said the old chief to the scout, in a tone of strong disgust; “thou art a wolf in the skin of a dog. I will talk to the ‘long rifle’ of the Yengeese.”

“Ah! had I that piece which furnished the name you use, I would obligate myself to cut the thong, and drop the gourd, instead of breaking it!” returned Hawk-eye, perfectly undisturbed by the other’s manner. “Fools, if you would find the bullet of a sharp-shooter of these woods, you must look in the object, and not around it!”

The Indian youths instantly comprehended his meaning—for this time he spoke in the Delaware tongue—and tearing the gourd from the tree, they held it on high, with an exulting shout, displaying a hole in its bottom, which had been cut by the bullet, after passing through the usual orifice in the centre of its upper side. At this unexpected exhibition, a loud and vehement expression of pleasure burst from the mouth of every warrior present. It decided the question, and effectually established Hawk-eye in the possession of his dangerous reputation. Those curious and admiring eyes which had been turned again on Heyward, were finally directed to the weather-beaten form of the scout, who immediately became the principal object of attention, to the simple and unsophisticated beings, by whom he was surrounded. When the sudden and noisy commotion had a little subsided, the aged chief resumed his examination.

“Why did you wish to stop my ears?” he said, addressing Duncan; “are the Delawares fools, that they could not know the young panther from the cat?”

“They will yet find the Huron a singing-bird,” said Duncan, endeavouring to adopt the figurative language of the natives.

“It is good. We will know who can shut the ears of men. Brother,” added the chief, turning his eyes on Magua, “the Delawares listen.”

Thus singled, and directly called on, to declare his object, the Huron arose, and advancing with great deliberation and dignity, into the very centre of the circle, where he stood confronted to the prisoners, he placed himself in an attitude to speak. Before opening his mouth, however, he bent his eyes slowly along the whole living boundary of earnest faces, as if to temper his expressions to the capacities of his audience. On Hawk-eye he cast a

glance of respectful enmity; on Duncan, a look of inextinguishable hatred; the shrinking figure of Alice, he scarcely deigned to notice; but when his glance met the firm, commanding, and yet lovely form of Cora, his eye lingered a moment, with an expression, that it might have been difficult to define. Then, filled with his own dark intentions, he spoke in the language of the Canadas, a tongue that he well knew was comprehended by most of his auditors.

“The Spirit that made men, coloured them differently,” commenced the subtle Huron. “Some are blacker than the sluggish bear. These he said should be slaves; and he ordered them to work for ever, like the beaver. You may hear them groan, when the south wind blows, louder than the lowing buffaloes, along the shores of the great salt water, where the big canoes come and go with them in droves. Some he made with faces paler than the ermine of the forests: and these he ordered to be traders; dogs to their women, and wolves to their slaves. He gave this people the nature of the pigeon; wings that never tire; young, more plentiful than the leaves on the trees, and appetites to devour the earth. He gave them tongues like the false call of the wild-cat; hearts like rabbits; the cunning of the hog, (but none of the fox,) and arms longer than the legs of the moose. With his tongue, he stops the ears of the Indians; his heart teaches him to pay warriors to fight his battles; his cunning tells him how to get together the goods of the earth; and his arms enclose the land from the shores of the salt water, to the islands of the great lake. His gluttony makes him sick. God gave him enough, and yet he wants all. Such are the pale-faces.

“Some the Great Spirit made with skins brighter and redder than yonder sun,” continued Magua, pointing impressively upward to the lurid luminary, which was struggling through the misty atmosphere of the horizon; “and these did he fashion to his own mind. He gave them this island¹ as he had made it, covered with trees, and filled with game. The wind made their clearings; the sun and rains ripened their fruits; and the snows came to tell them to be thankful. What need had they of roads to journey by! They saw through the hills! When the beavers worked, they lay in the shade, and looked on. The winds cooled them in summer; in winter, skins kept them warm. If they fought among themselves, it was to prove that they were men. They were brave; they were just; they were happy.”

1 The Delawares conceived of the world as an island set atop the back of a giant tortoise.

Here the speaker paused, and again looked around him, to discover if his legend had touched the sympathies of his listeners. He met every where with eyes riveted on his own, heads erect, and nostrils expanded, as though each individual present felt himself able and willing, singly, to redress the wrongs of his race.

“If the Great Spirit gave different tongues to his red children,” he continued, in a low, still, melancholy voice, “it was, that all animals might understand them. Some he placed among the snows, with their cousin the bear. Some he placed near the setting sun, on the road to the happy hunting grounds. Some on the lands around the great fresh waters; but to his greatest, and most beloved, he gave the sands of the salt lake. Do my brothers know the name of this favoured people?”

“It was the Lenape!” exclaimed twenty eager voices, in a breath.

“It was the Lenni Lenape,” returned Magua, affecting to bend his head in reverence to their former greatness. “It was the tribes of the Lenape! The sun rose from the water that was salt, and set in water that was sweet, and never hid himself from their eyes. But why should I, a Huron of the woods, tell a wise people their own traditions? Why remind them of their injuries; their ancient greatness; their deeds; their glory; their happiness—their losses; their defeats; their misery? Is there not one among them who has seen it all, and who knows it to be true? I have done. My tongue is still, but my ears are open.”

As the voice of the speaker suddenly ceased, every face and all eyes turned, by a common movement, towards the venerable Tamemund. From the moment that he took his seat, until the present instant, the lips of the patriarch had not severed, nor had scarcely a sign of life escaped him. He had sate, bent in feebleness, and apparently unconscious of the presence he was in, during the whole of that opening scene, in which the skill of the scout had been so clearly established. At the nicely graduated sounds of Magua’s voice, however, he had betrayed some evidence of consciousness, and once or twice he had even raised his head, as if to listen. But when the crafty Huron spoke of his nation by name, the eye-lids of the old man raised themselves, and he looked out upon the multitude, with that sort of dull, unmeaning expression, which might be supposed to belong to the countenance of a spectre. Then he made an effort to rise, and being upheld by his supporters, he gained his feet, in a posture commanding by its dignity, while he tottered with weakness.

“Who calls upon the children of the Lenape!” he said, in a deep, guttural voice, that was rendered awfully audible by the

breathless silence of the multitude; “who speaks of things gone! Does not the egg become a worm—the worm a fly—and perish! Why tell the Delawares of good that is past? Better thank the Manitto¹ for that which remains.”

“It is a Wyandot,” said Magua, stepping nigher to the rude platform on which the other stood; “a friend of Tamenund.”

“A friend!” repeated the sage, on whose brow a dark frown settled, imparting a portion of that severity, which had rendered his eye so terrible in middle age—“Are the Mingoes rulers of the earth! What brings a Huron here?”

“Justice. His prisoners are with his brothers, and he comes for his own.”

Tamenund turned his head towards one of his supporters, and listened to the short explanation the man gave. Then facing the applicant, he regarded him a moment with deep attention; after which, he said, in a low and reluctant voice—

“Justice is the law of the Great Manitto. My children, give the stranger food. Then, Huron, take thine own, and depart.”

On the delivery of this solemn judgment, the patriarch seated himself, and closed his eyes again, as if better pleased with the images of his own ripened experience, than with the visible objects of the world. Against such a decree, there was no Delaware sufficiently hardy to murmur, much less oppose himself. The words were barely uttered, when four or five of the younger warriors stepping behind Heyward and the scout, passed thongs so dexterously and rapidly around their arms, as to hold them both in instant bondage. The former was too much engrossed with his precious and nearly insensible burthen, to be aware of their intentions before they were executed; and the latter, who considered even the hostile tribes of the Delawares a superior race of beings, submitted without resistance. Perhaps, however, the manner of the scout would not have been so passive, had he fully comprehended the language in which the preceding dialogue had been conducted.

Magua cast a look of triumph around the whole assembly, before he proceeded to the execution of his purpose. Perceiving that the men were unable to offer any resistance, he turned his looks on her he valued most. Cora met his gaze with an eye so calm and firm, that his resolution wavered. Then recollecting his former artifice, he raised Alice from the arms of the warrior,

1 Manitou, a term used by certain eastern tribes to denote the greatest of spirits.

against whom she leaned, and beckoning Heyward to follow, he motioned for the encircling crowd to open. But Cora, instead of obeying the impulse he had expected, rushed to the feet of the patriarch, and raising her voice, exclaimed aloud—

“Just and venerable Delaware, on thy wisdom and power, we lean for mercy! Be deaf to yonder artful and remorseless monster, who poisons thy ears with falsehoods, to feed his thirst for blood. Thou, that hast lived long, and that hast seen the evil of the world, should know how to temper its calamities to the miserable.”

The eyes of the old man opened heavily, and he once more looked upward at the multitude. As the full, piercing tones of the supplicant swelled on his ears, they moved slowly in the direction of her person, and finally settled there, in a steady, riveted gaze. Cora had cast herself to her knees, and with hands clenched in each other, and pressed upon her bosom, she remained like a beauteous and breathing model of her sex, looking up in his faded, but majestic countenance, with a species of holy reverence. Gradually, the expression of Tamenund’s features changed, and losing their vacancy in admiration, they lighted with a portion of that intelligence, which, a century before, had been wont to communicate his youthful fire to the extensive bands of the Delawares. Rising, without assistance, and, seemingly, without an effort, he demanded, in a voice that startled its auditors by its firmness—

“What art thou?”

“A woman. One of a hated race, if thou wilt—a Yengee. But one who has never harmed thee, and who cannot harm thy people, if she would; who asks for succour.”

“Tell me, my children,” continued the patriarch, hoarsely, motioning to those around him, though his eyes still dwelt upon the kneeling form of Cora, “where have the Delawares ‘camped?”

“In the mountains of the Iroquois; beyond the clear springs of the Horican.”

“Many parching summers are come and gone,” continued the sage, “since I drank of the waters of my own river. The children of Miquon¹ are the justest white men; but they were thirsty, and they took it to themselves. Do they follow us so far?”

1 [1831] William Penn was termed Miquon by the Delawares, and, as he never used violence or injustice in his dealings with them, his reputation for probity passed into a proverb. The American is justly proud of the origin of his nation, which is perhaps unequaled in the history of the world, but the Pennsylvanian and Jerseyman have more reason to value themselves in their ancestors than the natives of any other state, since no wrong was done the original owners of the soil.

“We follow none; we covet nothing;” answered the ardent Cora. “Captives, against our wills, have we been brought amongst you; and we ask but permission to depart to our own, in peace. Art thou not Tamenund—the father—the judge—I had almost said, the prophet—of this people?”

“I am Tamenund, of many days.”

“’Tis now some seven years that one of thy people was at the mercy of a white chief, on the borders of this province. He claimed to be of the blood of the good and just Tamenund. ‘Go,’ said the white man, ‘for thy parent’s sake, thou art free.’ Dost thou remember the name of that English warrior?”

“I remember, that when a laughing boy,” returned the patriarch, with the peculiar recollection of vast age, “I stood upon the sands of the sea-shore, and saw a big canoe, with wings whiter than the swan’s, and wider than many eagles, come from the rising sun—”

“Nay, nay; I speak not of a time so very distant; but of favour shown to thy kindred by one of mine, within the memory of thy youngest warrior.”

“Was it when the Yengeese and the Dutchmanne fought for the hunting grounds of the Delawares? Then Tamenund was a chief, and first laid aside the bow for the lightning of the pale-faces—”

“Nor yet then,” interrupted Cora again, “by many ages; I speak of a thing of yesterday. Surely, surely, you forget it not!”

“It was but yesterday,” rejoined the aged man, with a touching pathos in his hollow voice, “that the children of the Lenape were masters of the world! The fishes of the salt-lake, the birds, the beasts, and the Mengwe of the woods, owned them for Sag-amores.”

Cora bowed her head in the anguish of disappointment, and, for a bitter moment, struggled with her chagrin. Then elevating her rich features and beaming eyes, she continued, in tones scarcely less penetrating than the unearthly voice of the patriarch himself,

“Tell me, is Tamenund a father?”

The old man looked down upon her, from his elevated stand, with a benignant smile on his wasted countenance, and then casting his eyes slowly over the whole assemblage, he answered—

“Of a nation.”

“For myself I ask nothing. Like thee and thine, venerable chief,” she continued, pressing her hands convulsively on her

heart, and suffering her head to droop, until her burning cheeks were nearly concealed in the maze of dark, glossy tresses, that fell in disorder upon her shoulders, “the curse of my ancestors has fallen heavily on their child! But yonder is one, who has never known the weight of Heaven’s displeasure until now. She is the daughter of an old and failing man, whose days are near their close. She has many, very many, to love her, and delight in her; and she is too good, much too precious, to become the victim of that villain.”

“I know that the pale-faces are a proud and hungry race. I know that they claim, not only to have the earth, but that the meanest of their colour is better than the Sachems of the red man. The dogs and crows of their tribes,” continued the earnest old chieftain, without heeding the wounded spirit of his listener, whose head was nearly crushed to the earth, in shame, as he proceeded, “would bark and caw, before they would take a woman to their wigwams, whose blood was not of the colour of snow. But let them not boast before the face of the Manitto too loud. They entered the land at the rising, and may yet go off at the setting sun! I have often seen the locusts strip the leaves from the trees, but the season of blossoms has always come again!”

“It is so,” said Cora, drawing a long breath, as if reviving from a trance, raising her face, and shaking back her shining veil, with a kindling eye, that contradicted the death-like paleness of her countenance; “but why—it is not permitted us to inquire! There is yet one of thine own people, who has not been brought before thee; before thou lettest the Huron depart in triumph, hear him speak.”

Observing Tamenund to look about him doubtingly, one of his companions said—

“It is a snake—a red-skin in the pay of the Yengeese. We keep him for the torture.”

“Let him come,” returned the sage.

Then Tamenund once more sunk into his seat, and a silence so deep prevailed, while the young men prepared to obey his simple mandate, that the leaves, which fluttered in the draught of the light morning air, were distinctly heard rustling in the surrounding forest.

CHAPTER XIII¹

“If you deny me, fie upon your law!
 There is no force in the decrees of Venice:
 I stand for judgment: answer; shall I have it?
*Shakspeare.*²

The silence continued unbroken by human sounds for many anxious minutes. Then the waving multitude opened, and shut again, and Uncas stood environed by the living circle. All those eyes, which had been curiously studying the lineaments of the sage, as the source of their own intelligence, turned, on the instant, and were now bent in secret admiration on the erect, agile, and faultless person of the captive. But neither the presence in which he found himself, nor the exclusive attention that he attracted, in any manner disturbed the self-possession of the young Mohican. He cast a deliberate and observing look on every side of him, meeting the settled expression of hostility, that lowered in the visages of the chiefs, with the same calmness as the curious gaze of the attentive children. But when, last in his keen and haughty scrutiny, the person of Tamenund came under his glance, his eye became as fixed, as though all other objects were already forgotten. Then advancing with a slow and noiseless step, up the area, he placed himself immediately before the footstool of the sage. Here he stood unnoted, though keenly observant himself, until one of the chiefs apprised the latter of his presence.

“With what tongue does the prisoner speak to the Manitto?” demanded the patriarch, without unclosing his eyes.

“Like his fathers,” Uncas replied; “with the tongue of a Delaware.”

At this sudden and unexpected annunciation, a low, fierce yell, ran through the multitude, that might not inaptly be compared to the growl of the lion, as his choler is first awakened—a fearful omen of the weight of his future anger. The effect was equally strong on the sage, though differently exhibited. He passed a hand before his eyes, as if to exclude the least evidence of so shameful a spectacle, while he repeated, in his low and deeply guttural tones, the words he had just heard.

“A Delaware! I have lived to see the tribes of the Lenape driven from their council fires, and scattered, like broken herds of

1 Chapter 30 in later single-volume editions.

2 *The Merchant of Venice*, IV.i.101–03.

deer, among the hills of the Iroquois! I have seen the hatchets of a strange people sweep woods from the valleys, that the winds of Heaven had spared! The beasts that run on the mountains, and the birds that fly above the trees, have I seen living in the wigwams of men; but never before have I found a Delaware so base, as to creep, like a poisonous serpent, into the camps of his nation.”

“The singing-birds have opened their bills,” returned Uncas, in the softest notes of his own musical voice; “and Tamenund has heard their song.”

The sage started, and bent his head aside, as if to catch the fleeting sounds of some passing melody.

“Does Tamenund dream!” he exclaimed. “What voice is at his ear! Have the winters gone backward! Will summer come again to the children of the Lenape!”

A solemn and respectful silence succeeded this incoherent burst from the lips of the Delaware prophet. His people readily construed his unintelligible language into one of those mysterious conferences, he was believed to hold so frequently, with a superior intelligence, and they awaited the issue of the revelation in secret awe. After a long and patient pause, however, one of the aged men perceiving that the sage had lost the recollection of the subject before them, ventured to remind him again of the presence of the prisoner.

“The false Delaware trembles lest he should hear the words of Tamenund,” he said. “’Tis a hound that howls, when the Yengeese show him a trail.”

“And ye,” returned Uncas, looking sternly around him, “are dogs that whine when the Frenchman casts ye the offals of his deer!”

Twenty knives gleamed in the air, and as many warriors sprang to their feet, at this biting, and perhaps merited, retort; but a motion from one of the chiefs suppressed the outbreaking of their tempers, and restored the appearance of quiet. The task might possibly have been more difficult, had not a movement, made by Tamenund, indicated that he was again about to speak.

“Delaware,” resumed the sage, “little art thou worthy of thy name. My people have not seen a bright sun in many winters; and the warrior who deserts his tribe, when hid in clouds, is doubly a traitor. The law of the Manitto is just. It is so; while the rivers run and the mountains stand, while the blossoms come and go on the trees, it must be so. He is thine, my children; deal justly by him.”

Not a limb was moved, nor was a breath drawn louder and longer than common, until the closing syllable of this final decree

had passed the lips of Tamenund. Then a cry of vengeance burst at once, as it might be, from the united lips of the nation; a frightful augury of their fierce and ruthless intentions. In the midst of these prolonged and savage yells, a chief proclaimed, in a high voice, that the captive was condemned to endure the dreadful trial of torture by fire. The circle broke its order, and screams of delight mingled with the bustle and tumult of instant preparation. Heyward struggled madly with his captors; the anxious eyes of Hawk-eye began to look around him, with an expression of peculiar earnestness; and Cora again threw herself at the feet of the patriarch, once more a suppliant for mercy.

Throughout the whole of these trying moments, Uncas had alone preserved his serenity. He looked on the preparations with a steady eye, and when the tormentors came to seize him, he met them with a firm and upright attitude. One among them, if possible, more fierce and savage than his fellows, seized the hunting shirt of the young warrior, and at a single effort, tore it from his body. Then, with a yell of frantic pleasure, he leaped toward his unresisting victim, and prepared to lead him to the stake. But, at that moment, when he appeared most a stranger to the feelings of humanity, the purpose of the savage was arrested as suddenly, as if a supernatural agency had interposed in the behalf of Uncas. The eye-balls of the Delaware seemed to start from their sockets; his mouth opened, and his whole form became frozen in an attitude of amazement. Raising his hand with a slow and regulated motion, he pointed with a finger to the bosom of the captive. His companions crowded about him, in wonder, and every eye was, like his own, fastened intently on the figure of a small tortoise, beautifully tattooed on the breast of the prisoner, in a bright blue tint.

For a single instant, Uncas enjoyed his triumph, smiling calmly on the scene. Then motioning the crowd away, with a high and haughty sweep of his arm, he advanced in front of the nation with the air of a king, and spoke in a voice louder than the murmur of admiration that ran through the multitude.

“Men of the Lenni Lenape!” he said, “my race upholds the earth! Your feeble tribe stands on my shell!¹ What fire, that a Delaware can light, would burn the child of my fathers,” he added, pointing proudly to the simple blazonry on his skin; “the

1 Uncas is claiming he is a member of the tortoise (or turtle) clan of the Delaware tribe, a clan that claimed superiority among Delawares as the first and most important clan because of their kinship with Unamis, the giant turtle that upholds the earth.

blood that came from such a stock, would smother your flames! My race is the grandfather of nations!”

“Who art thou!” demanded Tamenund, rising, at the startling tones he heard, more than at any meaning conveyed by the language of the prisoner.

“Uncas, the son of Chingachgook,” answered the captive, modestly, turning from the nation, and bending his head in reverence to the other’s character and years; “a son of the Great Unâmis.”¹

“The hour of Tamenund is nigh!” exclaimed the sage; “the day is come, at last, to the night! I thank the Manitto, that one is here to fill my place at the council-fire. Uncas, the child of Uncas,² is found! Let the eyes of a dying eagle gaze on the rising sun.”

The youth stepped lightly, but proudly, on the platform, where he became visible to the whole agitated and wondering multitude. Tamenund held him long at the length of his arm, and read every turn in the fine and lofty lineaments of his countenance, with the untiring gaze of one who recalled the days of his own happiness by the examination.

“Is Tamenund a boy!” at length the bewildered prophet exclaimed. “Have I dreamt of so many snows—that my people were scattered like floating sands—of Yengeese, more plenty than the leaves on the trees! The arrow of Tamenund would not frighten the young fawn; his arm is withered like the branch of the dying oak; the snail would be swifter in the race; yet is Uncas before him, as they went to battle, against the pale-faces! Uncas, the panther of his tribe, the eldest son of the Lenape, the wisest Sagamore of the Mohicans! Tell me, ye Delawares, has Tamenund been a sleeper for a hundred winters?”

The calm and deep silence which succeeded these words, sufficiently announced the awful reverence with which his people received the communication of the patriarch. None dared to answer, though all listened in breathless expectation of what might follow. Uncas, however, looking in his face, with the fondness and veneration of a favoured child, presumed on his own high and acknowledged rank, to reply.

“Four warriors of his race have lived and died,” he said, “since the friend of Tamenund led his people in battle. The blood of the Turtle has been in many chiefs, but all have gone back into the earth, from whence they came, except Chingachgook and his son.”

1 [1826] Turtle.

2 Uncas was a title synonymous with “chief” among the Mohican tribe.

“It is true—it is true,” returned the sage—a flash of recollection destroying all his pleasing fancies, and restoring him, at once, to a consciousness of the true history of his nation. “Our wise men have often said that two warriors of the ‘unchanged’ race were in the hills of the Yengeese; why have their seats at the council fires of the Delawares been so long empty?”

At these words, the young man raised his head, which he had still kept bowed a little, in reverence, and lifting his voice, so as to be heard by the multitude, as if to explain, at once, and for ever, the policy of his family, he said, aloud—

“Once we slept where we could hear the salt lake speak in its anger. Then we were rulers and Sagamores over the land. But when a pale-face was seen on every brook, we followed the deer back to the river of our nation. The Delawares were gone! Few warriors of them all stayed to drink of the stream they loved. Then said my fathers—‘here will we hunt. The waters of the river go into the salt lake. If we go towards the setting sun, we shall find streams that run into the great lakes of the sweet water; there would a Mohican die, like fishes of the sea, in the clear springs. When the Manitto is ready, and shall say, ‘come,’ we will follow the river to the sea, and take our own again.’ Such, Delawares, is the belief of the children of the Turtle! Our eyes are on the rising, and not towards the setting sun! We know whence he comes, but we know not whither he goes. It is enough.”

The men of the Lenape listened to his words with all the respect that superstition could lend, finding a secret charm even in the figurative language with which the young Sagamore imparted his ideas. Uncas himself watched the effect of his brief explanation with intelligent eyes, and gradually dropped the air of authority he had assumed, as he perceived that his auditors were content. Then permitting his looks to wander over the silent throng that crowded around the elevated seat of Tamenund, he first perceived Hawk-eye, in his bonds. Stepping eagerly from his stand, he made a way for himself to the side of his friend, and cutting his thongs with a quick and angry stroke of his own knife, he motioned to the crowd to divide. The grave and attentive Indians silently obeyed, and once more they stood ranged in their circle, as before his appearance among them. Uncas then took the scout by the hand, and led him to the feet of the patriarch.

“Father,” he said, “look at this pale-face; a just man, and the friend of the Delawares.”

“Is he a son of Miquon?”¹

1 [1826] William Penn.

“Not so; a warrior known to the Yengeese, and feared by the Maquas.”

“What name has he gained by his deeds?”

“We call him Hawk-eye,” Uncas replied, using the Delaware phrase; “for his sight never fails. The Mingoese know him better by the death he gives their warriors; with them he is the ‘long rifle.’”

“La Longue Carabine!” exclaimed Tamenund, opening his eyes, and regarding the scout, sternly. “My son has not done well to call him friend!”

“I call him so who proves himself such,” returned the young chief, with great calmness, but with a steady mien. “If Uncas is welcome among the Delawares, then is Hawk-eye with his friends.”

“The pale-face has slain my young men; his name is great for the blows he has struck the Lenape.”

“If a Mingo has whispered that much in the ear of the Delaware, he has only manifested that he is a singing-bird,” said the scout, who now believed it was time to vindicate himself from such offensive charges, and who spoke in the tongue of the man he addressed, modifying his Indian figures, however, with his own peculiar notions. “That I have slain the Maquas, I am not the man to deny, even at their own council fires; but that, knowingly, my hand has ever harmed a Delaware, is opposed to the reason of my gifts which is friendly to them, and all that belongs to their nation.”

A low exclamation of applause passed among the warriors, who exchanged looks with each other, like men that first began to perceive their error.

“Where is the Huron?” demanded Tamenund. “Has he stopped my ears!”

Magua, whose feelings, during that scene in which Uncas had triumphed, may be much better imagined than described, now answered to the call, by stepping boldly in front of the patriarch.

“The just Tamenund,” he said, “will not keep what a Huron has lent.”

“Tell me, son of my brother,” returned the sage, avoiding the dark countenance of le Subtil, and turning gladly to the more ingenuous features of Uncas; “has the stranger a conqueror’s right over you?”

“He has none. The panther may get into snares set by the women, but he is strong, and knows how to leap through them.”

“La Longue Carabine?”

“Laughs at the Mingo. Go, Huron; ask your squaws the colour of a bear!”

“The stranger and the white maiden that came into my camp together?”

“Should journey on an open path.”

“And the woman that the Huron left with my warriors?”

Uncas made no reply.

“And the woman that the Mingo has brought into my camp?” repeated Tamenund, gravely.

“She is mine!” cried Magua, shaking his hand in triumph at Uncas. “Mohican, you know that she is mine.”

“My son is silent,” said Tamenund, endeavouring to read the expression of the face that the youth turned from him, in sorrow.

“It is so,” was the low and brief reply.

A short and impressive pause succeeded, during which it was very apparent with what reluctance the multitude admitted the justice of the Mingo’s claim. At length the sage, on whom alone the decision depended, said, in a firm voice—

“Huron, depart.”

“As he came, just Tamenund,” demanded the wily Magua; “or with hands filled with the faith of the Delawares? The wigwam of le Renard Subtil is empty. Make him strong with his own.”

The aged man mused with himself for a time, and then bending his head towards one of his venerable companions, he asked—

“Are my ears open?”

“It is true.”

“Is this Mingo a chief?”

“The first in his nation.”

“Girl, what wouldst thou! A great warrior takes thee to wife. Go—thy race will not end.”

“Better, a thousand times, it should,” exclaimed the horror-struck Cora, “than meet with such a degradation!”

“Huron, her mind is in the tents of her fathers. An unwilling maiden makes an unhappy wigwam.”

“She speaks with the tongue of her people,” returned Magua, regarding his victim with a look of bitter irony. “She is of a race of traders, and will bargain for a bright look. Let Tamenund speak the words?”

“Take you the wampum, and our love.”

“Nothing hence, but what Magua brought hither.”

“Then depart with thine own. The Great Manitto forbids that a Delaware should be unjust.”

Magua advanced, and seized his captive strongly by the arm; the Delawares fell back, in silence; and Cora, as if conscious that remonstrance would be useless, prepared to submit to her fate without resistance.

“Hold, hold!” cried Duncan, springing forward; “Huron, have mercy! Her ransom shall make thee richer than any of thy people were ever yet known to be.”

“Magua is a red-skin; he wants not the beads of the pale-faces.”

“Gold, silver, powder, lead—all that a warrior needs, shall be in thy wigwam; all that becomes the greatest chief.”

“Le Subtil is very strong,” cried Magua, violently shaking the hand which grasped the unresisting arm of Cora; “he has his revenge!”

“Mighty Ruler of Providence!” exclaimed Heyward, clasping his hands together in agony, “can this be suffered! To you, just Tamenund, I appeal for mercy.”

“The words of the Delaware are said,” returned the sage, closing his eyes, and dropping back into his seat, alike wearied with his mental and his bodily exertion. “Men speak not twice.”

“That a chief should not misspend his time in unsaying what has once been spoken, is wise and reasonable,” said Hawk-eye, motioning to Duncan to be silent; “but it is also prudent in every warrior to consider well before he strikes his tomahawk into the head of his prisoner. Huron, I love you not; nor can I say that any Mingo has ever received much favour at my hands. It is fair to conclude, that if this war does not soon end, many more of your warriors will meet me in the woods. Put it to your judgment, then, whether you would prefer taking such a prisoner as that lady into your encampment, or one like myself, who am a man that it would greatly rejoice your nation to see with naked hands.”

“Will the ‘long rifle’ give his life for the woman?” demanded Magua, hesitatingly; for he had already made a motion towards quitting the place with his victim.

“No, no; I have not said so much as that,” returned Hawk-eye, drawing back, with suitable discretion, when he noted the eagerness with which Magua listened to his proposal. “It would be an unequal exchange, to give a warrior, in the prime of his age and usefulness, for the best woman on the frontiers. I might consent to go into winter quarters, now—at least six weeks afore the leaves will turn—on condition you will release the maiden.”

Magua shook his head in cold disdain, and made an impatient sign for the crowd to open.

“Well, then,” added the scout, with the musing air of a man

who had not half made up his mind, "I will throw 'kill-deer' into the bargain. Take the word of an experienced hunter, the piece has not its equal atween the provinces."

Magua still disdained to reply, continuing his efforts to disperse the crowd.

"Perhaps," added the scout, losing his dissembled coolness, exactly in proportion as the other manifested an indifference to the exchange, "if I should condition to teach your young men the real virtue of the we'pon, it would smooth the little differences in our judgments."

Le Renard fiercely ordered the Delawares, who still lingered in an impenetrable belt around him, in hopes he would listen to the amicable proposal, to open his path, threatening, by the glance of his eye, another appeal to the infallible justice of their "prophet."

"What is ordered, must sooner or later arrive," continued Hawk-eye, turning with a sad and humbled look to Uncas. "The varlet knows his advantage, and will keep it! God bless you, boy; you have found friends among your natural kin, and I hope they will prove as true as some you have met, who had no Indian cross. As for me, sooner or later, I must die; it is therefore fortunate there are but few to make my death-howl! After all, it is likely the imps would have managed to master my scalp, so a day or two will make no great difference in the everlasting reckoning of time. God bless you," added the rugged woodsman, bending his head aside, with quivering muscles, and then instantly changing its direction again, with a wistful look towards the youth; "I loved both you and your father, Uncas, though our skins are not altogether of a colour, and our gifts are somewhat different. Tell the Sagamore I never lost sight of him in my greatest trouble; and, as for you, think of me sometimes, when on a lucky trail; and depend on it, boy, whether there be one heaven or two, there is a path in the other world, by which honest men may come together, again. You'll find the rifle in the place we hid it; take it, and keep it for my sake; and harkee, lad, as your natural gifts don't deny you the use of vengeance, use it a little freely on the Mingoes; it may unburthen your grief at my loss, and ease your mind. Huron, I accept your offer; release the lady. I am your prisoner."

A suppressed, but still distinct murmur of approbation, ran through the crowd at this generous proposition; even the fiercest among the Delaware warriors manifesting pleasure at the manliness of the intended sacrifice. Magua paused, and for an anxious moment, it might be said, he doubted; then casting his eyes on Cora, with an expression in which ferocity and admiration were strangely mingled, his purpose became fixed for ever.

He intimated his contempt of the offer, with a backward motion of his head, and said, in a steady and settled voice—

“Le Renard Subtil is a great chief; he has but one mind. Come,” he added, laying his hand too familiarly on the shoulder of his captive, to urge her onward; “a Huron warrior is no tattler; we will go.”

The maiden drew back in lofty, womanly reserve, and her dark eye kindled, while the rich blood shot, like the passing brightness of the sun, into her very temples, at the indignity.

“I am your prisoner, and at a fitting time shall be ready to follow, even to my death. But violence is unnecessary,” she coldly said; and immediately turning to Hawk-eye, added, “generous hunter! from my soul I thank you. Your offer is vain, neither could it be accepted; but still you may serve me, even more than in your own noble intention. Look at that drooping, humbled child! Abandon her not until you leave her in the habitations of civilized men. I will not say,” wringing the hard hand of the scout, “that her father will reward you—for such as you are above the rewards of men—but he will thank you, and bless you. And, believe me, the blessing of a just and aged man, has virtue in the sight of Heaven. Would to God, I could hear one from his lips at this awful moment!” Her voice became choked, and for an instant she was silent then advancing a step nigher to Duncan, who was supporting her unconscious sister, she continued in more subdued tones, but in which her feelings, and the habits of her sex, maintained a fearful struggle—“I need not tell you to cherish the treasure you will possess. You love her, Heyward; that would conceal a thousand faults, though she had them. She is as kind, as gentle, as sweet, as good, as mortal may be. There is not a blemish in mind or person, at which the proudest of you all would sicken. She is fair—Oh! how surpassingly fair!” laying her own beautiful; but less brilliant hand, in melancholy affection, on the alabaster forehead of Alice, and parting the golden hair which clustered about her brows; “and yet her soul is as pure and spotless as her skin! I could say much—more, perhaps, than cooler reason would approve; but I will spare both you and myself—” Her voice became inaudible, and her face was bent over the form of her sister. After a long and burning kiss, she arose, and with features of the hue of death, but without even a tear in her feverish eye, she turned away, and added, to the savage, with all her former elevation of manner—“Now, sir, if it be your pleasure, I will follow.”

“Ay, go,” cried Duncan, placing Alice in the arms of an Indian girl; “go, Magua, go. These Delawares have their laws, which

forbid them to detain you; but I—I have no such obligation. Go, malignant monster—why do you delay!”

It would be difficult to describe the expression of features with which Magua listened to this threat to follow. There was at first a fierce and manifest display of joy, and then it was instantly subdued in a look of cunning coldness.

“The woods are open,” he was content with answering; “the ‘open hand’ can follow.”

“Hold,” cried Hawk-eye, seizing Duncan by the arm, and detaining him by violence; “you know not the craft of the imp. He would lead you to an ambushment, and your death—”

“Huron,” interrupted Uncas, who, submissive to the stern customs of his people, had been an attentive and grave listener to all that passed; “Huron, the justice of the Delawares comes from the Manitto. Look at the sun. He is now in the upper branches of the hemlock. Your path is short and open. When he is seen above the trees, there will be men on your trail.”

“I hear a crow!” exclaimed Magua, with a taunting laugh. “Go,” he added, shaking his hand at the crowd, which had slowly opened to admit his passage—“Where are the petticoats of the Delawares! Let them send their arrows and their guns to the Wyandots; they shall have venison to eat, and corn to hoe. Dogs, rabbits, thieves—I spit on you!”

His parting gibes were listened to in a dead, boding, silence; and, with these biting words in his mouth, the triumphant Magua passed unmolested into the forest, followed by his passive captive, and protected by the inviolable laws of Indian hospitality.

CHAPTER XIV¹

Flue. “Kill the poys and the luggage! ’tis expressly against the law of arms:

’tis as arrant a piece of knavery, mark you now, as can be offered in the ’orld.”

*King Henry V.*²

So long as their enemy and his victim continued in sight, the multitude remained, motionless as beings charmed to the place by some power that was friendly to the Huron; but the instant he

1 Chapter 31 in later single-volume editions.

2 *King Henry V*, IV.vii.1–4.

disappeared, it became tossed and agitated by fierce and powerful passion. Uncas maintained his elevated stand, keeping his eyes on the form of Cora, until the colours of her dress were blended with the foliage of the forest; when he descended, and moving silently through the throng, he disappeared in that lodge, from which he had so recently issued. A few of the graver and more attentive warriors, who caught the gleams of anger that shot from the eyes of the young chief, in passing, followed him to the place he had selected for his meditations. After which, Tamenund and Alice were removed, and the women and children were ordered to disperse. During the momentous hour that succeeded, the encampment resembled a hive of troubled bees, who only awaited the appearance and example of their leader, to take some distant and momentous flight.

A young warrior, at length, issued from the lodge of Uncas, and moving deliberately, with a sort of grave march, towards a dwarf pine, that grew in the crevices of the rocky terrace, he tore the bark from its body, and then returned whence he came, without speaking. He was soon followed by another, who stripped the sapling of its branches, leaving it a naked and “blazed”¹ trunk. A third coloured the post with stripes of a dark red paint; all which indications of a hostile design in the leaders of the nation, were received by the men without, in a gloomy and ominous silence. Finally, the Mohican himself reappeared, divested of all his attire, except his girdle and leggings, and with one half of his fine features hid under a cloud of threatening black.

Uncas moved with a slow and dignified tread towards the post, which he immediately commenced encircling with a measured step, not unlike an ancient dance, raising his voice, at the same time, in the wild and irregular chant of his war-song. The notes were in the extremes of human sounds; being sometimes melancholy and exquisitely plaintive, even rivalling the melody of birds—and then, by sudden and startling transitions, causing the auditors to tremble by their depth and energy. The words were few, and often repeated, proceeding gradually from a sort of invocation, or hymn, to the deity, to an intimation of the warrior’s object, and terminating as they commenced, with an acknowledgment of his own dependence on the Great Spirit. If

1 [1831] A tree which has been partially or entirely stripped of its bark is said, in the language of the country, to be “blazed.” The term is strictly English; for a horse is said to be blazed when it has a white mark.

it were possible to translate the comprehensive and melodious language in which he spoke, the ode might read something like the following—

Manitto! Manitto! Manitto!
Thou art great—thou art good—thou art wise—
Manitto! Manitto!
Thou art just!
In the heavens, in the clouds, Oh! I see!
Many spots— many dark— many red—
In the heavens, Oh! I see!
Many clouds.
In the woods, in the air, Oh! I hear!
The whoop, the long yell, and the cry—
In the woods, Oh! I hear!
The loud whoop!
Manitto! Manitto! Manitto!
I am weak—thou art strong—I am slow—
Manitto! Manitto!
Give me aid.

At the end of what might be called each verse, he made a pause, by raising a note louder and longer than common, that was peculiarly suited to the sentiment just expressed. The first close was solemn, and intended to convey the idea of veneration; the second descriptive, bordering on the alarming; and the third was the well-known and terrific war-whoop, which burst from the lips of the young warrior, like a combination of all the frightful sounds of battle. The last was like the first, humble, meek, and imploring. Three times did he repeat this song, and as often did he encircle the post, in his dance.

At the close of the first turn, a grave and highly esteemed chief of the Lenape, followed his example, singing words of his own, however, to music of a similar character. Warrior after warrior enlisted in the dance, until all of any renown and authority were to be numbered in its mazes. The spectacle now became wildly terrific; the fierce looking and menacing visages of the chiefs receiving additional power, from the appalling strains in which they mingled their guttural tones. Just then, Uncas struck his tomahawk deep into the post, and raised his voice in a shout, which might be termed his own battle cry. The act announced that he had assumed the chief authority in the intended expedition.

It was a signal that awakened all the slumbering passions of the nation. A hundred youths, who had hitherto been restrained by the diffidence of their years, rushed in a frantic body on the fancied emblem of their enemy, and severed it asunder, splinter by splinter, until nothing remained of the trunk but its roots in the earth. During this moment of tumult, the most ruthless deeds of war were performed on the fragments of the tree, with as much apparent ferocity, as though they were the actual living victims of their cruelty. Some were scalped; some received the keen and trembling axe; and others suffered by thrusts from the fatal knife. In short, the manifestations of zeal and fierce delight were so great and unequivocal, that it was soon apparent the expedition was unqualifiedly declared to be a war of the nation.

The instant Uncas had struck the blow, he moved out of the circle, and cast his eyes up at the sun, which was just gaining the point, when the truce with Magua was to end. The fact was soon announced by a significant gesture, accompanied by a corresponding cry, and the whole of the excited multitude abandoned their mimic warfare, with shrill and loud yells of pleasure, to prepare for the more hazardous experiment of the reality.

The whole face of the encampment was now instantly changed. The warriors, who were already armed and painted, became as still, as if they were incapable of any uncommon burst of emotion. On the other hand, the women broke out of the lodges, with the songs of joy and those of lamentation, so strangely mingled, that it might have been difficult to have said which passion preponderated. None, however, were idle. Some bore their choicest articles, others their young, and some their aged and infirm, into the forest, which spread itself like a verdant carpet of bright green, against the side of the mountain. Thither Tamenund also retired, with calm composure, after a short and touching interview with Uncas; from whom the sage separated with the reluctance that a parent would quit a long, lost, and just recovered, child. In the mean time, Duncan saw Alice to a place of safety, and then sought the scout, with features that denoted how eagerly he, also, panted for the approaching contest.

But Hawk-eye was too much accustomed to the war-song and the enlistments of the natives, to betray any interest in the passing scene. He merely cast an occasional look at the number and quality of the warriors, who, from time to time, signified their readiness to accompany Uncas to the field. In this particular he was soon satisfied; for, as has been already seen, the power of the young chief quickly embraced every fighting man in the nation.

After this material point was so satisfactorily decided, he despatched an Indian boy, in quest of "kill-deer" and the rifle of Uncas, to the place, in the margin of the forest, where they had deposited the weapons, on approaching the camp of the Delawares—a measure of double policy, inasmuch as it protected the arms from their own fate, if detained as prisoners, and gave them the advantage of appearing among the strangers rather as sufferers, than as men provided with the means of defence and subsistence. In selecting another to perform the office of reclaiming his highly prized rifle, the scout had lost sight of none of his habitual caution. He knew that Magua had not come unattended, and he also knew that Huron spies watched the movements of their new enemies, along the whole boundary of the woods. It would, therefore, have been fatal to himself to have attempted the experiment; a warrior would have fared no better; but the danger of a boy would not be likely to commence until after his object was discovered. When Heyward joined him, the scout was coolly awaiting the result of this experiment.

The boy, who had been well instructed, and was sufficiently crafty, proceeded, with a bosom that was swelling with the pride of such a confidence, and all the hopes of young ambition, carelessly across the clearing to the wood, which he entered at a point at some little distance from the place where the guns were secreted. The instant, however, he was concealed by the foliage of the bushes, his dusky form was to be seen gliding, like that of a serpent, towards the desired treasure. He was successful; and in another moment he appeared, flying across the narrow opening that skirted the base of the terrace on which the village stood, with the velocity of an arrow, and bearing one of his prizes in each hand. He had actually gained the crags, and was leaping up their sides with incredible activity, when a shot from the woods showed how accurate had been the judgment of the scout. The boy answered it with a feeble, but contemptuous shout, and immediately a second bullet was sent after him, from another part of the cover. At the next instant he appeared on the level above, elevating his guns in triumph, while he moved, with the air of a conqueror, towards the renowned hunter, who had honoured him by so glorious a commission.

Notwithstanding the lively interest Hawk-eye had taken in the fate of his messenger, he received "kill-deer" with a satisfaction that, momentarily, drove all other recollections from his mind. After examining the piece with a keen and intelligent eye, and opening and shutting the pan some ten or fifteen times, and

trying sundry other equally important experiments on the lock, he turned to the boy, and demanded, with great manifestations of kindness, if he was hurt. The urchin looked proudly up in his face, but made no reply.

“Ay! I see, lad, the knaves have barked your arm!” added the scout, taking up the limb of the patient sufferer, across which a deep flesh wound had been made by one of the bullets; “but a little bruised alder will act like a charm. In the mean time, I will wrap it in a badge of wampum! You have commenced the business of a warrior early, my brave boy, and are likely to bear a plenty of honourable scars to your grave. I know many young men that have taken scalps, who cannot show such a mark as this! Go;” having bound up the arm; “you will be a chief!”

The lad departed, prouder of his flowing blood than the vainest courtier could be of his blushing riband; and stalked among the fellows of his age, an object of general admiration and envy.

But in a moment of so many serious and important duties, this single act of juvenile fortitude, did not attract the general notice and commendation it would have received under milder auspices. It had, however, served to apprise the Delawares of the position and the intentions of their enemies. Accordingly, a party of adventurers, better suited to the task than the weak, though spirited boy, were ordered to dislodge the skulkers. The duty was soon performed, for most of the Hurons retired of themselves, when they found they had been discovered. The Delawares followed to a sufficient distance from their own encampment, and then halted for orders, apprehensive of being led into an ambush. As both parties secreted themselves, the woods were again as still and quiet, as a mild summer morning and deep solitude could render them.

The calm, but still impatient Uncas, now collected his chiefs, and divided his power. He presented Hawk-eye as a warrior, often tried, and always found deserving of confidence. When he found his friend met with a favourable reception, he bestowed on him the command of twenty men, like himself, active, skilful, and resolute. He gave the Delawares to understand the rank of Heyward among the troops of the Yengeese, and then tendered to him a trust of equal authority. But Duncan declined the charge, professing his readiness to serve as a volunteer by the side of the scout. After this disposition, the young Mohican appointed various native chiefs to fill the different situations of responsibility, and the time now pressing, he gave forth the word to march.

He was cheerfully, but silently, obeyed, by more than two hundred men.

Their entrance into the forest was perfectly unmolested; nor did they encounter any living objects, that could either give the alarm, or furnish the intelligence they needed, until they came upon the lairs of their own scouts. A halt was then ordered, and the chiefs were assembled in front to hold a “whispering council.” At this meeting, divers plans of operation were suggested, though none of a character to meet the wishes of their ardent leader. Had Uncas followed the promptings of his own inclinations, he would have led his followers to the charge without a moment’s delay, and put the conflict to the hazard of an instant issue; but such a course would have been in opposition to all the received practices and opinions of his countrymen. He was, therefore, fain to adopt a caution, that in the present temper of his mind, he execrated, and to listen to advice at which his fiery spirit chafed, under the vivid recollection of Cora’s danger, and Magua’s insolence.

After an unsatisfactory conference of many minutes, a solitary individual was seen advancing from the side of the enemy, with such apparent haste, as to induce the belief, he might be a messenger charged with some pacific overtures. When within a hundred yards, however, of the cover, behind which the Delaware council had assembled, the stranger hesitated, appeared uncertain what course to take, and finally halted. All eyes were now turned on Uncas, as if seeking directions how to proceed.

“Hawk-eye,” said the young chief, in a low voice, “he must never speak to the Hurons again.”

“His time has come,” said the laconic scout, thrusting the long barrel of his rifle through the leaves, and taking his deliberate and fatal aim. But, instead of pulling the trigger, he lowered the muzzle again, and indulged himself in a fit of his peculiar mirth. “I took the imp for a Mingo, as I’m a miserable sinner!” he said; “but when my eye ranged along his ribs, for a place to get the bullet in—would you think it, Uncas—I saw the musicianer’s blower! and so, after all, it is the man they call Gamut, whose death can profit no one, and whose life, if his tongue can do any thing but sing, may be made serviceable to our own ends. If sounds have not lost their virtue, I’ll soon have a discourse with the honest fellow, and that in a voice he’ll find more agreeable than the speech of ‘kill-deer.’”

So saying, Hawk-eye laid aside his rifle, and crawling through the bushes, until within hearing of David, he attempted to repeat the musical effort, which had conducted himself, with so much

safety and eclat, through the Huron encampment. The exquisite organs of Gamut could not readily be deceived, (and, to say the truth, it would have been difficult for any other than Hawk-eye to produce a similar noise,) and, consequently, having once before heard the sounds, he now knew whence they proceeded. The poor fellow appeared instantly relieved from a state of great embarrassment; for, immediately pursuing the direction of the voice—a task that to him was not much less arduous, than it would have been to have gone up in face of a battery—he soon discovered the hidden songster, who produced such melodious strains.

“I wonder what the Hurons will think of that!” said the scout, laughing, as he took his companion by the arm, and urged him swiftly towards the rear. “If the knaves lie within ear-shot, they will say there are two non-compossurs, instead of one! But here we are safe,” he added, pointing to Uncas and his associates. “Now give us the history of the Mingo inventions, in natural English, and without any ups-and-downs of voice.”

David gazed about him, at the fierce and wild looking chiefs, in mute wonder; but assured by the presence of faces that he knew, he soon rallied his faculties so far, as to make an intelligent reply.

“The heathen are abroad in goodly numbers,” said David; “and, as I fear, with evil intent. There has been much howling and ungodly revelry, together with such sounds as it is profanity to utter, in their habitations within the past hour; so much so, in truth, that I have fled to the Delawares in search of peace.”

“Your ears might not have profited much by the exchange, had you been quicker of foot,” returned the scout, a little drily. “But let that be as it may; where are the Hurons?”

“They lie hid in the forest, between this spot and their village, in such force, that prudence would teach you instantly to return.”

Uncas cast a proud glance along the range of trees which concealed his own band, and then mentioned the name of—

“Magua?”—

“Is among them. He brought in the maiden that had sojourned with the Delawares, and leaving her in the cave, has put himself, like a raging wolf, at the head of his savages. I know not what has troubled his spirit so greatly!”

“He has left her, you say, in the cave!” interrupted Heyward; “’tis well that we know its situation! May not something be done for her instant relief?”

Uncas looked earnestly at the scout, before he asked—

“What says Hawk-eye?”

“Give me my twenty rifles, and I will turn to the right, along the stream, and passing by the huts of the beaver, will join the Sagamore and the Colonel. You shall then hear the whoop from that quarter; with this wind one may easily send it a mile. Then, Uncas, do you drive in their front; when they come within range of our pieces, we will give them a blow, that I pledge the good name of an old frontiersman, shall make their line bend, like an ashen bow. After which, we will carry their village, and take the woman from the cave; when the affair may be finished with the tribe, according to a white man’s battle, by a blow and a victory; or, in the Indian fashion, with dodge and cover. There may be no great learning, major, in this plan, but with courage and patience it can all be done.”

“I like it much,” cried Duncan, who saw that the release of Cora was the primary object in the mind of the scout; “I like it much. Let it then be instantly attempted.”

After a short conference, the plan was matured, and rendered more intelligible to the several parties; the different signals were appointed, and the chiefs separated, each to his allotted station.

CHAPTER XV¹

“But plagues shall spread, and funeral fires increase,
Till the great King, without a ransom paid,
To her own Chrysa, send the black-eyed maid.”—*Pope*.²

During the time Uncas was making this disposition of his forces, the woods were as still, and, with the exception of those who had met in council, apparently, as much untenanted, as when they came fresh from the hands of their Almighty Creator. The eye could range, in every direction, through the long and shadowed vistas of the trees; but no where was any object to be seen, that did not properly belong to the peaceful and slumbering scenery. Here and there a bird was heard fluttering among the branches of the beeches, and occasionally a squirrel dropped a nut, drawing the startled looks of the party, for a moment, to the place; but the instant the casual interruption ceased, the passing air was heard murmuring above their heads, along that verdant

1 Chapter 32 in later single-volume editions.

2 Alexander Pope’s translation of *The Iliad*, Book I, lines 122–24.

and undulating surface of forest, which spread itself unbroken, unless by stream or lake, over such a vast region of country. Across the tract of wilderness, which lay between the Delawares and the village of their enemies, it seemed as if the foot of man had never trodden, so breathing and deep was the silence in which it lay. But Hawk-eye, whose duty now led him foremost in the adventure, knew the character of those with whom he was about to contend, too well, to trust the treacherous quiet.

When he saw his little band again collected, the scout threw "kill-deer" into the hollow of his arm, and making a silent signal that he would be followed, he led them many rods towards the rear, into the bed of a little brook, which they had crossed in advancing. Here he halted, and after waiting for the whole of his grave and attentive warriors to close about him, he spoke in Delaware, demanding—

"Do any of my young men know whither this run will lead us?"

A Delaware stretched forth a hand, with the two fingers separated, and indicating the manner in which they were joined at the root, he answered—

"Before the sun could go his own length, the little water will be in the big." Then he added, pointing in the direction of the place he mentioned, "the two make enough for the beavers."

"I thought as much," returned the scout, glancing his eye upward at the opening in the tree-tops, "from the course it takes, and the bearings of the mountains. Men, we will keep within the cover of its banks till we scent the Hurons."

His companions gave the usual brief exclamation of assent, but perceiving that their leader was about to lead the way, in person, one or two made signs that all was not as it should be. Hawk-eye, who comprehended their meaning glances, turned, and perceived that his party had been followed thus far by the singing-master.

"Do you know, friend," asked the scout, gravely, and perhaps with a little of the pride of conscious deserving in his manner, "that this is a band of rangers, chosen for the most desperate service, and put under the command of one, who, though another might say it with a better face, will not be apt to leave them idle. It may not be five, it cannot be thirty, minutes before we tread on the body of a Huron, living or dead."

"Though not admonished of your intentions in words," returned David, whose face was a little flushed, and whose ordinarily quiet and unmeaning eyes glimmered with an expression of unusual fire, "your men have reminded me of the children of

Jacob going out to battle against the Shechemites,¹ for wickedly aspiring to wedlock with a woman of a race that was favoured of the Lord. Now, I have journeyed far, and sojourned much, in good and evil, with the maiden ye seek; and, though not a man of war, with my loins girded and my sword sharpened, yet would I gladly strike a blow in her behalf.”

The scout hesitated, as if weighing the chances of such a strange enlistment in his mind, before he answered—

“Yon know not the use of any we’pon. You carry no rifle; and believe me, what the Mingoes take, they will freely give again.”

“Though not a vaunting and bloodily disposed Goliath,” returned David, drawing a sling from beneath his parti-coloured and uncouth attire, “I have not forgotten the example of the Jewish boy.² With this ancient instrument of war have I practised much in my youth, and peradventure the skill has not entirely departed from me.”

“Ay!” said Hawk-eye, considering the deer-skin thong and apron, with a cold and discouraging eye; “the thing might do its work among arrows, or even knives; but these Mengwe have been furnished by the Frenchers with a good grooved barrel a man. However, it seems to be your gift to go unharmed amid a fire; and as you have hitherto been favoured—Major, you have left your rifle at a cock; a single shot before the time, would be just twenty scalps lost to no purpose—Singer, you can follow; we may find use for you in the shoutings.”

“I thank you, friend,” returned David, supplying himself, like his royal namesake, from among the pebbles of the brook, “though not given to the desire to kill, had you sent me away, my spirit would have been troubled.”

“Remember,” added the scout, tapping his own head significantly on that spot where Gamut was yet sore, “we come to fight, and not to musickate. Until the general whoop is given, nothing speaks but the rifle.”

David nodded, as much as to signify his acquiescence with the terms, and then Hawk-eye, casting another observant glance over his followers, made the signal to proceed.

Their route lay, for the distance of a mile, along the bed of the water course. Though protected from any great danger of obser-

1 Genesis 34. Two sons of Jacob, Simeon and Levi, destroy Shechem and his people because of Shechem’s rape of their sister Dinah.

2 1 Samuel 17:31–51. David refers here to his Jewish namesake, who mastered the sling and killed with it the giant Goliath in battle.

vation by the precipitous banks, and the thick shrubbery which skirted the stream, for the whole distance, no precaution: known to an Indian attack, was neglected. A warrior rather crawled than walked on each flank, so as to catch occasional glimpses into the forest; and every few minutes the band came to a halt, and listened for hostile sounds, with an acuteness of organs, that would be scarcely conceivable to a man in a less natural state. Their march was, however, unmolested, and they reached the point where the lesser stream was lost in the greater, without the smallest evidence that their progress had been noted. Here the scout again halted, to consult the signs of the forest.

“We are likely to have a good day for a fight,” he said, in English, addressing Heyward, and glancing his eye upwards at the clouds, which began to move in broad sheets across the firmament; “a bright sun and a glittering barrel are no friends to true sight. Every thing is favourable; they have the wind, which will bring down their noises and their smoke too, no little matter in itself; whereas, with us, it will be first a shot and then a clear view. But here is an end of our cover; the beaver have had the range of this stream for hundreds of years, and what atween their food and their dams, there is, as you see, many a girdled stub, but few living trees.”

Hawk-eye had, in truth, in these few words, given no bad description of the prospect that now lay in their front. The brook was irregular in its width, sometimes shooting through narrow fissures in the rocks, and at others, spreading over acres of bottom land, forming little areas, that might be termed ponds. Every where along its banks were the mouldering relics of dead trees, in all the stages of decay, from those that groaned on their tottering trunks, to such as had recently been robbed of those rugged coats, that so mysteriously contain their principle of life. A few long, low, and moss covered piles, were scattered among them, like the memorials of a former and long departed generation.

All these minute particulars were now noted by the scout, with a gravity and interest, that they probably had never before attracted. He knew that the Huron encampment lay a short half mile up the brook, and, with the characteristic anxiety of one who dreaded a hidden danger, he was greatly troubled at not finding the smallest trace of the presence of his enemy. Once or twice he felt induced to give the order for a rush, and to attempt the village by surprise; but his experience quickly admonished him of the danger of so useless an experiment. Then he listened intently, and with painful uncertainty, for the sounds of hostility in the quarter

where Uncas was left; but nothing was audible except the sighing of the wind, that began to sweep over the bosom of the forest in gusts, which threatened a tempest. At length, yielding rather to his unusual impatience, than taking counsel from his knowledge, he determined to bring matters to an issue, by unmasking his force, and proceeding cautiously, but steadily, up the stream.

The scout had stood, while making his observations, sheltered by a brake, and his companions still lay in the bed of the ravine, through which the smaller stream debouched; but on hearing his low, though intelligible signal, the whole party stole up the bank, like so many dark spectres, and silently arranged themselves around him. Pointing in the direction he wished to proceed, Hawk-eye advanced, the band breaking off in single files, and following so accurately in his footsteps, as to leave, if we except Heyward and David, the trail of but a single man.

The party was, however, scarcely uncovered, before a volley from a dozen rifles was heard in their rear, and a Delaware leaping high into the air, like a wounded deer, fell at his whole length, perfectly dead.

“Ah! I feared some devilry like this!” exclaimed the scout, in English; adding, with the quickness of thought, in his adopted tongue, “to cover men, and charge!”

The band dispersed at the word, and before Heyward had well recovered from his surprise, he found himself standing alone with David. Luckily, the Hurons had already fallen back, and he was safe from their fire. But this state of things was evidently to be of short continuance, for the scout set the example of pressing on their retreat, by discharging his rifle, and darting from tree to tree, as his enemy slowly yielded ground.

It would seem that the assault had been made by a very small party of the Hurons, which, however, continued to increase in numbers, as it retired on its friends, until the return fire was very nearly, if not quite equal, to that maintained by the advancing Delawares. Heyward threw himself among the combatants, and imitating the necessary caution of his companions, he supported quick discharges with his own rifle. The contest now grew warm and stationary. Few were injured, as both parties kept their bodies as much protected as possible by the trees; never, indeed, exposing any part of their persons, except in the act of taking aim. But the chances were gradually growing unfavourable to Hawk-eye and his band. The quick sighted scout perceived all his danger, without knowing how to remedy it. He saw it was more dangerous to retreat than to maintain his ground; while he found

his enemy throwing out men on his flank, which rendered the task of keeping themselves covered so very difficult to the Delawares, as nearly to silence their fire. At this embarrassing moment, when they began to think the whole of the hostile tribe was gradually encircling them, to their destruction, they heard the yell of combatants, and the rattling of arms, echoing under the arches of the wood, at the place where Uncas was posted; a bottom which, in a manner, lay beneath the ground on which Hawk-eye and his party were contending.

The effects of this attack were instantaneous, and to the scout and his friends greatly relieving. It would seem, that while his own surprise had been anticipated, and had consequently failed, the enemy, in their turn, having been deceived in its object and in his numbers, had left too small a force to resist the impetuous onset of the young Mohican. This fact was doubly apparent, by the rapid manner in which the battle in the forest rolled upward towards the village, and by an instant falling off in the number of their assailants, who rushed to assist in maintaining their front, and, as it now proved to be, their principal point of defence.

Animating his followers by his voice, and his own example, Hawk-eye then gave the word to bear down upon their foes. The charge, in that rude species of warfare, consisted merely in pushing from cover to cover, nigher to the enemy; and in this manoeuvre he was instantly and successfully obeyed. The Hurons were compelled to withdraw, and the scene of the contest rapidly changed from the more open ground on which it had commenced, to a spot where the assailed found a thicket to rest upon. Here the struggle was protracted, arduous, and, seemingly, of doubtful issue. The Delawares, though none of them fell, beginning to bleed freely, in consequence of the disadvantage at which they were held.

In this crisis, Hawk-eye found means to get behind the same tree, as that which served for a cover to Heyward; most of his own combatants being within call, a little on his right, where they maintained rapid, though fruitless, discharges on their sheltered enemies.

“You are a young man, major,” said the scout, dropping the butt of ‘kill-deer’ to the earth, and leaning on the barrel, a little fatigued with his previous industry; “and it may be your gift to lead armies, at some future day, ag’in these imps, the Mingoes. You may here see the philosophy of an Indian fight. It consists, mainly, in a ready hand, a quick eye, and a good cover. Now, if you had a company of the Royal Americans here, in what manner would you set them to work in this business?”

“The bayonet would make a road.”

“Ay, there is white reason in what you say; but a man must ask himself, in this wilderness, how many lives he can spare. No—horse,”¹ continued the scout, shaking his head, like one who mused; “horse, I am ashamed to say, must, sooner or later, decide these skirmishes. The brutes are better than men, and to horse must we come at last! Put a shodden hoof on the moccasin of a red-skin, and if his rifle be once emptied, he will never stop to load it again.”

“This is a subject that might better be discussed another time,” returned Heyward; “shall we charge?”

“I see no contradiction to the gifts of any man, in passing his breathing spells in useful reflections,” the scout mildly replied. “As to a rush, I little relish such a measure, for a scalp or two must be thrown away in the attempt. And yet,” he added, bending his head aside, to catch the sounds of the distant combat, “if we are to be of use to Uncas, these knaves in our front must be now gotten rid of!”

Then turning, with a prompt and decided air, from Duncan, he called aloud to his Indians, in their own language. His words were answered by a shout, and at a given signal, each warrior made a swift movement around his particular tree. The sight of so many dark bodies, glancing before their eyes at the same instant, drew a hasty, and, consequently, an ineffectual fire from the Hurons. Then, without stopping to breathe, the Delawares leaped, in long bounds, towards the wood, like so many panthers springing upon their prey. Hawk-eye was in front, brandishing his terrible rifle, and animating his followers by his example. A few of the older and more cunning Hurons, who had not been deceived by the artifice which had been practised to draw their fire, now made a close and deadly discharge of their pieces, and justified the apprehensions of the scout, by felling three of his foremost warriors. But the shock was insufficient to repel the

1 [1831] The American forest admits of the passage of horse, there being little underbrush, and few tangled brakes. The plan of Hawk-eye is the one which has always proved the most successful in the battles between the whites and the Indians. Wayne, in his celebrated campaign on the Miami, received the first of his enemies in line; and then causing his dragoons to wheel round his flanks, the Indians were driven from their covers before they had time to load. One of the most conspicuous of the chiefs who fought in the battle of Miami assured the writer, that the red-men could not fight the warriors with “long knives and leather-stockings;” meaning the dragoons, with their sabres and boots.

impetus of the charge. The Delawares broke into the cover, with the ferocity of their natures, and swept away every trace of resistance by the fury of the onset.

The combat endured only for an instant, hand to hand, and then the assailed yielded ground rapidly, until they reached the opposite margin of the thicket, where they clung to their cover, with the sort of obstinacy that is so often witnessed in hunted brutes. At this critical moment, when the success of the struggle was again becoming doubtful, the crack of a rifle was heard behind the Hurons, and a bullet came whizzing from among some beaver lodges, which were situated in the clearing, in their rear, and was followed by the fierce and appalling yell of the war-whoop.

“There speaks the Sagamore!” shouted Hawk-eye, answering the cry with his own stentorian voice; “we have them now in face and back!”

The effect on the Hurons was instantaneous. Discouraged by so unexpected an assault, from a quarter that left them no opportunity for cover, their warriors uttered a common yell of disappointment and despair, and breaking off in a body, they spread themselves across the opening, heedless of every other consideration but flight. Many fell, in making the experiment, under the bullets and the blows of the pursuing Delawares.

We shall not pause to detail the meeting between the scout and Chingachgook, or the more touching interview that Duncan held with the anxious father of his mistress. A few brief and hurried words served to explain the state of things to both parties; and then Hawk-eye, pointing out the Sagamore to his band, resigned the chief authority into the hands of the Mohican chief. Chingachgook assumed the station to which his birth and experience gave him so distinguished a claim, with the grave dignity that always gives force to the mandates of a native warrior. Following the footsteps of the scout, he led the party back through the thicket, his men scalping the fallen Hurons, and secreting the bodies of their own dead as they proceeded, until they gained a point where the former was content to make a halt.

The warriors who had breathed themselves so freely in the preceding struggle, were now posted on a bit of level ground, sprinkled with trees, in sufficient numbers to conceal them. The land fell off rather precipitously in front, and beneath their eyes stretched, for several miles, a narrow, dark, and wooded vale. It was through this dense and dark forest, that Uncas was still contending with the main body of the Hurons.

The Mohican and his friends advanced to the brow of the hill, and listened, with practised ears, to the sounds of the combat. A few birds hovered over the leafy bosom of the valley, as if frightened from their secluded nests, and here and there a light vapoury cloud, which seemed already blending with the atmosphere, arose above the trees, and indicated some spot where the struggle had been more fierce and stationary than usual.

“The fight is coming up the ascent,” said Duncan, pointing in the direction of a new explosion of fire-arms; “we are too much in the centre of their line to be effective.”

“They will incline into the hollow, where the cover is thicker,” said the scout, “and that will leave us well on their flank. Go, Sagamore; you will hardly be in time to give the whoop, and lead on the young men. I will fight this skirmish with warriors of my own colour! You know me, Mohican; not a Huron of them all shall cross the swell, into your rear, without the notice of ‘kill-deer.’”

The Indian chief paused another moment to consider the signs of the contest, which was now rolling rapidly up the ascent, a certain evidence that the Delawares triumphed; nor did he actually quit the place, until admonished of the proximity of his friends, as well as enemies, by the bullets of the former, which began to patter among the dried leaves on the ground, like the bits of falling hail which precede the bursting of the tempest. Hawk-eye and his three companions withdrew a few paces to a sheltered spot, and awaited the issue with that sort of calmness that nothing but great practice could impart, in such a scene.

It was not long before the reports of the rifles began to lose the echoes of the woods, and to sound like weapons discharged in the open air. Then a warrior appeared, here and there, driven to the skirts of the forest, and rallying as he entered the clearing; as at the place where the final stand was to be made. These were soon joined by others, until a long line of swarthy figures was to be seen clinging to the cover, with the obstinacy of desperation. Heyward began to grow impatient, and turned his eyes anxiously in the direction of Chingachgook. The chief was seated on a rock, with nothing visible but his calm visage, considering the spectacle with an eye as deliberate, as if he were posted there merely to view the struggle.

“The time is come for the Delaware to strike!” said Duncan.

“Not so, not so,” returned the scout; “when he scents his friends, he will let them know that he is here. See, see; the knaves are getting in that clump of pines, like bees settling after their

flight. By the Lord, a squaw might put a bullet in such a knot of dark-skins!”

At that instant the whoop was given, and a dozen Hurons fell by a discharge from Chingachgook and his band. The shout that followed, was answered by a single war-cry from the forest, and then a yell passed through the air, that sounded as though a thousand throats were united in a common effort. The Hurons staggered, deserting the centre of their line, and Uncas issued, through the opening they left, from the forest, at the head of a hundred warriors.

Waving his hands right and left, the young chief pointed out the enemy to his followers, who instantly separated in the pursuit. The war now divided, both wings of the broken Hurons seeking protection in the woods again, hotly pressed by the victorious warriors of the Lenape. A minute might have passed, but the sounds were already receding in different directions, and gradually losing their distinctness beneath the echoing arches of the woods. One little knot of Hurons, however, had disdained to seek a cover, and were retiring, like lions at bay, slowly and sullenly up the acclivity, which Chingachgook and his band had just deserted to mingle, more closely, in the fray. Magua was conspicuous in this party, both by his fierce and savage mien, and by the air of haughty authority he yet maintained.

In his eagerness to expedite the pursuit, Uncas had left himself nearly alone; but the moment his eye caught the figure of *le Subtil*, every other consideration was forgotten. Raising his cry of battle, which recalled some six or seven warriors, and reckless of the disparity in their numbers, he rushed upon his enemy. *Le Renard*, who watched the movement, paused to receive him with secret joy. But at the moment when he thought the rashness of his impetuous young assailant had left him at his mercy, another shout was given, and *la Longue Carabine* was seen rushing to the rescue, attended by all his white associates. The Huron instantly turned, and commenced a rapid retreat up the ascent.

There was no time for greetings or congratulations; for Uncas, though unconscious of the presence of his friends, continued the pursuit with the velocity of the wind. In vain *Hawk-eye* called to him to respect the covers; the young *Mohican* braved the dangerous fire of his enemies, and soon compelled them to a flight as swift as his own headlong speed. It was fortunate that the race was of short continuance, and that the white men were much favoured both in the distance and the ground, by their position, or the Delaware would soon have outstripped all his companions,

and fallen a victim to his own temerity. But ere such a calamity could happen, the pursuers and pursued entered the Wyandot village, within striking distance of each other.

Excited by the presence of their dwellings, and tired of the chase, the Hurons now made a stand, and fought around their council lodge with the desperation of despair. The onset and the issue were like the passage and destruction of a whirlwind. The tomahawk of Uncas, the blows of Hawk-eye, and, even, the still nervous arm of Munro, were all busy for that passing moment, and the ground was quickly strewn with their enemies. Still Magua, though daring and much exposed, escaped from every effort against his life, with that sort of fabled protection, that was made to overlook the fortunes of favoured heroes in the legends of ancient poetry. Raising a yell that spoke volumes of anger and disappointment, the subtle chief, when he saw his comrades fallen, darted away from the place, attended by his two only surviving friends, leaving the Delawares engaged in stripping the dead of the bloody trophies of their victory.

But Uncas, who had vainly sought him in the *mélé*, bounded forward in pursuit; Hawk-eye, Heyward, and David, still pressing on his footsteps. The utmost that the scout could effect, was to keep the muzzle of his rifle a little in advance of his friend, to whom, however, it answered every purpose of a charmed shield. Once Magua appeared disposed to make another and a final effort to revenge his losses; but abandoning his intentions so soon as demonstrated, he leaped into a thicket of bushes, through which he was followed by his enemies, and suddenly entered the mouth of the cave already known to the reader. Hawk-eye, who had only forbore to fire in tenderness to Uncas, raised a shout of success, and proclaimed aloud, that now they were certain of their game. The pursuers dashed into the long and narrow entrance, in time to catch a glimpse of the retreating forms of the Hurons. Their passage through the natural galleries and subterranean apartments of the cavern was preceded by the shrieks and cries of hundreds of women and children. The place, seen by its dim and uncertain light, appeared like the shades of the infernal regions, across which unhappy ghosts and savage demons were flitting in multitudes.

Still Uncas kept his eye on Magua, as if life to him possessed but a single object. Heyward and the scout still pressed on his rear, actuated, though, possibly, in a less degree, by a common feeling. But their way was becoming intricate, in those dark and gloomy passages, and the glimpses of the retiring warriors less

distinct and frequent; and for a moment the trace was believed to be lost, when a white robe was seen fluttering in the farther extremity of a passage that seemed to lead up the mountain.

"'Tis Cora!" exclaimed Heyward, in a voice in which horror and delight were wildly mingled.

"Cora! Cora!" echoed Uncas, bounding forward like a deer.

"'Tis the maiden!" shouted the scout. "Courage, lady; we come—we come."

The chase was renewed with a diligence rendered tenfold encouraging, by this glimpse of the captive. But the way was now rugged, broken, and, in spots, nearly impassable. Uncas abandoned his rifle, and leaped forward with headlong precipitation. Heyward rashly imitated his example, though both were, a moment afterwards, admonished of its madness, by hearing the bellowing of a piece, that the Hurons found time to discharge down the passage in the rocks, the bullet from which even gave the young Mohican a slight wound.

"We must close!" said the scout, passing his friends by a desperate leap; "the knaves will pick us all off at this distance; and see; they hold the maiden so as to shield themselves!"

Though his words were unheeded, or rather unheard, his example was followed by his companions, who, by incredible exertions, got near enough to the fugitives to perceive that Cora was borne along between the two warriors, while Magua prescribed the direction and manner of their flight. At this moment, the forms of all four were strongly drawn against an opening in the sky, and then they disappeared. Nearly frantic with disappointment. Uncas and Heyward increased efforts that already seemed superhuman, and they issued from the cavern on the side of the mountain, in time to note the route of the pursued. The course lay up the ascent, and still continued hazardous and laborious.

Encumbered by his rifle, and, perhaps, not sustained by so deep an interest in the captive as his companions, the scout suffered the latter to precede him a little; Uncas, in his turn, taking the lead of Heyward. In this manner, rocks, precipices, and difficulties, were surmounted, in an incredibly short space, that at another time, and under other circumstances, would have been deemed almost insuperable. But the impetuous young men were rewarded, by finding, that, encumbered with Cora, the Hurons were rapidly losing ground in the race.

"Stay; dog of the Wyandots!" exclaimed Uncas, shaking his bright tomahawk at Magua; "a Delaware girl calls stay!"

“I will go no farther,” cried Cora, stopping unexpectedly on a ledge of rocks, that overhung a deep precipice, at no great distance from the summit of the mountain. “Kill me if thou wilt, detestable Huron, I will go no farther!”

The supporters of the maiden raised their ready tomahawks with the impious joy that fiends are thought to take in mischief, but Magua suddenly stayed their uplifted arms. The Huron chief, after casting the weapons he had wrested from his companions over the rock, drew his knife, and turned to his captive, with a look in which conflicting passions fiercely contended.

“Woman,” he said, “choose; the wigwam or the knife of le Subtil!”

Cora regarded him not; but dropping on her knees, with a rich glow suffusing itself over her features, she raised her eyes and stretched her arms towards Heaven, saying, in a meek and yet confiding voice—

“I am thine! do with me as thou seest best!”

“Woman,” repeated Magua, hoarsely, and endeavouring in vain to catch a glance from her serene and beaming eye, “choose.”

But Cora neither heard nor heeded his demand. The form of the Huron trembled in every fibre, and he raised his arm on high, but dropped it again, with a wild and bewildered air, like one who doubted. Once more he struggled with himself, and lifted the keen weapon again—but just then a piercing cry was heard above them, and Uncas appeared, leaping frantically, from a fearful height, upon the ledge. Magua recoiled a step, and one of his assistants, profiting by the chance, sheathed his own knife in the bosom of the maiden.

The Huron sprang like a tiger on his offending and already retreating countryman, but the falling form of Uncas separated the unnatural combatants. Diverted from his object by this interruption, and maddened by the murder he had just witnessed, Magua buried his weapon in the back of the prostrate Delaware, uttering an unearthly shout, as he committed the dastardly deed. But Uncas arose from the blow, as the wounded panther turns upon his foe, and struck the murderer of Cora to his feet, by an effort, in which the last of his failing strength was expended. Then, with a stern and steady look, he turned to le Subtil, and indicated, by the expression of his eye, all that he would do, had not the power deserted him. The latter seized the nerveless arm of the unresisting Delaware, and passed his knife into his bosom three several times, before his victim, still keeping his gaze riveted

on his enemy with a look of inextinguishable scorn, fell dead at his feet.

“Mercy! mercy! Huron,” cried Heyward, from above, in tones nearly choked by horror; “give mercy, and thou shalt receive it!”

Whirling the bloody knife up at the imploring youth, the victorious Magua uttered a cry, so fierce, so wild, and yet so joyous, that it conveyed the sounds of savage triumph to the ears of those who fought in the valley, a thousand feet below. He was answered by an appalling burst from the lips of the scout, whose tall person was just then seen moving swiftly towards him, along those dangerous crags, with steps as bold and reckless, as if he possessed the power to move in middle air. But when the hunter reached the scene of the ruthless massacre, the ledge was tenanted only by the dead.

His keen eye took a single look at the victims, and then shot its fierce glances over the difficulties of the ascent in his front. A form stood at the brow of the mountain, on the very edge of the giddy height, with uplifted arms, in an awful attitude of menace. Without stopping to consider his person, the rifle of Hawk-eye was raised, but a rock, which fell on the head of one of the fugitives below, exposed the indignant and glowing countenance of the honest Gamut. Then Magua issued from a crevice, and stepping with calm indifference over the body of the last of his associates, he leaped a wide fissure, and ascended the rocks at a point where the arm of David could not reach him. A single bound would carry him to the brow of the precipice, and assure his safety. Before taking the leap, however, the Huron paused, and shaking his hand at the scout, he shouted—

“The pale-faces are dogs! the Delawares women! Magua leaves them on the rocks, for the crows!”

Laughing hoarsely, he made a desperate leap, and fell short of his mark; though his hands grasped a shrub on the verge of the height. The form of Hawk-eye had crouched like a beast about to take its spring, and his frame trembled so violently with eagerness, that the muzzle of the half raised rifle played like a leaf fluttering in the wind. Without exhausting himself with fruitless efforts, the cunning Magua suffered his body to drop to the length of his arms, and found a fragment for his feet to rest upon. Then summoning all his powers, he renewed the attempt, and so far succeeded, as to draw his knees on the edge of the mountain. It was now, when the body of his enemy was most collected together, that the agitated weapon of the scout was drawn to his shoulder. The surrounding rocks, themselves, were not steadier

than the piece became for the single instant that it poured out its contents. The arms of the Huron relaxed, and his body fell back a little, while his knees still kept their position. Turning a relentless look on his enemy, he shook his hand at him, in grim defiance. But his hold loosened, and his dark person was seen cutting the air with its head downwards, for a fleeting instant, until it glided past the fringe of shrubbery which clung to the mountain, in its rapid flight to destruction.

CHAPTER XVI¹

“They fought—like brave men, long and well,
 They piled that ground with Moslem slain,
 They conquered—but Bozzaris fell,
 Bleeding at every vein.
 His few surviving comrades saw
 His smile when rang their proud hurrah,
 And the red field was won;
 Then saw in death his eyelids close
 Calmly, as to a night’s repose,
 Like flowers at set of sun.”—*Halleck*.²

The sun found the Lenape, on the succeeding day, a nation of mourners. The sounds of the battle were over, and they had fed fat their ancient grudge, and had avenged their recent quarrel with the Mengwe, by the destruction of a community. The black and murky atmosphere that floated around the spot where the Hurons had encamped, sufficiently announced, of itself, the fate of that wandering tribe; while hundreds of ravens, that struggled above the bleak summits of the mountains, or swept, in noisy flocks, across the wide ranges of the woods, furnished a frightful direction to the scene of the fatal combat. In short, any eye, at all practised in the signs of a frontier warfare, might easily have traced all those unerring evidences of the ruthless results which attend an Indian vengeance.

Still, the sun rose on the Lenape, a nation of mourners. No shouts of success, no songs of triumph, were heard, in rejoicings for their victory. The latest straggler had returned from his fell employment, only to strip himself of the terrific emblems of his

1 Chapter 33 in later single-volume editions.

2 Fitz-Greene Halleck, “Marco Bozzaris,” lines 37–46.

bloody calling, and to join in the lamentations of his countrymen, as a stricken people. Pride and exultation were supplanted by humility, and the fiercest of human passions was already succeeded by the most profound and unequivocal demonstrations of grief.

The lodges were deserted; but a broad belt of earnest faces encircled a spot in their vicinity, whither every thing possessing life had repaired, and where all were now collected, in a deep and awful silence. Though beings of every rank and age, of both sexes, and of all pursuits, had united to form this breathing wall of bodies, they were influenced by a single emotion. Each eye was riveted on the centre of that ring, which contained the objects of so much, and of so common, an interest.

Six Delaware girls, with their long, dark, flowing, tresses, falling loosely across their bosoms, stood apart, and only gave proofs of their existence, as they occasionally strewed sweet scented herbs and forest flowers on a litter of fragrant plants, that, under a pall of Indian robes, supported all that now remained of the ardent, highsouled, and generous Cora. Her form was concealed in many wrappers of the same simple manufacture, and her face was shut for ever from the gaze of human eyes. At her feet was seated the desolate Munro. His aged head was bowed nearly to the earth, in compelled submission to the stroke of Providence; but there was a hidden anguish that struggled about his furrowed brow, that was only partially concealed by the careless locks of gray that had fallen, neglected, on his temples. Gamut stood at his side, with his meek head bared to the rays of the sun, while his eyes, wandering and concerned, seemed to be equally divided between that little volume, which contained so many quaint but holy maxims, and the being, in whose behalf his soul yearned to administer their consolation. Heyward was also nigh, supporting himself against a tree, and endeavouring to keep down those sudden risings of sorrow, that it required his utmost manhood to subdue.

But sad and melancholy as this groupe may easily be imagined, it was far less touching than another, that occupied the opposite space of the same area. Seated, as in life, with his form and limbs arranged in grave and decent composure, Uncas appeared, arrayed in the most gorgeous ornaments that the wealth of the tribe could furnish. Rich plumes nodded above his head; wampum, gorgets,¹ bracelets, and medals, adorned his

1 Ornamental collars.

person in profusion; though his dull eye, and vacant lineaments, too strongly contradicted the idle tale of pride they would convey.

Directly in front of the corpse, Chingachgook was placed, without arms, paint, or adornment of any sort, except the bright blue blazonry of his race, that was indelibly impressed on his naked bosom. During the long period that the tribe had been thus collected, the Mohican warrior had kept a steady, anxious, look on the cold and senseless countenance of his son. So riveted and intense had been that gaze, and so changeless his attitude, that a stranger might not have told the living from the dead, but for the occasional gleamings of a troubled spirit, that shot athwart the dark visage of one, and the death-like calm that had for ever settled on the lineaments of the other.

The scout was hard by, leaning, in a pensive posture, on his own fatal and avenging weapon; while Tamemund, supported by the elders of his nation, occupied a high place at hand, whence he might look down on the mute and sorrowful assemblage of his people.

Just within the inner edge of the circle, stood a soldier, in the military attire of a strange nation; and without it, was his war-horse, in the centre of a collection of mounted domestics, seemingly in readiness to undertake some distant journey. The vestments of the stranger announced him to be one who held a responsible situation near the person of the Captain of the Canadas; and who, as it would now seem, finding his errand of peace frustrated by the fierce impetuosity of his allies, was content to become a silent and sad spectator of the fruits of a contest, that he had arrived too late to anticipate.

The day was drawing to the close of its first quarter, and yet had the multitude maintained its breathing stillness, since the appearance of early dawn. No sound louder than a stifled sob had been heard among them, nor had even a limb been moved throughout that long and painful period, except to perform the simple and touching offerings that were made, from time to time, in commemoration of the sweetness of the maiden. The patience and forbearance of Indian fortitude, could alone support such an appearance of abstraction, as seemed now to have turned each dark and motionless figure into some rigid being carved in stone.

At length, the sage of the Delawares stretched forth an arm, and leaning on the shoulders of his attendants, he arose with an air as feeble, as if another age had already intervened between the man who had met his nation the preceding day, and him who now tottered on his elevated stand.

“Men of the Lenape!” he said, in hollow tones, that sounded like a voice charged with some prophetic mission; “the face of the Manitto is behind a cloud! his eye is turned from you; his ears are shut; his tongue gives no answer. You see him not; yet his judgments are before you. Let your hearts be open, and your spirits tell no lie. Men of the Lenape, the face of the Manitto is behind a cloud!”

As this simple and yet terrible annunciation stole on the ears of the multitude, a stillness as deep and awful succeeded, as if the venerated spirit they worshipped had uttered the words, without the aid of human organs; and even the inanimate Uncas appeared a being of life, compared with the humbled and submissive throng by whom he was now surrounded. As the immediate effect, however, gradually passed away, a low murmur of voices commenced a sort of chant in honour of the dead. The sounds were those of females, and were thrillingly soft and wailing. The words were connected by no regular continuation, but as one ceased, another took up the eulogy, or lamentation, which ever it might be called, and gave vent to her emotions, in such language as was suggested by her feelings and the occasion. At intervals, the speaker was interrupted by general and loud bursts of sorrow, during which the girls around the bier of Cora plucked the plants and flowers, blindly, from her body, as if bewildered with grief. But, in the milder moments of their plaint, these emblems of purity and sweetness were cast back to their places, with every sign of tenderness and regret. Though rendered less connected by many and general interruptions and outbreakings, a translation of their language would have contained a regular descant, which, in substance, might have proved to possess a train of consecutive ideas.

A girl, selected for the task by her rank and qualifications, commenced by modest allusions to the qualities of the deceased warrior, embellishing her expressions with those oriental images, that the Indians have probably brought with them from the extremes of the other continent, and which form, of themselves, a link to connect the ancient histories of the two worlds. She called him the “panther of his tribe;” and described him as one whose moccasin left no trail on the dews; whose bound was like the leap of the young fawn; whose eye was brighter than a star in the dark night; and whose voice, in battle, was loud as the thunder of the Manitto. She reminded him of the mother who bore him, and dwelt forcibly on the happiness she must feel in possessing such a son. She bade him tell her, when they met in

the world of spirits, that the Delaware girls had shed tears above the grave of her child, and had called her blessed.

Then, they who succeeded, changing their tones to a milder and still more tender strain, alluded, with the peculiar delicacy and sensitiveness of women, to the stranger maiden, who had left the upper earth at a time so near his own departure, as to render the will of the Great Spirit too manifest to be disregarded. They admonished him to be kind to her, and to have consideration for her ignorance of those arts, which were so necessary to the comfort of a warrior like himself. They dwelt upon her matchless beauty, and on her noble resolution, without the taint of envy, and as angels may be thought to delight in a superior excellence; adding, that these endowments should prove more than equivalent for any little imperfections in her education.

After which, others again, in due succession, spoke to the maiden herself, in the low, soft language of tenderness and love. They exhorted her to be of cheerful mind, and to fear nothing for her future welfare. A hunter would be her companion, who knew how to provide for her smallest wants; and a warrior was at her side, who was able to protect her against every danger. They promised that her path should be pleasant, and her burthen light. They cautioned her against unavailing regrets for the friends of her youth, and the scenes where her fathers had dwelt; assuring her that the "blessed hunting grounds of the Lenape" contained vales as pleasant, streams as pure, and flowers as sweet, as the "Heaven of the pale-faces." They advised her to be attentive to the wants of her companion, and never to forget the distinction which the Manitto had so wisely established between them. Then, in a wild burst of their chant, they sung, with united voices, the temper of the Mohican's mind. They pronounced him noble, manly, and generous; all that became a warrior, and all that a maid might love. Clothing their ideas in the most remote and subtle images, they betrayed, that, in the short period of their intercourse, they had discovered, with the intuitive perception of their sex, the truant disposition of his inclinations. The Delaware girls had found no favour in his eyes! He was of a race that had once been lords on the shores of the salt lake, and his wishes had led him back to a people who dwelt about the graves of his fathers. Why should not such a predilection be encouraged! That she was of a blood purer and richer than the rest of her nation, any eye might have seen. That she was equal to the dangers and daring of a life in the woods, her conduct had proved; and, now,

they added, the “wise one of the earth” had transplanted her to a place where she would find congenial spirits, and might be for ever happy.

Then, with another transition in voice and subject, allusions were made to the virgin who wept in the adjacent lodge. They compared her to flakes of snow; as pure, as white, as brilliant, and as liable to melt in the fierce heats of summer, or congeal in the frosts of winter. They doubted not that she was lovely in the eyes of the young chief, whose skin and whose sorrow seemed so like her own; but, though far from expressing such a preference, it was evident, they deemed her less excellent than the maid they mourned. Still they denied her no meed, her rare charms might properly claim. Her ringlets were compared to the exuberant tendrils of the vine, her eye to the blue vault of the heavens, and the most spotless cloud, with its glowing flush of the sun, was admitted to be less attractive than her bloom.

During these and similar songs, nothing was audible but the murmurs of the music; relieved, as it was, or rather rendered terrible, by those occasional bursts of grief, which might be called its choruses. The Delawares themselves listened like charmed men; and it was very apparent, by the variations of their speaking countenances, how deep and true was their sympathy. Even David was not reluctant to lend his ears to the tones of voices so sweet; and long ere the chant was ended, his eager and attentive gaze announced that his soul was entirely enthralled.

The scout, to whom alone, of all the white men, the words were intelligible, suffered himself to be a little aroused from his meditative posture, and bent his face aside, to catch their meaning, as the girls proceeded. But when they spoke of the future prospects of Cora and Uncas, he shook his head, like one who knew the error of their simple creed, and resuming his reclining attitude, he maintained it until the ceremony—if that might be called a ceremony, in which feeling was so deeply imbued—was finished. Happily for the self-command of both Heyward and Munro, they knew not the meaning of the wild sounds they heard.

Chingachgook was a solitary exception to the interest manifested by the native part of the audience. His look never changed throughout the whole of the scene, nor did a muscle move in his dark and rigid countenance, even at the wildest, or most pathetic parts of the lamentation. The cold and senseless remains of his son was all to him, and every other sense but that of sight seemed

frozen, in order that his eyes might take their final gaze at those lineaments he had so long loved, and which were now about to be closed for ever from his view.

In this stage of the funeral obsequies, a warrior, much renowned for his deeds in arms, and more especially for his services in the recent combat, a man of stern and grave demeanour, advanced slowly from the crowd, and placed himself nigh the person of the dead.

“Why hast thou left us, pride of the Wapanachki!” he said, addressing himself to the dull ears of Uncas, as though the empty clay still retained the faculties of the animated man; “thy time has been like that of the sun when in the trees; thy glory brighter than his light at noon-day. Thou art gone, youthful warrior, but a hundred Wyandots are clearing the briars from thy path to the world of spirits. Who that saw thee in battle, would believe that thou couldst die! Who before thee hast ever shown Uttawa¹ the way into the fight. Thy feet were like the wings of eagles; thine arm heavier than falling branches from the pine; and thy voice like the Manitto, when he speaks in the clouds. The tongue of Uttawa is weak,” he added, looking about him with a melancholy gaze, “and his heart exceeding heavy. Pride of the Wapanachki, why hast thou left us!”

He was succeeded by others, in due order, until most of the high and gifted men of the nation had sung or spoken their tribute of praise over the manes of the deceased chieftain. When each had ended, another deep and breathing silence reigned in all the place.

Then a low, deep sound was heard, like the suppressed accompaniment of distant music, rising just high enough on the air to be audible, and yet so indistinctly, as to leave its character, and the place whence it proceeded, alike matters of conjecture. It was, however, succeeded by another and another strain, each in a higher key, until they grew on the ear, first in long drawn and often repeated interjections, and finally in words. The lips of Chingachgook had so far parted, as to announce that it was the monody of the father which was now about to be uttered. Though not an eye was turned towards him, nor the smallest sign of impatience exhibited, it was apparent, by the manner in which the multitude elevated their heads to listen, that they drunk in the sounds with an intensesness of attention, that none but Tamenund himself had ever before commanded. But they listened in vain.

1 Variant spelling of “Ottawa.”

The strains rose just so loud, as to become intelligible, and then grew fainter and more trembling, until they finally sunk on the ear, as if borne away by a passing breath of wind. The lips of the Sagamore closed, and he remained silent in his seat, looking, with his riveted eye and motionless form, like some creature that had been turned from the Almighty hand with the form, but without the spirit of a man. The Delawares, who knew, by these symptoms, that the mind of their friend was not prepared for so mighty an effort of fortitude, relaxed in their attention, and, with innate delicacy, seemed to bestow all their thoughts on the obsequies of the stranger maiden.

A signal was given, by one of the elder chiefs, to the women, who crowded that part of the circle near which the body of Cora lay. Obedient to the sign, the girls raised the bier to the elevation of their heads, and advanced with slow and regulated steps, chanting, as they proceeded, another soft, low, and wailing song, in praise of the deceased. Gamut, who had been a close observer of rites he deemed so heathenish, now bent his head over the shoulder of the unconscious father, whispering—

“They move with the remains of thy child; shall we not follow, and see them interred with Christian burial?”

Munro started, as though the last trumpet had sounded its blast in his ear, and bestowing one anxious and hurried glance around him, he arose and followed in the simple train, with the mien of a soldier, but bearing the full burthen of a parent’s suffering. His friends pressed around him with a sorrow that was too strong to be termed sympathy—even the young Frenchman joining in the procession, with the air of a man who was sensibly touched at the early and melancholy fate of one so lovely. But when the last and humblest female of the tribe had joined in the wild, and yet ordered, array, the men of the Lenape contracted their circle, and formed, again, around the person of Uncas, as silent, as grave, and as motionless, as before.

The place which had been chosen for the grave of Cora, was a little knoll, where a cluster of young and healthful pines had taken root, forming, of themselves, a melancholy and appropriate shade over the spot. On reaching it, the girls deposited their burthen, and continued, for many minutes, waiting, with characteristic patience, and native timidity, for some evidence, that they whose feelings were most concerned, were content with the arrangement. At length, the scout, who alone understood their habits, said, in their own language—

“My daughters have done well; the white men thank them.”

Satisfied with this testimony in their favour, the girls proceeded to deposit the body in a shell, ingeniously, and not inelegantly, fabricated of the bark of the birch; after which, they lowered it into its dark and final abode. The ceremony of covering the remains, and concealing the marks of the fresh earth, by leaves and other natural and customary objects, was conducted with the same simple and silent forms. But when the labours of the kind beings, who had performed these sad and friendly offices, were so far completed, they hesitated, in a way to show, that they knew not how much farther they might proceed. It was in this stage of the rites, that the scout again addressed them—

“My young women have done enough,” he said; “the spirit of a pale-face has no need of food or raiment—their gifts being according to the heaven of their colour. I see,” he added, glancing an eye at David, who was preparing his book in a manner that indicated an intention to lead the way in sacred song, “that one who better knows the Christian fashions is about to speak.”

The females stood modestly aside, and, from having been the principal actors in the scene, they now became the meek and attentive observers of that which followed. During the time David was occupied in pouring out the pious feelings of his spirit in this manner, not a sign of surprise, nor a look of impatience, escaped them. They listened as though they knew the meaning of the strange words, and appeared as if they felt the mingled emotions of sorrow, hope, and resignation, they were intended to convey.

Excited by the scene he had just witnessed, and perhaps influenced by his own secret emotions, the master of song exceeded all his usual efforts. His full, rich, voice, was not found to suffer by a comparison with the soft tones of the girls; and his more modulated strains possessed, at least for the ears of those to whom they were peculiarly addressed, the additional power of intelligence. He ended the anthem, as he had commenced it, in the midst of a grave and solemn stillness.

When, however, the closing cadence had fallen on the ears of his auditors, the secret, timorous glances of the eyes, and the general, and yet subdued movement of the assemblage, betrayed, that something was expected from the father of the deceased. Munro seemed sensible that the time was come for him to exert what is, perhaps, the greatest effort of which human nature is capable. He bared his gray locks, and looked around the timid and quiet throng, by which he was encircled, with a firm and col-

lected countenance. Then motioning with his hand for the scout to listen, he said—

“Say to these kind and gentle females, that a heart-broken and failing man, returns them his thanks. Tell them, that the Being we all worship, under different names, will be mindful of their charity; and that the time shall not be distant, when we may assemble around his throne, without distinction of sex, or rank, or colour!”

The scout listened to the tremulous voice in which the veteran delivered these words, and shook his head, slowly, when they were ended, as one who doubted of their efficacy.

“To tell them this,” he said, “would be to tell them that the snows come not in the winter, or that the sun shines fiercest when the trees are stripped of their leaves!”

Then turning to the women, he made such a communication of the other’s gratitude, as he deemed most suited to the capacities of his listeners. The head of Munro had already sunken upon his chest, and he was again fast relapsing into his brooding melancholy, when the young Frenchman before named, ventured to touch him lightly on the elbow. As soon as he had gained the attention of the mourning old man, he pointed towards a groupe of young Indians, who approached with a light, but closely covered litter, and then pointed upward, impressively, towards the sun.

“I understand you, sir,” returned Munro, with a voice of forced firmness; “I understand you. It is the will of Heaven, and I submit. Cora, my child! if the prayers of a heart-broken father could avail thee now, how blessed shouldst thou be! Come, gentlemen,” he added, looking about him with an air of lofty composure, though the anguish that quivered in his faded countenance was far too powerful to be entirely concealed, “our duty here is ended; let us depart.”

Heyward gladly obeyed a summons that took them from a spot, where, each instant, he felt his self-control was about to desert him. While his companions were mounting, however, he found time to press the hand of the scout, and to repeat the terms of an engagement they had made, to meet again within the posts of the British army. Then gladly throwing himself into the saddle, he spurred his charger to the side of the litter, whence low and stifled sobs, alone announced the presence of Alice. In this manner, the head of Munro again dropping on his bosom, with Heyward and David following in sorrowing silence, and attended

by the Aide of Montcalm with his guard, all the white men, with the exception of Hawk-eye, passed from before the eyes of the Delawares, and were soon buried in the vast forests of that region.

But the tie which, through their common calamity, had united the feelings of these simple dwellers in the woods with the strangers who had thus transiently visited them, was not so easily broken. Years passed away before the traditionary tale of the white maiden, and of the young warrior of the Mohicans, ceased to beguile the long nights and tedious marches of their weariness, or to animate their youthful and brave with a desire for vengeance against their natural enemies. Neither were the secondary actors in all these momentous incidents immediately forgotten. Through the medium of the scout, who served for years afterwards, as a link between them and civilized life, they learned, in answer to their inquiries, that the "gray-head" was speedily gathered to his fathers—borne down, as was erroneously believed, by his military misfortunes; and that the "open hand" had conveyed his surviving daughter far into the settlements of the "pale-faces," where her tears had, at last, ceased to flow, and had been succeeded by the bright smiles which were better suited to her happy and joyous nature.

But these were events of a time later than that which concerns our tale. Deserted by all of his colour, Hawk-eye returned to the spot where his own sympathies led him, with a force that no ideal bond of union could bestow. He was just in time to catch a parting look of the features of Uncas, whom the Delawares were already enclosing in his last vestments of skins. They paused to permit the longing and lingering gaze of the sturdy woodsman, and when it was ended, the body was enveloped, never to be unclosed again. Then came a procession like the other, and the whole nation was collected about the temporary grave of the chief—temporary, because it was proper, that at some future day, his bones should rest among those of his own people.

The movement, like the feeling, had been simultaneous and general. The same grave expression of grief, the same rigid silence, and the same deference to the principal mourner, were observed, around the place of interment, as have been already described. The body was deposited, in an attitude of repose, facing the rising sun, with the implements of war and of the chase at hand, in readiness for the final journey. An opening was left in the shell, by which it was protected from the soil, for the spirit to communicate with its earthly tenement, when necessary; and the whole was concealed from the instinct, and protected from the

ravages of the beasts of prey, with an ingenuity peculiar to the natives. The manual rites then ceased, and all present reverted to the more spiritual part of the ceremonies.

Chingachgook became, once more, the object of the common attention. He had not yet spoken, and something consolatory and instructive was expected from so renowned a chief, on an occasion of such general interest. Conscious of the wishes of the people, the stern and self-restrained warrior raised his face, which had latterly been buried in his robe, and looked about him, with a steady eye. His firmly compressed and expressive lips then severed, and for the first time during the long ceremonies, his voice was heard, distinctly audible.

“Why do my brothers mourn!” he said, regarding the dark race of dejected warriors, by whom he was envired; “why do my daughters weep! that a young man has gone to the happy hunting grounds! that a chief has filled his time with honour! He was good. He was dutiful. He was brave. Who can deny it? The Manitto had need of such a warrior, and he has called him away. As for me, the son and the father of Uncas, I am a ‘blazed pine, in a clearing of the pale-faces.’ My race has gone from the shores of the salt lake, and the hills of the Delawares. But who can say that the serpent of his tribe has forgotten his wisdom! I am alone—”

“No, no,” cried Hawk-eye, who had been gazing with a yearning look at the rigid features of his friend, with something like his own self-command, but whose philosophy could endure no longer; “no, Sagamore, not alone. The gifts of our colours may be different, but God has so placed us as to journey in the same path. I have no kin, and I may also say, like you, no people. He was your son, and a red-skin by nature; and it may be, that your blood was nearer;—but if ever I forget the lad, who has so often fou’t at my side in war, and slept at my side in peace, may He who made us all, whatever may be our colour or our gifts, forget me. The boy has left us for a time, but, Sagamore, you are not alone!”

Chingachgook grasped the hands that, in the warmth of his feeling, the scout had stretched across the fresh earth, and in that attitude of friendship, these two sturdy and intrepid woodsmen bowed their heads together, while scalding tears fell to their feet, watering the grave of Uncas, like drops of falling rain.

In the midst of the awful stillness with which such a burst of feeling, coming, as it did, from the two most renowned warriors of that region, was received, Tamenund lifted his voice, to disperse the multitude.

“It is enough!” he said. “Go, children of the Lenape; the anger of the Manitto is not done. Why should Tamenund stay? The pale-faces are masters of the earth, and the time of the red-men has not yet come again. My day has been too long. In the morning I saw the sons of Unâmis happy and strong; and yet, before the night has come, have I lived to see the last warrior of the wise race of the Mohicans!”

THE END

Appendix A: Illustrations

[Throughout the nineteenth century, Cooper's *The Last of the Mohicans* inspired both painters and illustrators. The work of two prominent book illustrators is reprinted on the following pages. The first two drawings were done by Flex Octavius Carr Darley (1821–88). More commonly known as F.O.C. Darley in his work, he is widely considered to be America's first major book illustrator. He dominated American book illustration for nearly half a century, composing memorable illustrations for works by such luminaries as Edgar Allan Poe, Washington Irving, Henry Wadsworth Longfellow, and Nathaniel Hawthorne. The last three illustrations are by the Boston illustrator Frank Thayer Merrill (1848–1936?). Merrill stood as one of the premier illustrators of young adult fiction at the end of the nineteenth century. Among the dozens of books he illustrated, his work graced the pages of such children's classics as Twain's *The Prince and the Pauper*, Stevenson's *Treasure Island*, and Alcott's *Little Women*.]

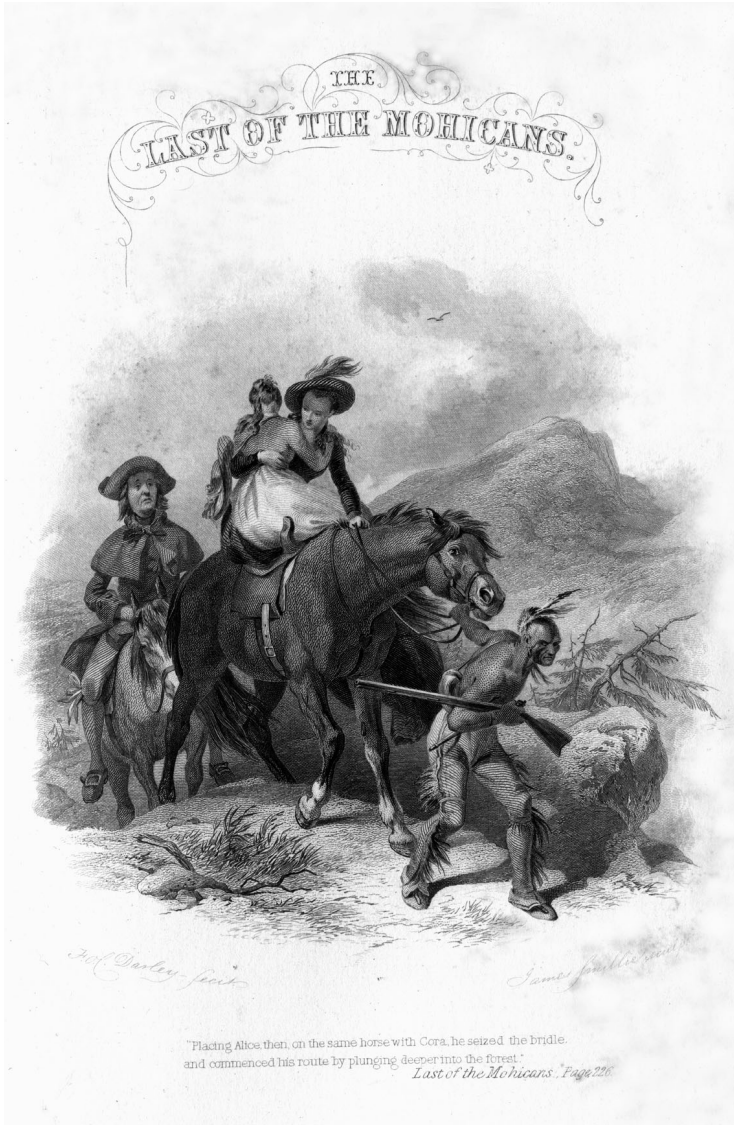


Figure 1 Title page illustration by F.O.C. Darley, *The Last of the Mohicans* (1859). Courtesy of the Herman B. Wells Library, Indiana University, Bloomington, Indiana.



Figure 2 “Then you must have lost your eyesight,” illustration by F.O.C. Darley, *The Last of the Mohicans* (1859). Courtesy of the Herman B. Wells Library, Indiana University, Bloomington, Indiana.

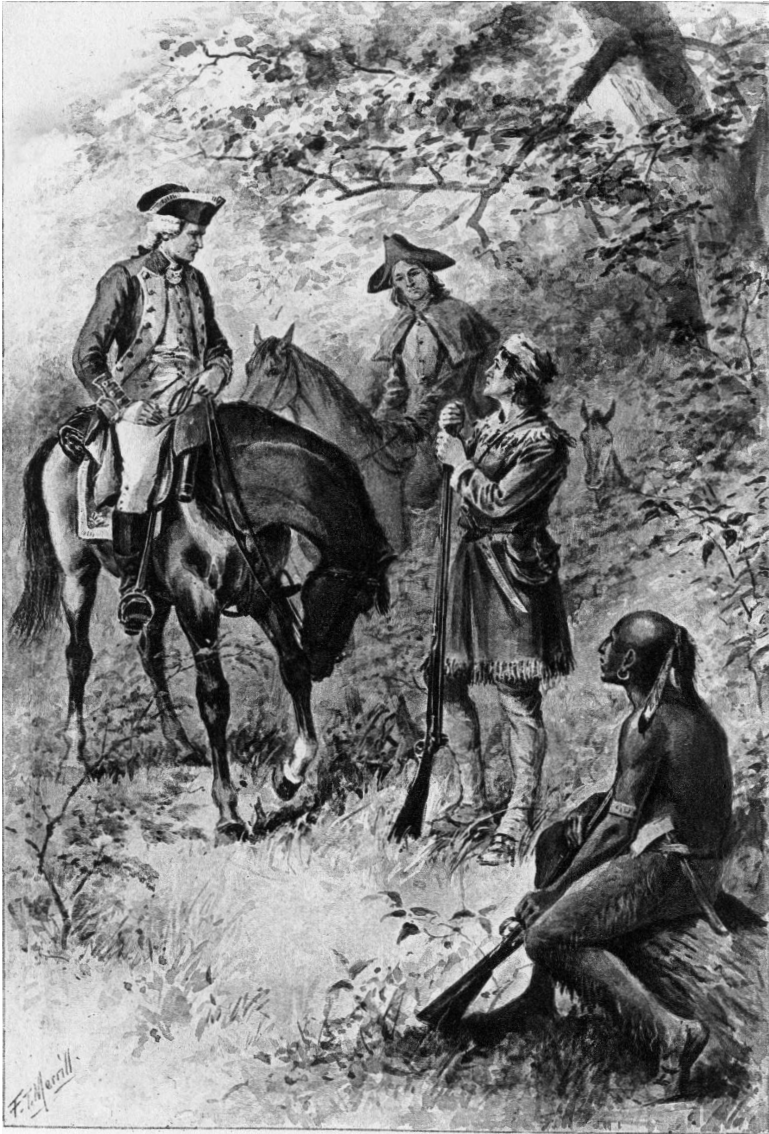


Figure 3 Natty and Duncan Heyward, illustration by Frank Thayer Merrill, *The Last of the Mohicans* (1896). Courtesy of the personal library of the editor.



Figure 4 Magua and Cora, illustration by Frank Thayer Merrill, *The Last of the Mohicans* (1896). Courtesy of the personal library of the editor.



Figure 5 Magua fighting the Bear, illustration by Frank Thayer Merrill, *The Last of the Mohicans* (1896). Courtesy of the personal library of the editor.

Appendix B: Cooper's Historical Sources

1. **From John Gottlieb Heckewelder, *History, Manners and Customs of the Indian Nations* (Philadelphia: Historical Society of Pennsylvania, 1876) xxv–xxviii; 93–98**

[When it came to his knowledge of topics concerning Native American history and culture, Cooper freely admitted in the preface to his 1826 edition his indebtedness to the experience and writings of the Moravian missionary John Gottlieb Heckewelder (1743–1823). Heckewelder enjoyed considerable success as a missionary, converting a large number of Delawares and Mohicans. Becoming fond of these two tribes, he developed an antipathy for their traditional enemies, the Iroquois. Cooper fully reflected these prejudices in *The Last of the Mohicans*, skewing the history of Lenape/Mengwe relations to make the Mengwe his novel's evil villains. Heckewelder's book was originally published in 1819. He was fond of long and detailed footnotes, but edited and abridged versions are included here. For a critical appraisal of Cooper's reliance on Heckewelder, see Appendix C3.]

Introduction

It is conceded on all sides that the Lenape and Iroquois carried on long and bloody wars with each other; but while the one party assert, that they completely conquered the other, and reduced them by force to the condition of women, this assertion is as strongly and pointedly denied by the other side; I have therefore thought that the real truth of this fact was well deserving of investigation.

The story told by the Mingoes to the white people, of their having conquered the Lenape and made women of them, was much too implicitly believed; for the whites always acted towards the Delawares under the impression that it was true, refused even to hear their own account of the matter, and “shut their ears” against them, when they attempted to inform them of the real fact. This denial of common justice, is one of the principal complaints of the Lenape against the English, and makes a part of the tradition or history which they preserve for posterity.

This complaint indeed, bears hard upon us, and should, at least, operate as a solemn call to rectify the error, if such it is found to be; that we, in our history, may not record and transmit erroneous statements of those Aborigines, from whom we have received the country we now so happily inhabit. We are bound in honour to acquit ourselves of all charges of the kind which those people may have against us, who, in the beginning welcomed us to their shores, in hopes that “they and we would sit beside each other as brothers;” and it should not be said, that now, when they have surrendered their whole country to us, and retired, to the wilds of a distant country, we turn our backs upon them with contempt.

We know that all Indians have the custom of transmitting to posterity, by a regular chain of tradition, the remarkable events which have taken place with them at any time, even often events of a trivial nature, of which I could mention a number. Ought we then, when such a source of information is at hand, to believe the story told by the Six Nations, of their having conquered the Lenape, (a powerful nation with a very large train of connexions and allies) and forcibly made them women? Ought we not, before we believe this, to look for a tradition of the circumstances of so important an event; for some account, at least, of the time, place, or places, where those battles were fought, which decided the fate of the Lenape, the Mohicans, and of a number of tribes connected with them? Are we to be left altogether ignorant of the numbers that were slain at the time, and the country in which this memorable event took place; whether on the St. Lawrence, on the Lakes, in the country of the conquerors, or of the conquered? All these I am inclined to call *first* considerations, while a *second* would be: How does this story accord with the situation the first Europeans found these people in on their arrival in this country? Were not those who are said to be a conquered people, thickly settled on the whole length of the sea coast, and far inland in and from Virginia to and beyond the Province of Maine, and had they not yet, at that very time, a great National Council Fire burning on the banks of the Delaware? Does not the joint tradition of the Delawares, Mohicans and Nanticokes, inform us, that their great National Council House¹ then extended from the head of the tide on the (now) Hudson river, to the head of the tide on the Potomack? All this we shall find faithfully copied or written down

1 A figurative expression, denoting the territory claimed by them, and occupied at the time.

from their verbal tradition, and that this Council House “was pulled down by the white people!”¹ and of course was yet standing when they came into the country; which alone is sufficient to prove that the Lenape, at that time, were not a conquered people; and if they had been conquered since, we might expect to find the fact, with its particulars, somewhere on record.

It is admitted, however, by the Lenape themselves, that they and their allies were *made women* by the Iroquois. But how did this happen? Not surely by conquest, or the fate of battle. Strange as it may appear, it was not produced by the effects of superior force, but by successful intrigue. Here, if my informants were correct, and I trust they were, rests the great mystery, for the particulars of which, I refer the reader to the history of the Lenape and Mohicans themselves, as related in part by Loskiel in his “History of the Mission of the United Brethren among the North American Indians,”² and in this work. In the first, he will find three material points ascertained, viz. 1st. “that the Delawares were too strong for the Iroquois, and could not be conquered by them by force of arms, but were subdued by insidious means. 2d, that the making women of the Delawares was not an act of compulsion, but the result of their own free will and consent; and 3d, that the whites were already in the country at the time this ceremony took place, since they were to hold one end of the great Peace Belt in their hands.” In the following History, which I have taken from the relation of the most intelligent and creditable old Indians, both Delawares and Mohicans, not only the same facts will be found, but also a more minute account of this transaction; in which it will be shewn, that the Dutch not only were present at, but were parties to it, that it was in this manner that the Six Nations were relieved from the critical situation they were in, at that very time, with regard to their enemies, the Delawares, Mohicans, and their connexions, and that the white people present coaxed and persuaded them to cause the hatchet to be

1 Alluding to the white people settling those countries.

2 The book referred to here and elsewhere frequently in the course of his narrative by the author, was written by the Rev. George Henry Loskiel, a clergyman of the Continental Province of the Moravian Church, and was published at Barby, Saxony, in 1789. [Loskiel (1740–1814) was a Moravian Bishop who came to the American colonies in 1802. His *History of the Mission of the United Brethren among the Indians in the United States* was translated from the 1789 German edition by C.I. la Trobe and first published in English in London by The Brethren’s Society for the Furtherance of the Gospel in 1794.]

buried, declaring at the same time that they “would fall on those who should dig it up again;” which was, on the part of the Hollanders, a declaration of war against the Delawares and their allies, if they, or any of them, should attempt again to act hostilely against the Six Nations. All this, according to the tradition of the Lenape, was transacted at a place, since called “Nordman’s Kill,” a few miles from the spot where afterwards Albany was built, and but a short time after the Dutch had arrived at New York Island, probably between the years 1609 and 1620.

The Mahicanni, or Mohicans

This once great and renowned nation has also almost entirely disappeared, as well as the numerous tribes who had descended from them; they have been destroyed by wars, and carried off by the small pox and other disorders, and great numbers have died in consequence of the introduction of spirituous liquors among them. The remainder have fled and removed in separate bodies to different parts, where they now are dispersed or mingled with other nations. So early as the year 1762, a number of them had emigrated to the Ohio, where I became acquainted with their chief who was called by the whites “Mohican John.” Others have fled to the shores of the St. Lawrence, where numbers of them incorporated themselves with the Iroquois, and where their descendants live at the present time, a mixed race, known by the name of the *Cochnewago* Indians. Upwards of one hundred of them, who lived in the colonies of Connecticut and New York, having through the labours of the United Brethren embraced Christianity, emigrated to Pennsylvania, some time between 1742 and 1760, where they afterwards became incorporated with the Delawares.¹ A considerable number migrated from Hudson’s river about the year 1734, and settled at Stockbridge, in Massachusetts; between the year 1785 and 1787, they removed to Oneida, in the country of the Six Nations, and gave to their settlement the name of New Stockbridge. Before their removal their numbers had gradually diminished. In 1791, they were reduced to 191 persons. They were once very numerous in Connecticut,

1 The first mission established by the Moravians among the northern tribes of Indians, was among a clan of Mohegans, in the town of Pine Plains, Dutchess County, New York, where Christian Henry Rauch, of Bethlehem, began his labors as an evangelist in July 1740.

and in the year 1799, there still were 84 individuals of them, in the county of New London, the remains of a once large and flourishing settlement. It is probable that by this time they are nearly if not entirely extinct.

It is believed that the Mahicanni are the same nation who are so celebrated in the History of New England, under the name of Pequods or Pequots. The Rev. Jonathan Edwards, late President of Union College at Schenectady, in the State of New York, published in the year 1788 in a pamphlet form, some observations on their language, which were republished at New York in 1801. This small tract, as well as the translation of the Bible into the Natick, by the venerable Eliot, and his grammar of that language, put it beyond a doubt that the idiom of the Mohicans and those of the other New England Indians proceeded from the same source with that of the Lenni Lenape.

The Iroquois

The most intelligent and credible Indians of the Lenape stock, including the Mohicans, have ever asserted, that in the whole country bounded on the north by the river St. Lawrence and the Great Lakes (including what is now Nova Scotia and New Brunswick), on the west by the Mississippi, on the east by the Great Salt-water Lake,¹ and on the south by the country of the Creeks, Cherokees, and other Florida Indians, there were but two nations, the Mengwe, and themselves. Theirs was by far the most numerous and the most extensively settled, for their tribes extended even beyond the Mississippi. On the other side of the St. Lawrence, the Algonquins, the Killistenos or Knisteneaux, and others, speaking dialects of their language, prove their origin from the same stock. The Mengwe, on the contrary, were comparatively few, and occupied a much less portion of territory, being almost confined to the vicinity of the great lakes. But few tribes are known to be connected with them by descent and language; the principal ones are the Wyandots, otherwise called Hurons, and the Naudowessies, Almost every other nation within the boundaries described, is of the Lenape family.

Each of these two great nations, say the Delawares, had an ancient national name, and a tradition of their respective origin, handed down to them by their ancestors, and diffused among all

1 The Atlantic Ocean.

the kindred tribes. By whatsoever names those tribes might be called, and whatever their numbers were, still they considered themselves, and were considered by others, as the offspring of the same original stock. All the tribes who had sprung from the Lenape called the mother nation *grandfather*, and received, in return, the appellation of grandchildren. They were all united by the strongest ties of friendship and alliance; in their own expressive language, they made but *one house, one fire, and one canoe*, that is to say, that they constituted together, one people, one family. The same thing took place between the Mengwe and the tribes descended from them. They and the Lenape had no relationship with each other, though they came over the Mississippi together at the same time. They considered each other as nations entirely distinct.

The Mengwe or Iroquois were always considered by the Lenape as only one nation, consisting of several confederated tribes. The name of Five and afterwards Six Nations, was given to them by the English, whose allies they were, probably to raise their consequence, and magnify the idea of their strength; but the Indian nations never did flatter them with that high sounding appellation, and considered them merely as confederated *tribes*.

The late Rev. Mr. Pyrlaeus, in a large volume of MS. notes which he wrote between the years 1740 and 1760 (upwards of 70 years ago), has taken down on this subject the account given by the Iroquois themselves, as he had it from the mouth of an intelligent Mohawk chief, whose veracity might be depended upon. After giving some details respecting the origin of their confederation, the time about which it took place, the names of the delegates from each of the confederated tribes, &c., he proceeds thus: "They then gave themselves the name *Aquanoshioni*, which means *one house, one family*, and consisted of the Mohawks, Oneidas, Onondagoes, Cayugas, and Senecas. This alliance having been first proposed by a Mohawk chief, the Mohawks rank in the *family* as the *eldest brother*, the Oneidas, as the *eldest son*; the Senecas, who were the last who at that time had consented to the alliance, were called the *youngest son*; but the Tuscaroras, who joined the confederacy probably one hundred years afterwards, assumed that name, and the Senecas ranked in precedence before them, as being the *next youngest son*, or as we would say, the youngest son but one."

The Rev. David Zeisberger also says: "That the Iroquois call themselves *Aquanoschioni*, which means *united people*, having united for the purpose of always reminding each other that their safety and

power consist in a mutual and strict adherence to their alliance.” He adds, that Onondago is the chief town of the Iroquois.

Thus, in the different translations of the name which these people gave themselves, we find nothing that conveys the ideas of nations, it implies no more than a *family*, an *united people*, a *family compact*. The different sections take ranks in this family, of which the *Onondagoes* are the head, while the others are brothers and sons; all which tends clearly to prove, that they were originally but tribes, detached bodies of the same people, who, when brought together in close union, formed a complete family and became entitled to the name of a NATION.

We also see that self-preservation was the use of their uniting, and that they were compelled by necessity to this measure, on which their existence depended. And though we have a right to suppose that that tribe which always takes the lead in the government of an Indian nation (the *Turtle* tribe), existed among them, yet it is evident that its authority at that time was either wholly disregarded, or at least, was too weak to give complete efficacy to its measures.

If, then, we believe the information given us by both Pyrlaeus and Zeisberger to be correct, we must be fully convinced that the Iroquois confederacy did not consist of Five or Six Nations, but of as many tribes or sections of the same people, forming together one nation. These two Missionaries are known to have been men of the strictest veracity; they were both, I may say. critically acquainted¹ with the Mengwe idiom, and they had their information from the most respectable and intelligent men among that nation, the former from the Mohawk, the latter from the Onondaga tribe. There is no reason, therefore, why the truth of their statements should be doubted.

The Lenape and their kindred tribes never have called the Iroquois “the Five or Six Nations.” In conversation, they call them

1 Mr. Zeisberger wrote a complete dictionary of the Iroquois language, in three quarto volumes, the first of which, from A to the middle of H, is unfortunately lost. The remainder, which is preserved, contains upwards of 800 pages, which shews that, at least, the Indian Languages are not so poor as is generally imagined. [Heckewelder actually worked alongside David Zeisberger (1721–1808) as a Moravian missionary in both the Susquehanna and Ohio Valleys between 1765 and 1786. During his life Zeisberger created volumes of long and detailed manuscripts on the language of the Delawares and the other tribe to whom he ministered. His German/Delaware dictionary was finally edited and published in 1887 by the firm of John Wilson and Son in Cambridge, Massachusetts.]

the Mengwe, and never make use of any other but this generic name when speaking of them. In their councils, however, they occasionally distinguished them by the name *Palenach endchiesk-tajeet*. These two words, literally translated mean “the five divisions, sections or parts together,” and does not in any manner imply the idea of *nations*. Had they meant to say “the Five Nations,” they would have expressed it by the words *Palenach ekhokewit*; those which they used, on the contrary, expressly imply *sectional divisions*, and leave no doubt about their meaning.

The Iroquois themselves, as we have already seen, had adopted a name, *Aquanoschioni*, merely indicative of their close union. After, however, they came to be informed of the meaning of the name which the English had given them, they were willing to let it pass as correct. The Indians are very fond of high sounding names; I have known myself chiefs who delighted to be called *Kings*, after they had learned from us that the rulers of the English and French nations were distinguished by that title.

Thus the proper name of those six united tribes is in their own language *Aquanoschioni*. By other nations they are called *Mengwe*, *Maquas*, *Mingoes*, and *Iroquois*. The Lenape call them by the first, the Mohicans and Dutch by the second, the English and Americans by the third, and the French by the fourth.

2. From Jonathan Carver, *Travels Through the Interior Parts of North America in the Years 1766, 1767, and 1768* (London: C. Dilly, 1781) 310–26

[Jonathan Carver (1710–80) was an early American soldier, explorer, and writer. He served on the British side during the French and Indian War and participated in a number of engagements around Lake George, Fort William Henry, and Fort Edward. He was taken prisoner at Fort William Henry. Large sections of his later book, *Travels Through the Interior Parts of North America*, are based on his experiences and travels during this war. Some scholars have argued that Carver’s book was Cooper’s single most important historical source of inspiration for *The Last of the Mohicans*.

The Indians think there is little glory to be acquired from attacking their enemies openly in the field; their greatest pride is to surprise and destroy. They seldom engage without a manifest appearance of advantage. If they find the enemy on their guard, too strongly entrenched, or superior in numbers, they retire, pro-

vided there is an opportunity of doing so. And they esteem it the greatest qualification of a chief warrior, to be able to manage an attack, so as to destroy as many of the enemy as possible, at the expence of a few men.

Sometimes they secure themselves behind trees, hillocks, or stones, and having given one or two rounds retire before they are discovered. Europeans, who are unacquainted with this method of fighting too often find to their cost the destructive efficacy of it.

General Braddock¹ was one of this unhappy number. Marching in the year 1755, to attack Fort Du Quesne, he was intercepted by a party of French and confederate Indians in their interest, who by this insidious method of engaging found means to defeat his army, which consisted of about two thousand brave and well-disciplined troops. So securely were the Indians posted, that the English scarcely knew from whence or by whom they were thus destroyed. During the whole of the engagement the latter had scarcely a sight of an enemy; and were obliged to retreat without the satisfaction of being able to take the least degree of revenge for the havock made among them. The General paid for his temerity with his life, and was accompanied in his fall by a great number of brave fellows; whilst his invisible enemies had only two or three of their number wounded.

When the Indians succeed in their silent approaches, and are able to force the camp which they attack, a scene of horror, that exceeds description, ensues. The savage fierceness of the conquerors, and the desperation of the conquered, who well know what they have to expect should they fall alive into the hands of their assailants, occasion the most extraordinary exertions on both sides. The figure of the combatants all besmeared with black and red paint, and covered with the blood of the slain, their horrid yells, and ungovernable fury, are not to be conceived by those who have never crossed the Atlantic.

I have frequently been a spectator of them, and once bore a part in a similar scene. But what added to the horror of it was, that I had not the consolation of being able to oppose their savage

1 Major General Edward Braddock (1695?–1755) served as the commander-in-chief of the British Army in America for a portion of the French and Indian War. In July 1755, on his way to attack the French Fort Duquesne, his army was ambushed by the French and their Canadian and Native American allies. Over two thirds of his force was killed or wounded, and he himself suffered a mortal wound in the battle.

attacks. Every circumstance of the adventure still dwells on my remembrance, and enables me to describe with greater perspicuity the brutal fierceness of the Indians when they have surprized or overpowered an enemy.

As a detail of the massacre at Fort William Henry in the year 1757, the scene to which I refer, cannot appear foreign to the design of this publication, but will serve to give my readers a just idea of the ferocity of this people, I shall take the liberty to insert it, apologizing at the same time for the length of the digression, and those egotisms which the relation renders unavoidable.

General Webb,¹ who commanded the English army in North America, which was then encamped at Fort Edward, having intelligence that the French troops under Mons. Montcalm² were making some movements towards Fort William Henry, he detached a corps of about fifteen hundred men, consisting of English and Provincials, to strengthen the garrison. In this party I went as a volunteer among the latter. The apprehensions of the English General were not without foundation; for the day after our arrival we saw Lake George (formerly Lake Sacrament) to which it lies contiguous, covered with an immense number of boats; and in a few hours we found our lines attacked by the French General, who had just landed with eleven thousand Regulars and Canadians, and two thousand Indians. Colonel Monro,³ a brave officer, commanded in the Fort, and had no more than two thousand three hundred men with him, our detachment included.

With these he made a gallant defence, and probably would have been able at last to preserve the Fort, had he been properly supported, and permitted to continue his efforts. On every summons to surrender lent by the French General, who offered the most honourable terms, his answer repeatedly was, That he yet found himself in a condition to repel the most vigorous attacks his besiegers were able to make; and if he thought his

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- 1 As the acting commander-in-chief of the British forces in North America, General Daniel Webb commanded the largest British army in the area. Fourteen miles separated his garrisoned force at Fort Edward from Fort William Henry.
 - 2 Louis-Joseph Marquis de Montcalm (1712–59) was the commander-in-chief of the French forces in America during the French and Indian War.
 - 3 Lt. Colonel George Monro (1700?–1757) was born of a Scottish military family and is best known for commanding Fort William Henry when it was forced to surrender to the French in 1757.

present force insufficient, he could soon be supplied with a greater number from the adjacent army.

But the Colonel having acquainted General Webb with his situation, and desired he would send him some fresh troops, the general dispatched a messenger to him with a letter, wherein he informed him that it was not in his power to assist him, and therefore gave him orders to surrender up the Fort on the best terms he could procure. This packet fell into the hands of the French General, who immediately sent a flag of truce, desiring a conference with the governor.

They accordingly met, attended only by a small guard, in the centre between the lines; when Mons. Montcalm told the Colonel, that he was come in person to demand possession of the Fort, as it belonged to the King his master. The Colonel replied, that he knew not how that could be, nor should he surrender it up whilst it was in his power to defend it.

The French General rejoined, at the same time delivering the packet into the Colonel's hand, "By this authority do I make the requisition." The brave Governor had no sooner read the contents of it, and was convinced that such were the orders of the commander in chief, and not to be disobeyed, that he hung his head in silence, and reluctantly entered into a negotiation.

In consideration of the gallant defence the garrison had made, they were to be permitted to march out with all the honours of war, to be allowed covered waggons to transport their baggage to Fort Edward, and a guard to protect them from the fury of the ravages.

The morning after the capitulation was signed, as soon as day broke, the whole garrison, now consisting of about two thousand men, besides women and children, were drawn up within the lines, and on the point of marching off, when great numbers of the Indians gathered about, and began to plunder. We were at first in hopes that this was their only view, and suffered them to proceed without opposition. Indeed it was not in our power to make any, had we been so inclined; for though we were permitted to carry off our arms, yet we were not allowed a single round of ammunition. In these hopes however we were disappointed: for presently some of them began to attack the sick and wounded, when such as were not able to crawl into the ranks, notwithstanding they endeavoured to avert the fury of their enemies by their shrieks or groans, were soon dispatched.

Here we were fully in expectation that the disturbance would have concluded; and our little army began to move; but in a short

time we saw the front division driven back, and discovered that we were entirely encircled by the savages. We expected every moment that the guard, which the French, by the articles of capitulation, had agreed to allow us, would have arrived, and put an end to our apprehensions; but none appeared. The Indians now began to strip every one without exception of their arms and cloaths, and those who made the least resistance felt the weight of their tomahawks.

I happened to be in the rear division, but it was not long before I shared the fate of my companions. Three or four of the savages laid hold of me, and whilst some held their weapons over my head, the others soon disrobed me of my coat, waistcoat, hat, and buckles, omitting not to take from me what money I had in my pocket. As this was transacted close by the passage that led from the lines on to the plain, near which a French sentinel was posted, I ran to him and claimed his protection; but he only called me an English dog, and thrust me with violence back again into the midst of the Indians.

I now endeavoured to join a body of our troops that were crowded together at some distance; but innumerable were the blows that were made at me with different weapons as I passed on; luckily however, the savages were so close together, that they could not strike at me without endangering each other. Notwithstanding which one of them found means to make a thrust at me with a spear, which grazed my side, and from another I received a wound, with the same kind of weapon, in my ankle. At length I gained the spot where my countrymen stood, and forced myself into the midst of them. But before I got thus far out of the hands of the Indians, the collar and wristbands of my shirt were all that remained of it, and my flesh was scratched and torn in many places by their savage gripes.

By this time the war-hoop was given, and the Indians began to murder those that were nearest to them without distinction. It is not in the power of words to give any tolerable idea of the horrid scene that now ensued; men, women, and children were dispatched in the most wanton and cruel manner, and immediately scalped. Many of these savages drank the blood of their victims, as it flowed warm from the fatal wound.

We now perceived, though too late to avail us, that we were to expect no relief from the French; and that, contrary to the agreement they had so lately signed to allow us a sufficient force to protect us from these insults, they tacitly permitted them; for I could plainly perceive the French officers walking about at some

distance, discoursing together with apparent unconcern. For the honour of human nature I would hope that this flagrant breach of every sacred law, proceeded rather from the savage disposition of the Indians, which I acknowledge it is sometimes almost impossible to controul, and which might now unexpectedly have arrived to a pitch not easily to be restrained, than to any premeditated design in the French commander. An unprejudiced observer would, however, be apt to conclude, that a body of ten thousand christian troops, most christian troops, had it in their power to prevent the massacre from becoming so general. But whatever was the cause from which it arose, the consequences of it were dreadful, and not to be paralleled in modern history.

As the circle in which I stood inclosed by this time was much thinned, and death seemed to be approaching with hasty strides, it was proposed by some of the most resolute to make one vigorous effort, and endeavour to force our way through the savages, the only probable method of preserving our lives that now remained. This, however desperate, was resolved on, and about twenty of us sprung at once into the midst of them.

In a moment we were all separated; and what was the fate of my companions I could not learn till some months after, when I found that only six or seven of them effected their design. Intent only on my own hazardous situation, I endeavoured to make my way through my savage enemies in the best manner possible. And I have often been astonished since, when I have recollected with what composure I took, as I did, every necessary step for my preservation. Some I overturned, being at that time young and athletic, and others I passed by, dextrously avoiding their weapons; till at last two very stout chiefs, of the most savage tribes, as I could distinguish by their dress, whose strength I could not resist, laid hold of me by each arm, and began to force me through the crowd.

I now resigned myself to my fate, not doubting but that they intended to dispatch me, and then to satiate their vengeance with my blood, as I found they were hurrying me towards a retired swamp that lay at some distance. But before we had got many yards, an English gentleman of some distinction, as I could discover by his breeches, the only covering he had on, which were of fine scarlet velvet, rushed close by us. One of the Indians instantly relinquished his hold, and springing on this new object, endeavoured to seize him as his prey; but the gentleman being strong, threw him on the ground, and would probably have got away, had not he who held my other arm, quitted me to assist his brother. I

seized the opportunity, and hastened away to join another party of English troops that were yet unbroken, and stood in a body at some distance. But before I had taken many steps, I hastily cast my eye towards the gentleman, and saw the Indian's tomahawk gash into his back, and heard him utter his last groan; this added both to my speed and desperation.

I had left this shocking scene but a few yards, when a fine boy about twelve years of age, that had hitherto escaped, came up to me, and begged that I would let him lay hold of me, so that he might stand some chance of getting out of the hands of the savages. I told him that I would give him every assistance in my power, and to this purpose bid him lay hold; but in a few moments he was torn from my side, and by his shrieks I judge was soon demolished. I could not help forgetting my own cares for a minute, to lament the fate of so young a sufferer; but it was utterly impossible for me to take any methods to prevent it.

I now got once more into the midst of friends, but we were unable to afford each other any succour. As this was the division that had advanced the furthest from the fort, I thought there might be a possibility (though but a very bare one) of my forcing my way through the outer ranks of the Indians, and getting to a neighbouring wood, which I perceived at some distance. I was still encouraged to hope by the almost miraculous preservation I had already experienced.

Nor were my hopes vain, or the efforts I made ineffectual. Suffice it to say that I reached the wood; but by the time I had penetrated a little way into it, my breath was so exhausted that I threw myself into a brake, and lay for some minutes apparently at the last gasp. At length I recovered the power of respiration; but my apprehensions returned with all their former force, when I saw several savages pass by, probably in pursuit of me, at no very great distance. In this situation I knew not whether it was better to proceed, or endeavour to conceal myself where I lay, till night came on; fearing, however, that they would return the same way, I thought it most prudent to get farther from the dreadful scene of my past distresses. Accordingly, striking into another part of the wood, I hastened on as fast as the briars and the loss of one of my shoes would permit me; and after a slow progress of some hours, gained a hill that overlooked the plain which I had just left, from whence I could discern that the bloody storm still raged with unabated fury.

But not to tire my readers, I then only add, that after passing three days without subsistence, and enduring the severity of the

cold dews for three nights, I at length reached Fort Edward; where with proper care my body soon recovered its wonted strength, and my mind, as far as the recollection of the late melancholy events would permit, its usual composure.

It was computed that fifteen hundred persons were killed or made prisoners by these savages during this fatal day. Many of the latter were carried off by them and never returned. A few, through favourable accidents, found their way back to their native country, after having experienced a long and severe captivity.

The brave Colonel Monro had hastened away, soon after the confusion began, to the French camp to endeavour to procure the guard agreed by the stipulation; but his application proving ineffectual, he remained there till General Webb sent a party of troops to demand and protest him back to Fort Edward. But there unhappy occurrences, which would probably have been prevented, had he been left to pursue his own plans, together with the loss of so many brave fellows, murdered in cold blood, to whose valour he had been so lately a witness, made such an impression on his mind, that he did not long survive. He died in about three months of a broken heart, and with truth might it be laid, that he was an honour to his country.

I mean not to point out the following circumstance as the immediate judgment of heaven, and intended as an atonement for this slaughter; but I cannot omit that very few of those different tribes of Indians that shared in it ever lived to return home. The small pox, by means of their communication with the Europeans, found its way among them, and made an equal havock to what they themselves had done. The methods they pursued on the first attack of that malignant disorder, to abate the fever attending it, rendered it fatal. Whilst their blood was in a state of fermentation, and nature was striving to throw out the peccant matter, they checked her operations by plunging into the water: the consequence was, that they died by hundreds. The few that survived were transformed by it into hideous objects, and bore with them to the grave deep indented marks of this much dreaded disease.

Monsieur Montcalm fell soon after on the plains of Quebec.¹

1 Montcalm was defeated, and mortally wounded, at the Battle of the Plains of Abraham outside Quebec on September 13, 1759. The defeat proved decisive, helping quickly lead to the end of the French and Indian War.

3. From Benjamin Silliman, *A Short Tour Between Hartford and Quebec*, 2nd ed. (New Haven, CT: S. Converse, 1824) 142–44; 158–65

[Benjamin Silliman (1779–1864), a lifelong scientist and teacher. Early in his career, he served as a tutor at Yale where he befriended a young James Cooper. Among his numerous publications, Silliman wrote of his extensive travels. Cooper made use of his old mentor and friend's *A Short Tour Between Hartford and Quebec* (1820) as he conceptualized his own narrative representations of Glens Falls and the massacre at Fort William Henry. The footnotes in this excerpt are Silliman's.]

GLENN'S FALLS

We stopped for a few moments at this celebrated place. It is not possible that so large a river as the Hudson is, even here, at more than two hundred miles from its mouth, should be precipitated over any declivity, however moderate, without a degree of grandeur. Even the various rapids which we had passed above Albany, and still more, the falls at Fort Miller Bridge, and Baker's Falls, at Sandy Hill, had powerfully arrested our attention, and prepared us for the magnificent spectacle now before us. I regretted that I could not, more at leisure, investigate the geology of this pass, both for its own sake, and for its connexion with this fine piece of scenery.

The basis of the country here is a black lime-stone,¹ compact, but presenting spots that are crystallized, and interspersed, here and there, with the organized remains of animals, entombed, in ages past, in this mausoleum. The strata are perfectly flat, and are piled upon one another, with the utmost regularity, so that a section, perpendicular to the strata, presents almost the exact arrangement of hewn stones in a building. Such a section has been made by the Hudson, through these calcareous strata; not however all at once; a number of layers are removed, either through a part of the width of the river, or through the whole of it; and, a few feet further down the stream, the layers, next below

1 Satin spar is found in thin, delicate, but extensive veins, principally in the fallen rocks below the bridge; generally it is of a brilliant white, but sometimes it is black, although still retaining its fibrous structure. *Crystals of Bitterspath*, well defined, and glistening in black limestone, occur at the same place. The satin spar was first observed by Mr. S.F.B. Morse.

are removed; and thus, by stairs, or rather by broad platforms, not however without frequent irregularities, and deep channels cut by the water in the direction of the river, the way is prepared for this fine cataract.

Down these platforms, and through these channels, the Hudson, when the river is full, indignantly rushes, in one broad expanse; now, in several subordinate rivers, thundering and foaming among the black rocks, and at last dashing their conflicting waters into one tumultuous raging torrent, white as the ridge of the tempest wave, shrouded with spray, and adorned with the hues of the rainbow. Such is the view from the bridge immediately at the foot of the falls, and it is finely contrasted with the solemn grandeur of the sable ledges below, which tower to a great height above the stream.

I do not know the entire fall of the river here, but should think, judging from the eye, that it could not be less than fifty feet,¹ including all its leaps, down the different platforms of rock.

FORT WILLIAM HENRY

The remains of this old fort are still visible; they are on the verge of the lake, at its head; the walls, the gate, and the outer-works, can still be completely traced; the ditches have, even now, considerable depth, and the well that supplied the garrison, is there, and affords water to this day; near, and in this fort, much blood has been shed.

In August, 1755, General, afterwards Sir William Johnson, lay at the head of Lake George, with an Army, about to proceed to the attack of Crown Point; they were troops raised by the northern colonies. Baron Dieskau, who commanded the French forces in Canada, leaving Ticonderoga, came up Lake Champlain, through south bay, and was proceeding to the attack of Fort Edward, which contained not five hundred men, and had been reported to Dieskau, to be without cannon. To the succour of this fort, General Johnson detached one thousand men, and two hundred Indians, under Colonel Williams, of Deerfield.

Dieskau's army, having in the mean time learned that there were cannon at Fort Edward, and being assured that General

1 This estimate being made without measurement, and as I have not at hand, any *authority* on the subject of the height of these falls, I wish the *conjecture* in the text to be regarded as such merely.

Johnson's camp was without artillery or entrenchments, impo-
 rtuned their General to change his purpose of attacking Fort
 Edward, and to lead them northward, to assail Johnson's camp.
 Dieskau yielded to their wishes, and turned his course accord-
 ingly. The mountains, which form the barrier of Lake George,
 continue to the south after they leave the lake, forming a rugged,
 narrow defile, of several miles in length, most of which was then,
 and still is, filled with forest trees.

In this defile, about four miles from General Johnson's camp,
 Colonel Williams' party, which left the camp, between eight and
 nine o'clock in the morning, of September 8th, 1755, very unex-
 pectedly fell in with the army of Baron Dieskau; the two armies
 met in the road, front to front; the Indians of Dieskau's army
 were in ambuscade, upon both declivities of the mountains, and
 thus it was a complete surprise, for Colonel Williams had unhap-
 pily neglected to place any scouts upon his wings. A bloody battle
 ensued, and a deadly fire was poured in upon both flanks.
 Colonel Williams, endeavouring to lead his men against the
 unseen enemy, was instantly shot through the head, and he, and
 hundreds of his party, including old Hendrick, the chief of the
 Mohawks, and forty Indians were slain. The remainder of the
 party, under the command of Colonel Whiting, retreated into the
 camp. They came running in, in the utmost confusion and con-
 sternation, and perhaps owed their safety, in a great measure, to
 another party, which when the firing was heard, and perceived to
 be growing louder and nearer, was sent out to succour them....

THE BLOODY POND

Just by the present road, and in the midst of these battle grounds,
 is a circular pond, shaped exactly like a bowl; it may be two
 hundred feet in diameter, and was, when I saw it, *full of water, and*
covered with the pond lilly, Alas! this pond, now so peaceful, was
 the common sepulchre of the brave; the dead bodies of most of
 those who were slain on this eventful day, were thrown, in undis-
 tinguished confusion into this pond; from that time to the
 present, it has been called the *bloody pond*, and there is not a child
 in this region, but will point you to the French mountain, and to
 the bloody pond.—I stood with dread, upon its brink, and threw
 a stone into its unconscious waters. After these events, a regular
 fort was constructed at the head of the lake and called Fort
 William Henry.

MASSACRE OF FORT WILLIAM HENRY

The three battles of September 8th, were not the end of the tragedies of Lake George. The Marquis de Montcalm, after three ineffectual attempts upon Fort William Henry, made great efforts to besiege it in form, and in August, 1757, having landed ten thousand men near the fort summoned it to surrender. The place of his landing was shown me, a little north of the public house; the remains of his batteries and other works are still visible; and the graves and bones of the slain are occasionally discovered.

He had a powerful train of artillery, and although the fort and works were garrisoned by three thousand men, and were most gallantly defended by the commander, Colonel Monroe, it was obliged to capitulate; but the most honourable terms, were granted to Colonel Monroe, in consideration of his great gallantry. The bursting of the great guns, the want of ammunition, and above all, the failure of General Webb to succour the fort, although he lay idle at Fort Edward with four thousand men, were the causes of this catastrophe.

The capitulation was, however, most shamefully broken; the Indians attached to Montcalm's army, while the troops were marching out of the gate of the fort, dragged the men from the ranks, particularly the Indians in the English service, and butchered them in cold blood; they plundered all without distinction, and murdered women and little children, with circumstances of the most aggravated barbarity.¹ The massacre continued all along the road, through the defile of the mountains, and for many miles, the miserable prisoners, especially those in the rear, were tomahawked and hewn down in cold blood; it might well be called the *bloody defile*, for it was the same ground that was the scene of the battles, only two years before, in 1755. It is said that efforts were made by the French to restrain the barbarians, but they were not restrained, and the miserable remnant of the garrison with difficulty reached Fort Edward pursued by the Indians, although escorted by a body of French troops. I passed over the whole of the ground, upon which this tragedy was acted, and the oldest men of the country still remember this deed of guilt and infamy.

1 Men and women had their throats cut, their bodies ripped open, and their bowels, with insult, thrown in their faces.—Infants and children were barbarously taken by the heels, and their brains dashed out against stones and trees. The Indians pursued the English nearly half the way to Fort Edward, where the greatest number of them arrived in a most forlorn condition.

Appendix C: Recollections and Appraisals of Cooper

1. From the *United States Literary Gazette* iv (May 1826): 93–94

[The popularity of *The Last of the Mohicans* insured that it would garner the attention of reviewers as well as readers. A portion of an unsigned review of the book that appeared in the *United States Literary Gazette* is reproduced below and is representative of some of the more favorable appraisals of the novel when it was first released, even though this reviewer also finds fault with certain aspects of Cooper's style.]

The representation given of the Indian character, is probably, as far as it goes, accurate; it is certainly interesting. We should have preferred to see more of it in the social and domestic state, instead of being introduced to a few wandering and solitary individuals. Still it seems as successful as any which has been attempted, and is apparently the fruit of much pains and considerable attention to the subject. One thing, however, is carried somewhat too far, and occupies too much time, the trail hunting. With due deference to the better judgment of our author, we must venture to express our incredulity with regard to some of the wonders performed by Hawk-eye and his Indiana friends. Had we been barely told of their results, it might have passed off very well. But when we come down to a minute detail of the particular methods employed, signs observed, and processes of reasoning entered into by the savages, our belief is staggered. Here is a great want of shrewdness on the part of the writer. As long as we merely look on and perceive that the savage, by some means peculiar to himself but inscrutable to us, is able to follow in the track of his flying foes, and, as if by intuition, to determine their number, sex, and age, there is something obscure and mysterious in the faculties which has an imposing effect. But when he is shown to us, squatting down among bushing and dried leaves, measuring footsteps, discussing the length of this heel and that toe, the charm is lost. It is like surveying the beauties of a grand painting through a microscope. The whole poetry of this faculty of the Indian is annihilated.

We have only a few words to say about the principal characters which take a part in *The Last of the Mohicans*. Hawk-eye, or, as he is half the time called without any obvious propriety, 'the scout'; or, according to another *alias*, Nathaniel Bumppo, is by far the best drawn, as well as the most important person of the whole. It is true that he is only a second edition of Leather-stocking in the *Pioneers*, and he is by many supposed to represent the same person at an earlier period of his life. But it is no small merit, to have taken up the same character and carried it through a second novel, with complete success. We would gladly travel over a third in his company; only remarking in the meantime, that he has some habits which might well be corrected before another appearance. He might in future be taught to laugh like other people, for his own peculiar 'silent, heartfelt manner,' most readers must have been, we think, as tired as we were.

The delineation of the Indiana character, as has just been remarked, is successful. The heroines are as well set forth, as such persons generally are; Cora, perhaps, a little better. But then she has the best part to play. It is easier to describe equally well an efficient, than an inefficient character. Duncan Heyward, or the major, is the hero, which is saying perhaps all that can be said. That he was a major, was his misfortune, but it is surely Mr Cooper's fault; who certainly has a most unaccountable propensity, in 'these weak piping times of peace,' for bemajoring and becaptaining his heroes. David Gamut is a bore in every sense of the word. Invested with that official situation of bore, which is a necessary appendage of the modern novel, as the fool was of ancient royal courts, he is also a bore in his own proper person. His introduction into a story like this, is one of the strangest conceits that ever entered into the head of a romance writer. He is not only in himself, a caricature, an absolute monster of his species, even admitting such a species to exist; but he is totally out of place; there is nothing for him to do, either in amusing the reader or advancing the plot. He is so much dead capital on the author's hands, and should have been reserved for some occasion on which he would at least have brought lawful interest.

Another individual, Colonel Munroe, fails sadly. His character, as exhibited in the first volume, is well sustained, and excites a good deal of sympathy. Such a change from vigor and spirit to absolute dotage in so short a period, is totally unnatural. The natural tendency of such misfortunes as befell him, would be to call forth energy, not to annihilate it; to rouse the powers both of mind and body to action, not to put them to sleep. Here is a fine

veteran soldier transformed all at once into a whining, pusillanimous old man; who, although he had just before defended his post like a hero against superior force, upon the occurrence of a family calamity, wanders about the woods as if he were half asleep, and not like a distracted father in search of his lost children. He exhibits nothing of the tenderness or dignity of grief in his deportment.

There are many other circumstances in this work which render it very open to criticism, but we do not wish to dwell too much upon its faults. The notice now taken of them does not proceed from any want of sensibility of its beauties; but it seems to be more important, in speaking of a book of this kind, so popular and so universally read, that its faults rather than its merits should be enlarged upon. The majority of readers are fully able to appreciate the latter themselves, but are not so likely to consider the former. And although it would be a very ill-natured thing to dwell upon faults merely for the pleasure of exhibiting them; it is still very desirable that it should be done, for the sake of its influence upon the public taste. By the critical and candid discussion of the merits of works generally read, the public is to be aided in settling the standard of taste,—in forming an opinion not merely of this or that particular work, but upon the merits of literary performances in general. Not that we have the presumption to claim the privilege of dictating to any man his opinions upon such subjects, or of saying authoritatively, what is or what is not conformable to good taste. We only claim a right to take part in that free discussion which is going on now-a-days about every thing, and which, however unimportant its produces may seem with regard to each individual who enters into it, results, upon the whole, in the establishment of sound views and well-founded principles.

So far Mr Cooper certainly has had no just cause of complaint, either against the critics or against the public. The public have read him, have applauded him, and, above all, have been proud of him. The critics have not been sparing of praise where it was deserved, whilst censure has been administered with a gentle and unwilling hand. His peculiar excellencies have been often commented upon. We acknowledge them to be very great; they are universally and fully appreciated, and this very circumstance renders it more desirable that his works should be critically examined and their character thoroughly canvassed.

This we say by way of apology, if any apology be indeed necessary, for the sort of notice taken of *The Last of the Mohicans*. Upon the whole we should think it superior to any of the family, and there are parts of it which would do honour to almost any pen.

2. From an unsigned review in *Literary Gazette and Journal of the Belles Lettres*, London, x (April 1826): 198–200

[Cooper was fast becoming an American author with an international reputation. *The Last of the Mohicans* quickly became his most popular novel to date. The review below first appeared in spring 1826, and it provides a glimpse of the novel's reception across the Atlantic soon after its release.]

This is not the first time we have had to express our very cordial approval of Mr. Cooper's productions; and the volumes before us will, we think, do any thing but diminish the just reputation of the American novelists. Never was the character, the original and interesting character, of the native Indians so well, so truly, and so vividly drawn as in his pages. They are not heroes of romance, talking Cockney¹ sentiment, as if taking a moonlight row in a boat from Battersea;² but the real stern sons of the woods, whose wild passions, like race-horses, burst into fiercer flight for their temporary restraint: we feel their individuality. The narrative part of the present work is wrought up with unfluctuating interest; but certainly the skill with which the characters are drawn and developed, is where the author's talents have been the most strikingly successful. The English scout, alias Hawk-eye, alias La Longue Carabine, is brought into admirable contrast with the simple, yet, in his way, generous David Gamut, the psalm-singer; and these, with the young, the generous, the heroic Uncas, would of themselves be sufficient to establish the fame of any novelist.

3. From *North American Review* 23.1 (1826): 163–68

[Although *The Last of the Mohicans* experienced strong sales and wide popularity upon its initial release, not every reader found it a literary piece worthy of note. In the year it first appeared, the literary reviewer W.H. Gardiner pronounced it a deeply flawed novel with recurrent problems in plotting and characterization.]

1 Cockney refers to the working-class inhabitants of London and the slang that distinguishes their speech.

2 An inner-city district in London that lies on the south bank of the River Thames.

There is no task of the novel writer more difficult, we suppose, than that of delineating a good female character; at least the frequency of the failure seems to justify the presumption. Whether it be, that the softer sex is less marked by striking and individual character, or because we are less accustomed to see them in scenes which call it forth, or because their *genuine* peculiarities are of too ethereal a cast for the rude nature of man to imitate successfully, or because our tastes are somewhat capricious upon this interesting topic, are questions which we shall leave to the philosophers. Certain it is, that the heroine is commonly the least agreeable article in a good novel, and quite intolerable in a bad one. Scott¹ himself has but seldom succeeded; our author, we think, never. In the present case, we are free to confess, that so far as Cora is concerned, our judgments, like Major Heyward's, may be somewhat biased. We mean no offence whatever to the colored population of the United States; on the contrary, we have a great esteem for them in certain situations; and we acknowledge it to be a vile and abominable prejudice; but still we have (and we cannot help it) a particular dislike to the richness of the negro blood in a heroine. But supposing this extraordinary and superfluous blemish wiped out, what is there in the character either of Cora or of Alice, which adds to the interest of the piece? We are deeply interested in certain scenes of peril, which they encounter; but we are so simply because of the character of the perils themselves. We are moved at the sight of a young female bound to a tree by a troop of fierce and inexorable savages; we shudder at the stroke of the tomahawk which severs her tresses, without much considering whether they be raven or sandy; nor, under the feverish excitement of the scene, do we stop to ask ourselves if this helpless victim be a lady of high degree, or a simple washerwoman. It is certain, that the emotion of the scene would be immeasurably heightened if the fair being, who seems doomed to a lingering death, were one who had already wound her way into our affections, and created a peculiar interest for herself by some touching and attractive traits of female loveliness. But the spectacle has a horrid interest of its own, apart from all considerations of the character of the sufferer; and this species of interest it is, an interest derived from novelty, the rapidity, the horror of the incidents, and this only, we think, which carries us through the

1 Sir Walter Scott (1771–1832) was an immensely popular Scottish historical novelist and poet in the early nineteenth century. Cooper was sometimes called “The American Scott.”

book. Does the author ask, why we are neither satisfied with the feminine timidity of Alice, nor with the proud bearing of the ardent and noble minded Cora? We answer, chiefly for the same reason, that we were dissatisfied equally with Isabella Singleton and Frances Wharton, or with Katharine Plowden and Cecilia Howard;¹ for the same reason, that we are now dissatisfied with all the heroines of the *Pioneers* and of *Lionel Lincoln*;² it is, that they are all miserably deficient in the grace and ease, gentility of deportment, true delicacy, and unaffected refinement, which properly belong to the sphere of life in which they are designed to move; or in other words, because no one of them exhibits, according to our conceptions, what we suppose each of them is designed to exhibit, the true notion of a wellbred lady. Nor ought we to confine our remarks now, more than formerly, to the female characters, in this regard to this sort of defect. It belongs rather to the high life of either sex; and, as it would in the intercourse of real life, appears most conspicuous in their mutual conversation. We have heretofore, perhaps, said enough upon this head; but we really esteem it a great drawback from the pleasure of reading this writer's compositions. It is hardly worth while to attempt to point out examples of a fault, which runs through a whole series of works, and cannot fail to strike every educated reader. Besides, we might not make ourselves very intelligible, after all, to the writer, without consuming more time than we have to spare. A single passage we will quote, because it is short. Cora urges Heyward, when all hope of escape seems cut off from Alice and herself, to preserve his own life by abandoning them to their fate.

After the last look at Uncas, Cora turned, and, with a quivering lip, addressed herself to Heyward;

"I have heard of our boasted skill in the water, too, Duncan," she said; "follow, then, the wise example set you by these simple and faithful beings."

"Is such the faith that Cora Munro would exact from her protector," said the young man, smiling, mournfully, but with bitterness.

"This is not a time for idle subtleties and false opinions," she answered; "but a moment when every duty should be equally considered. To us you can be of no further service

1 The names here denote female characters in other Cooper novels.

2 Two earlier novels by Cooper: *The Pioneers* (1823) and *Lionel Lincoln* (1825).

here, but your precious life may be saved for other and nearer friends.”

He made no reply, though his eyes fell wistfully on the beautiful form of Alice, who was clinging to his arm with the dependency of an infant.

“Consider, after all,” continued Cora, after a pause of a moment, during which she seemed to struggle with a pang, even more acute than any that her fears had excited, “The worst to us can be but death; a tribute that all must pay at the good time of God’s appointment.”

“There are evils even worse than death,” said Duncan, speaking hoarsely, and as if fretful at her importunity, “but which the presence of one who would die in your behalf may avert.”

Cora instantly ceased her intreaties, and veiling her face in her shawl, drew the nearly insensible Alice after her into the deepest recess of the inner cavern.

The whole of this dialogue is stiff and inelegant; but the latter allusion, if we do not mistake it, is such as never would have been made by a gentleman of high breeding to refined young women, however circumstanced; besides, it was an unnecessary and cruel augmentation of the misery of their situation. We would observe, also, *en passant*, that “smiling mournfully, but with bitterness,” is to us a very indefinite phrase; it conveys to our mind’s eye no particular shade of expression in the human countenance. It is a trifling example of our author’s old passion for attempting to characterize, by describing changes of countenance, as minutely as a meteorologist would note the variations of the barometer. It is true, that this and other minor defects of style have been very much amended; but there is yet room for improvement.

The other members of civilized society, who figure in this work, have very little that entitles them to comment. Major Heyward, of the Royal Americans, is a warm blooded Southern planter, who fights and loves with more valor than discretion, and informs Colonel Munro that more than half the guns of the Fort are *burst*. The Colonel himself was designed for a venerable and gallant Scotch officer, who had grown very grey and very proud in his Majesty’s service; but after the capture of the Fort and the loss of his daughters, he turns out, by mistake, to be a drivelling old dotard, whom our author ought to have had good sense enough to put out of the way, whether history agrees to it or not. At any rate, we cannot imagine his motive in dragging the old

gentleman through the whole volume of imaginary adventure in a state of perfect imbecility.

The main design of this work, however, is manifestly to exhibit the characteristics of savage rather than civilized life, as they exist or once existed in the wilds of North America. The Aborigines of our soil constitute the great machinery of the piece, and the few civilized whites, who appear to take an active part in the plot, are in fact introduced merely as objects on whom the Indians may operate to advantage. We have long since looked upon the character of the North American savage as one admirably calculated to form an engine of great power in the hands of some ingenious master of romance, who had a true notion of this part of his subject; and the success with which it has been managed by Mr Cooper in the present work, is a striking example of its effect. Beings that went by this name, and were in fact meant to represent North American Indians, have acted their parts, more or less important, in the world of fiction, almost ever since the discovery that such creatures existed. But the representation has commonly borne no greater similitude to the red warrior of the woods, than it has to a chieftain of Timbuctoo,¹ or the solitary hero of the moon. They have not been copies from nature; but mere creations of the poet's brain, the half formed dreams of a disturbed imagination. Mr Cooper's Indians are somewhat of the visionary order too; but then he has dreamed a more consistent dream upon the subject than most of his predecessors, and has interwoven with his vision more of what really belongs to the aboriginal character than any other writer of poetry or romance. The great difficulty is that which we suggested, by the way, in a late article on this interesting subject; namely, that he has relied exclusively upon the narrations of the enthusiastic and visionary Heckewelder,² whose work is a mere eulogium upon the virtues of his favorite tribe, and contains, mixed with many interesting facts, a world of pure imagination. So far as things have fallen under his own daily observation, the account of an old man who had spent a long life among the people whose manners and usages he attempts to describe, is doubtless valuable, and to be

1 African city on the edge of the Sahara, known for its caravan trade and gold.

2 John Gottlieb Heckewelder (1743–1823) was a Moravian missionary to the Native Americans of Pennsylvania and an early historian of Native American culture in New England. See Appendix B1 for an excerpt from his work.

received *cum grano salis*¹ only by reason of his enthusiastic temperament, and ardent prejudices in favor of his adopted children; but beyond this, we think, it has been pretty clearly demonstrated, that he is not entitled to belief, being himself the victim of an easy credulity. It is therefore with great regret, that we have seen his wild traditions adopted by an author so generally read, and so deservedly popular, for the sober voice of history, and the whole fable of the superior virtues and glories of the Lenni Lenape, incorporated into this tale, and made the basis of its Indian mythology, for such it must be called. This would be of trifling moment, perhaps, and in general not to be complained of in a work of fiction. But the extreme minuteness with which the rites and ceremonies of this singular people are described, when by no means necessary to the action of the piece, render it apparent, that the author really supposed he was doing the fashionable world some service, in familiarizing them with the manners of a race little known. And in fact we are given plainly to understand in the preface (so far as anything certain can be learnt from one of Mr Cooper's prefaces), that we are not to look here for "a romantic and imaginary picture of things, which never had an existence;" but are to take the work to be "exactly what it professes to be in its title page, a narrative." And in this particular we protest against it, as presenting altogether a false and ideal view of the Indian character. We should be glad to know, for example, in what tribe, or in what age of Indian history, such a civilized warrior as Uncas ever flourished? Uncas is representing as falling in love with Cora at first sight. This we do not object to, as we suppose an Indian is about as likely to fall in love at first sight as a white man. But then, we apprehend, he has his own aboriginal mode of expressing the tender passion. We remember once to have had the honor of meeting a deputation of Pawnee chieftains in a fashionable drawing room. One of the Sagamores, intoxicated partly with beauty and partly with rum, approached a young belle, and raising both his hands, exclaimed, "Oh!" (or it might have been Hugh!) "pretty!" This we took, at the time, to be the beginning of an Indian courtship; though great doubts were entertained whether the admiration of the savage had been thus excited by the beauty of the lady, or the brilliancy of her necklace. Now no flower of ancient chivalry was ever possessed of more respectful devotion to his lady love than Uncas; no modern

1 Literally meaning "with a grain of salt," the phrase warns the reader to consider the statement carefully because it may not be entirely true.

carpet knight ever expressed his sublimated affection by more delicate and refined attentions. At one time he tenders to Cora all those little offices, which, according to the customs of civilized man alone, are not menial, because a voluntary homage to the weak; but which, according to the customs of the Indian, are the proper tribute which the squaw is bound to render the accomplished warrior, who honors her with a place in his wigwam. At another time, instead of scalping the dead, whom he had conquered in battle, he leaves it to his father to gather all the trophies of the field, and flies, “*with instinctive delicacy*, accompanied Heyward, to the assistance of the sisters, and quickly releasing Alice, placed her in the open arms of Cora.” The instinctive delicacy of an Indian is romantic enough, to be sure; but it will not serve for “narrative.”

4. From William Cullen Bryant, “Discourse on the Life, Genius, and Writings of J. Fenimore Cooper,” Metropolitan Hall, New York, 25 February 1852

[James Fenimore Cooper died in 1851. One year after his death, a group of his friends and admirers gathered in New York City to commemorate his life and his work. Presided over by the renowned politician Daniel Webster, the gathering paid tribute to Cooper through both written and oral testimonies. Such testimonies were provided by a host of America’s most important and gifted writers, including George Bancroft, Francis Parkman, William Prescott, Washington Irving, William Gilmore Simms, Nathaniel Hawthorne, Herman Melville, Henry Wadsworth Longfellow, and Ralph Waldo Emerson. The poet William Cullen Bryant (1794–1878) offered one of the evening’s keynote addresses. Below is an excerpt from his comments, in which he highlighted both the particular style and international influence of Cooper’s writing.]

The departure of such a man in the full strength of his faculties—on whom the country had for thirty years looked as one of the permanent ornaments of its literature, and whose name had been so often associated with praise, with renown, with controversy, with blame, but never with death—diffused a universal awe. It was as if an earthquake had shaken the ground on which we stood, and showed the grave opening by our path. In the general grief for his loss, his virtues only were remembered, and his failings forgotten.

Of his failings I have said little; such as he had were obvious to all the world; they lay on the surface of his character; those who knew him least made the most account of them. With a character so made up of positive qualities—a character so independent and uncompromising, and with a sensitiveness far more acute than he was willing to acknowledge, it is not surprising that occasions frequently arose to bring him into friendly collision and sometimes into graver disagreements and misunderstandings with his fellow-men. For his infirmities his friends found an ample counterpoise in the generous sincerity of his nature. He never thought of disguising his opinions, and he abhorred all disguise in others; he did not even deign to use that show of regard toward those of whom he did not think well, which the world tolerates and almost demands. A manly expression of opinion, however different from his own, commanded his respect. Of his own works he spoke with the same freedom as of the works of others; and never hesitated to express his judgment of a book for the reason that it was written by himself; yet he could bear with gentleness any dissent from the estimate he placed on his own writings. His character was like the bark of the cinnamon, a rough and astringent rind without and an intense sweetness within. Those who penetrated below the surface found a genial temper, warm affections, and a heart with ample place for his friends, their pursuits, their good name, their welfare. They found him a philanthropist, though not precisely after the fashion of the day; a religious man, most devout where devotion is most apt to be a feeling rather than a custom, in the household circle; hospitable, and to the extent of his means, liberal-handed in acts of charity. They found, also, that though in general he would as soon have thought of giving up an old friend as of giving up an opinion, he was not proof against testimony, and could part with a mistaken opinion as one parts with an old friend who has been proved faithless and unworthy. In short, Cooper was one of those who, to be loved, must be intimately known.

Of his literary character I have spoken largely in the narrative of his life, but there are yet one or two remarks which must be made to do it justice. In that way of writing in which he excelled, it seems to me that he united, in a pre-eminent degree, those qualities which enabled him to interest the largest number of readers. He wrote not for the fastidious, the over-refined, the morbidly delicate; for these find in his genius something too robust for their liking—something by which their sensibilities are too rudely shaken; but he wrote for mankind at large—for men

and women in the ordinary healthful state of feeling—and in their admiration he found his reward. It is for this class that public libraries are obliged to provide themselves with an extraordinary number of copies of his works; the number in the Mercantile Library, in this city, I am told, is forty. Hence it is that he has earned a fame wider, I think, than any author of modern times—wider, certainly, than any author of any age ever enjoyed in his lifetime. All his excellencies are translatable—they pass readily into languages the least allied in their genius to that in which he wrote, and in them he touches the heart and kindles the imagination with the same power as in the original English.

Cooper was not wholly without humor; it is sometimes found lurking in the dialogue of Harvey Birch,¹ and of *Leatherstocking*; but it forms no considerable element in his works; and if it did, it would have stood in the way of his universal popularity, since, of all qualities, it is the most difficult to transfuse into a foreign language. Nor did the effect he produced upon the reader depend on any grace of style which would escape a translator of ordinary skill. With his style, it is true, he took great pains, and in his earlier works, I am told, sometimes altered the proofs sent from the printer so largely that they might be said to be written over. Yet he attained no special felicity, variety, or compass of expression. His style, however, answered his purpose; it has defects, but it is manly and clear, and stamps on the mind of the reader the impression he desired to convey. I am not sure that some of the very defects of Cooper's novels do not add, by a certain force of contrast, to their power over the mind. He is long in getting at the interest of his narrative. The progress of the plot, at first, is like that of one of his own vessels of war, slowly, heavily, and even awkwardly working out of a harbor. We are impatient and weary, but when the vessel is once in the open sea, and feels the free breath of heaven in her full sheets, our delight and admiration are all the greater at the grace, the majesty, and power with which she divides and bears down the waves, and pursues her course, at will, over the great waste of waters.

Such are the works so widely read, and so universally admired in all the zones of the globe, and by men of every kindred and every tongue; works which have made, of those who dwell in remote latitudes, wanderers in our forests and observers of our manners, and have inspired them with an interest in our history. A gentleman who had returned from Europe just before the

1 The hero of Cooper's second novel, *The Spy* (1821).

death of Cooper, was asked what he found the people of the Continent doing. "They are all reading Cooper," he answered; "in the little kingdom of Holland, with its three millions of inhabitants, I looked into four different translations of Cooper in the language of the country." A traveller, who has seen much of the middle classes of Italy, lately said to me: "I found that all they knew of America, and that was not little, they had learned from Cooper's novels; from him they had learned the story of American liberty, and through him they had been introduced to our Washington; they had read his works till the shores of the Hudson and the valleys of Westchester, and the banks of Otsego lake had become to them familiar ground."

Over all the countries into whose speech this great man's works have been rendered by the labors of their scholars, the sorrow of that loss which we deplore is now diffusing itself. Here we lament the ornament of our country, there they mourn the death of him who delighted the human race. Even now while I speak, the pulse of grief which is passing through the nations has haply just reached some remote neighborhood; the news of his death has been brought to some dwelling on the slopes of the Andes, or amid the snowy wastes of the North, and the dark-eyed damsel of Chile or the fair-haired maid of Norway is sad to think that he whose stories of heroism and true love have so often kept her for hours from her pillow, lives no more.

He is gone! but the creations of his genius, fixed in living words, survive the frail material organs by which the words were first traced. They partake of a middle nature, between the deathless mind and the decaying body of which they are the common offspring, and are, therefore, destined to a duration, if not eternal yet indefinite. The examples he has given in his glorious fictions, of heroism, honor, and truth, of large sympathies between man and man, of all that is good, great, and excellent, embodied in personages marked with so strong an individuality that we place them among our friends and favorites; his frank and generous men, his gentle and noble women, shall live through centuries to come, and only perish with our language. I have said with our language; but who shall say when it may be the fate of the English language to be numbered with the extinct forms of human speech? Who shall declare which of the present tongues of the civilized world will survive its fellows? It may be that some one of them, more fortunate than the rest, will long outlast them, in some undisturbed quarter of the globe, and in the midst of a new civilization. The creations of Cooper's genius, even now trans-

ferred to that language, may remain to be the delight of the nations through another great cycle of centuries, beginning after the English language and its contemporaneous form of civilization shall have passed away.

5. From Susan Fenimore Cooper, *Pages and Pictures, from the Writings of James Fenimore Cooper* (New York: W.A. Townsend and Company, 1861) 148–51

[Cooper's daughter, Susan Fenimore Cooper (1813–94), became a writer, editor, and biographer. Along with her own literary work, she spent a great deal of time preparing material that illuminated her father's corpus of work.]

Although the book was very rapidly written, yet during its progress—soon after commencing it, indeed—the writer was seized with a serious illness. Naturally of a very sound and vigorous constitution, he had scarcely known until lately what a day's physical ailing was. But a year or two earlier, while returning from a visit to Bedford, the carriage he was driving broke down at one of the villages on the Sound, and, always glad of an excuse for being afloat, he took passage for New York in a sloop. The wind began to fail; he was anxious to reach home, and, in order to make the utmost of the tide, he took the helm, steering the little craft himself through Hell-Gate;¹ the day was extremely sultry, and exposure to the intense heat brought on a sudden and severe attack of fever, which in its first hours partook something of the character of a stroke of the sun. And now, in the autumn of 1825, exposure again brought on the same disease. During the height of the attack, his mind was filled with images connected with the book recently begun. One afternoon, suddenly rousing himself, he called for pen and paper; but, too ill to use them himself, he requested Mrs. Cooper, watching anxiously at his side, to write to his dictation. Most reluctantly, and in fear of delirium, the request was complied with, and solely with a view of relieving his mind from temporary excitement. A page of notes was rapidly dictated, and written out; to his alarmed nurse they appeared the wild incoherent fancies of delirium, with which the names of Natty, Chingachgook, and Cora, already familiar to her, were

1 A section of the Harlem river between present-day Queens and the Bronx, which was notoriously difficult to navigate because of its unpredictable and strong currents.

blended. But in truth there was no delirium; a clear and vivid picture of the struggle between Magua and Chingachgook filled his mind at the moment, and only a few weeks later the chapter—the twelfth of the book—was actually written from that rude sketch. And this proved to be one of the very few instances in which preliminary notes relating to a work in hand were thrown on paper. At the same period he was visited by his old college tutor and kind friend, Professor Silliman,¹ who left the house with some serious fears as to the result of the attack. By the mercy of Providence, however; he soon recovered from all immediate danger; though for several years he suffered from the consequences of the disease by a form of nervous dyspepsia, previously unknown to him.

Early in the winter of 1826, “The Last of the Mohicans” was published, by Messrs. Carey & Lea, of Philadelphia. Its success was greater than that of any previous book from the same pen. The freshness of the subject gave it a singular charm, while the rapid succession of spirited incident, entirely original in character, and the powerful interest infused into the whole work, commanded attention in a very unusual degree. Natty was greeted anew with delight; there could be no doubt as to the success of the experiment of presenting him a second time to the reader. The character was sketched even more forcibly, though with less of poetical light, perhaps, than in the first book.² It was the difference between vigorous manhood and venerable age. And instead of the single Indian, in the person of Chingachgook, warrior after warrior appears, until the scene is filled with numerous war-parties, and the villages of contending tribes. The writer had been at pains to obtain accurate details regarding Indian life and character, although the sources of information open to him at that day were very few indeed, compared with those which he might have commanded at the present hour; the earlier writers on those subjects, Heckwelder, Charlevoix, Penn, Smith, Elliot, Colden, were studied.³ The narratives of Lang, of Lewis and

1 Benjamin Silliman (1779–1864) was Cooper’s mentor and tutor during his time at Yale. For an excerpt from his work, see Appendix B3.

2 *The Pioneers, or, the Sources of the Susquehanna* (1823).

3 John Gottlieb Heckewelder (1743–1823), Pierre Charlevoix (1682–1761), William Penn (1644–1718), John Smith (1580–1631), John Elliot (1604–90), and Cadwallader Colden (1689–1776) all published accounts that discussed various Native American cultures found in Canada and New England.

Clarke, of Mackenzie, were examined.¹ His own opportunities of intercourse with the red man had been few; occasionally some small party of the Oneidas, or other representatives of the Five Nations, had crossed his path in the valley of the Susquehanna, or on the shores of Lake Ontario, where he served when a midshipman in the navy. And more recently, since the idea of introducing these wild people into his books had occurred to him, he had been at no little pains to seize every opportunity offered for observation. Fortunately for his purpose, deputations to Washington from the Western tribes, were quite frequent at that moment; he visited these different parties, as they passed through Albany and New York, following them in several instances to Washington for the purpose of closer observation, and with a view also to gathering information from the officers and interpreters who accompanied them. From these sources he drew the details of his pictures in "The Mohicans."

In Europe the book produced quite a startling effect; the freshness of the subject, in the sense of fiction, naturally adding greatly to the vivid interest of the narrative. As yet, there had been but one American work of the imagination in which the red man was introduced with any prominence: "Edgar Huntley," by Brockden Brown,² a writer of undoubted talent, but scarcely known in England. While alluding to his work, it may be well to remark that Mr. Cooper had not read "Edgar Huntley" since his own boyhood, when his writing an Indian romance himself would have seemed an event wildly improbable. Of the books of Brockden Brown, "Weiland" had made the deepest impression on his mind. "The Mohicans" would assuredly have been precisely the book it now is had "Edgar Huntley" never been written. "The Atala" of M. de Chateaubriand³ he never read; it was precisely the kind of book in which he would never have felt the least interest, quite too far removed from the realities of life for him to read more than a page or two. To the particular merits of that kind of

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- 1 There are errors in this list. Susan Cooper was referring to Stephen Long (1784–1855), Meriwether Lewis (1774–1809) and William Clark (1770–1838), and Alexander Mackenzie (1762–1820). All these men led important expeditions that crossed the North American continent; they subsequently left chronicles of their travels.
 - 2 Charles Brockden Brown (1771–1810) is often considered America's first important novelist.
 - 3 The French novelist François-René de Chateaubriand (1768–1848) published the novel *Atala* in 1801, which featured a native American heroine of the same name.

book he was perhaps scarcely capable of doing justice; he would have lacked the patience to look for them amid pages so little in harmony with his own nature. In reading "The Mohicans" for revision, a few years before his death, he observed, with a smile, that the book must needs have some interest for the reader, since it could amuse even the writer, who had in a great measure forgotten the details of his own work. He saw the defects of the book, however, more plainly perhaps than his readers. There were some faults of plot, and other errors of detail which did not satisfy him. One defect of the book must strike those who knew him as singularly inconsistent with his own character. Munro, as a father placed in most painful circumstances, becomes a mere cipher, not only in the earlier scenes, but later, when we are following with the deepest anxiety the movements of Natty, and Uncas, and Heyward, intent on the rescue of the sisters; while the scout, and the lover, and the young warrior, command our eager attention at every step, we actually forget the presence of the parent who accompanies the party. Never surely was there a father whose love for his children was of a deeper, purer, stronger nature than his own; never was there one whose daily life and manner were more demonstrative of the feeling; the weakness of Munro's character on this particular point, as drawn in "The Mohicans," becomes therefore the more remarkable. On the other hand, may we not assert that Magua, the subtle, treacherous, revengeful warrior, is one of the most skilfully drawn of his Indian sketches—a creature as thoroughly savage as any that ever roamed over the same ground, in real existence.

The name of Horican given to the lake was in one sense an application of his own; it was quite as legitimate, however, as that given to the Cayuga and the Oneida and the Seneca, farther toward the setting sun. We give the author's remarks on this subject:

"There is one point on which we wish to say a word. Hawk-eye calls the Lac du St. Sacrement, the 'Horican.' As we believe this to be an appropriation of the name that has its origin with ourselves, the time has arrived, perhaps, when the fact should be frankly admitted. While writing this book, it occurred to us that the French name of this lake was too complicated, the American too commonplace, and the Indian too unpronounceable, for either to be used familiarly in a work of fiction. Looking over an ancient map, it was ascertained that a tribe of Indians, called 'les Horicans' by the French, existed in the neighborhood of this beautiful sheet of water. As every word uttered by Natty was not

to be understood as rigid truth, we took the liberty of putting ‘the Horican’ into his mouth, as the substitute for ‘Lake George.’ The name has appeared to find favor, and, all things considered, it may possibly be quite as well to let it stand, instead of going back to the House of Hanover for the appellation of our finest sheet of water.”

“The Mohicans” is one of those books to which no single extract can do full justice, since it is the rapid succession of original incident, the spirit and poetical movement of the whole work which make its great merit.

6. From Mark Twain, “Fenimore Cooper’s Further Literary Offenses,” *The New England Quarterly* 19.3 (Sept. 1946): 293–301

[In 1895, the *North American Review* published “Fenimore Cooper’s Literary Offenses” by Mark Twain. In the essay, Twain focused on Cooper’s *The Deerslayer*, emphasizing the weaknesses of Cooper’s writing style. Bernard DeVoto, a devoted scholar of Twain, discovered in the 1940s that Twain’s entire treatment of Cooper had not found its way into print. Piecing together various writings and lectures of Cooper, DeVoto assembled an essay he named “Fenimore Cooper’s Further Literary Offenses,” which examined the chief characteristics of Cooper’s writing style in *The Last of the Mohicans*.]

Young Gentlemen: In studying Cooper you will find it profitable to study him in detail—word by word, sentence by sentence. For every sentence of his is interesting. Interesting because of its make-up; its peculiar make-up, its original make-up. Let us examine a sentence or two, and see. Here is a passage from Chapter XI of *The Last of the Mohicans*, one of the most famous and most admired of Cooper’s books:

Notwithstanding the swiftness of their flight, one of the Indians had found an opportunity to strike a straggling fawn with an arrow, and had borne the more preferable fragments of the victim, patiently on his shoulders, to the stopping-place. Without any aid from the science of cookery, he was immediately employed, in common with his fellows, in gorging himself with this digestible sustenance. Magua alone sat apart, without participating in the revolting meal, and apparently buried in the deepest thought.

This little paragraph is full of matter for reflection and inquiry. The remark about the swiftness of the flight was unnecessary, as it was merely put in to forestall the possible objection of some over-particular reader that the Indian couldn't have found the needed "opportunity" while fleeing swiftly. The reader would not have made that objection. He would care nothing about having that small matter explained and justified. But that is Cooper's way; frequently he will explain and justify little things that do not need it and then make up for this by as frequently failing to explain important ones that do need it. For instance he allowed that astute and cautious person, Deerslayer-Hawkeye, to throw his rifle heedlessly down and leave it lying on the ground where some hostile Indians would presently be sure to find it—a rifle prized by that person above all things else in the earth—and the reader gets no word of explanation of that strange act. There was a reason, but it wouldn't bear exposure. Cooper meant to get a fine dramatic effect out of the finding of the rifle by the Indians, and he accomplished this at the happy time; but all the same, Hawkeye could have hidden the rifle in a quarter of a minute where the Indians could not have found it. Cooper couldn't think of any way to explain why Hawkeye didn't do that, so he just shirked the difficulty and did not explain at all. In another place Cooper allowed Heyward to shoot at an Indian with a pistol that wasn't loaded—and grants us not a word of explanation as to how the man did it.

No, the remark about the swiftness of their flight was not necessary; neither was the one which said that the Indian found an opportunity; neither was the one which said he struck the fawn; neither was the one which explained that it was a "straggling" fawn; neither was the one which said the striking was done with an arrow; neither was the one which said the Indian bore the "fragments;" nor the remark that they were preferable fragments; nor the remark that they were more preferable fragments; nor the explanation that they were fragments of the "victim;" nor the over-particular explanation that specifies the Indian's "shoulders" as the part of him that supported the fragments; nor the statement that the Indian bore the fragments patiently. None of those details has any value. We don't care what the Indian struck the fawn with; we don't care whether it was a straggling fawn or an unstraggling one; we don't care which fragments the Indian saved; we don't care why he saved the "more" preferable ones when the merely preferable ones would have amounted to just the same thing and couldn't have been told from the more prefer-

able ones by anybody, dead or alive; we don't care whether the Indian carried them on his shoulders or in his handkerchief; and finally, we don't care whether he carried them patiently or struck for higher pay and shorter hours. We are indifferent to that Indian and all his affairs.

There was only one fact in that long sentence that was worth stating, and it could have been squeezed into these few words—and with advantage to the narrative, too:

“During the flight one of the Indians had killed a fawn, and he brought it into camp.” You will notice that “During the flight one of the Indians had killed a fawn and he brought it into camp,” is more straightforward and businesslike, and less mincing and smirky, than it is to say “Notwithstanding the swiftness of their flight, one of the Indians had found an opportunity to strike a straggling fawn with an arrow, and had borne the more preferable fragments of the victim, patiently on his shoulders, to the stopping-place.” You will notice that the form “During the flight one of the Indians had killed a fawn and he brought it into camp” holds up its chin and moves to the front with the steady stride of a grenadier, whereas the form “Notwithstanding the swiftness of their flight, one of the Indians had found an opportunity to strike a straggling fawn with an arrow, and had borne the more preferable fragments of the victim, patiently on his shoulders, to the stopping-place,” simpers along with an airy, complacent, monkey-with-a-parasol gait which is not suited to the transportation of raw meat.

I beg to remind you that an author's way of setting forth a matter is called his Style, and that an author's style is a main part of his equipment for business. The style of some authors has variety in it, but Cooper's style is remarkable for the absence of this feature. Cooper's style is always grand and stately and noble. Style may be likened to an army, the author to its general, the book to the campaign. Some authors proportion an attacking force to the strength or weakness, the importance or unimportance, of the object to be attacked; but Cooper doesn't. It doesn't make any difference to Cooper whether the object of attack is a hundred thousand men or a cow; he hurls his entire force against it. He comes thundering down with all his battalions at his back, cavalry in the van, artillery on the flanks, infantry massed in the middle, forty bands braying, a thousand banners streaming in the wind; and whether the object be an army or a cow you will see him come marching sublimely in, at the end of the engagement, bearing the more preferable fragments of the victim patiently on

his shoulders, to the stopping-place. Cooper's style is grand, awful, beautiful; but it is sacred to Cooper, it is his very own, and no student of the Veterinary College of Arizona will be allowed to filch it from him.

In one of his chapters Cooper throws an ungentle slur at one Gamut because he is not exact enough in his choice of words. But Cooper has that failing himself, as was remarked in our first Lecture. If the Indian had "struck" the fawn with a brick, or with a club, or with his fist, no one could find fault with the word used. And one cannot find much fault when he strikes it with an arrow; still it sounds affected, and it might have been a little better to lean to simplicity and say he shot it with an arrow.

"Fragments" is well enough, perhaps, when one is speaking of the parts of a dismembered deer, yet it hasn't just exactly the right sound—and sound is something; in fact sound is a good deal. It makes the difference between good music and poor music, and it can sometimes make the difference between good literature and indifferent literature. "Fragments" sounds all right when we are talking about the wreckage of a breakable thing that has been smashed; it also sounds all right when applied to cat's-meat; but when we use it to describe large hunks and chunks like the fore- and hind-quarters of a fawn, it grates upon the fastidious ear.

"Without any aid from the science of cookery, he was immediately employed, in common with his fellows, in gorging himself with this digestible sustenance."

This was a mere statistic; just a mere cold, colorless statistic; yet you see Cooper has made a chromo out of it. To use another figure, he has clothed a humble statistic in flowing, voluminous and costly raiment, whereas both good taste and economy suggest that he ought to have saved these splendors for a king, and dressed the humble statistic in a simple breech-clout. Cooper spent twenty-four words here on a thing not really worth more than eight. We will reduce the statistic to its proper proportions and state it in this way:

"He and the others ate the meat raw."

"Digestible sustenance" is a handsome phrase, but it was out of place there, because we do not know these Indians or care for them; and so it cannot interest us to know whether the meat was going to agree with them or not. Details which do not assist a story are better left out.

"Magua alone sat apart, without participating in the revolting meal," is a statement which we understand, but that is our merit,

not Cooper's. Cooper is not clear. He does not say who it is that is revolted by the meal. It is really Cooper himself, but there is nothing in the statement to indicate that it isn't Magua. Magua is an Indian and likes raw meat.

The word "alone" could have been left out and space saved. It has no value where it is.

I must come back with some frequency, in the course of these Lectures, to the matter of Cooper's inaccuracy as an Observer. In this way I shall hope to persuade you that it is well to look at a thing carefully before you try to describe it; but I shall rest you between times with other matters and thus try to avoid over-fatiguing you with that detail of our theme. In *The Last of the Mohicans* Cooper gets up a stirring "situation" on an island flanked by great cataracts—a lofty island with steep sides—a sort of tongue which projects downstream from the midst of the divided waterfall. There are caverns in this mass of rock, and a party of Cooper people hide themselves in one of these to get away from some hostile Indians. There is a small exit at each end of this cavern. These exits are closed with blankets and the light excluded. The exploring hostiles back themselves up against the blankets and rave and rage in a blood-curdling way, but they are Cooper Indians and of course fail to discover the blankets; so they presently go away baffled and disappointed. Alice, in her gratitude for this deliverance, flings herself on her knees to return thanks. The darkness in there must have been pretty solid; yet if we may believe Cooper, it was a darkness which could not have been told from daylight; for here are some nice details which were visible in it:

"Both Heyward and the more tempered Cora witnessed the act of involuntary emotion with powerful sympathy, the former secretly believing that piety had never worn a form so lovely as it had now assumed in the youthful person of Alice. Her eyes were radiant with the glow of grateful feelings; the flush of her beauty was again seated on her cheeks, and her whole soul seemed ready and anxious to pour out its thanksgivings, through the medium of her eloquent features. But when her lips moved, the words they should have uttered appeared frozen by some new and sudden chill. Her bloom gave place to the paleness of death; her soft and melting eyes grew hard, and seemed contracting with horror; while those hands which she had raised, clasped in each other, towards heaven, dropped in horizontal lines before her, the fingers pointed forward in convulsed motion."

It is a case of strikingly inexact observation. Heyward and the

more tempered Cora could not have seen the half of it in the dark that way.

I must call your attention to certain details of this work of art which invite particular examination. “Involuntary” is surplusage, and violates Rule 14.¹ All emotion is involuntary when genuine, and then the qualifying term is not needed; a qualifying term is needed only when the emotion is pumped-up and ungenueine. “Secretly” is surplusage, too; because Heyward was not believing out loud, but all to himself; and a person cannot believe a thing all to himself without doing it privately. I do not approve of the word “seated,” to describe the process of locating a flush. No one can seat a flush. A flush is not a deposit on an exterior surface, it is a something which squashes out from within.

I cannot approve of the word “new.” If Alice had had an old chill, formerly, it would be all right to distinguish this one from that one by calling this one the new chill; but she had not had any old chill, this one was the only chill she had had, up till now, and so the tacit reference to an old anterior chill is unwarranted and misleading. And I do not altogether like the phrase “while those hands which she had raised.” It seems to imply that she had some other hands—some other ones which she had put on the shelf a minute so as to give her a better chance to raise those ones; but it is not true; she had only the one pair. The phrase is in the last degree misleading. But I like to see her extend these ones in front of her and work the fingers. I think that that is a very good effect. And it would have almost doubled the effect if the more tempered Cora had done it some, too.

A Cooper Indian who has been washed is a poor thing, and commonplace; it is the Cooper Indian in his paint that thrills. Cooper’s extra words are Cooper’s paint—his paint, his feathers, his tomahawk, his warwhoop.

In the two-thirds of a page elsewhere referred to, wherein Cooper scored 114 literary transgressions out of a possible 115, he appears before us with all his things on. As follows, the italics are mine—they indicate violations of Rule 14:

In a minute he was once more fastened to the tree, *a helpless object of any insult or wrong that might be offered. So eagerly did*

1 Rule 14: “Eschew surplusage.” In the published essay, Twain wrote: “There are nineteen rules governing literary art in the domain of romantic fiction—some say twenty-two. In *Deerslayer* Cooper violated eighteen of them.”

every one now act, that nothing was said. The fire was immediately lighted in the pile, and the end of all was anxiously expected.

It was not the intention of the Hurons *absolutely* to destroy *the life* of their victim by *means* of fire. They designed merely to put his *physical fortitude* to the severest proofs it could endure, short of that extremity. In the end, they fully intended to carry his scalp into their village, but it was their wish first to break down his resolution, and to reduce him to *the level* of a complaining sufferer. With this view, the pile of brush *and branches* had been placed at a *proper* distance, *or one* at which it was thought the heat would soon become intolerable, though *it might not be* immediately dangerous. *As often happened, however, on these occasions,* this distance had been miscalculated, and the flames *began to wave their forked tongues in a proximity to the face of the victim* that would have proved fatal in another instant had not Hetty rushed through the crowd, armed with a stick, and scattered the blazing pile in a *dozen directions*. More than one hand was raised to strike the *presumptuous* intruder to the earth; but the chiefs prevented the blows by reminding their *irritated* followers of the state of her mind. Hetty, herself, was insensible to the risk she ran; but, *as soon as she had performed this bold act, she* stood looking about her in frowning resentment, as if to rebuke the *crowd of attentive savages for their cruelty*.

‘God bless you, *dearest sister*, for that brave and ready act,’ murmured Judith, *herself unnerved so much as to be incapable of exertion*; ‘Heaven itself has sent you on its holy errand.’

Number of words, 320; necessary ones, 220; words wasted by the generous spendthrift, 100.

In our day those 100 unnecessary words would have to come out. We will take them out presently and make the episode approximate the modern requirement in the matter of compression.

If we may consider each unnecessary word in Cooper’s report of that barbecue a separate and individual violation of Rule 14, then that rule is violated 100 times in that report. Other rules are violated in it. Rule 12, two instances;¹ Rule 13, three instances;² Rule 15, one instance;³ Rule 16, two instances;⁴ Rule 17, one or

1 Rule 12: “Say what he is proposing to say, not merely come near it.”

2 Rule 13: “Use the right word, not its second cousin.”

3 Rule 15: “Not omit necessary details.”

4 Rule 16: “Avoid slovenliness of form.”

two little instances;¹ the Report in its entirety is an offense against Rule 18²—also against Rule 16. Total score, about 114 violations of the laws of literary art out of a possible 115.

Let us now bring forward the Report again, with the most of the unnecessary words knocked out. By departing from Cooper's style and manner, all the facts could be put into 150 words, and the effects heightened at the same time—this is manifest, of course—but that would not be desirable. We must stick to Cooper's language as closely as we can:

In a minute he was once more fastened to the tree. The fire was immediately lighted. It was not the intention of the Hurons to destroy Deerslayer's life by fire; they designed merely to put his fortitude to the severest proofs it could endure short of that extremity. In the end, they fully intended to take his life, but it was their wish first to break down his resolution and reduce him to a complaining sufferer. With this view the pile of brush had been placed at a distance at which it was thought the heat would soon become intolerable, without being immediately dangerous. But this distance had been miscalculated; the fire was so close to the victim that he would have been fatally burned in another instant if Hetty had not rushed through the crowd and scattered the brands with a stick. More than one Indian raised his hand to strike her down but the chiefs saved her by reminding them of the state of her mind. Hetty herself was insensible to the risk she ran; she stood looking about her in frowning resentment, as if to rebuke the savages for their cruelty.

'God bless you, dear!' cried Judith, 'for that brave and ready act. Heaven itself has sent you on its holy errand, and you shall have a chromo.'

Number of words, 220—and the facts are all in.

1 Rule 17: "Use good grammar."

2 Rule 18: "Employ a simple and straightforward style."

Appendix D: The Cherokee Removal

1. From the United States Congress's Indian Removal Act, 28 May 1830

[The 1820s was a particularly contentious decade for white/Native American relations in the young United States. Whereas the U.S. government had long held a policy of dealing with Native American nations as sovereign states, this decade saw a move to subject Native American nations to the laws of the United States government. The Congressional debates on the topic were fiery, as opponents to such policies argued against so much power being invested in the federal government. Such opponents strenuously reasoned that individual states and Native American nations should have sufficient autonomy to determine their own destinies.

On 28 May 1830, in a breathtakingly close 102–97 vote, Congress passed the Indian Removal Act, a version of a policy that had first been proposed to Congress in 1825 by then-president James Monroe. With the passage of the Indian Removal Act, a new chapter in relations between Native Americans and the U.S. government was born. The ensuing decades saw heartbreaking tribal removals and bloody Indian wars. Coming from a family of prominent land owners, Cooper was well aware of the volatile decade-long debates over land rights and Native American resettlement as he sat down to write *The Last of the Mohicans*.]

Chapter CXLVIII

An Act to provide for an exchange of lands with the Indians residing in any of the states or territories, and for their removal west of the river Mississippi.

Be it enacted by the Senate and House of Representatives of the United States of America, in Congress assembled, That it shall and may be lawful for the President of the United States to cause so much of any territory belonging to the United States, west of the river Mississippi, not included in any state or organized territory, and to which the Indian title has been extinguished, as he may judge necessary, to be divided into a suitable number of districts, for the reception of such tribes or nations of Indians as may

choose to exchange the lands where they now reside, and remove there; and to cause each of said districts to be so described by natural or artificial marks, as to be easily distinguished from every other.

Sec. 2 *And be it further enacted*, That it shall and may be lawful for the President to exchange any or all of such districts, so to be laid off and described, with any tribe or nation of Indians now reside within the limits of any of the states or territories, and with which the United States have existing treaties, for the whole or any part or portion of the territory claimed and occupied by such tribe or nation, within the bounds of any one or more of the states or territories, where the land claimed and occupied by the Indians, is owned by the United States, or the United States are bound to the state within which it lies to extinguish the Indian claim thereto.

Sec. 3 *And be it further enacted*, That in the making of any such exchange or exchanges, it shall and may be lawful for the President solemnly to assure the tribe or nation with which the exchange is made, that the United States will forever secure and guaranty to them, and their heirs or successors, the country so exchanged with them; and if they prefer it, that the United States will cause a patent or grant to be made and executed to them for the same: *Provided always*, That such lands shall revert to the United States, if the Indians become extinct or abandon the same.

Sec. 4 *And be it further enacted*, That if, upon any of the lands now occupied by the Indians, and to be exchanged for, there should be such improvements as add value to the land claimed by any individual or individuals of such tribes or nations, it shall and may be lawful for the President to cause such value to be ascertained by appraisement or otherwise, and to cause such ascertained value to be paid to the person or persons rightfully claiming such improvements. And upon the payment of such valuation, the improvements so valued and paid for, shall pass to the United States, and possession shall not afterwards be permitted to any of the same tribe.

Sec. 5 *And be it further enacted*, That upon the making of any such exchange as is contemplated by this act, it shall and may be lawful for the President to cause such aid and assistance to be furnished to the emigrants as may be necessary and proper to enable them to remove to, and settle in, the country for which they may have exchanged; and also, to give them such aid and assistance as may be necessary for their support and subsistence

for the first year after their removal.

Sec. 6 *And be it further enacted*, That it shall and may be lawful for the President to cause such tribe or nation to be protected, at their new residence, against all interruption or disturbance from any other tribe or nation of Indians, or from any other person or persons whatever.

Sec. 7 *And be it further enacted*, That is shall and may be lawful for the President to have the same superintendence and care over any tribe or nation in the country to which they may remove, as contemplated by this act, that he is now authorized to have over them at their present places of residence: *Provided*, That nothing in this act contained shall be construed as authorizing or directing the violation of any existing treaty between the United States and any of the Indian tribes.

Sec. 8 *And be it further enacted*, That for the purpose of giving effect to the provisions of this act, the sum of five hundred thousand dollars is hereby appropriated, to be paid out of any money in the treasury, not otherwise appropriated.

[Source: Richard Peters (ed.), *The Public Statutes at Large of the United States of America*, vol. 4 (Boston: Charles C. Little and James Brown, 1848) 411–12.]

2. From Andrew Jackson's Second State of the Union Address, 6 December 1830

[Andrew Jackson (1767–1845), the seventh president of the United States (1829–37), was thrilled when Congress passed the Indian Removal Act of 1830. Using this piece of legislation, Jackson constantly reinforced the right of both state and federal governments to exercise control over the country's Native American populations. Ultimately during his presidency, Jackson relocated over 45,000 Native Americans farther west.]

It gives me pleasure to announce to Congress that the benevolent policy of the Government, steadily pursued for nearly thirty years, in relation to the removal of the Indians beyond the white settlements is approaching to a happy consummation. . . .

Humanity has often wept over the fate of the aborigines of this country, and Philanthropy has been long busily employed in devising means to avert it, but its progress has never for a moment been arrested, and one by one have many powerful tribes disappeared from the earth. To follow to the tomb the last

of his race and to tread on the graves of extinct nations excite melancholy reflections. But true philanthropy reconciles the mind to these vicissitudes as it does to the extinction of one generation to make room for another. In the monuments and fortresses of an unknown people, spread over the extensive regions of the West, we behold the memorials of a once powerful race, which was exterminated or has disappeared to make room for the existing savage tribes. Nor is there anything in this which, upon a comprehensive view of the general interests of the human race, is to be regretted. Philanthropy could not wish to see this continent restored to the condition in which it was found by our forefathers. What good man would prefer a country covered with forests and ranged by a few thousand savages to our extensive Republic, studded with cities, towns, and prosperous farms, embellished with all the improvements which art can devise or industry execute, occupied by more than 12,000,000 happy people, and filled with all the blessings of liberty, civilization, and religion?

The present policy of the Government is but a continuation of the same progressive change by a milder process. The tribes which occupied the countries now constituting the Eastern States were annihilated or have melted away to make room for the whites. The waves of population and civilization are rolling to the westward, and we now propose to acquire the countries occupied by the red men of the South and West by a fair exchange, and, at the expense of the United States, to send them to a land where their existence may be prolonged and perhaps made perpetual. Doubtless it will be painful to leave the graves of their fathers; but what do they more than our ancestors did or than our children are now doing? To better their condition in an unknown land our forefathers left all that was dear in earthly objects. Our children by thousands yearly leave the land of their birth to seek new homes in distant regions. Does Humanity weep at these painful separations from everything, animate and inanimate, with which the young heart has become entwined? Far from it. It is rather a source of joy that our country affords scope where our young population may range unconstrained in body or in mind, developing the power and faculties of man in their highest perfection. These remove hundreds and almost thousands of miles at their own expense, purchase the lands they occupy, and support themselves at their new homes from the moment of their arrival. Can it be cruel in this Government when, by events which it can not control, the Indian is made discontented in his ancient home to

purchase his lands, to give him a new and extensive territory, to pay the expense of his removal, and support him a year in his new abode? How many thousands of our own people would gladly embrace the opportunity of removing to the West on such conditions! If the offers made to the Indians were extended to them, they would be hailed with gratitude and joy.

And is it supposed that the wandering savage has a stronger attachment to his home than the settled, civilized Christian? Is it more afflicting to him to leave the graves of his fathers than it is to our brothers and children? Rightly considered, the policy of the General Government toward the red man is not only liberal, but generous. He is unwilling to submit to the laws of the States and mingle with their population. To save him from this alternative, or perhaps utter annihilation, the General Government kindly offers him a new home, and proposes to pay the whole expense of his removal and settlement.

[Source: James D. Richardson, compiler, *A Compilation of the Messages and Papers of the Presidents*, vol. 2 (New York: Bureau of National Literature, 1896) 519–22.]

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Select Motion Picture and Television Versions

The Last of the Mohicans (1920). Directed by Maurice Tourneur and Clarence Brown. Screenplay by Robert Dillon. Starring Wallace Beery, Harry Lorraine, and Barbara Bedford (silent film).

The Last of the Mohicans (1932). Directed by Ford Beebe and B. Reeves Eason. Screenplay by Colbert Clark. Starring Harry Carey and Hobart Bosworth (serialized version shown in twelve chapters).

The Last of the Mohicans (1936). Directed by George B. Seitz. Screenplay by John L. Balderston. Starring Randolph Scott and Binnie Barnes.

The Last of the Mohicans (1971). Directed by David Maloney. Screenplay by Harry Green. Starring Kenneth Ives and John Abineri (British television mini-series).

The Last of the Mohicans (1977). Directed by James L. Conway. Screenplay by Stephen Lord. Starring Steve Forrest and Ned Romero (made for television).

The Last of the Mohicans (1992). Directed by Michael Mann. Screenplay by Michael Mann and Christopher Crowe. Starring Daniel Day-Lewis and Madeleine Stowe.