

Test 6

Reading and Use of English • Part 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Mark your answers on the separate answer sheet.

Example:

0 A engaged B absorbed C occupied D employed

0	A	B	C	D
	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Young people help society

Young people tend to spend most of their out-of-school hours (0) with homework and other school commitments. These keep them so busy that they have no time to (1) for other major projects. But there are some remarkable exceptions to this (2)

Some use any free time they have to (3) themselves to environmental issues. Ava Lang, for example, is only 14 but at weekends she goes round restaurants to persuade the owners to (4) her with their used cooking oil. She then arranges for this to be (5) into biodiesel.

Another youngster who does a considerable (6) to help others is Tim Fried. He races go-karts as a (7) of raising money for charitable causes. In this way he manages to (8) his love of sport with some socially useful work.

- 1 A spend B waste C pass D spare
- 2 A case B rule C set D test
- 3 A dedicate B contribute C reserve D involve
- 4 A provide B offer C donate D give
- 5 A substituted B adapted C converted D exchanged
- 6 A degree B extent C deal D amount
- 7 A chance B kind C means D possibility
- 8 A adjust B combine C join D merge

For questions 9–16, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example:

0	T	H	E	R	E													
---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--	--	--

Website for tigers

If you are interested in the environment, (0) is an excellent website called Tigernation. The website was set (9) to help with the conservation of tigers. It focuses its work particularly on India, a country (10) many thousands of tigers once lived. There are now thought to (11) fewer than 2,000 remaining there.

Did you know that a tiger’s stripes are like a person’s finger prints (12) the sense that every individual is unique? This makes (13) possible for the website to track the tigers as it recognises them by the pattern of their stripes. If someone is lucky (14) to catch sight of a tiger, then they take a picture and upload it to the website. The website is gradually collecting a large quantity of photos, (15) enables researchers to identify how the animals move from one place to (16) The hope is that an improved understanding of how tigers live will help us to ensure their survival.



Test 6

Reading and Use of English • Part 3

For questions 17–24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example: 0 B A L A N C I N G

The first bicycle

The first vehicles with two wheels used for transporting people and requiring riders to develop (0) skills appeared in Germany in the early 19th century. The design was registered in 1818 and it was the first (17) successful vehicle which, although it did not have pedals and was not called a bicycle, has a clear (18) to the vehicle we know as a bicycle. It was popular for several decades but the (19) of accidents resulting from its use led to its eventual (20) in some European cities.

There is some (21) as to who exactly invented the pedal-powered bicycle, but its (22) began in France in the 1860s. Designs gradually improved its speed and (23) then, as road surfaces also got better, its use became widespread.

We usually think of the bicycle as just a means of transport but its role in the emancipation of women should not be (24) , as it allowed them a freedom of movement that they had not previously enjoyed.

BALANCE

COMMERCE

RÉSEMBLE

FREQUENT

PROHIBIT

AGREE

PRODUCE

SAFE

ESTIMATE

For questions 25–30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between **two** and **five** words, including the word given. Here is an example (0).

Example:

0 Karen didn't really want to go to the party.

FORWARD

Karen wasn't really to the party.

The gap can be filled by the words 'looking forward to going', so you write:

Example:

0	LOOKING FORWARD TO GOING
---	--------------------------

25 I can't talk for long as my parents think I'm doing my homework.

SUPPOSED

I can't talk for long as I my homework.

26 Mum didn't expect the tickets to be so expensive.

LESS

Mum thought the tickets they did.

27 The path down the mountain was so slippery that it was hard for us to stay on our feet.

DIFFICULTY

The path down the mountain was so slippery that on our feet.

28 James is the best goalkeeper at the school.

THAN

James is a else at our school.

29 Sam is too young to learn to drive.

ENOUGH

Sam isn't driving lessons.

30 The teacher said we didn't need to spend too long on the exercise.

WORTH

The teacher told us too long on the exercise.

You are going to read a teen magazine article about teenagers and their use of the latest technology. For questions 31–36, choose the answer (A, B, C or D) which you think fits best according to the text.

TECHNOLOGY AND US!

by Rowena James

Like me, you've probably read newspaper articles in which adults are talking about the bad effects that technology such as computers and mobiles are having on teenagers like us! In fact, it sometimes seems as if our digital lives are under constant scrutiny from the older generation. According to some adults, our online socialising is creating a culture where everything is very trivial, and we're in danger of losing our social skills completely. Of course, we can probably all think of friends that spend virtually all their time online. But I think we'd also agree those people are in the minority, and that the majority of us have learnt to use technology in a responsible and useful way.

Anyway, our parents would probably admit that any advances in technology, such as the radio or the record player, have always caused concern among parents, because they worry about the harmful effects on young people, and want to protect them. But if the same technology had been available when they were young, they would have used it just as we do now, to socialise and establish independence from *their* parents. Of course, there have been extremely rapid developments since our parents were young – but then every generation says that when they look back, I guess.

One of the main things that teachers worry about is that our over-use of technology is having a bad effect on our education, particularly in our literacy. Teachers say teens are using language that's too casual, like we use in texts, even when we're writing formally, and that the influence of texting is producing far more mistakes in our writing than young people made in the past. However, some researchers say these thoughts are based on what they're calling 'misguided nostalgia'. When they looked back at student composition papers, even a hundred years ago, they found they contained just as many errors as students' work today.

As I said, though, we can all think of someone we know who spends half their lives in front of a computer. But those people might still be gaining benefits from that time. Take my friend Luke, for example. In his early teens he was very keen on one particular TV series, and began to follow a fan page online, which he started spending all his free time on. It wasn't long before he got more involved, and was soon editing other teenage fans' contributions, which he became skilled at. That led to an interest in publishing as a career.

Teachers have also realised the huge potential of technology in their classes, no matter what field they're in. Computer teachers at my school now encourage us to use up-to-the-minute software to get us to explore and develop our own talents – with great results. One guy in my class who wasn't interested in school at all, suddenly discovered he was really good at producing elaborate sketches of buildings around the city. He's now considering training to be an architect – a real turnaround for someone who once hated coming to school.

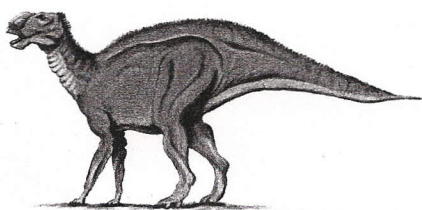
Of course, much as I hate to admit it, there are downsides to advances such as the Internet. One of them is distraction – flicking onto a favourite website in the middle of doing a homework assignment. You'd have to be pretty skilled to achieve good results by trying to do several things at once in that way. There's also a tendency for teenagers not to question whether the sources of information they get online are actually reliable, and just to take what they find there at face value. And I hardly dare mention the effects on sleep patterns – that's one area where my parents have to step in and set boundaries, otherwise I'd be up all night. But as we mature, I reckon we'll get better at learning to moderate that sort of thing ourselves – just as we'll need to in all other aspects of our lives.

- 31 In the first paragraph, what is Rowena's purpose in writing about adults and their views on teens' use of technology?
- A to say which of their views she thinks are justified
 - B to suggest reasons why older people may hold such opinions
 - C to demonstrate how much exaggeration she thinks they contain
 - D to explore how different she is from the majority of teenagers
- 32 In the second paragraph, Rowena suggests that new technology
- A makes young people's lives easier than their parents' lives were.
 - B has always tended to cause concern among older generations.
 - C allows young people more independence than their parents had.
 - D has developed much faster than for previous generations.
- 33 Which mistaken belief do researchers mean when they refer to 'misguided nostalgia' in line 33?
- A using the present as a guide to understanding the past
 - B trusting that the present is a great improvement on the past
 - C being unable to see any difference between the present and the past
 - D thinking everything was much better in the past than it is in the present
- 34 Rowena gives the example of her friend Luke to demonstrate
- A the advantages of becoming absorbed in online activity.
 - B the opportunities offered by online sites to become more creative.
 - C the benefits of publishing one's own writing online.
 - D the possibilities of finding paid work online.
- 35 What is implied about the computer teachers at Rowena's school in the fifth paragraph?
- A They are unwilling to give up on students who find it hard to fit in.
 - B They are quick to spot undeveloped talents in their students.
 - C They are keen to use technology to help students discover themselves.
 - D They are leading the field in computer-assisted learning.
- 36 In the final paragraph, what does Rowena say is a disadvantage of new technology?
- A It has created a generation of teenagers that is always multi-tasking.
 - B It can tempt teenagers away from what they should be focusing on.
 - C It makes teenagers realise their parents are still continuing to monitor them.
 - D It discourages teenagers from using a range of information sources.

You are going to read a magazine article about the discovery of some dinosaur bones. Six sentences have been removed from the article. Choose from the sentences **A–G** the one which fits each gap (37–42). There is one extra sentence which you do not need to use.

Mark your answers **on the separate answer sheet**.

New dinosaur discovery



Gryposaurus monumentensis

The dinosaur species known as Gryposaurus monumentensis lived seventy-five million years ago but people only

learnt of its existence at the beginning of the twenty-first century. Its name means ‘hook-beaked lizard of the monument’, with ‘monument’ referring to the place in the US state of Utah where this dinosaur’s bones were found by a team of archaeologists.

37 . It had an enormous bill resembling that of the duck-billed platypus, a curious egg-laying mammal native to Australia. The dinosaur, which existed on a diet of leaves, would have found this extremely useful when it wanted to pull something to eat off a nearby plant.

However, the archaeologists who discovered the dinosaur’s bones were even more amazed by what they found inside the skull. **38** . There was also evidence of many extra ones waiting to drop into place as others wore out.

Taking all the replacements into account, it is estimated that the dinosaur managed to get through approximately 800 teeth during its lifetime. This indicates that Gryposaurus monumentensis chewed its way through a substantial quantity of leaves every day of its life.

39 . Tyrannosaurus rex, the enormous meat-eating dinosaur, for example, seems to have got by with considerably fewer.

The unusual number of teeth found in the skull suggest that the Gryposaurus monumentensis was a particularly

large species of dinosaur. **40** . Other bones were discovered in Utah not far from the skull. These made it possible for scientists to calculate that the creature was at least 90 metres in length. The humerus (the bone of the upper arm), for example, is longer than an adult man’s leg.

At the time when Gryposaurus monumentensis lived in what is now Utah, the area had little in common with its appearance today. **41** . Nowadays the region tends to receive relatively little rain and not much grows there.

Dinosaurs with duck bills have also been found a thousand kilometres further north in Canada but they appear to be rather different from those discovered in Utah. **42** . Some think that there may have been a mountain system making it impossible for them to move between Utah and Canada, while others believe that they simply had no need to leave an area with plenty of food. However, others are not convinced by either theory. Certainly a great deal more remains to be learnt about Gryposaurus.



Duck-billed platypus

- A** It is known to have been wet and swampy there then and the land was covered by plants.
- B** The creature was seen to possess at least 300 teeth, making it easy for it to grind up the leaves that it ate.
- C** And there is evidence to show that this was indeed the case.
- D** This is in striking contrast to the habitats where other dinosaur bones have been found.
- E** Scientists are puzzled as to why they do not bear more resemblance to each other.
- F** The outside of the skull (the bone of the head) that the Utah archaeologists discovered was unusual.
- G** Otherwise it would never have worn out quite so many of them.

Test 6**Reading and Use of English • Part 7**

You are going to read a magazine article about a young Japanese snowboarder taking part in a major competition called 'X Games' in Aspen in the USA. For questions 43–52, choose from the sections of the article (A–D). The sections may be chosen more than once.

Mark your answers **on the separate answer sheet**.

Which section of the article

describes some negative attitudes towards Hirano's lifestyle?

43	
----	--

comments on Hirano's lack of fear?

44	
----	--

shows how easy Hirano finds it to ignore noise?

45	
----	--

outlines Hirano's early experience of the sport?

46	
----	--

mentions some advice Hirano has been given?

47	
----	--

describes how snowboarders relax between competitions?

48	
----	--

compares how Hirano is thought of in different places?

49	
----	--

shows how ambitious Hirano is?

50	
----	--

mentions that Hirano is unaware of his reputation?

51	
----	--

explains Hirano's growing popularity?

52	
----	--

Ayumu Hirano, Young Snowboarding Star

- A** The room was hopping. Seemingly everywhere you looked, X Games athletes were eating, laughing and enjoying a few minutes out of the spotlight. Some played video games. Others received a massage. And the rest were glued to the Women's Snowboard final on one of the oversized flat screen televisions in the room. Except for one person, that is. On this night in the X Games athlete lounge, the youngest competitor at this week's X Games Aspen, 14-year-old Japanese snowboarder Ayumu Hirano, was oblivious to everything going on around him. Tucked into the corner of a couch, he sat slumped on his side, his head resting on a white pillow while his ski cap was pulled over his eyes. The kid was sound asleep. Even when the room erupted after Elena Hight landed the first double rodeo in the Women's final, Hirano didn't budge.
- B** On Sunday night, Hirano will hopefully be able to stay awake long enough to join six other competitors who will try to keep the current champion from winning his record sixth consecutive gold medal. In Thursday night's elimination, the 1.5-metre eighth grader became a fan favorite thanks to his trademark big air jump. His top score of 78.66 placed him sixth. He is quite clear about his goals for Sunday night's finals. "I want to be on that podium," he said through a translator.

Not much is known about Hirano, who has followed in the footsteps of fellow Japanese snowboarder Kazuhiro Kokubo, who also emerged onto the scene in his early teens. Now 24, Kokubo has served as a mentor to Hirano, who spends about 60 per cent of his year in Japan and 40 per cent training in the United States. Kokubo's tips come on and off the hill, covering everything from how to be a good person to how to land a particular trick.

- C** This week, Hirano has been joined by his parents, who are visiting the United States for the first time. Hirano was introduced to action sports through his father, Hidenori, who owns a surf shop and a skate park in a small city on the coast of Japan. When a family friend gave his older brother a snowboard, Ayumu followed along. At the time, he was just 4 years old. Hirano doesn't remember that day. His earliest snowboarding memory is competing in a junior competition when he was 6.

Luckily for Hirano, he has little idea what the U.S. press is saying about him. "He doesn't even realize it," Hirano's manager, Carl Harris, said. "It's probably better that way. There isn't a lot of pressure. He's just the coolest kid in the competition. He goes out there and is like, 'Whatever. I'm just here to ride.' When asked this week what scares him, Hirano struggled to answer, pondering the question for several minutes before finally confessing "Nothing comes to mind."

- D** Hirano's parents have some concerns about the fact their son has missed so much school to chase his snowboarding dreams. Hirano attends classes whenever he is in Japan, but that is only 60 per cent of the year. Friends have questioned why Hirano's parents were letting their son miss such an important part of his life. "Not everyone has the same chance that he has," said Hirano's father, Hidenori. "Because he is doing so well and trying so hard we don't want to take it away from him. Although sometimes people can get duped if they don't have a good education, I feel, if he can try this hard at snowboarding, nothing can stop him."

While Hirano's popularity is growing in the United States, back in Japan he's just another kid. "He's a nobody back home," his dad said. "Just another middle schooler who misses a lot of class." But come Sunday night, that nobody will find himself under the bright lights in the final event of X Games Aspen. If he can keep awake.

Test 6

Writing • Part 1

You **must** answer this question. Write your answer in **140–190** words in an appropriate style **on the separate answer sheet**.

- 1 In your English class you have been talking about language learning. Now your English teacher has asked you to write an essay for homework.

Write your essay using **all** the notes and giving reasons for your point of view.

Learning a foreign language is very useful for young people today.
Notes Write about:
1. travel 2. work and studies 3. (your own idea)

Write an answer to **one** of the questions **2–5** in this part. Write your answer in **140–190** words in an appropriate style **on the separate answer sheet**. Put the question number in the box at the top of the answer sheet.

- 2 You see this announcement in an English-language magazine for young people.

Articles wanted!

We are preparing a special issue about travel and would like readers to send us articles about a special journey they have made. Where did you go? Who did you travel with? What made the journey particularly interesting for you?

Write your **article**.

- 3 This is part of an email you have received from an American friend.

I'd like to learn more about your country by watching a film from there. Can you tell me about a film that you'd recommend? In what ways would it help me learn about your country? And how typical is it of films from your country?

Write your **email**.

- 4 The school where you study English has asked students to write short stories for an English language competition. The short story must **begin** with the words:

When Chris woke up, he expected the day to be like any other one.

Your story must include:

- a famous person
- an invitation

Write your **story**.


- 5 Answer the following question based on the set text.

Your English class has had a discussion about the set text. Now your teacher has asked you to write a review of the set text. Your review should focus on explaining why the text would or would not be a good one to take on holiday with you.

Write your **review**.

Test 6

Listening • Part 1

 05 You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear two friends talking about going to a classic car show.
What do they agree about it?
 - A There was more to see than they expected.
 - B They spent more than they had intended.
 - C Some of the exhibits were more interesting than others.
- 2 You hear a teacher talking about a visitor coming to school.
Before the visitor comes, the teacher wants the class to
 - A find some information about the visitor.
 - B create a display for their visitor in their classroom.
 - C make something to present to the visitor.
- 3 You hear two friends talking about doing up a room.
What does the boy want to do?
 - A get some new furniture for his room
 - B exchange rooms with his sister
 - C redecorate his room himself
- 4 You hear two friends talking about a film they would like to see.
What do they know about it?
 - A It is based on a true story.
 - B The actors are unknown.
 - C It has some comic moments.
- 5 You hear a radio report about a zoo.
What is the zoo planning to do?
 - A extend its opening hours
 - B put some information online
 - C organise an event for schools
- 6 You hear two friends talking about doing presentations in class.
How did the boy feel about his presentation?
 - A relieved his teacher liked it
 - B pleased by his classmates' response
 - C confident he has learnt from the experience
- 7 You hear a father talking to his daughter about plans for her birthday.
The girl says she would like to spend her birthday
 - A paying a visit to someone special to her.
 - B going to a town where she has never previously been.
 - C doing what she did on her last birthday.
- 8 You hear two friends talking about a cake they have made.
What do they agree about?
 - A They would do something differently if they made the cake again.
 - B The boy made a useful suggestion when they were making the cake.
 - C It was one of the most delicious cakes they have ever tasted.



You will hear a man called Nigel telling some students about his experiences in Antarctica.

For questions 9–18, complete the sentences with a word or short phrase.

Working in Antarctica

Nigel first became interested in Antarctica after enjoying a (9) about it
when he was ten.

The year that the first person arrived in Antarctica was probably (10)

The subject Nigel studied at university was (11)

Nigel first went to Antarctica to do research on (12)

Nigel arrived in Antarctica by (13)

Nigel did a lot of work in Antarctica with a scientist from (14)

The main problem in Antarctica for Nigel was the (15) there.


In their free time Nigel and his colleagues in Antarctica spent a lot of time
(16)

When he got back home Nigel missed the (17) in Antarctica.

Nigel has written a novel called (18) based on his time in Antarctica.

Test 6

Listening • Part 3

 07 You will hear five teenagers talking about school trips to different museums. For questions **19–23**, choose from the list (**A–H**) the opinion each speaker expresses. Use the letters only once. There are three extra letters which you do not need to use.

A It was more enjoyable than a previous school trip.

B We spent too much time preparing for the trip.

Speaker 1 **19**

C It was far better than going round the museum on my own.

Speaker 2 **20**

D A member of staff organised some original activities for us.

Speaker 3 **21**

E It was a good idea to concentrate on just one part of the museum.


Speaker 4 **22**

F There will be another trip to the same place in a few weeks' time.

G The best part of the trip was a DVD we watched there.

Speaker 5 **23**

H Something that I had hoped to see there was not on display.

 08 You will hear an interview with a young man called Mark Collins who spends his spare time playing in a band that is gradually becoming well-known in his local area. For questions **24–30**, choose the best answer (**A, B or C**).

- 24** How did Mark and his friends choose the name for their band?
- A** They based it on their own names.
 - B** They took it from a place that was special to them.
 - C** They picked it by chance from something they overheard.
- 25** How has Mark's band changed since it first started?
- A** It features a different lead singer.
 - B** It uses a wider range of instruments.
 - C** It has more members than it used to.
- 26** What does Mark say about the music his band plays?
- A** They mainly do numbers they have written themselves.
 - B** They like to experiment with different styles of music.
 - C** They attach importance to the words of their songs.
- 27** Mark says he admires the singer Flora Hernandez because
- A** she has helped many young musicians.
 - B** she has overcome many difficulties.
 - C** she performs in a very original way.
- 28** What does Mark say about the performances his band does?
- A** They often play in small venues.
 - B** They rarely refuse an invitation to play.
 - C** They frequently travel long distances to play.
- 29** Mark says that when his band did a foreign tour
- A** they found it less enjoyable than they expected.
 - B** they learnt what their particular strengths were.
 - C** they failed to make any profit from their performances.
- 30** Mark thinks that in the future his band
- A** will focus on playing at summer festivals.
 - B** will mainly perform at local clubs.
 - C** will work hard at becoming well known.

Writing

Part 1

Sample answer

In my opinion, it is essential that schools should teach students about the importance of protecting the environment, and one of the best ways that they can do this is by setting pupils a good example.

The school can do so in a number of different ways. Firstly, it needs to have a good recycling policy. There should be bins in all the classrooms making it easy to dispose of recyclable products in an appropriate way. Teachers should make sure they use these bins themselves too and that they insist on their pupils doing the same thing. Similarly, the school needs to make a point of saving energy. Staff must take care always to switch off lights as well as computers and other electrical equipment whenever they are not in use. Students should also be encouraged wherever possible to walk or cycle to school rather than being driven by their parents and teachers must ensure they don't come to work by car either.

Although lessons are important, setting a good example is likely to be a more effective way of influencing pupil behaviour in the long run.

(187 words)

Part 2

Sample answers

Question 2

Feeling very excited, Gina picked up her bag and got on the train. It was the first time she had travelled on a train alone without her parents. She was going on a school trip to France. All her friends were going too and they were all talking and laughing as they settled down for the long journey.

It took them ten hours to get to the town where they would be staying but the time passed quickly as they played games and looked out of the window at the changing scenery. They were to be living in a small town beside a lake in the mountains. The sun was setting as they arrived and it looked very beautiful. Gina knew she was going to be happy there.

As they left the train they were met by the group of French students who they would be spending the next two weeks with. They were all carrying flowers to welcome Gina and her friends. A tall girl with dark hair and smiling eyes came to give Gina a beautiful bunch of anemones. It was the start of a wonderful fortnight.

(189 words)

Question 3

Hi Sam,

Lovely to hear from you.

My friends and I all listen to lots of music. We are all interested in different kinds of music, particularly rock and jazz. We listen to the radio a great deal in order to keep up with what's new. We tell each other if we've heard something we like. If something's particularly special then we buy it online and download it to our phones or MP3 players.

We listen to music whenever we have a spare moment. I'm typical, I think. I listen to my MP3 player, for example, on the bus on my way to school and when I go to the gym. I always have the radio on when I'm doing my homework. And, of course, I also listen to music when I'm just relaxing.

Probably about half of my friends can play a musical instrument. Several of them have piano lessons and three of them are learning the guitar. One of my best friends is a great drummer. He plays in a band and occasionally they've played gigs in public. He dreams of

being in a famous band one day!

I hope this helps.

Love

Maria

[192 words]

Question 4

Last night there was an excellent documentary about elephants on TV. I watched it quite by chance. I felt like watching some television before going to bed so I flicked through the channels to see if there was anything interesting on. I was about to give up when I saw some amazing pictures of a group of elephants.

The documentary was made by a team of researchers who had been observing a group of elephants over a period of fifteen years. They had given each of the elephants names and were able to tell viewers all about the relationships between them. It was absolutely fascinating. I had no idea that elephants had such strong family relationships. In many ways they seem to support each other in the same ways as people in a human family do.

I would certainly recommend this film to my friends. We all enjoy nature programmes and like learning about animals. Like me, they would also enjoy the stunning African landscape shown in the documentary. There is going to be a second documentary about these elephants next week and I can't wait!

(186 words)

Listening

Part 1

1 A 2 C 3 B 4 B 5 C 6 B 7 A 8 B

Part 2

9 4,000 / four thousand 10 (the) wind
11 10 / ten months 12 oysters 13 sea
14 indigestion 15 mosquitoes 16 Mexico
17 meat 18 apple pie

Part 3

19 H 20 E 21 C 22 A 23 F

Part 4

24 C 25 A 26 B 27 C 28 A 29 B 30 C

Test 6

Reading and Use of English

Part 1

1 D 2 B 3 A 4 A 5 C 6 D 7 C 8 B

Part 2

9 up 10 where 11 be 12 in 13 it
14 enough 15 which 16 another

Part 3

17 commercially 18 resemblance 19 frequency
20 prohibition 21 disagreement 22 production
23 safety 24 underestimated

Part 4

25 am supposed / 'm supposed / to be doing
26 would cost / would have cost / would've cost / less than

- 27 we had (some) difficulty / we experienced (some) difficulty / (in) staying
 28 better goalkeeper / than anyone / anybody / everyone / everybody
 29 old enough / to have / to take / for
 30 it wasn't / was not worth / spending

Part 5

- 31 C 32 B 33 D 34 A 35 C 36 B

Part 6

- 37 F 38 B 39 G 40 C 41 A 42 E

Part 7

- 43 D 44 C 45 A 46 C 47 B 48 A 49 D
 50 B 51 C 52 B

Writing

Part 1

Sample answer

Learning a foreign language is extremely important for young people today.

Languages can be very useful when someone is travelling in another country. You may be able to do a great deal with sign language but you can only get to know what a place is really like if you can talk to the people there in their own language. It is even more important to know foreign languages for study purposes. More and more students nowadays would like to do at least part of their higher education in another country. They will find it much easier to achieve this dream if they can speak the language of the country where they would like to study. When it comes to working, it is an enormous advantage to know another language as so many businesses these days are either international companies or have suppliers or customers abroad.

But the most important reason is that communication between young people of different nationalities means that the world is likely to become a more peaceful and a happier place in the future.

(178 words)

Part 2

Sample answers

Question 2

I went on a very special journey this summer when I visited St Petersburg. I went with my parents and my brother and our plan was to go to Russia by boat from Helsinki.

We decided to go by train to Helsinki so that we would be able to see more on the journey. That meant going by train from London to Brussels, then taking another train to Cologne. We looked at the famous cathedral and had a meal there before catching a sleeper to Copenhagen. From Copenhagen we took a train to Sweden and then from Stockholm we went on an overnight ferry to Turku in Finland. From there it was a short train journey to Helsinki. The journey was particularly interesting because I love travelling by train and boat. It was exciting to go through the Channel Tunnel and to cross the long bridge between Denmark and Sweden. Above all, it was beautiful sailing through the Finnish islands and arriving by sea in the historic city of St Petersburg. The journey took three days instead of three hours in a plane but it was well worth it.

(189 words)

Question 3

Hi Tom

Good to hear from you. There are quite a lot of films about Scotland but the one I'd recommend is called *The Angel's Share*. It's by a well-known director called Ken Loach and it's an excellent film, I think.

It tells the story of a new young father who's anxious to provide for his child and gets involved in an ingenious crime. It shows both sides of Scottish life – the magnificent scenery and the distilleries popular with tourists and the poverty in some urban areas. So it will help to give you an impression of the contrasts of Scottish life.

It will also help to get you used to the Glasgow accent, which can be quite difficult at first, even for native speakers of English!

A lot of films about Scotland focus on the romantic side of the country – its heather-covered mountains and beautiful sea lochs. This one is not typical in that it also shows the difficulties of life for many people here.

Anyway, do watch it and let me know what you think about it.

Iain

(180 words)

Question 4

When Chris woke up, he expected the day to be like any other one. He quickly put on his school uniform, had breakfast, grabbed his football kit and said goodbye to his parents as on any ordinary day. However when he got to school, there was great excitement. There was a notice up to say that Warren Blake, the famous footballer, was coming to give a talk to all the students at the school that morning. Warren Blake had been a pupil at that school for a couple of years and he was Chris's hero. He played for one of the best teams in the country and had also represented his country in the last World Cup.

Warren gave the students a fascinating talk about his life as a footballer. He had lots of funny stories and everyone loved listening to him. At the end of his talk he said he had tickets for the school football team to come to his next match with an invitation to meet the team afterwards. As Chris was the goalkeeper in the school team, he couldn't believe his luck!

(186 words)

Listening

Part 1

- 1 C 2 B 3 C 4 A 5 B 6 B 7 A 8 B

Part 2

- | | |
|--|------------------|
| 9 film / movie | 10 1895 |
| 11 ecology | 12 penguins |
| 13 sea | 14 China |
| 15 wind | 16 playing chess |
| 17 (bright / unpolluted / amazing) light | 18 Snowstorm |

Part 3

- 19 F 20 H 21 D 22 A 23 G

Part 4

- 24 C 25 A 26 C 27 B 28 B 29 C 30 A

locations. That was absolutely the best thing for me. I felt so privileged. I had to learn to ride a horse for one scene, and that was pretty cool too.

Interviewer: So what ambition would you most like to achieve in the future?

Diana: Hm, that's difficult. I suppose like most actors I'd love to get an Oscar but, if I don't, then I'm certainly in very good company. I've had mainly quite serious drama roles and I sometimes wonder about having a go at comedy – I'm not sure that'd be my thing, though. Eventually I'd love to try my hand at making a movie. There's a book I simply adore and I've already got the film version planned in my head.

Interviewer: So last week you finished shooting *Galaxy 3000*, what are you planning to do now?

Diana: Well, I'd love to just chill out on a beach with my friends but that's not going to happen, I'm afraid. I've actually arranged to do some courses on theatre skills for kids at a summer camp. Then in the autumn I've been invited to perform in a play and I'll be on stage for the first time since I was at school! So lots of good things ahead, I hope.

Interviewer: Thank you, Diana.

Test 6

Audioscript

LISTENING PART 1

3 05

One

You hear two friends talking about going to a classic car show.

Girl: It was expensive today but it was fun, wasn't it, Mike?

Mike: Yes, I loved seeing all those old cars, especially the sports ones. And at least getting our tickets in advance meant it didn't cost as much as if we'd bought them on the door.

Girl: Yes, and it meant we didn't have to queue which was good. There was so much to get round and it'd have been annoying to waste time standing in line.

Mike: True. Though I wouldn't have minded missing the old farm vehicles section. That wasn't really my sort of thing.

Girl: Oh I quite liked that. It was better than the section on the development of the engine. I could have given that a miss. The rest was all pretty good though, I thought.

Two

You hear a teacher talking about a visitor coming to school.

Teacher: OK, class. So have you remembered that next week Mr Coates is coming to speak to us? Mr Coates has been to the school before and everyone always enjoys his talks very much. He was our country's ambassador in Spain for a number of years and he's going to give us an informal presentation about his life in diplomatic service in general and in Spain in particular. Before he comes I'd like you all to get hold of some information about him and make posters that I'll put up. I'll give each pair a topic to research and then you can decide how best to show the material you find. OK?

Three

You hear two friends talking about doing up a room.

Boy: So, Leo, how are things now your sister's gone off to college?

Girl: I managed to persuade her to swap rooms with me now she's going to be at home in term-time – it's great to have a bigger room but it does look rather girly. Though the furniture's not too bad, I got a lovely big desk.

Girl: So are you going to make any changes then?

Boy: Well, I wondered about asking mum if I could get rid of one of the cupboards. But I might just try papering the room – there's some tartan paper I've seen which I really like. Then if I put up my own posters and stuff, it'll soon feel totally like a new room, I think.

Four

You hear two friends talking about a film they would like to see.

Girl: Have you seen that new film *Antonella* yet?

Boy: No, I haven't. But I'm definitely going to go soon. It sounds really good even though I've never heard of any of the actors in it.

Girl: Haven't you? I've seen the woman who plays Antonella in a couple of things. She's brilliant.

Boy: My brother went to see it last night. He said the plot is extraordinary and even though it hangs on a set of amazing coincidences it's all actually about something that really happened.

Girl: That's what I heard. My cousin saw it and she said she got through a whole box of tissues.

Boy: Yes, I don't think there are many laughs in it.

Five

You hear a radio report about a zoo.

Presenter: Marston Zoo has just announced plans to raise its profile with animal lovers. As people who live in the south-east will know, the zoo has a wonderful collection of chimpanzees. These are very popular with school parties – as well as other visitors of course – so much so that the zoo has stayed open seven instead of six days a week since the beginning of the year. The zoo is going to put a webcam in the chimps' enclosure so that viewers will be able to log in at any time of the day or night to observe what is going on there. Similar schemes have proved successful at other zoos around the world and have proved an excellent way of reaching people – for example schoolchildren in remote areas – who would not otherwise be able to see these animals and how they behave.

Six

You hear two friends talking about doing presentations in class.

Girl: I thought your presentation was fantastic, Dan. You looked so confident.

Boy: Thanks, Meena. I didn't feel it. And I can't tell you how pleased I am that it's all over now. I don't really like doing that sort of thing, though I must admit it felt good that they all seemed interested in what I had to say, and some students even asked me a few questions – I hope I got all my facts right for them.

Girl: Yeah – you could tell everyone was really interested.

Boy: Now I've just got to see whether my teacher was satisfied with it. But I won't find that out till everyone's done their presentation so it might be quite a wait.

Girl: Oh, I'm sure you'll do brilliantly, Dan.

Seven

You hear a father talking to his daughter about plans for her birthday.

Father: Have you decided how you'd like to celebrate your birthday this year, Louisa?

Louisa: I'm not sure, Dad. I really enjoyed last year when we went to that wonderful bowling place in the town centre and I wondered about just going for that again. But actually I think I'd rather do something different. Ideally something I've never tried before.

Father: So what do you fancy?

Louisa: Oh, I'll let you decide. Make it a surprise. But in fact the main thing is that we go and see Grandpa as Mum says he's got to stay in hospital for another week. I know it takes a while to get to the town where he is but we could stay and do something else there after that.

Father: OK. Mum and I'll give it some thought then.

Eight

You hear two friends talking about a cake they have made.

Girl: That cake we baked yesterday was delicious, wasn't it, Tom?

Tom: It certainly was. We must make it again some time – perhaps with a bit more chocolate.

Girl: Oh there was quite enough for me. I was glad you came up with the idea of adding walnuts to it, though. That made it really special, I think.

Tom: I was pleased with that idea too. It suddenly came to me when I remembered a cake my aunt sometimes used to make. She used to bake the most delicious cakes in the world.

Girl: Even better than ours?!

Tom: I'm afraid so!

LISTENING PART 2



You'll hear a man called Nigel telling some students about his experiences in Antarctica.

Nigel: Good afternoon, everyone. My name's Nigel Grosvenor. Your teacher invited me here to tell you about my experiences in Antarctica as I gather you've been studying the area this term. I hope you're enjoying your studies. It's certainly a part of the world that's held great fascination for me ever since I was your age. Younger, in fact. I was only ten when I saw a film about the continent and that really awakened my curiosity. After that I read every book related to Antarctica that I could get my hands on.

I was particularly fascinated by one I read about its history. It was amazing to me that no one had seen the continent until 1820 when a Russian expedition came within 32 kilometres of the land mass and saw ice fields there. However, the first time anyone set foot on the continent is generally acknowledged to have been in 1895, although there has been an unconfirmed claim that an American sealer landed there in 1821. Anyway, from a very young age I dreamt of going to Antarctica myself.

As a teenager, I continued reading about the history and geography of the polar regions. However, I also loved biology and was unsure what to study at university. Eventually I made up my mind and went for ecology. That turned out to be a good decision for me as it led to the opportunity to visit the place I'd been dreaming of for so long.

After graduation I got a job on a research project looking at various problems relating to wildlife and changing habitats. I was sent to Antarctica to carry out an investigation of penguins. I went with a colleague who was focusing on climate change and we were able to help each other by sharing our findings.

There are a lot of different international research stations on Antarctica. We were based at one called the Mawson Station. In the past, people of course had no choice but to go to Antarctica by sea, but most scientists get there by air these days. I flew to New Zealand but wanted to arrive in the traditional way from there, even though it'd take me ten more days. I'm so glad I did. The views as we approached were out of this world!

The scientists based in Antarctica come from many different countries. Lots from New Zealand, of course, and Argentina as they're the closest countries to the continent, but also from further afield like Canada – more or less everywhere. There was someone from China, in particular, who was working on the same area as me and we were able to collaborate very productively in our work. I became quite friendly with someone from Norway but we didn't actually work together.

When they learn that I've worked in Antarctica people always ask me how awful the cold was. The temperatures were very low, of

course, but we were all prepared for that and it was less of an issue than you might expect. Being outside in the snow is no problem in the right clothing. And I quickly learnt to cope with the ice. In fact, it was the wind that I found quite difficult at times. It could be unbelievably strong and there was nowhere much to find shelter.

Life there wasn't all work of course. I'd expected I'd spend most of my free time reading and had downloaded lots of books, but in fact we spent most of our evenings playing chess. We all got very good at it and became extremely competitive. Occasionally we'd switch to playing cards but that was much less popular.

It was surprisingly hard at first to readjust to life here when I came back home after six months there. I thought I'd miss the people I was working with but we're in touch so much that I can't say I do. The scenery there was spectacular but it's pretty good here too. However, I often wish the light here was as clear as it is there. It was wonderfully bright and unpolluted – totally amazing!

While I was there I wrote a blog. It's called *Iceman* and it's still online. You can read it if you're interested in finding out more about my life there. I've also just completed a detective story set in Antarctica. I wrote it for your age group and its title is *Snowstorm* – it should be available next year, I think. Anyway, have you ...

LISTENING PART 3



You'll hear five teenagers talking about school trips to different museums. For questions 19–23, choose from the list (A–H) the opinion each speaker expresses.

Speaker 1

Our class went on a trip to the Science Museum last week. We go there quite regularly actually. This time I'd been studying engines and the museum's got a huge hall devoted to them. When we first arrived they showed us a DVD about the history of engines and then we had to fill in a worksheet. There are lots of other things to see at that museum but we didn't have time for anything else. The teacher said we'll be heading back there before too long as there's a special exhibition about space exploration on there soon. I'm really looking forward to that.

Speaker 2

I'd never been to the National Museum before I went with school last month as part of our history work on the eighteenth century. It was great and I'd love to go back there on my own at some point. I'd like to look at a famous sculpture of a ballet dancer that belongs to the museum – I was disappointed to find it was on loan to a museum in France when we went there. We spent ages in school preparing for the trip – we watched a great DVD and read quite a lot about all the exhibits in the museum – and that really helped us to make the most of the trip.

Speaker 3

Our art teacher loves taking us on trips to galleries and museums. They're usually pretty good. On our last trip we went to a gallery specialising in African art. We got to try lots of hands-on stuff which was fun. One of the people who run the gallery used to work as a teacher and she's got lots of really imaginative ideas for things that classes can do there – we did a brilliant treasure hunt game. Usually we do much more preparation before going on a trip than we did this time. But it didn't matter. Sometimes I think it's better to go round a museum on your own rather than with a group, but even so I enjoyed this particular trip.

Speaker 4

I almost always enjoy our school trips and the one we did last Monday was no exception. We went to a place called the Museum of Childhood and it was really interesting. A member of the museum staff took us round and told us lots of really fascinating things about the various exhibits and we watched quite an interesting DVD about

how kids used to live. It's a small museum so we were able to see more or less everything properly – much better than going to a bigger place like the National Museum. That's where we went last time and it was frustrating 'cos we had to choose between seeing everything quickly or looking at a few things in a more thorough way.

Speaker 5

I usually prefer to go round a museum alone or with just one friend. When you go with your class, you have to stay together and sometimes the staff make you stay too long round just one display and sometimes they don't give you enough time. And this time when we went to the History Museum we had to stay in just one hall, the one with lots of stuff in it about the nineteenth century. I can't say it was my favourite school trip. They showed us an interesting DVD when we arrived but it all went downhill after that. And the teacher says we might be going back again soon!

LISTENING PART 4



You'll hear an interview with a young man called Mark Collins who spends his spare time playing in a band that is gradually becoming well-known in his local area.

Interviewer: In our local Dalton studio today, I have a young man – Mark Collins – a student who spends most of his free time playing in a band. Mark, your band is called *Seaton Park* and you're gradually becoming quite well known particularly in this area. First, can you tell me how you chose the name for your band?

Mark: Yes, well most people imagine it's the name of a place we've got happy memories of or something like that. But it was a bit more complicated than that. At first we wanted to do something with our names. I'm Mark, of course, and one of my bandmates is called Phil Goode so we considered calling ourselves *Goode Marks* but then we weren't too sure about that idea. Then one day we were sitting around saying we just had to find something. The radio was on in the background and there was a news item on about something really important that had happened in a place called Seaton Park – I can't remember what now – but we all kind of simultaneously thought we could go with that!

Interviewer: That was five years ago, wasn't it? Has your band changed much since then?

Mark: In some ways, yes. We started out with four of us – two guitarists, a drummer and a singer, though the vocalist's a man now rather than a woman, so I guess that gives us a rather different sound. We went through a stage of having someone on the keyboard as well and that went down quite well. But then she moved away and we thought we'd go back to how we were rather than try to replace her.

Interviewer: For listeners who don't know your music, how would you describe what you play?

Mark: We sort of mix rock and folk, I guess. We write a fair few of our songs ourselves but we also do a lot of covers and some traditional stuff, too. So it's quite varied but what all our numbers have in common is that their lyrics are always meaningful. We want to say something to the listeners and not just through the melody or the rhythm.

Interviewer: Is there any other singer or band that you particularly admire?

Mark: Ah, there are lots. But I guess if I had to settle for one, I'd choose Flora Hernandez. I love both her beautiful sound and her approach. It's the way she's been able to produce such stunning work despite her humble origins and her complete lack of musical education. Most performers have had far less to put up with than she has but still haven't achieved as much. She's a fantastic role model for young performers, I think.

Interviewer: Mm, tell us a bit more about your band now. Where could listeners go to hear you play?

Mark: We do quite a few performances around this area and occasionally beyond. We even did a few concerts abroad last year. We haven't played in any of the famous big venues, though we've played to some quite large audiences as well as doing the odd night on the smaller club scene. To be honest, up to now we've gone more or less anywhere we've been asked, though I think we may be a bit more selective in future. It's beginning to get more complicated to fit things round the rest of our lives.

Interviewer: Tell us some more about your foreign tour. Was that a good learning experience?

Mark: It certainly was on all sorts of levels. We had a fantastic time. The thing was though, that we ended up out of pocket, what with flights, hotels and meals, hiring a van, agents' fees and so on and so forth. It was an amazing experience – we're now much more aware of what we can and what we can't do musically but I don't think we'll be repeating it for a while.

Interviewer: So what plans do you have for the future?

Mark: I guess we used to dream of making the big time and becoming really famous. We're gradually giving up on that now but we still love playing and I hope that'll never stop. We did several summer festivals this year and that was great fun. I suspect we might concentrate on those rather than playing lots of smaller local clubs on odd evenings throughout the year.

Interviewer: Thank you, Mark Collins.